

MCNALLY NAMED DEAN OF UNIVERSITY LIBRARIES

THOMAS F. MCNALLY WAS NAMED DEAN OF UNIVERSITY LIBRARIES at the University of South Carolina's Columbia campus on March 1. McNally had served the libraries as interim dean since July 1, 2007, and as director of Thomas Cooper Library from 1991 to 2007.

During his nearly 19 years as an administrator with the libraries, McNally was instrumental in providing innovative library services to the University community, in moving the libraries into the area of



cont. on page 2 Tom McNally at the Hollings Library work site

TO THE UNIVERSITY COMMUNITY:

THIS IS MY FIRST OPPORTUNITY to write to you as dean of University Libraries. For me, it is an opportunity to say "thank you." Over the last year and one-half that I have served as interim dean, you have greeted me with offers of support, encouragement, and a true affection for our University Libraries. Our library faculty and staff have demonstrated support, cooperation, and plenty of hard work to continue to provide quality library service in a time of tough financial circumstances.

In the coming months, exciting events will be occurring. The Ernest F. Hollings Special Collections Library continues to take form. We are a little over a year from moving into this beautiful new building. We will be announcing the donation of several gifts to the library in the near future. Each of these will be unprecedented in importance to

our collections. As always, we will be presenting outstanding programs with terrific speakers.

The months and years ahead are going to offer extraordinary challenges and opportunities for our University Libraries. Our focus must remain on the provision of exceptional library collections and services to those we serve. Will we have all the resources we need? No, we will not. Can we make strategic decisions to maximize our resources and keep our library great? Can library staff and library supporters come together to make our library the best it can be? Yes we can!

A handwritten signature in black ink that reads "Tom McNally".

Tom McNally, Dean of University Libraries



HOLLINGS LIBRARY CONSTRUCTION PROGRESSES

Shown here and on pages six and seven are photos of the construction process for the University's Ernest F. Hollings Special Collections Library being erected south of Thomas Cooper Library. Completion of the new library is expected in March 2010.

electronic resources and services, in developing statewide partnerships, and in negotiating statewide database contracts.

Commenting on the University Libraries and his plans for the future, McNally said, “I am honored and humbled to follow in the footsteps of so many individuals who have done so much for our University.

“The library plays a key role in the process of teaching, learning, and research. We must continue to build and conserve our collections. We must work every day to develop services that keep pace with the technologies that our users are employing. We must remodel our libraries to reflect the changes in the ways our students learn and interact with one another. Each librarian we recruit must be a leader capable of creating initiatives and moving them into daily practice.

“This is a time of transformation in our libraries. It is a process that will be continuous from this point forward. We must establish a momentum for change and continue to press on into the future.”

McNally holds a Bachelor of Science in Education from Kent State University and a Master of Library Science degree from the University of Washington. Before coming to the University, McNally held librarian positions at Loyola University of Chicago, Ohio State University, and the University of Michigan. McNally served for many years as a national instructor for the Association of College and Research Libraries in time management and video production.

Deborah Jakubs, vice provost for library affairs at Duke University, provided the following statement about her colleague in the Association of Research Libraries: “Tom McNally’s appointment as dean of librar-

ies at the University of South Carolina is excellent news. In the time he has been interim dean, Tom’s energy, enthusiasm, and strongly collaborative nature have been evident to all of us who have had the good fortune to work with him through the Association of Research Libraries and the Association of Southeastern Research Libraries. His leadership will undoubtedly enhance the well-established reputation of the USC libraries and promote the development of even stronger collections and services in support of scholarship, teaching, and learning.”

HISTORY OF THE UNIVERSITY LIBRARIES

The University Libraries have grown from a single room in Rutledge College more than 200 years ago to collections located in eight buildings across the campus. Altogether the University Libraries own tens of millions of items and welcome more than 1 million individuals each year.

Elisha Hammond became the South Carolina College’s first librarian in 1805. The first African American to be named the school’s librarian was Richard Greener in 1875. At the beginning of the 20th century, Margaret Rion held the position of librarian for 12 years.

During the second half of the 20th century, the University Libraries grew along with the student population, enlarging the collections, adding new services, and keeping up with advances in technology. The libraries were led during this period by Alfred Rawlinson, Kenneth Toombs, Arthur Young, George Terry, and Paul Willis.

UNIVERSITY LIBRARIES RECEIVE CLASS GIFTS

THE ADAGE THAT THE UNIVERSITY LIBRARIES ARE THE “HEART OF THE UNIVERSITY” seems to be borne out by recent donations from several University classes.

For their 50th reunion gift, the Class of 1958 chose to support the renovation of Thomas Cooper Library’s Computer Lab. The facility will be completely restructured and will be called the Collaborative Learning Center. The original class goal of \$100,000 has been surpassed by more than \$15,000 from the 128 class members who have made donations so far.

The Class of 2008 challenged each member to give at least \$20.08 to the senior class legacy gift to offer general support to the libraries. Donors’ names will be etched on a plaque that will hang in Thomas Cooper Library. More than 525 class members have donated a total of \$15,000 to date.

The Class of 2009 has decided to use its legacy gift to benefit students using Thomas Cooper Library by providing such amenities as additional laptop computers for check out, movable white boards for group study rooms, more full-text digital articles, and a large flat-screen monitor in the coffee shop.



Students cluster near the Cooper’s Corner coffee shop during reading day last fall.

“OLD VIEWS MADE NEW”

AN EXHIBIT, “OLD VIEWS MADE NEW,” was on display at the South Caroliniana Library earlier in the spring 2009 semester. Images from newly digitized photograph collections demonstrated not only the richness of the library’s collections, but also the way in which digital technology can provide widespread access to delicate formats such as glass-plate negatives. Subjects included the Carolina Lowcountry, S.C. railroads, Caucasian and African-American communities, as well as street scenes and historic buildings from around the state, as documented in the collections of E.E. Burson, Beulah Glover, Kenneth Frederick Marsh, Joseph E. Winter, and others.

The Joseph Winter Photograph Collection contains 3,287 photographs, 207 negatives, and 638 slides (including four panoramic photographs) reflecting the career of Joseph E. Winter (1920–1992), who was housing inspector for the Columbia Rehabilitation Commission from 1955 to 1965 and its director from 1965 to 1980.

The images show many of the streets and buildings of Columbia, S.C., as they appeared in the 1960s. The homepage offers a presentation of the panoramic photographs and a list of streets for users to view.

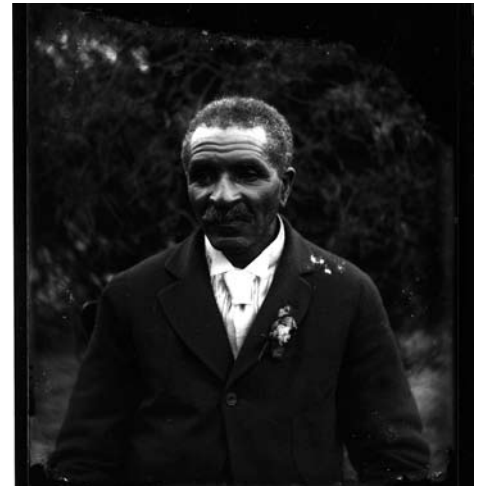
The Winter collection has been one of the most frequently used online collections. His-

tory and African American Studies Professor Bobby Donaldson uses the Winter collection in his classes that look at changing African-American neighborhoods in Columbia.

History Professor Bob Weyeneth is using the collection for research into the effects of Jim Crow laws on the man-made environment in South Carolina. Weyeneth also explored the Lafaye and Lafaye Architects collection to see how architects planned segregated areas in a building’s design.

The Beulah Glover Photograph Collection features 110 photographs taken by Glover (1887–1991), who operated a studio in Walterboro, S.C. Included are historical scenes from the Lowcountry. She created postcards from some images and used others to illustrate articles and books on the history of Colleton County and in her work as a photo-journalist for a newspaper in Walterboro. The digital collection includes prints, negatives, and covers from 1941 to 1952.

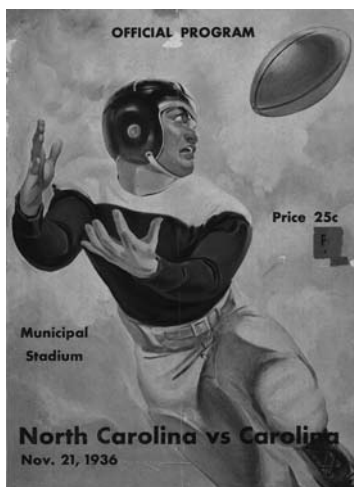
The E.E. Burson Photograph Collection includes 253 glass plate negatives with contact prints taken by the Denmark, S.C., photographer in Bamberg County between 1905 and 1920. Burson took studio photographs as well as exterior shots of the townspeople of Denmark and the students and buildings at nearby Voorhees College.



George Washington Carver at Voorhees College, date unknown, from the E.E. Burson Photograph Collection

Many of the more than 700 photographs by Kenneth Frederick Marsh (d. 1968) available in the Kenneth Frederick Marsh Photograph Collection have not been published. Some were used to illustrate books by photographer Marsh and his wife, Blanche. The photographs and negatives depict historic and modern homes, public buildings, textile mills, churches, and scenes of South Carolina and Flat Rock, N.C. Included are views of the Allison and Brookwood plantations in York County, Erwin plantation in Chester County, Hillside plantation in Union County, and Ainsley Hall [Robert Mills] House in Columbia.

VINTAGE FOOTBALL CALENDAR FEATURES IMAGES FROM UNIVERSITY ARCHIVES



TWELVE REPRODUCTIONS OF VINTAGE FOOTBALL PROGRAMS from the University Archives have been incorporated into a 2009 calendar with the assistance of University Archivist Elizabeth West. “I’m delighted that the South Caroliniana Library’s vintage football programs are being used in a calendar. I think the calendar will introduce younger Gamecock fans to the colorful and sometimes humorous artwork that used to grace program covers,” West said.

Peter Shin of Asgard Press, which published the calendar, said, “My visit to the South Caroliniana Library last spring was great—made all the more memorable by Elizabeth West and her gracious hospitality. We at Asgard Press have a deep appreciation for all the hard work that goes into preserving and organizing such collections, especially in light of the delicate balance of preserving and yet making the materials available to researchers.”

The calendar is available in the University Bookstore in the Russell House and online at www.asgardpress.com.

LIBRARY IS GIVEN FIRST EDITION OF MARK CATESBY'S *NATURAL HISTORY*

WHILE BOTH THOMAS COOPER LIBRARY AND THE SOUTH CAROLINIANA LIBRARY own later editions of Mark Catesby's *The Natural History of Carolina, Florida, and the Bahama Islands*, the Cooper Library has recently received a donation of the first edition (London, 1731–43) of this significant work of natural history. The donor is Susan Gibbs Robinson of Columbia, who received the work, which will be known as the Gibbs-Robinson Catesby, from her father, Dr. James Heyward Gibbs, a 1908 graduate of the University. Both Robinson's father and her late husband, David Robinson, were strong supporters of the University during their lifetimes. In addition, Dr. Gibbs served as president of the University South Caroliniana Society from 1944 to 1953.

Catesby's *Natural History* was the first and most detailed natural history of any colony, and it is a landmark in natural history illustration. Its 220 hand-colored copper-plate engravings, especially the engravings of birds and plants, remained unsurpassed in quality and detail for more than 100 years. Catesby not only drew the original illustrations, but also taught himself to do the engraving. For the first edition, he closely controlled the hand coloring of the illustrations, undertaking some of this work himself.

The new acquisition is especially appropriate because the Cooper Library has significant holdings in this field, including the complete original double-elephant folio of John James Audubon's *Birds of America* (1827–1837), the work that later somewhat overshadowed Catesby's achievement. The value of this gift may be appreciated in the light of the fact that there are fewer than 30 copies of the first edition recorded in li-

braries in North America, and the standard database WorldCat shows no other copy in South Carolina.

The Gibbs-Robinson Catesby is bound in two volumes, with all 220 engraved plates present, as well as Catesby's introduction, a foldout map, the final appendix, and other special items. Catesby's explanatory text for each of the illustrations is printed in both English and French, in parallel columns. The two volumes were professionally conserved and rebound in full calf several years ago by one of the leading book conservators in the Southeast, Etherington Conservation in North Carolina.

From its beginnings as South Carolina College, the University's library placed special emphasis on holdings in natural history and science, and those irreplaceable early purchases are still in the collection. In 1831, the state legislature made a special appropriation to buy Audubon's great work, and the library had other major early 19th-century bird books such as Alexander Wilson's *American Ornithology*, as well as the first edition of the Audubon-Bachman *Quadrupeds of North America*. These books, once acquired as scientific works, are now highly prized among collectors as works of art.



The Baltimore Bird and the Tulip Tree, from the Gibbs-Robinson Catesby, donated by Susan Gibbs Robinson from the books of Dr. J. Heyward Gibbs

TEN YEARS OF *ILL EXPRESS!*

ON MARCH 30, 1999, THE INTERLIBRARY LOAN DEPARTMENT at Thomas Cooper Library went live with *ILL Express!* The software behind the system is called ILLiad, and it was very new at the time. USC was only the third school to implement the software and was the first outside of its home state of Virginia. Now there are hundreds of ILLiad libraries, of all sizes and stripes.

The Interlibrary Loan Department (ILL) encompasses three units: borrowing books and journal articles for patrons on campus, lending books and journal articles to libraries around the world, and the "Scan and Deliver" service, which provides patrons with electronic copies of journal articles and book chapters owned by the University Libraries.

Last year, ILL processed more than 18,000 requests to borrow materials, with an average fulfillment time of 4.5 days for articles and just over 10 days for books. During the same time period, the department processed more

than 26,000 lending requests with an average turnaround time of 1.25 days. These times include evenings and weekends, even when the department is closed. Scan and deliver has been running since January 2007. In that time, 7,600 items have been processed with an average fulfillment time of just under three days.

KUDOS FOR ILL

Many students and faculty consider the ILL staff members to be vital colleagues in their research pursuits, and they often send messages of thanks such as the following:

Calley A. Hornbuckle, a graduate student in the Department of English, wrote: "I would like to thank you and your team very, very much. The Scan and Deliver service is tremendous. I am so grateful to all of you. I've been working under an intense deadline, and your work facilitated my research process tenfold. It has also been quite fun. So much of my research has come from leads and bibliographies of articles or books that I read, and it's so wonderful to

know that I can obtain much needed info, if not at the spur of the moment in E-journals, then within a day or two from your staff. Your team is so efficient and generous. I have saved so much time and gasoline thanks to this service.

I cannot say enough good things about the Scan and Deliver service. You have made the research process so much easier and fun."

Jinseok Kim, faculty member in the College of Social Work, said, "I have been using Scan and Deliver all the time and am quite satisfied with it. I truly believe that your service is a great asset and a tool for research that we have in our institution. Thanks a lot for your quality services."

The following came from Anna Mikhaylova, a graduate student in linguistics: "I am truly thankful for the existence of your service—it is saving me a lot of time and trouble for my dissertation research. You've been really prompt about every single request I have made, and very helpful, too. Great work, and thank you for being there for us!"

SOUTH CAROLINA DIGITAL LIBRARY RECEIVES GRANT

FROM A SOUTH CAROLINA STATE LIBRARY PRESS RELEASE WRITTEN BY DR. CURTIS R. ROGERS

THE SOUTH CAROLINA DIGITAL LIBRARY (SCDL) has received a fifth year of funding to support the preservation of cultural heritage materials. The SCDL (www.scmemory.org) is a freely available, searchable online collection of South Carolina's rare documents and artifacts. The Partnership for South Carolina Academic Libraries (PASCAL) coordinates the project with funding from a Library Services and Technology Act (LSTA) grant. LSTA funds are administered by the Institute of Museum and Library Services (IMLS) and the South Carolina State Library. To date, the project has received a total of \$169,053 in federal funds.

"Thanks to continued commitment from PASCAL, the S.C. State Library, and IMLS, South Carolina has an exceptional and robust statewide digital library that continues to grow daily," said Kate Boyd, digital collections librarian at the University of South Carolina and SCDL coordinator. According to Boyd, the digital collection offers a unique new window into S.C. history. She hopes that "everyone will visit the site to learn more about the history of our state and spend time studying, reading, or just looking at original documents" from South Carolina's colorful history—now made available as never before.

This year the \$42,080 LSTA grant will be used to purchase scanning equipment for a fourth Scanning Center at Coastal Carolina University and to hire part-time staff for each of the centers. In addition, the libraries of

Clemson University, the University of South Carolina, and the College of Charleston have established regional Scanning Centers; each library is contributing staff time and space to digitize its own rare materials and add them to the SCDL. Staff from these four institutions will assist other libraries with scanning and cataloging items and loading them to the SCDL database, either onsite or remotely.

Within the last year, nearly 14,000 items, including photographs, maps, manuscripts, books, sound recordings, and objects, all representing the history of South Carolina, have been added. More than 55 collections from 10 different institutions can be searched on the project Web site, including those at Clemson University, the College of Charleston, USC Columbia, USC Aiken, USC Lancaster, and USC Beaufort. Four public libraries, including the Richland, Beaufort, Greenville, and Georgetown County libraries, have added collections as well.

The latest additions to the SCDL include collections from the Beaufort County Public Library, USC Beaufort Library, and the Greenville County Library System. Beaufort County Public Library's collection is titled *Phosphate, Farms, & Family: The Donner Collection* and includes more than 500 photographs from two family albums created by Conrad Munro Donner (1844–1916). The bulk of the images reflect Donner's experience of Lowcountry rural life in Beaufort County near the turn of the 20th century. USC Beaufort Library's collection



Digital Activities Center staff members scan rare and fragile images to afford greater accessibility to researchers via the Internet and to protect the original items from excess wear and tear. Shown here is Santi Thompson scanning pages from Mark Catesby's *The Natural History of Carolina, Florida, and the Bahama Islands (1771)*.

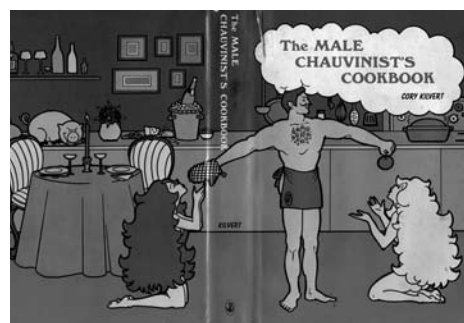
Collected Civil War Papers of Colonel Benjamin Franklin Eshleman displays the mementos of a former commander of the Washington Artillery battalion. The collection portrays a Civil War colonel's dedication to preserving the memory of his unit along with a larger, more important purpose of memorializing the era of the confederate soldier. Greenville County Library System's new additions include *South Carolina Postcards* and *1794 Alexander McBeth Store Ledger*. The postcard collection contains picture postcards from the early part of the 20th century that depict scenes across South Carolina. The handmade ledger belonged to Alexander McBeth & Company, which began operations in Greenville County in the early 1790s.

"COOKBOOKS AND GENDER IN POSTWAR AMERICA"

EARLY IN THE SEMESTER, Thomas Cooper Library was the site for an exhibit called "Cookbooks and Gender in Postwar America." The exhibit featured a wide array of postwar American cookbooks that make direct reference to issues of gender, sexuality, and the social relations of food and foodways.

The exhibit's curator, Jeffrey Makala, explains the rationale for the exhibit by saying, "In the years after the Second World War, several new cookbook genres emerged that attempted to address the culinary

needs of newly targeted demographic groups in America. For the first time, publishers thought cookbooks for single working women filled a specific need in the marketplace. Changing, and at times conflicted, notions of masculinity in the postwar years resulted in a movement for men to 'reclaim' the kitchen as a masculine-gendered space. Today, we can study these cookbooks and other examples of popular print culture to explore the changing social conditions under which Americans lived and worked at mid-century."



The Male Chauvinist's Cookbook by Cory Kilstrom (1974)

ERNEST F. HOLLINGS SPECIAL COLLECTIONS LIBRARY CONSTRUCTION



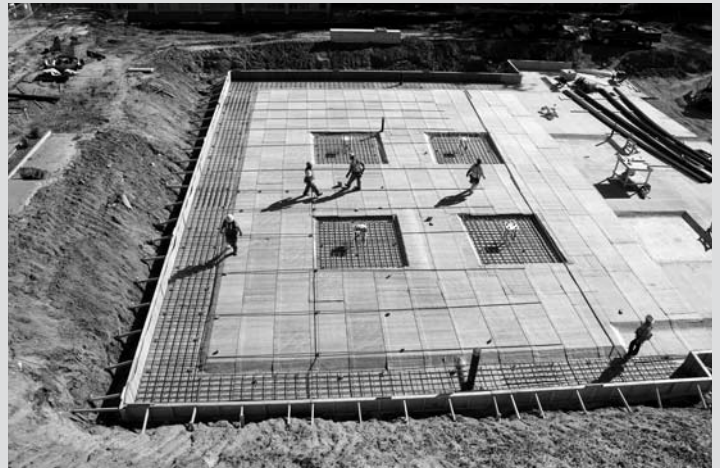
Removing debris



Grading



Pouring concrete



Ground floor



Girders



Upper stories

MAJOR ROBERT BURNS CONFERENCE HELD IN APRIL

TO CELEBRATE THE 250th ANNIVERSARY of the birth of Robert Burns (1759–1796), the University hosted “Robert Burns: Contemporaries, Contexts & Cultural Forms,” a multi-disciplinary international conference, in April. The conference, which was the major event in North America celebrating this anniversary, brought together Burns scholars of different generations from around the world to seek fresh perspectives on the work of the poet and his contemporaries.

Most conference events were held in the Thomas Cooper Library, home to the G. Ross Roy Collection of Robert Burns, Burnsiana, & Scottish Literature, one of the world’s leading Burns collections. Items from the collection were on display during the conference. Highlights of the conference included the W. Ormiston Roy Memorial Lecture by Professor Edward J. Cowan of the University of Glasgow; publication by the USC Press of the first full catalogue of Burns materials in the Roy Collection, compiled by Elizabeth Sudduth; talks by Professor R.D.S. Jack (University of Edinburgh), Dr. Kenneth G. Simpson (University of Glasgow), Professor Carol McGuiirk (Florida Atlantic University), and others; and a concert by renowned singer of Burns songs, Jean Redpath.



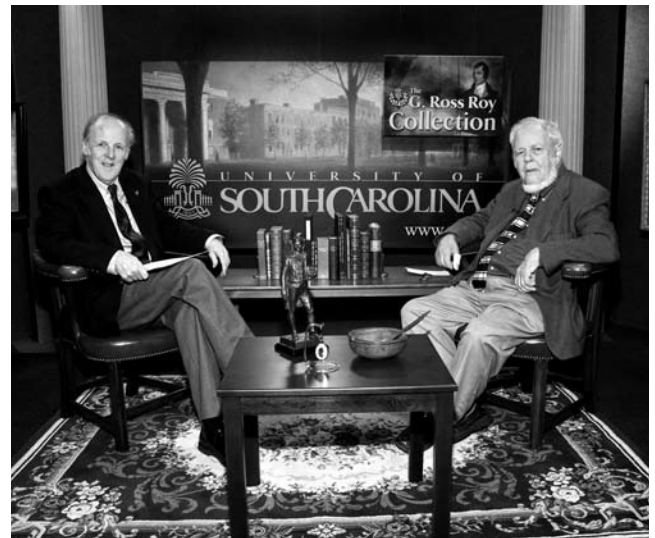
Pipes



Walls



Floors



Professor G. Ross Roy (right) is interviewed by Professor Patrick Scott about the University’s G. Ross Roy Collection of Robert Burns, Burnsiana, and Scottish Literature and about his more than 50 years of Burns scholarship. The interview was televised at a Burns conference at the University of Glasgow in January. (Photo by Phil Sawyer)

SCPC GRADUATE ASSISTANT TALKS ABOUT WORKING WITH HOLLINGS PAPERS

Library and Information Science student Allison Hughes began work at South Carolina Political Collections (SCPC) in fall 2007. She chiefly helped with the processing and arrangement of the papers of Ernest F. “Fritz” Hollings and proved to be a valuable member of the SCPC team.

Student employees reap benefits beyond the monetary payment for their work. Their exposure to the world of archival work helps them clarify career objectives and provides experience that many prospective employers find highly attractive.

In this article, Allison reflects on her experiences working at SCPC.

—Herb Hartsook, Director, South Carolina Political Collections

WORKING AT SOUTH CAROLINA POLITICAL COLLECTIONS has not only taught me a lot about what archives are, but it has allowed me to figure out in which area of archives I want to work. Prior to coming to SCPC, I had only considered a job in collegiate or university archives. This job, however, showed me I could combine two of my favorite things: politics and archives.

I was hired to work on the Hollings collection and was not sure what that would entail. Since the collection had not been opened, I had no idea how large it was or what I would be doing. My first task, interfiling, was a great way for me to become acquainted with the senator. I was then given a chance to process my own series, which is more than I expected. While I was supervised, I was given enough freedom to make some decisions on my own as well as to give input in decisions I could not make alone. Questions were welcomed, and the answers were explained; I was not just told “yes,” “no,” or “I’ll handle it.” This aspect of the job not only made the work enjoyable, it also gave me experience that many graduate assistants are not given: the chance to actually process a collection.

Processing has not been the end to my experience at SCPC; I have had the chance to meet Senator Hollings at various book signings and have gained some experience on the development side of archival work. In many cases, archivists are expected to wear many hats, and dealing with donors is one of them. Working the book signings has given me the opportunity to learn how to handle events like this without being overwhelmed.

I have learned more in my year at SCPC than library school alone could have taught me. I have been fortunate to have had an assistantship that allowed me to gain experience in several aspects of archives in an environment where I was allowed to make mistakes and ask questions.



Graduate assistant Allison Hughes, right, with Malisa Lewis, SCPC’s Yvonne & Schuyler Moore summer intern, at a book signing in Charleston for Ernest F. Hollings’ *Making Government Work*.

The University Libraries benefit greatly from the services of student assistants at both the graduate and undergraduate levels. Endowments to support student assistants and interns offer donors the opportunity to advance the work of the libraries while also providing invaluable career preparation for students who are interested in libraries and archives. If you would like to consider providing such an endowment, please contact the University Libraries director of advancement, Pam Cowart, at 803-777-3142.



“LINCOLN AND HIS LEGACY: A BICENTENNIAL EXHIBITION”

“LINCOLN AND HIS LEGACY: A BICENTENNIAL EXHIBITION” was on display in the Thomas Cooper Library during the spring semester.

This exhibit traced Abraham Lincoln’s life and times using original source materials from the Francis Lord Civil War Collection, the Joel Myerson Collection of 19th Century American Literature, and the Joseph M. Brucoli Great War Collection, as well as from

gifts provided by Professors G. Ross Roy and Robert D. Ochs.

According to the exhibit’s curator, Jeffrey Makala, “As another Illinois lawyer has now assumed the presidency, new connections to Lincoln continue to be drawn. No one exhibition can encompass all of popular and scholarly thought on Abraham Lincoln, but we here offer some original documents from our collections to mark the bicentennial of his birth.”

Shown is an 1864 portrait of Abraham Lincoln by Matthew Brady. The large format print made in 1891 from the original negative was a gift of G. Ross Roy.

“IMAGINING PARADISE, AN EXHIBIT FOR THE JOHN MILTON QUATERCENTENARY”

DRAWING ON THE RICH TREASURES of the Robert J. Wickenheiser Collection of John Milton, Rare Books and Special Collections opened an exhibit in December featuring original art, engravings, and illustrated books centered on the English poet’s most famous work, *Paradise Lost* (1667). The exhibit, titled “Imagining Paradise, an Exhibit for the John Milton Quatercentenary,” was mounted to commemorate the 400th anniversary of Milton’s birth on Dec. 9, 1608.

Milton’s epic poem became one of the most influential, most widely read, and most frequently reprinted of all English books. Unlike earlier epics, Milton’s poem tells the story not of one nation, but of mankind, and not of individual quest or heroism but of a more universal experience:

Of man’s first disobedience, and the fruit
Of that forbidden fruit whose mortal taste
Brought death into the world and all our woe,
With loss of Eden . . .

In the centuries since Milton’s death in 1674, the poem has drawn responses not only from readers and critics, but also from poets, musicians, and artists. Since then, many artists and illustrators have produced illustrations or illustrative sequences. The exhibit’s curator, Patrick Scott, commented, “Each generation has responded in its own terms, bringing out different aspects of Milton’s poem, focusing perhaps on paradise and paradisaic love, or on the titanic conflicts of the warring angels, or on Satan as Romantic rebel, as much as on the fall itself.”

This exhibition charted the development of Milton illustration from the first illustrated edition of *Paradise Lost* (1688) through 18th-century, Romantic, and Victorian illustration, to recent fine-press editions. It included important original drawings and watercolors by Haydon, Richter, Westall, and others, as well as engravings by Rowlandson, Fuseli, and Martin and fine Milton editions with illustrations by Blake, Turner, and Doré.



“Adam and Eve” from *Paradise Lost*, Bk IV, by Jean Frederic Schall (Paris, 1792).

Nearly all the items on display were drawn from the Robert J. Wickenheiser Collection of John Milton, acquired for the library in 2006 with the leading support of the William L. Richter Family Foundation.

Further information about the materials in the exhibit and about the Wickenheiser collection is available in Dr. Wickenheiser’s illustrated catalogue, recently published by the University of South Carolina Press, or online at www.sc.edu/library/spcoll/britlit/milton/intro.html.



Thomas Cooper Library staff member James Weeks is shown with his collection of Barack Obama buttons and other memorabilia, which was on display in the library for Black History Month in February. Weeks collected the materials during the election campaign and added other items when he attended President Obama’s Inauguration Ceremony in Washington, D.C., on Jan. 20.

SOUTH CAROLINA POLITICAL COLLECTIONS: NEWS AND ACTIVITIES

SOUTH CAROLINA POLITICAL COLLECTIONS (SCPC) officially opened the papers of Ernest F. “Fritz” Hollings on June 16, 2008, in conjunction with the publication of Sen. Hollings’ book, *Making Government Work*, published by the USC Press. A book signing was held that day at Thomas Cooper Library with additional book signings following in Washington, D.C.; Charleston; Greenville; Georgetown; and Florence, as well as at the South Carolina State Museum in Columbia.

A final signing was part of the 2009 South Carolina Book Festival in February, where Hollings and Jack Bass gave a presentation about the book and the senator’s career in politics.



Materials on display at the Ernest F. Hollings Special Collections Library naming ceremony

RESEARCH COLLECTIONS OPENED

SCPC Collections recently opened for research include the papers of Edgar and Ann Morris, I. Dequincy Newman, George Bell Timmerman, and Charles Wickenberg. A major project digitizing Newman’s papers assures their preservation and universal access to his writings.

SCPC “BLOG”

SCPC’s Web site, www.sc.edu/library/scpc, has been expanded to incorporate a new “blog” to encourage a dialogue with citizens who are interested in S.C. politics.

“FRITZ HOLLINGS: IN HIS OWN WORDS”

“Fritz Hollings: In His Own Words,” a digitized collection of 200 speeches, writings, photographs, and audio excerpts chosen from the papers of Senator Ernest F. Hollings, has just been mounted online by South Carolina Political Collections and Digital Collections. The items were chosen to capture the essence of Hollings’ persona and career, including his service to South Carolina as lieutenant governor and governor, as well as his service to the nation as a U.S. senator. To view these items, visit www.sc.edu/library/digital/collections/hollings.html.

SCPC special projects archivist Lori Schwartz describes the digital collection as follows: “In this collection, speeches, letters-to-the-editor, newsletters, and newspaper and magazine articles are supplemented by 11 audio excerpts and numerous photographs of the senator in senate committee meetings and hearings, at press conferences, and on the senate floor. Through these items, those unfamiliar with Hollings’ career and accomplishments can discover his intellect, unflinching honesty, and sense of humor—qualities that often captivated his colleagues, the press, and his constituents . . . whether they agreed with him or not.”



Hollings surrounded by constituent mail at a press conference encouraging Congress to override President Reagan’s veto of the textile bill in 1986

SCPC EXHIBITS

The Main Level East Gallery exhibit area in Thomas Cooper Library has hosted several SCPC exhibits this year, including “Christmas on the Potomac,” an exhibit of presidential holiday cards, and “Forming a New Government,” highlighting the cabinet and ambassadorial careers of John West, Jim Edwards, Dick Riley, and David Wilkins.

Staff members also mounted exhibits of the Donald Holland and John West papers in Camden; the Fritz Hollings papers in Charleston, Columbia, Florence, Greenville, and Washington D.C.; the Dick Riley papers in Greenville; the Nick Zeigler papers in Florence; and papers of early Republicans in Columbia at the S.C. Governor’s Mansion.



While he was governor of South Carolina, Richard Riley’s efforts to improve education in the state culminated in the Education Improvement Act of 1984, which dramatically increased funding for public schools. Riley was widely recognized for this success, leading to his selection by President Bill Clinton in 1992 to become U.S. secretary of education.

SCPC RESEARCH AWARDS

SCPC’s newly instituted Bryan Dorn Research Award was given to Professors Sean Kelly and Scott Frisch from California State University Channel Islands to underwrite their research visit to Columbia the week of Jan. 12. The scholars studied the papers of former S.C. Congressman Butler Derrick and former senator Ernest F. “Fritz” Hollings, looking at thousands of documents in the collections.

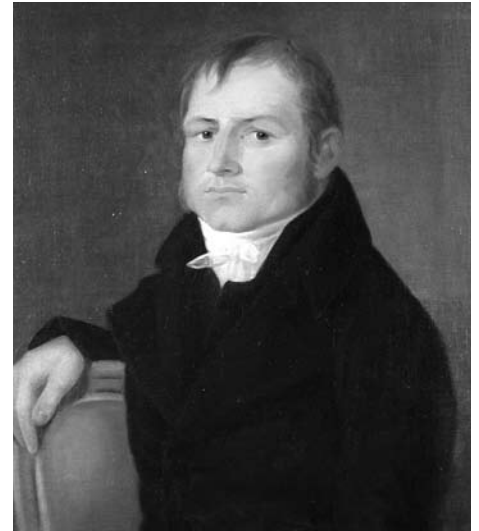
SCPC SUMMER INTERN

University of Michigan graduate archival student Malisa Lewis received SCPC’s 2008 Schuyler L. and Yvonne Moore Summer Internship and spent more than 300 hours chiefly processing a major addition to the Zeigler papers.

CONSERVATION OF PORTRAITS OF THE UNIVERSITY'S PRESIDENTS

THE UNIVERSITY'S BOARD OF TRUSTEES set aside monies in 2007 to conserve the portraits of the institution's presidents. Many of those portraits are part of the University Collections under the care of McKissick Museum. However, the South Caroliniana Library also has some portraits that will be included in the project. Among these are likenesses of Jonathan Maxcy, Benjamin Sloan, William Porcher Miles, James Woodrow, Samuel Childes Mitchell, Robert Llewellyn Sumwalt, and J. Rion McKissick. The library also has portraits of presidents Thomas Cooper, Maximillian LaBorde, Davison McDowell Douglas, John M. McBryde, William Campbell Preston, and James H. Thornwell, but these are not part of the Board of Trustees conservation project.

The first of the presidents' portraits to receive conservation treatment was that of Jonathan Maxcy. This portrait is thought to have been painted in 1793 by John Trumbull. During the restoration, the conservator removed some more recent paint to reveal a hand draped across the back of the chair and a lower collar on Maxcy's coat. An inscription on the canvas reverse was also discovered. It read: "Rev. Jon'n Maxcy, Preacher of the First Baptist Society of Providence, R.I., 1792" and the name "Jon'n Trumbull, 1793." The inscriptions may be original to the painting, but more research is being done to verify the information. As more portraits are conserved, it will be interesting to see what other revelations may come to light.



Jonathan Maxcy was the first president of South Carolina College. He served from 1804 to 1820.

DATABASE OF RECORDED AMERICAN MUSIC IS NOW AVAILABLE

THE MUSIC LIBRARY HAS ADDED THE DATABASE OF RECORDED AMERICAN MUSIC (DRAM) to its lineup of streaming online audio. DRAM is a resource providing on-demand streaming access to CD-quality audio (192kbps MP4), complete original liner notes, and essays from independent record labels and sound archives.

The DRAM collection contains nearly 2,500 albums comprising more than 17,000 compositions. Additions are made on a regular basis. The current collection covers a diverse catalogue of American music from folk music to opera, Native American music to jazz, and 19th century classical music to early rock, as well as musical theatre and contemporary and electronic music. DRAM is available 24 hours a day from any location via USC proxy login.

Commenting on DRAM, music librarian Ashlie Conway said, "Between our extensive in-house CD collection and our two streaming online libraries, students will be hard-pressed to find a piece unavailable to them for listening. DRAM is a major resource and will be a huge asset to our students."

DRAM was acquired with the Dorothy K. Payne Library Music Endowment, which was created to provide funds to support the Music Library in the acquisition and preservation of materials, general care of the collections, and related programs. In 2006, the Payne Endowment enabled the library to subscribe to the Naxos Digital Music Library, which provides access to more than 170,000 audio tracks from more than 12,000 CDs provided by Naxos, Marco Polo, and other licensed independent labels.



Elizabeth Sudduth, head of Rare Books and Special Collections Processing and Services, is shown with her new book, The G. Ross Roy Collection of Robert Burns: An Illustrated Catalogue. The book is a guide to the most comprehensive collection of Burns and Burnsiana outside the United Kingdom and is being published to celebrate the 250th anniversary of the poet's birth in 1759.



Attending the Ex Libris Society Executive Committee meeting in November are: standing, left to right, Bob Ackerman, Steve Griffith, Tom McNally, Claude Walker, Scott Derrick, John Lee, Bill Weston, Harry Shealy, Gary Pope, and Wilmot Irvin; and seated, left to right, Stephanie Learner, Carol Benfield, Pam Cowart, Ms. Patricia Moore-Pastides, Dorothy Smith, Carol Gordon, Georgia Hart, and Susan Shaw. Committee members not pictured include Gerald Bauknight, Barbara Graham, Elliott Holman, and Reece Williams.

The Ex Libris Society is a support organization that provides ongoing assistance to the University Libraries. Donors may designate tax-deductible contributions to any of the various funds that benefit the libraries or may choose to create a new fund or endowment for a specific purpose.

For additional information, please contact the University Libraries Advancement Office at 803-777-5564 or visit www.sc.edu/library/develop/cu/html.

MUSIC LIBRARY RECEIVES RAVEL LETTER

A LETTER WRITTEN BY FRENCH COMPOSER MAURICE RAVEL (1875–1937) on July 6, 1924, has been purchased for the Music Library through the John Kenneth Adams French Music Fund.

Ravel, creator of masterpieces such as *Daphnis et Chloe*, *Gaspard de la nuit* and “Bolero,” wrote and signed the letter on his monogrammed stationery from his home Le Belvédère to Nelly Delage, the wife of Ravel’s friend, composer Maurice Delage.

Ravel and Delage met in 1900 when both were part of a group called the Apaches, a band of artistic allies, which included Manuel de Falla, Paul Sordes, and Igor Stravinsky. Ravel formed a lifelong friendship with the Delages, accompanied them on trips, and stayed at their home during his last illness.

REFLECTIONS

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