



100a



100b

100. RBSC Early MS 85

Sermon manual including sermons (Cistercian). Italy, ca. 1269. 366 folios (incomplete). 145 x 110 mm (written area 107 x 80 mm). Collated: ii (one vel.) + I⁶ + II¹² - IV¹² + V⁶ + VI¹² - XX¹² + XXI¹² (wants 12) + XXII¹² - XXXI¹² + XXXII⁶ + i. Catchwords throughout, some quite elaborate. Foliated in modern ink 1–360 (omitting first 6 leaves, fol. 234 lost). A second inconsistent foliation in Roman numerals (to “ccclix” on the recto of the calendar) begins on the verso of the third leaf of QI. Evidence of a third foliation in Roman numerals, now erased. Double columns, 30–35 lines. Fol. i missing a strip of parchment at bottom, possibly an ownership mark, now with modern repair. Multiple scribes.

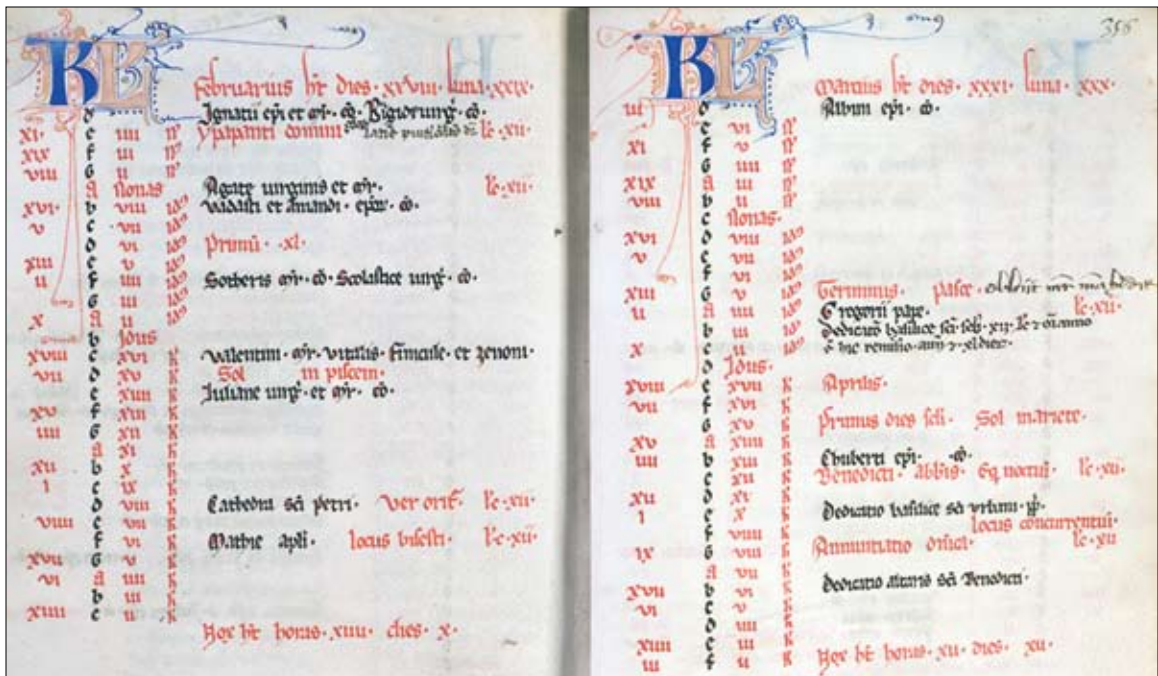
Bound in modern white vellum over pasteboards (spine: “PROMPTUAR. / HOMILETICUM // COD. MEMBRAN. / SEC. XII,” with shelfmark “XXVII / 11.”). Various (updated) shelfmarks in modern pen on the front inside pastedown: M.VIII.3; M.VIII.9; M.IX.3. “CER” (i.e. Charles E. Roseman, Jr.) circled in pencil on flyleaf i recto. The back pastedown has markings “3GV36” and “M-1.”

Versal initials touched in red, headings in various sections rubricated, biblical lemmas underlined in red throughout. Folio 1 decorated in an elaborate tessellated frame of alternating red and yellow diapered panels, with unpainted foliage swags contrasted in red. The Easter calendar (fol. 119v) similarly painted, with the addition of blue infill and diamond panels on the inner margin. The sermons (fols. 1–42v) in two- or three-line alternating red and blue initials with red and blue penwork, largely contrasting. Capitulum headings in brown ink with brown and red penwork tracery tinged with yellow. The Flores Sanctorum and the Remigius (fols. 43r–118v) decorated in black capitulum markings highlighted in red, with occasional brown and red penwork tracery tinged with yellow. The Mass (fols. 231v–34v) has three- to five-line initials in alternating red or blue with contrasting tracery. The remainder of the book has capitulum markings in alternating red and blue with contrasting highlights. The calendar in red and blue inks, with major feasts of twelve lections rubricated. The KL of kalends in blue and brown, highlighted by red penwork tracery with yellow termini and infill.

On flyleaves: “In isto volumine continentur sermones optimi de festo et de tempore, flores sanctorum, expositiones pauli secundum remigium, expositiones difficilium vocabulorum biblie et aliorum secundum libros et alphabetum, expositiones ysaye, expositiones paraboliarum salomonis et ecclesiaste et sapientiae, flores bernardi et aliorum sanctorum et forme epistolarum [ras.] expositiones multe [ras.] apocalypsis, evangeliorum et epistolarum et alia multa.” Various notes, some illegible: “damnum ca. remittimus totum” and a list of goods (vinegar, etc.), directions for calculating Lent, Easter, Pentecost, etc., medicinal herbs for improving eyesight (“ista pulvericata prosunt ad visum”).



100d

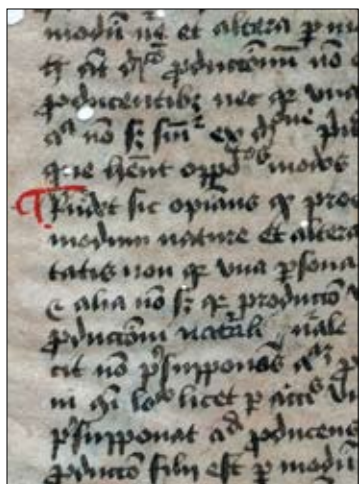


100e

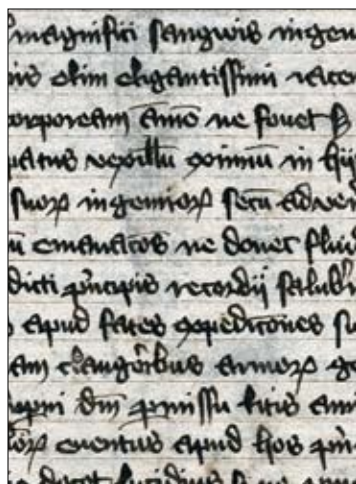
Contents:

1. Commentary on Ezechiel (i verso – iv recto a 25)
2. Commentary on Daniel (iv recto a 26 – vi verso b 4)
3. Commentary on Hosea (vi recto b 5–31)
4. Sermons *de festis et de tempore* and on various topics, breaking off at Pentecost (fols. 1r–42v)
5. Florilegium of biblical and Patristic texts (fols. 43r–106v), rubricated subject headings on fol. 75r–80r: *De iuramento, De baptismo, De creatione mundi, De baptismo, De corpore Christi, De penitentia*
6. Remigius, *Expositio Epistolarum S. Pauli*, ending at Hebrews 11 (fols. 107r–118rb3)
7. A confession, notes on tonsuring, instructions on collects and special duties of an abbot throughout the year (fols. 118rb4–119r)
8. Table of Golden Numbers for the years 1269–1302 (fol. 119v)
9. Aphorisms and verses on morality and monastic behavior, *differentiae* (120r–v)
10. Glossary of difficult terms in the Bible, by book in order of appearance (fols. 121–128vb7)
11. Alphabetical Latin dictionary with grammatical information (fols. 128vb8–161ra13)
12. Extracts from Augustine and Gregory, and various aphorisms (161ra14–161rb)
13. Commentary on Isaiah (fols. 161v–185vb25). An insertion of other extracts, fol. 179rb17
14. Commentary on Proverbs, attrib. to “magister ugo” (fols. 185vb26–193vb20)
15. Commentary on Ecclesiastes, attrib. to “magister ugo” (193vb21–195va11)
16. Commentary on Wisdom (fols. 195va12–196vb22)
17. Florilegium drawn from the works of Saint Bernard (indicated by “B”), Patristic authors and others, with exempla and biblical citations, dialogues between “magister” and “discipulus” on theological subjects (fols. 196vb23–217va26)
18. Extracts from Augustine, *De civitate Dei* and other texts (fols. 217va26–22rb22)
19. Bestiary, including lion, pelican, hoopoe, viper, serpent, siren, stork, weasel, and unicorn (fols. 222rb23–223r)
20. Further extracts from Augustine, *De civitate Dei* and other texts, exempla, *differentiae*, and various notes (including the numerical values of Roman numerals) (fols. 223v–231r)
21. *Missa de Sancta Trinitate* (fols. 231v–4v, missing one folio at end)
22. Commentaries on *Hosea* (fols. 235r–236va34), *Joel* (fols. 236vb1–238vb12), *Genesis* (fols. 238v13–240vb24), *Amos* (fols. 240vb25–243vb4), *Abdias* (243vb5–244ra8), *Jonas* (244ra9–245va18), *Habakuk* (fols. 245va19–246rb2), *Sofonias* (246rb3–248ra23), *Aggeus* (248ra24–248va2), *Zechariah* (248va3–252vb24), *Malachi* (252vb25–255vb4), *Proverbs* (255vb5–260va19), *Sirach* (260va20–270va22), *1 Kings* (fol. 270va23–271ra24), *2 Kings* (271ra25–271va16), *3 Kings* (271va17–273va4), *4 Kings* (273va5–275va24), *Jeremiah* (275va25–280va1), *Job* (280va2–286ra4), *James* (286ra5–286vb6), *1 Peter* (286vb7–287rb26), *2 Peter* (287rb27–287vb7), *John* (287vb8–288rb), *Apocalypse* (288va1–319vb12), the Gospels (319vb13–330rb5), *Acts* (330rb6–336ra17)
23. Index of biblical passages by theme (336ra18–337vb)
24. Commentary on John’s Gospel (338ra–351rb21)
25. Commentary on Mark’s Gospel (351rb22–354v). A colophon follows.
26. Calendar for Cistercian use, i.e. 11 January, *Commemoratio episcoporum et abbatum ordinis nostri*; 28 March, *Roberti abbatis* (i.e. Robert of Molesme); 21 August (rubricated) *Bernardi abbatis* (i.e. Bernard of Clairvaux) (fols. 355r–60v)

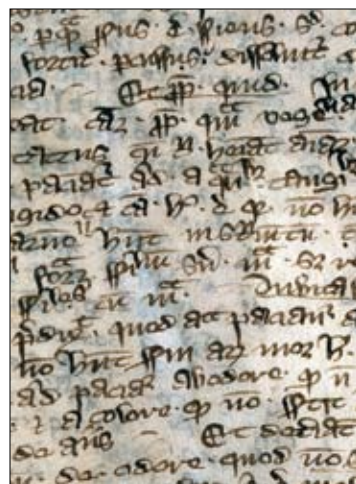
From the library of Lord Cadogan with his bookplate. A price “£120” in a bookseller’s catalogue (no. 7). Later owned by Charles E. Roseman, Jr. of Cleveland Heights, Ohio, bought from Solomons and Berkeloew in 1929 (De Ricci, *Census*, vol. II, pp. 1959–60, no. 4). Bought at auction (Sotheby’s 29 June 2007) by the B.H. Breslauer Foundation for the University of South Carolina.



101



102



103

101. RBSC Early MS 86

Theological Treatise on the Trinity. Single folio on vellum. England, ca. 1400–1450. 260 x 187 mm (205 x 145 mm). Double columns, 45 lines. Rubricated parafs. Used as a pastedown, verso illegible. An unidentified fragment concerned with the meaning of “productio” in the generation of the Holy Spirit. From the Philip Bliss, Sir Thomas Phillips, and E.H. and E.M. Dring Collections. Purchased from Bernard Quaritch, *Catalogue 1348: Bookhands of the Middle Ages* (Part VIII), 2007, no. 98.

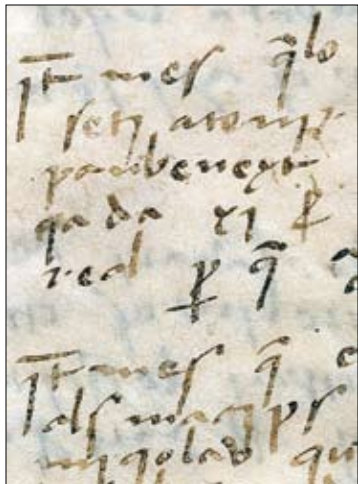
102. RBSC Early MS 87

Formulary (Ars Dictaminis). Two fragmentary folios on paper. Southern Germany or Bohemia, ca. 1400–1425. Single columns, 40 and 24 lines remaining. Ca. 265 x 20 mm (written area 215 x 145 mm) and 138 x 207 mm (written area 126 x 145 mm). Various shelf-marks: “M: No. 10: in 4. / in 4” and “BMR / Misc. 27” [i.e. Bernard M. Rosenthal]. Model letters include settlement of an inheritance among brothers, peace

established between a complainant and a duke, debate about resistance by a conquered nation, recommendation for the promotion of a relative, notice of vacancy in a parish. Also: a letter to the King of Bohemia and a letter by bishop Sanderus (Sandor) to “John the cleric.” From the Rosenthal Collection. Purchased from Bernard Quaritch, *Catalogue 1348: Bookhands of the Middle Ages* (Part VIII), 2007, no. 89.

103. RBSC Early MS 88

Commentary on Aristotle’s *De anima*. Bifolium on vellum. England, ca. 1450. 237 x 153 mm (written area 187 x 132 mm). Remarks on the senses: hearing (*De anima* 2.8), smell (2.9), touch (2.11). An inventory mark in modern pencil: “MX 44.” A binding fragment, the inner portion quite worn, some legible. From the Philip Bliss, Sir Thomas Phillips, and E.H. and E.M. Dring Collections. Purchased from Bernard Quaritch, *Catalogue 1348: Bookhands of the Middle Ages* (Part VIII), 2007, no. 4.



104

104. RBSC Early MS 89

List of customary or recommended disbursements by the treasurer (“clavari”) of a religious confraternity. Single folio on vellum. Spain (Catalonia, probably Valencia or Mallorca), ca. 1500–1525. 246 mm x 180 mm (trimmed) (written area, 215/231 mm x 155 mm). Single column, 25/29 lines. Nine entries designated *item*. In Old Catalan, the recto worn. Worm holes at the top of the leaf obscuring some text.

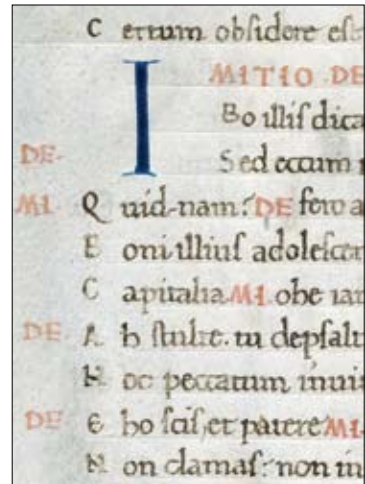
Payments to ill brothers (doubled at Christmas and Easter at the discretion of the treasurer and superiors) and to chaplains (“qapelans”), deacons (“diaqas”), manciples (“macips”), messengers (“andados”), etc. for services performed on feast days and at other times; the charges assessed for a common burial.

105. RBSC Early MS 90

Gradual. Single folio on vellum. Italy, ca. 1500–1600. 565 x 365 mm (written area 500 x 260 mm). Six five-line staves in red with six lines of text, middle C on center line. “48” at upper right corner of recto. Portion of the service for Sexagesima Sunday. Gift of Dr. Ed Madden and Mr. Bert Easter, 2007.



105



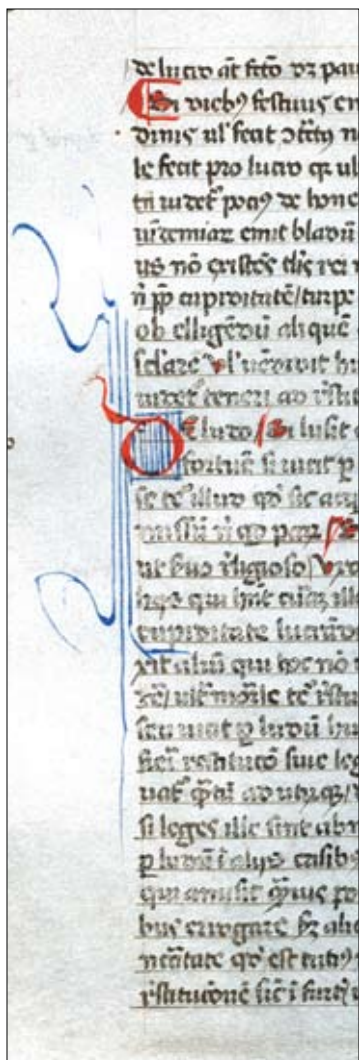
106

106. RBSC Early MS 91

Terence, *Adelphoe*. Single folio on vellum. Italy (Florence), ca. 1475. 250 x 176 mm (written area 169 x 110 mm). Single column, 30 lines. Large three-line capitals “I” and “D” in blue, one-line rubricated capitals for individual speeches. Pale rubricated entries for characters in the margins and internally (MI=Micio, DE=Demea, HES=Aeschinus, i.e. Heschinus). Written by Giuliano d’Antonio da Prato. Acquired in 1935 by Otto F. Ege from Dawson’s Book Shop, Los Angeles (de Ricci, *Census*, II, p. 1947, no. 65).

Text: *Adelphoe* IV.vii.746-IV.v.688.

Additional leaves at twenty other institutions, including Sweet Briar College (Sweet Briar, VA), Vassar College (Poughkeepsie, NY), and Columbia University (New York, NY). Sold Sotheby’s 28 May 1934 lot 100. Another leaf sold by Sotheby’s, 6 December 1983 lot 8. A note on the verso of the mat: Duchnes 12/1937 350.



107

107. RBSC Early MS 92

Confessional Manual. Single folio on vellum. Italy, ca. 1400–1425. 149 x 111 mm (106 x 70 mm). Single column, 29 lines. One two-line capital in red with blue penwork. Parafs in red. Blue capitula markings. Headings rubricated, and with blue accents. Marginal annotations for headings. Paginated “39” and “40” in early modern pen, and “19” in pencil on the recto. The price “£90” in pencil on the verso. Two principal sections on bribery and gambling: “de turpi lucro” and “de ludo.” Purchased at G. David, Cambridge, 2007.



108. Greenville, SC, Bob Jones University Museum & Gallery Early MS 1

Antiphonal. 154 leaves, incomplete. Italy, ca. 1500. 540 x 390 mm (written area 435 x 265 mm). Five lines of music on five-line staves. The main portion is foliated in red: ii–vii (number viii has not been added), ix–xci (liiii in error for lxiii), xcii missing, xciii–xcviii, xcix missing, c–clii. Collated: i (a pastedown from a different choirbook) + I⁴ + II⁸ - IX⁸ + X⁴ + XI⁸ - XII⁸ + XIII⁸ (wants 8) + XIV⁸ (wants 7) + XV⁸ - XX⁸ + XXI⁶ (wants 5, 6) + ii (a pastedown from the same MS as the front pastedown). In original boards, covered in cowhide, with prominent metal bosses, mounts for straps (one strap remains) and angles.

Rubricated throughout. Black notes on red staves, C on middle line. Elaborate foliated capitals, staff-high in pastel pinks, blues, greens, yellows and reds. Other capitals in knotted black penwork. A crocodile on fol. lxxxix verso. Fol. i verso has an illumination (164 x 166 mm) of the Nativity in a large capital R: Mary, Joseph and the Christ child in a crude manger below, putti emerging from the clouds with scrolls in Latin, in the lower part. The letter itself is formed of delicate foliage in pale greens, pinks, magenta and red, all surrounded by a violet background filled by white curlicues. Text: Office for feasts in the Christmas season; the Circumcision; Epiphany; Ascension; Pentecost. Labeled “M676” on a paper label taped to the last pastedown.



109

109. Bob Jones University Museum & Gallery Early MS 2

Bible. Single folio on vellum. France, ca. 1275. 150 x 102 mm (written area 99 x 64 mm). Double columns, 46 lines per page. On the verso: two four-line initials, in alternating red and blue with swags extending into the margins. Internal foliage, one with a biting animal head. Alternating blue and red figures in marginal headings and chapter numbers. On the recto: one two-line initial in blue with red and blue penwork. Text: Tobit 13.6 illi regemque ... prologue (inc. “Apud hebreos”) to Judith; the rest from Judith 1.1 Arphaxat ... 2.7 in expeditione.





108a

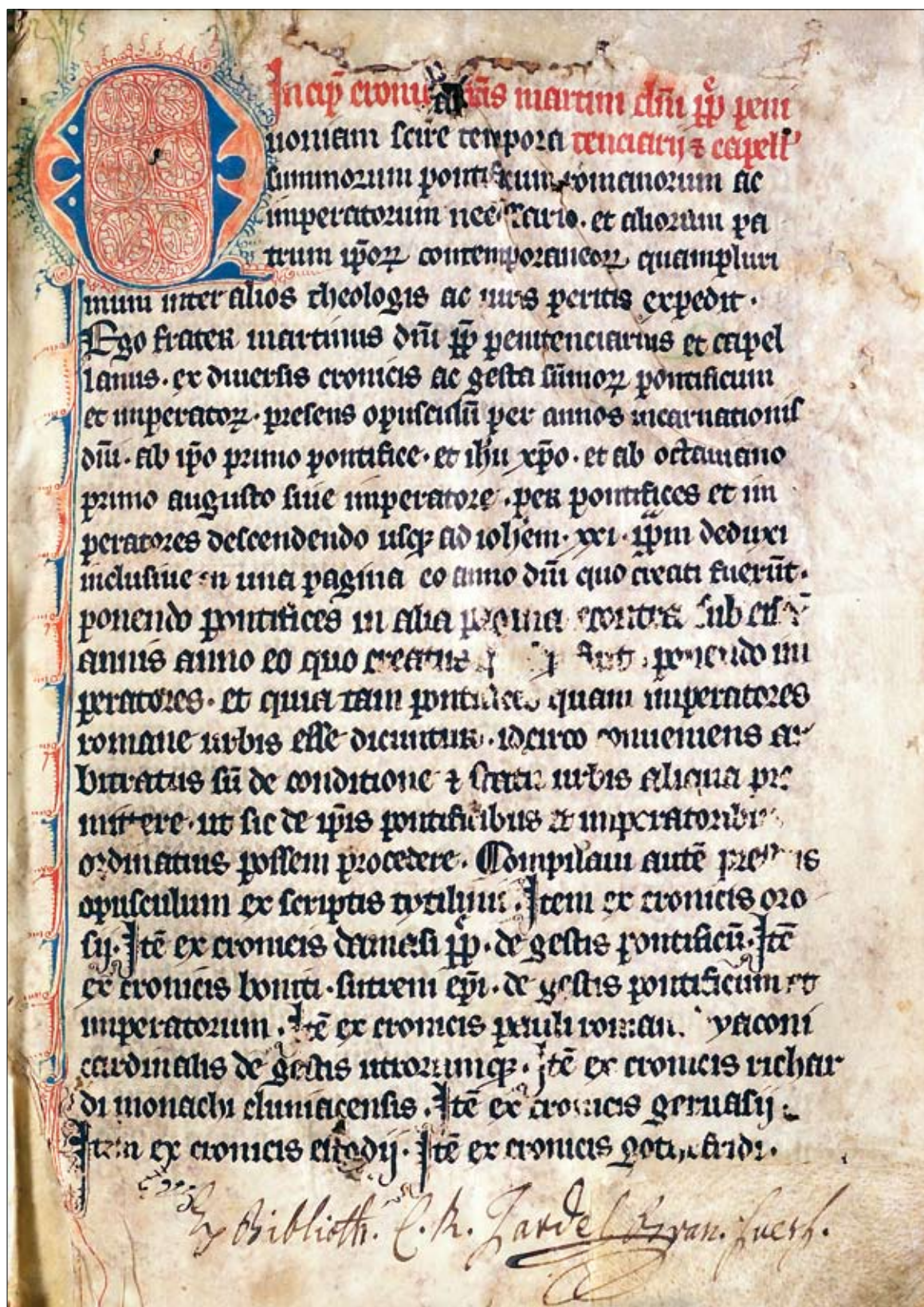
DOMINO, seculum an.

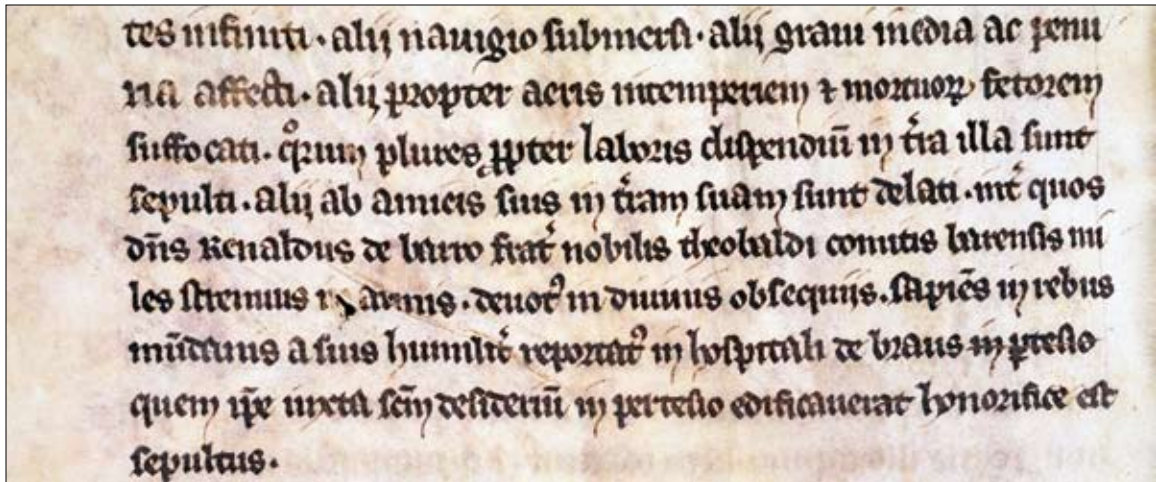
v. Ipse in
uoc *Re* Ma
ter meus
es tu: ~

Re vij: ~

Ca ta

108b





110b

**110. Bob Jones University, J. S. Mack Library
Early MS 1**

Martinus Polonus (Martin of Troppau), *Chronicon pontificum et imperatorum*. MS on vellum. 80 leaves, complete. France (probably Champagne-Lorraine), ca. 1300. 240 x 170 mm (written area 195 x 135 mm). Single column, 27 lines per page. Collated iii + I^o-VIII^o (fol. 80 blank) + iii. Unfoliated, but evidence of an old foliation in the upper right margin of 3r. Multiple scribes. The vellum is damaged by damp and has old reinforcements. On i recto a capital “R” in pen in the upper left corner, and in middle of the page from upper to lower margin: “N-2f,” “Martinus Oppaviensis sive Polonus / Chronicon pontificum et imperatorum. / ca. 1280” and a code (price?): “рияя.—”. In the center of the page: “Phillipps MS / 8240” with the number “27” in blue crayon at the bottom. On iii verso top margin in pen: “This MS. mentions the Popess Joan after Leo 4.” On this page was formerly glued (now loose) a sheet in the hand of Richard Heber: “Martin de Pologne, Martinus Polonus, Dominicain, Penitencier et chapelain du Pape, fut nommé à l’archevêché de Gnesne par Nicolas III. Il mourut à Boulogne lorsqu’il alloit en prendre possession en 1278. On a de lui une chronique qu’il finit au Pape Jean XXI, inclusivement. La meilleure édition est celle que Jean Fabricius Prémontré publia à Cologne en 1616. Cet historien manquoit de critique et de philosophie; mais son ouvrage ne laisse pas que d’être utile. Il est connu sous le nom de Chronique Martiniène. Elle n’est pas commune. On y trouve des particularités curieuses qu’on chercheroit vainement ailleurs.” Then centered: “Directoire historique.”

Then a new paragraph: “Il y a tout lieu de présumer que c’est d’après ce Mss. que Fabricius a donné l’Edition dont il est parlé cy dessus; ce qui me le fait croire c’est que j’ai acheté ce Mss. Le 25. frimaire an 8. à la vente de la bibliothèque de l’abbé Jardel chanoine de Soissons qui avoit beaucoup [plusieurs *del.*] de Mss. provenant de l’abbaye de Prémontré dont j’en ai eu plusieurs très curieux.” Beginning another line: “Cronica fratris Martini Domini Papae penitentiarum et capellani. / Mss. de commencement du 14.^e siècle 1. v^ol in 4o sur velin.” Glued in the center of fol. 80v is a small paper tab reading “Chronica / frat. Martini.” Other notes kept with the manuscript, all inconsequential.

On fol. 1r is a large five-line puzzle initial in red and blue with contrasting penwork and alternating red and blue marginal decoration. One- to seven-line illuminated initials in alternating red and blue, the directions to the rubricator sometimes visible near or under the initial. On fol. 51r upper left corner an illuminated drawing of a king or emperor and a mastiff, the emperor in green and blue robes, gold hair and crown, the dog in gold. The emperor points with an exaggerated gloved hand, painted in white. All detailed in black line.

The continuation can be dated 1271–1285, since Renaud brother of Thibaut II Comte de Bar is described as deceased (d. 1271). Because Thibaut’s death is not recorded (1291), he was probably living at the time. The reigning monarch is likely to have been Philippe III the Bold (d. 1285), since Louis IX’s death in Tunisia is documented (d. 1270).

Martin de Bologne, Martinus Polonus, Dominicain,
 Penitencier, et chapelain du Pape, fut nommé à l'archevêché
 de Gnesne par Nicolas III. Il mourut à Bologne lorsqu'il
 alloit en prendre possession en 1278. On a de lui une
 chronique qu'il finit au Pape Jean XXI, inclusivement.
 La meilleure édition est celle que Jean Fabricius Prémontre
 publia à Cologne en 1616. Cet historien manquoit de critique
 et de philosophie; mais son ouvrage ne laisse pas que d'être
 utile. Il est connu sous le nom de Chronique Martinienne
 Elle n'est pas commune. On y trouve des particularités
 curieuses qu'on chercheroit vainement ailleurs.

Dict^o Historique

Il y a tout lieu de présumer que c'est d'après ce Ms. que
 Fabricius a donné l'édition dont il est parlé au dessus;
 ce qui me le fait croire c'est que j'ai acheté ce Ms. de 25.
 francs en 8. à la vente de la bibliothèque de l'abbé Gardel
 chanoine de Soissons qui avoit ^{beaucoup de} plusieurs Ms. provenant
 de l'abbaye de Prémontre dont j'en ai eu plusieurs très
 curieux.

Cronica fratris Martini Domini Papae penitenciarum
 et capellani
 Ms. De commencement du 14.^e siècle 1. Vol. in 60
 fol. velin.

A copy of the third recension of the text, or C version, which Martin finished in 1277. Because the Bob Jones text can be dated ca. 1300, it must be considered one of the earliest manuscripts. Martinus's original layout of alternating popes and emperors with a single line per regnal year has not been replicated. The third recension preserves the fable of Pope Joan. At least 437 manuscripts of the *Chronicon* survive, some 90 percent of which are of the third recension. The *Chronicon* is the single most popular chronicle that ever circulated in medieval Europe.

From three identifiable collections. On fol. 1r is the inscription "Ex biblioth. C. R. Jardel Bran. Suess," the mark of Claude Robert Jardel (ca. 1722–88), Premonstratensian canon of Braine (Soissons) and an avid book collector. The book was auctioned in Jardel's sale, 1799, purchased by Heber and subsequently sold to Sir Thomas Phillipps, his MS 8240, described in the 1837 Heber sales catalogue. There can be no doubt that Jardel acquired the manuscript directly from the library at Braine, for a surviving booklist from ca. 1720 describes the Martinus volume: "Cronica a fratre Martino pœnitentiario, manuscriptum." Sold by Sotheby's on 8 June 1910 lot 553 ("most valuable manuscript of the thirteenth century") to Hiersemann for £20, thereafter untraced. Bound in eighteenth-century boards, probably Jardel's, titled on spine: "CHRONI / FRAT. MARTIN." SPC 270 M365.

111. Bob Jones University, J.S. Mack Library Early MS 2

Bible. Single folio on vellum. Southern France, possibly Italy, ca. 1275. 149 x 113 mm (written area 98 x 75 mm). Double columns, 45 lines per page. Foliated "3" in modern pencil in upper right margin recto. Multiple line initials in alternating red and blue with contrasting penwork the length of the margin and beyond. Versal initials touched in red. Chapter numbers in alternating red and blue characters with blue capitulum symbols and red penwork. Headings "P" and "LO" ("Prologus") in alternating red and blue characters with contrasting penwork. Corrections and glosses in the margins. Text: Jerome's Preface to Genesis (Letter to Ambrosius).

From the Ege Bible Collection, *Original Leaves from Famous Bibles Nine Centuries 1121–1935 A.D.* (SPC 220.5 / B4710r). *Membra disiecta* in the sale of the Ege estate: Sotheby's, *Western Manuscripts and Miniatures*, London, 26 November 1985 lot 53.



110d



111



112

112. Bob Jones University, J.S. Mack Library Early MS 3

Bible. Italy, ca. 1250. 303 x 202 mm (written area 198 x 120 mm). Double columns, 63 lines per page. Written in brown ink, illuminated in four-line alternating red and blue initials with contrasting penwork. Chapter headings illuminated in alternating red and blue characters with contrasting penwork. Chapter numbers set in the margins, with alternating red and blue characters. A gloss in plummet on the recto. Contemporary and later corrections. Occasional directions to the rubricator in the margins. Text: 2 Kings (Samuel) 12.20 et adoravit . . . 15.16 egressus est ergo.

From the Ege Bible Collection, *Original Leaves from Famous Bibles Nine Centuries 1121–1935 A.D.* (SPC 220.5 / B4710r). *Membra disiecta* in the sale of the Ege estate: Sotheby's, *Western Manuscripts and Miniatures*, London, 26 November 1985 lot 53.



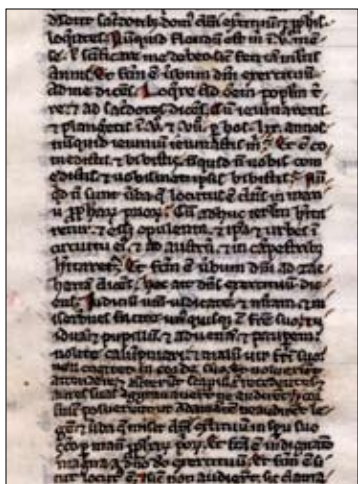
113

113. Bob Jones University, J.S. Mack Library MS 4

Noted Missal. Two cuttings on vellum used as pastedowns for a binding. Germany, ca. 1480–1500. 140 x 210 mm (front board) and 130 x 205 (back). Some interior stubs, as well as packing in the binding of other manuscript material. Roman numeral “I” centered in top margin. One nine-line illuminated “A” in blue surrounded on two sides by gold paint accents, otherwise simple rubrications, including a seven-line initial for the Gospel reading. From the “Ad te levavi.” The ends of four staves of music on a five-line staff with Hufnagelschrift neumes. Bound in Silvestro Mazzolini da Priero, *Aurea Rosa* (Germany, 1510 but first published in Bologna, 1503), inc. “Aurea Rosa id est preclarissi. / Iam expositio super evangelia totius anni.”



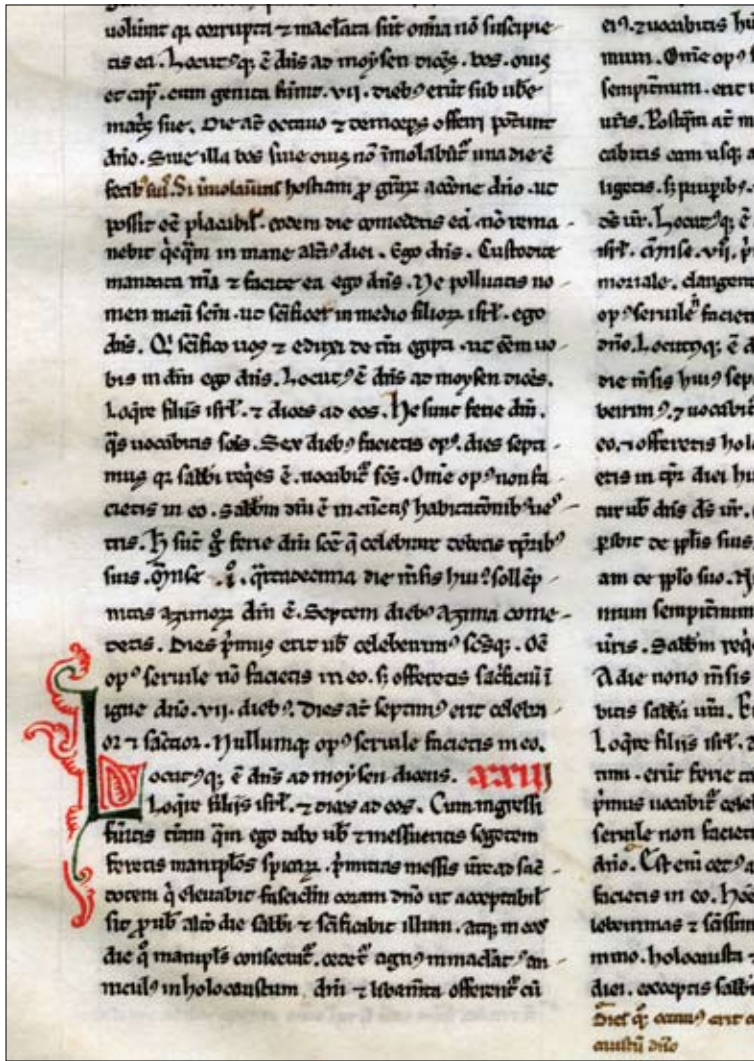
114. Greenville, SC, Furman University, James B. Duke Library Early MS 1



114

Bible. Single folio on vellum. France, ca. 1220. 263 x 185 mm (written area 200 x 125 mm). Double columns, 48 lines per page (some omissions added at the bottom of the columns). Catchword at lower margin of verso: “annum.” Foliated “36” in modern pencil at upper right margin of recto. Heavily corrected, and some text obviously added later in blank spaces. Alternating red, pale blue and green initials, four or five lines at chapter openings, with contrasting penwork. Chapter numbers in red except for the last number in the series. Marginal headings in red. Text: Leviticus 22.18 eos . . . 25.28 ad.

From an Ege portfolio: *Original Leaves from Famous Bibles Nine Centuries 1121–1135 AD* (BS 399 .L3 E33 1930z [olim RBC 220.09 O69]).



115. Furman University, James B. Duke Library Early MS 2

Bible. Single folio on vellum. France, ca. 1220. 192 x 128 mm (written area 128 x 78 mm). Double columns, 56 lines per page (approx.). Foliated "294" in upper right, in medieval pen. Multiple corrections. Versal initials rubricated. Chapter numbering in alternating large one-line initials, with contrasting red penwork if the initial is blue. Red and blue alternating capitals in marginal headings: "ZA . . . RIAS." Rubricated chapter numbers added in margins. Text: Zachariah 2.5 [e]ro in medio eius . . . 8.19 quarti et ieiui . . .

From an Ege portfolio: *Original Leaves from Famous Bibles Nine Centuries 1121–1135 AD* (BS 399 .L3 E33 1930z [olim RBC 220.09 O69]).



116. Furman University, James B. Duke Library Early MS 3

Bible. Single folio on vellum. Southern France, ca. 1300–1350. 185 x 129 mm (written area 123 x 83 mm). Double columns, 32 lines per page. Written in a brown ink. Alternating red and blue two- or three-line initials with contrasting penwork and marginal red and blue illumination with penwork along the margin. Alternating red and blue characters in chapter numbers and headings, with contrasting penwork. Versal initials in red. Text: Romans 1.27 [desideri]is suis in inuicem . . . 3.4 sermoni[bus].

From an Ege portfolio: *Original Leaves from Famous Bibles Nine Centuries 1121–1135 AD* (BS 399 .L3 E33 1930z [olim RBC 220.09 O69]).





117a



117b

**117. Spartanburg, SC, Wofford College, Sandor Tezler Library
Early MS 1**

Antiphonal. 134 folios (last a pastedown), incomplete. Spain or the Netherlands, ca. 1550. 530 x 364 mm (written area 405 x 235 mm). Unfoliated. Collated I⁸ - VI⁸ (wants 2, 3) + VII⁶ + VIII² + IX⁴ + X⁸ - XI⁸ + XII⁶ + XIII² + XIV⁴ + XV⁸ - XVI⁸ + XVII⁶ + XVIII⁸ + XIX⁶ + XX⁸ + XXI⁴. Front pastedown part of Psalm 117.13–20 (Impulsus . . . in eam) for Prime, foliated in red “fol. v.”; alternating red and blue one-line versal initials. Folio 1v: double staff-high initial “Z” in red and blue set in a foliage background of grisaille; 30r (Good Friday), 59v (Holy Saturday), 87v (Christmas): single staff-high rubricated initials set in a foliage background of grisaille. Epiphany begins on fol. 111r. Five-line staves in red. Simple rubrication and occasional elaborate two-line black scroll letters. Music for offices of Holy Week (Holy Thursday through Holy Saturday), followed by music for Christmas and Epiphany. In original boards with brass bosses, decorative corner angles, and strap mounts (lacking straps).



List of Plates

- | | | | | | |
|-----|---------------------|------|----------------------|-------|---------------------------|
| 1a. | fol. 156r (reduced) | 45. | verso (enlarged) | 85b. | fol. 4r |
| 1b. | fol. 191r (reduced) | 46. | recto | 86. | recto |
| 2. | recto | 47. | recto (reduced) | 87. | fol. 2r |
| 3. | fol. 2v (reduced) | 48. | recto (reduced) | 88. | fol. 1r (reduced) |
| 4. | recto | 49. | verso (reduced) | 89. | fol. 1r (reduced) |
| 5. | fol. 2r | 50. | recto (reduced) | 90. | recto |
| 6. | recto | 51. | recto | 91. | recto |
| 7a. | fol. 1r | 52. | verso | 92. | fol. 1r |
| 7b. | fol. 2v | 53. | verso (reduced) | 93. | flyleaf ii |
| 8. | recto (reduced) | 54. | recto | 94. | verso |
| 9a. | fol. 3r | 55. | verso | 95a. | fol. 1r (reduced) |
| 9b. | fol. 9v | 56. | recto | 95b. | fol. 26r (reduced) |
| 10. | fol. 1 r (reduced) | 57. | recto (reduced) | 96. | verso (reduced) |
| 11. | fol. 2v (reduced) | 58. | recto (reduced) | 97. | recto |
| 12. | verso | 59. | recto (reduced) | 98a. | enlarged |
| 13. | verso (reduced) | 60. | recto (reduced) | 98b. | recto (reduced) |
| 14. | verso (reduced) | 61. | recto | 99. | fol. 2r |
| 15. | no image | 62. | recto | 100a. | fol. 18v (enlarged) |
| 16. | recto | 63. | verso | 100b. | fol. 118v (enlarged) |
| 17. | recto | 64. | recto (reduced) | 100c. | fol. 223r (enlarged) |
| 18. | recto | 65. | verso | 100d. | fols. 232v-233r (reduced) |
| 19. | recto | 66. | verso (enlarged) | 100e. | fols. 355v-356r (reduced) |
| 20. | recto | 67. | verso | 101. | recto |
| 21. | recto | 68. | recto (reduced) | 102. | fol. 1v |
| 22. | recto | 69. | recto | 103. | fol. 1r |
| 23. | recto | 70. | recto | 104. | recto |
| 24. | verso (enlarged) | 71. | recto | 105. | recto (reduced) |
| 25. | recto | 72. | recto (enlarged) | 106. | recto |
| 26. | verso | 73. | recto (reduced) | 107. | verso |
| 27. | verso | 74. | verso (reduced) | 108a. | fol. 1v (reduced) |
| 28. | verso | 75. | recto (reduced) | 108b. | fol. 23r (reduced) |
| 29. | recto (reduced) | 76a. | fol. 192r (reduced) | 109. | verso |
| 30. | recto (reduced) | 76b. | fol. 4v (enlarged) | 110a. | fol. 1r (reduced) |
| 31. | recto (reduced) | 76c. | fol. 240r (enlarged) | 110b. | fol. 80v (enlarged) |
| 32. | verso (reduced) | 77a. | fol. 106r (enlarged) | 110c. | flyleaf iii verso |
| 33. | recto | 77b. | fol. 35v (enlarged) | 110d. | fol. 51r (enlarged) |
| 34. | recto (reduced) | 77c. | fol. 60v (enlarged) | 111. | verso |
| 35. | recto (reduced) | 78a. | fol. 46v (reduced) | 112. | recto |
| 36. | recto | 78b. | fol. 35r (enlarged) | 113. | flyleaf i |
| 37. | recto (reduced) | 79. | fol. 2v | 114. | verso |
| 38. | recto | 80. | recto (enlarged) | 115. | recto |
| 39. | recto | 81. | recto (enlarged) | 116. | verso |
| 40. | recto | 82a. | recto (enlarged) | 117a. | fol. 1v (reduced) |
| 41. | recto | 82b. | verso (enlarged) | 117b. | fol. 30r (reduced) |
| 42. | recto | 83. | recto (enlarged) | 118. | verso (reduced) |
| 43. | verso | 84. | verso | | |
| 44. | recto | 85a. | fol. 3r (reduced) | | |

Addendum

The following manuscript was acquired too late to have been included among the University of South Carolina manuscripts in the *Census*.



118

118. RBSC Early MS 93

Cutting on vellum from a large-format Gradual. Italy, probably Tuscany, ca. 1475. 220 x 364 mm, with a 10 x 151 mm section cut from the upper corner. The verso dominated by a monumental “E” in red and blue, with contrasting penwork, interior and exterior, forming concentric rings on the interior. The internal quadrants are highlighted by liquid gold, typical of fifteenth-century Florentine work. Cross hatching in blue pen fills other areas of the design. The crowned M and S initials probably stand for “Maria Sancta,” a recognizable pietistic abbreviation. The (undecorated) recto has the end of the Communion hymn for the first Friday after Easter. Music on a four-line staff in red, the clef situated on the second or third line. The initial “E” opens the Introit “Eduxit Dominus populum suum” for the first Saturday after Easter.

From Phillip J. Pirages, *Catalogue 54* (2007).