THURSDAY, APRIL 2  

From 12 noon: Registration and packets for preregistered participants in the Mezzanine Exhibit Gallery.

Thursday 2:00-2:30 pm  
**Pre-Conference A: SCOTS IN EARLY SOUTH CAROLINA** (*Graniteville Room*)  
Chair: Edward J. Cowan (Univ. of Glasgow)  
Francesca Fair (Dept. of History, Univ. of South Carolina): “Trading Places: Seventeenth-Century Scots in Colonial South Carolina.”

Thursday 2:45-3:45 pm  
**Pre-Conference B: RESEARCH REPORTS FROM USC** (*Graniteville Room*)  
Chair: Randall Cream (Center for Digital Humanities, Univ. of South Carolina)  
Lauren Deuell (SC Honors College): “From the Burns Letters Project: Janet Little’s Uninvited Letter in Context.”  
Justin Mellette (SC Honors College): “Burns and the Harlem Renaissance: To a Mouse’ and Jean Toomer’s *Cane*.”  
Patrick Scott (English/Rare Books): “Digitizing *Letters Addressed to Clarinda* (1802): the AccessAble Books Program.”

Thursday 4:00-5:00 pm  
**Session 1: THE W. ORMISTON ROY LECTURE** (*Graniteville Room*)  
Chair: G. Ross Roy.  
Edward J. Cowan (Univ. of Glasgow & Director, Dumfries Campus): “The Philosopher, the Physician, the Fanatic, the Fraudster, and the First Secretary: the ‘Doonhame’ Creation of Robert Burns.”

Thursday 5:00-6:30 pm  
**WELCOME RECEPTION & EXHIBIT OPENING** (*Mezzanine Gallery*)  
Sponsored by the Thomas Cooper Society  
Exhibition: “Robert Burns (1759-1796), from the G. Ross Roy Collection.”
Approx. 5:15 pm:
Brief greetings from John Lee (President, Thomas Cooper Society)
Welcome: Thomas F. McNally (Dean of Libraries)
The New Roy Collection Catalogue: Elizabeth Sudduth (Rare Books & Special Collections)
Remarks: G. Ross Roy

Thursday 8:30-9:15 pm
AN AFTER-DINNER EXTRA (Executive Board Room, Courtyard by Marriott)
“An Interview with G. Ross Roy on Robert Burns and the G. Ross Roy Collection” (video interview, 41 minutes).
Note: this interview will be shown again on Saturday at the State Museum.

FRIDAY, APRIL 3
From 8:30 am: Coffee, registration and packets for preregistered participants in the Mezzanine Exhibit Gallery.

Friday 9:00-9:30 am
Session 2: SATIRIC BURNS (Graniteville Room)
Chair: Henry L. Fulton (Central Michigan Univ., emeritus)

Friday 9:45-11:00 am
Session 3A: BURNS & THE IDEA OF THE POET (Graniteville Room)
Chair: Carol McGuirk (Florida Atlantic Univ.)
Corey Andrews (Youngstown State Univ.): “Scottish Minstrelsy and the Poet’s Profession: Linking Burns and James Beattie.”
Brooke McLaughlin Mitchell (Wingate Univ.): “Prefatory Selves: Self-Representation in Burns’s Poems Chiefly in the Scottish Dialect, 1786 and 1787.”

Friday 9:45-11:00 am
Session 3B: THE INFLUENCE OF BURNS (Conference Room)
Chair: Melissa Makala (Charleston Southern Univ.).
Jennifer Orr (Univ. of Glasgow): “Poetic Fraternity: An Irish Poet’s Epistle to Robert Burns.”
Ronald Ballantyne (Burlington, Ontario): “Burns Statues and Monuments around the World.”
Sergi Mainer (Univ. of Edinburgh): “Robert Burns in Spain.”
Friday 11:15-12:15 am
Session 4: ROUNDTABLE ON THE KILMARNOCK EDITION & BURNS COLLECTING (Graniteville Room)
Chair: Patrick Scott (Rare Books/English, Univ. of South Carolina). Allan Young (Miramar, FL), on his census of the surviving Kilmarnocks; G. Ross Roy; Frank Shaw (Burns Club of Atlanta); Victor Gregg (Burns Club of Atlanta); Tom Keith (New York), and others.

Break

Friday 1:30-2:00 pm
Session 5: BURNS AND FERGUSSON (Graniteville Room)
Chair: Anthony Jarrells (English, Univ. of South Carolina). Carol McGuirk (Florida Atlantic Univ.): “Burns’s Two Memorials to Fergusson.”

Friday 2:15-3:00 pm
Session 6A: BURNS AND SONG (Graniteville Room)
Chair: Jason Pierce (Mars Hill Coll.) Hans de Groot (Univ. of Toronto): “Metre and Tonality in the Music of Burns’s Songs.”

Friday 2:15-3:00 pm
Session 6B: ASPECTS OF THE BURNSIAN TRADITION (Staff Lounge)
Chair: Leslie A. Strachan (Bedford, VA and Robert Burns Assoc. of NA). Colin Blyth (Univ. of Illinois & Queen’s Univ., emeritus): “On Burns’s ‘Address to a Haggis.’”
A. McArthur Irvin (Burns Club of Atlanta): “Burns and Whisky: Do They Gang Together?”

Friday 3:15-4:15 pm
Session 7: BURNS THEN & NOW (Graniteville Room)
Chair: Thorne Compton (English/Southern Studies, Univ. of South Carolina)
James Flannery (Emory Univ.): “Reflections on Robert Burns and Thomas Moore.”
Lesley Duncan (Poetry Editor, The Glasgow Herald): “Burns and the Media.”

Friday 5:30-7:00 pm
PRE-CONCERT RECEPTION AT THE INN AT USC
All registered conference participants are invited to a reception (with heavy hors d’oeuvres) at the Inn at USC (corner of Pickens and Pendleton
Streets), hosted by USC Libraries with sponsorship from Frank and Susan Shaw.

**Friday 7:30-9:30 pm approx**  
**JEAN REDPATH CONCERT** *(Gambrell Auditorium)*  
Jean Redpath’s singing of Burns’s songs has become legendary, through her concerts worldwide, through her original series of recordings with arrangements by Serge Hovey, through later *a capella* recordings, and to U.S. audiences through her contributions to Garrison Keillor’s radio program 'The Prairie Home Companion.' This is her first concert in Columbia in a number of years. Seats have been reserved for all registered conference participants, but are also being made available to students and the community. To book concert tickets for non-registrants, go to “Tickets” from the main conference page. *It is recommended, to ensure seating, that conferees and others with tickets get to the auditorium and take their seats by 7:20 pm at the latest.* Gambrell Auditorium is approximately 150 yards from the Inn at USC.

---

**SATURDAY, APRIL 4**  
**From 8:30 am:** Coffee etc. in the Mezzanine Exhibit Gallery.

**Saturday 9:00-9:35**  
**Session 8: BURNS IN AMERICA NOW** *(Graniteville Room)*  
Chair: Edward J. Cowan (Univ. of Glasgow).  
Frank R. Shaw (Burns Club of Atlanta & *Robert Burns Lives!*): “Robert Burns Lives!”

**Saturday 9:45-11:00 am**  
**Session 9A: BURNS AND CONTEMPORARIES** *(Graniteville Room)*  
Chair: John Kirk (Queen’s Univ., Belfast).  
Henry L. Fulton (Central Michigan Univ., emeritus): “A Depth beyond my Research’: Burns’ Critique of the Novel Zeluco”  
Stephen W. Brown (Trent Univ.): “William Smellie and the Subversive Burns.”  
Pauline Gray (Univ. of Glasgow): “Robert Burns and Literary Subculture.”

**Saturday 9:45-11:00 am**  
**Session 9B: BURNS: RACE, POLITICS, PSYCHOLOGY** *(Staff Lounge)*  
Chair: Corey Andrews (Youngstown State Univ.)  
Lizanne Henderson (Univ. of Glasgow Dumfries Campus): “Robert Burns and Slavery: The Dumfries and Galloway Context.”  
Marvin McAllister (English, Univ. of South Carolina): "Crossing Over: ‘Scots, wha hae,’ Afro-New York, and Political Aspiration in the 1820’s."
Megan Coyer (Univ. of Glasgow): “The Poet’s Skull: Reading the Bumps of Genius.”

**Saturday 11:15 am-12:00 noon**
**Session 10: JEAN REDPATH IN INTERVIEW** *(Graniteville Room)*
Chair: Lesley Duncan *(Glasgow Herald)*
Jean Redpath: question and answer session on her experience singing Burns.

**NOTE: SATURDAY AFTERNOON SESSIONS ARE AT THE STATE MUSEUM** *(on Gervais Street, between the intersection with Huger St. and the river).*
Saturday April 4 is Tartan Day at the SC State Museum, with a variety of musical and other programs, and booths for organizations and specialist vendors in addition to the regular museum exhibits on South Carolina history and the Museum gift shop. Registration for the conference includes admission to Tartan Day and the museum. *Shuttle van from library to Museum between 12 noon and 12:45 pm, and from the Museum to Courtyard by Marriott between 3:45 pm and 4:45 pm.*

**Saturday from 12:30 pm** *(SC State Museum)*
LUNCH *(SC State Museum)*. If you requested lunch with registration, it should be ready for you. If you did not, the Museum’s Crescent Café will be open.

**Saturday 1:30-2:15 pm**
**AN INTERVIEW WITH G. ROSS ROY** *(SC State Museum Auditorium)*
“An interview with G. Ross Roy on Robert Burns and the G. Ross Roy Collection” (video interview, 41 minutes: repeat of interview shown on Thursday evening at Courtyard by Marriott).

**Saturday 2:15-3:15 pm**
**ROBERT BURNS & TAM O’ SHANTER** *(SC State Museum Auditorium)*
Chair: Edward J. Cowan (Univ. of Glasgow).
“The story of Tam o’ Shanter,” illustrated talk by Patrick Scott (University of South Carolina Library).
“Tam o’ Shanter,” a recitation of the poem, by Edward T. Morgan (Emory University & Vice-President, Atlanta Burns Club).

**Saturday 3:15-3:25 pm**
**GREETINGS FOR TARTAN DAY**
Bill Dawson (President, Robert Burns World Federation).
Shuttle van from the Museum to Courtyard by Marriott between 3:45 pm and 5 pm.

**Saturday 6:30 pm for 7:15 pm**  
**BURNS DINNER (Courtyard by Marriott)**  
Dress semiformal to informal; kilts welcome, black tie not required.  
Drinks from 6:30, dinner at 7:15.  
Please note a special surprise scheduled for 7:00 pm.  
Dinner program includes:  
The Selkirk Grace: Richard Graham (Burns Club of Atlanta).  
Address to a Haggis: Carl R. McIntosh (Univ. of South Carolina, Sumter),  
and piper Bruno Lalage.  
The Immortal Memory: Bill Dawson (President, Robert Burns World Federation).  
Registration for the conference includes the cost of the dinner (with a pre-dinner drink and wine).