

WILLIS RETIRES AS DEAN OF LIBRARIES; MCNALLY BECOMES INTERIM DEAN



Shown are the present and former leaders of the University Libraries, Thomas F. McNally, left, and Paul A. Willis.

AFTER FIVE YEARS OF DEDICATED SERVICE to the University of South Carolina, Paul A. Willis retired as dean of the University Libraries on June 30. Thomas F. McNally was named interim dean.

PAUL A. WILLIS

During his tenure as dean, Willis provided exceptional leadership to staff members in all areas, enhancing development efforts and planning for a new special collections library for the Columbia campus. His work at the University culminated a career of 41 years of service, primarily at the University of Kentucky.

Upon Dean Willis' retirement, the Association of Southeastern Research Libraries passed a resolution which "recognizes, ap-

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PLANS ALTERED FOR SPECIAL COLLECTIONS LIBRARY

PLANS TO CREATE NEW SPACES for the University Libraries' special collections have been changed; instead of two separate wings added to the Thomas Cooper Library (TCL) to house Rare Books and Special Collections and South Carolina Political Collections, a single building will be constructed behind the library to house both collections.

The new building will comprise approximately 50,000 square feet, which will meet space needs through the sharing of some components of the addition. The use of shared spaces will result in economies both in construction and in future costs for utilities, staffing, and maintenance. It is anticipated that construction will begin in 2008.

The entrance to the addition will be from the TCL main level. The shared reading room will be located opposite the entrance to the

addition, with separate exhibit and meeting space for each collection on the same level. A large shared meeting room behind the reading room will face Blossom Street.

Collection processing and staff space will be on the next level down. This space will be large enough to allow for future growth.

The ground floor level will house the collections on compact shelving. In order to maximize

the shelving capacity of this area, which will have archival quality temperature and humidity control, the ceiling will accommodate nine shelves per section instead of the usual seven shelves, thus increasing shelving capacity by approximately 25 percent. This level will be open to staff only and will provide expansion capacity up to nearly 50 percent.



Architect's drawing of the new special collections building

LIBRARIES AND ENGLISH DEPARTMENT JOIN FORCES TO PRESENT FALL FESTIVAL OF AUTHORS

NOTED AMERICAN AUTHORS Bobbie Ann Mason, Galway Kinnell, and James Barilla were presented by Thomas Cooper Library and the Department of English at the University's annual Fall Festival of Authors. The authors presented readings and engaged in question-and-answer sessions to allow audience members to better understand their works and the writing process. The event is underwritten through the support of an anonymous donor with additional funding by the Thomas Cooper Society.

Bobbie Ann Mason, a native of Kentucky, is currently writer-in-residence at the University of Kentucky. She was recognized in 1982 with the PEN Hemingway Award for her first book of short stories, *Shiloh and Other Stories*. She also won the Southern Book Critics Award for another short-story collection, *Zigzagging Down a Wild Trail* (2001).

Galway Kinnell won the Pulitzer Prize for poetry and the National Book Award in 1983 for *Selected Poems*. His other books include *When One Has Lived a Long Time Alone* (1990), *Imperfect Thirst* (1994), and *New Selected Poems* (2000). He was the recipient of the Frost Medal for Lifetime Achievement by the Poetry Society of America in 2002. A native of Rhode Island and a graduate of Princeton University, Kinnell taught creative writing at New York University for many years.

James Barilla writes nonfiction works concerned with the interaction between ecology and technology. *West with the Rise*, Barilla's first book, is about fly fishing in the United States interpreted through his personal philosophy. He teaches nonfiction writing and environmental literature at the University.

FOCUS OF FIRST-YEAR READING EXPERIENCE EXHIBIT IS JAPANESE AMERICANS

"SEEING JAPAN AND JAPANESE AMERICANS: An Exhibition for the First-Year Reading Experience 2007" was mounted in TCL in August to enhance the experiences of freshmen reading Julie Otsuka's 2002 novel, *When the Emperor Was Divine*. The book tells the story of a Japanese-American family's movement and dislocation in California during WWII. The exhibit, curated by Jeffrey Makala, provided a glimpse at the ways Westerners have viewed Japan and Japanese Americans, using printed documents from the 17th through the 20th century. It included items from the earliest accounts of Japan to reach the West to contemporary children's books that retell the story of the Japanese internment camps for new audiences.



Shown is an image from Miné Okubo's *Citizen 13660* (Columbia University Press, 1946), the first published memoir by an internee of the Japanese internment camps. Okubo was an artist who was detained in camps in California and Utah from 1942 to 1945.

DEAN *cont. from page 1*

plauds, and celebrates the career of Paul Willis, thanks him for his leadership and counsel, and wishes him well as he takes on new challenges in his retirement."

THOMAS F. McNALLY

Thomas F. McNally came to the Thomas Cooper Library in 1991 as University librarian for public services. In 2003, he was named director of Thomas Cooper Library. During his time at TCL, McNally has taken a particular interest in enhancing the library's public services for both students and faculty. In addition, he has taught University 101 for a number of semesters and has strongly supported the libraries' role in helping all University 101 students improve their research skills.

McNally holds a B.S. Ed. degree from Kent State University and an MLS degree from the University of Washington. Prior to coming to Carolina, he worked in libraries at Ohio State University, the University of Michigan, and Loyola University of Chicago, primarily in the areas of reference, instruction, and management.

McNally intends to build on the foundation laid down by Paul Willis and his predecessor George Terry as the libraries continue to offer patrons the latest in electronic research materials, enhanced reference and interlibrary loan services, and improved physical facilities.

McNally says, "I foster a collegial work environment, where creativity can flourish and personnel have the flexibility to experiment with new technology and ideas. I welcome and encourage new relationships among the library, other parts of the University, and the community."

EXHIBITS & EVENTS

RARE BOOKS & SPECIAL COLLECTIONS

“Fitzgerald and Hollywood”—TCL, Mezzanine Exhibit Gallery, October–December

“Scottie Fitzgerald: The Stewardship of Literary Memory”—TCL, Graniteville Room, October–December

“Heroicons: Versions of Beowulf”—TCL, Main Level, West Gallery, November–December

“Pages from the Past: An Exhibition of Medieval Manuscripts”—TCL, Mezzanine Exhibit Gallery, Jan. 17–March 2008, with opening events on Jan. 17

“Scholarly Communication in the Sciences, from Tycho Brahe to the DCD”—TCL, Main Level, West Gallery, January–March 2008

S.C. POLITICAL COLLECTIONS

“Christmas in Canada, Holiday Cards from Ambassador David Wilkins”—TCL, Main Level, East Gallery, Dec. 1–Jan. 15, 2008

“Robert McNair Collection”—TCL, Main Level, East Gallery, Jan. 15–Feb. 29, 2008



Items from “The Great Adventure: The University of South Carolina in World War I”

SOUTH CAROLINIANA LIBRARY

“The Great Adventure: The University of South Carolina in World War I”—Lumpkin Foyer, April 6–Dec. 20

South Carolina Authors Book Signing—Reading Room, Dec. 5, 5:30 p.m.

CHARLES DARWIN EXHIBIT ACCOMPANIES NEW LECTURE SERIES



This chromolithographic cartoon by James Jacques Joseph Tissot was published in *Vanity Fair* in London in 1871. The title is “Men of the Day, no. 33, ‘Natural Selection.’” It was purchased through the Irvin Endowment.

The exhibit “Charles Darwin: An Exhibition Chiefly from the C. Warren Irvin Jr. Collection to Mark the First A.C. Moore Lecture in Evolutionary Biology” was on display at the Thomas Cooper Library from April through June.

Items were showcased from the library’s C. Warren Irvin Jr. Collection of Charles Darwin and Darwiniana and celebrated a new series of annual lectures, the A.C. Moore Lectures in Evolutionary Biology and Society. The series is named for Andrew Charles Moore (1866–1928), who was a professor of biology, served as the department’s first chair, and was twice the interim president of the University.

HIGHLIGHTS OF THE EXHIBIT

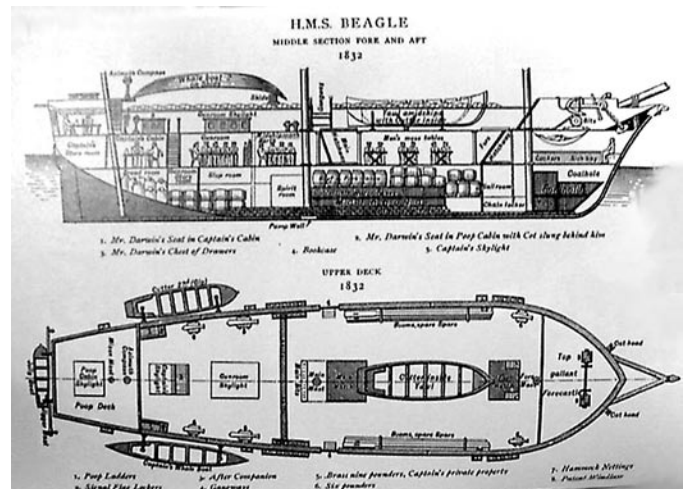
The exhibit charted Darwin’s career and illustrated his achievements and influence. The display was particularly strong in documenting both Darwin’s epoch-making voyage as a naturalist aboard the naval ship H.M.S. *Beagle* and the many new species that he brought back for scientific study. The books on display, which

featured all the major Darwin first editions, including *On the Origin of Species* (1859), were drawn chiefly from the Irvin collection, which was donated to the University by Dr. and Mrs. Irvin in 1996. The Irvin collection includes both Darwin’s own publications and books that influenced or were influenced by him, as well as modern books about his work.

A significant number of items on display were added to the Irvin collection through the endowment that the Irvins established. Among these are copies of important books that Darwin read as a student in Edinburgh and Cambridge; Darwin’s first appearance in print as a scientist, on entomology; Darwin’s three books on geological topics; and original *Vanity Fair* cartoons of Darwin and Huxley. Also on display were an 1860 autograph letter from Darwin about the reaction to his *On the Origin of Species*, which was purchased with a donation from Carolina alumnus James P. Barrow through the Treasures Acquisition Program, and an engraved portrait of Darwin that previously belonged to Professor A.C. Moore.

For information about the C. Warren Irvin Jr. Collection and other library collections in natural history and the history of science, please see: www.sc.edu/library/spcoll/rarebook.html or contact telrarebooks@gwm.sc.edu.

Shown is the side-elevations of the H.M.S. *Beagle*. Though a small ship (only 90 feet long), it carried 74 people.



CAROLINA ALUMNI ASSOCIATION MEMBERS GIVEN ACCESS TO RESEARCH DATABASES

THE UNIVERSITY LIBRARIES have recently partnered with the Carolina Alumni Association to provide the association's members access to *Academic Search® Alumni Edition*, *Business Source® Alumni Edition*, and *Health Library*.

Academic Search® Alumni Edition provides full-text articles for more than 2,300 journals, as well as indexing and abstracting information for more than 8,000 journals. Among the many disciplines covered by the database are biology, chemistry, engineering, physics, psychology, and religion and theology.

Business Source® Alumni Edition provides full-text articles from more than 1,360 business magazines and journals, of which 590 are peer-reviewed. Subject areas include marketing, management, MIS, POM, accounting, finance, econometrics, and economics. Additional full-text sources available include country economic reports, industry reports, market research reports, and company profiles.

Health Library provides users with evidence-based health and wellness information. The URAC-accredited resource is reviewed and updated on a regular basis to reflect the most recent information and research available.

For more information please see www.sc.edu/library/alumni.

FRANCIS MARION'S REGIMENTAL MUSTER ROLL, 1778



Francis Marion

THOMAS COOPER LIBRARY has been given an original Revolutionary War document, the muster roll of the Second South Carolina Regiment of the Continental Establishment, signed by its commander, Lt. Col. Francis Marion (1732–1795), Sullivan's Island, Dec. 1, 1778. The muster roll is a double-spread folio, measuring approximately 17 by 13 inches. It was donated by 1962 alumnus James P. Barrow of Dallas, Texas.

The document comes from the earlier part of Francis Marion's war service, before the guerrilla campaigns for which he earned the name the "Swamp Fox." It shows the strength of the Revolutionary forces in South Carolina between the Battle of Sullivan's Island and the surrender of Charleston. The regimental head-count that Marion reports in this document includes 22 officers, 5 staff, 22 NCOs, 15 bandmen, and 213 rank and file, for a total of 277.

The muster roll also shows, in the names of the officers, the strength of support for the revolution at this time among leading S.C. families.

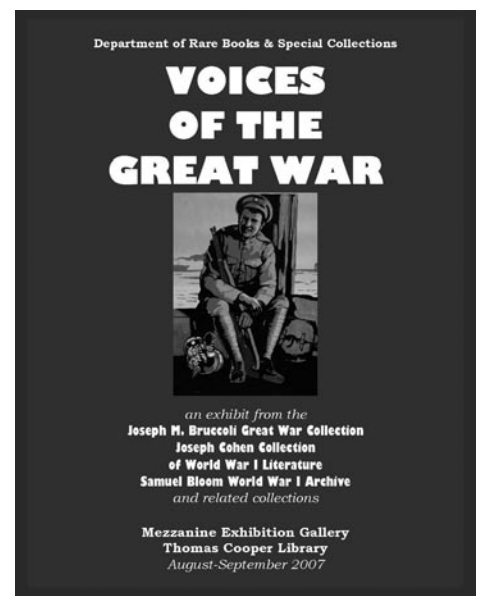
WORLD WAR I EXHIBIT AT THOMAS COOPER LIBRARY

AN EXHIBIT, "VOICES OF THE GREAT WAR," was on display in the TCL Mezzanine Exhibit area from August through September. The exhibit, which commemorated the 90th anniversary of the U.S. declaration of war on Germany and the Central Powers in 1917, focused on literary responses to the war.

The exhibit ranged from "Ancestral Voices" about the literary heritage of the war, through the voices of participants, to selected postwar literary works. Special sections presented women's voices and the writings of Isaac Rosenberg and T.E. Lawrence.

Materials for the exhibit were drawn from the Joseph M. Bruccoli Great War Collection, the Joseph Cohen Collection of World War I Literature, the Samuel Bloom World War I Archive, and the Allen of Hurtwood papers.

Versions of previous World War I exhibits and collection information for the "Joseph M. Bruccoli Great War Collection," "Posters of the Great War," "Songs of the Great War," "Introducing the Joseph Cohen Collection," and "Military Aviation from the Gilbert S. Guinn Collection," are available on the Web at www.sc.edu/library/speccoll.



HALLMAN BEQUEST TO SUPPORT UNIVERSITY'S ERNEST HEMINGWAY COLLECTION

The University Libraries have been named primary beneficiary of the estate of the late Edward S. Hallman, a 1950 graduate of the University. Interest income from Hallman's bequest, valued at approximately \$3 million, will be used to enlarge and enhance the Thomas Cooper Library's collection of materials about Ernest Hemingway and other 20th-century American writers.

The bequest will be administered through the Donald C. Easterling-Edward S. Hallman

Foundation in Atlanta. In 2001, the foundation funded the purchase of what was then considered to be the last significant Hemingway collection remaining in private hands. The collection is titled the Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway.

Specifically, proceeds from the bequest will be used for new acquisitions "including works of American authors other than Ernest Hemingway from the same period, literary style and importance," for "housing and preserv-

ing the [Hemingway] Collection, including a named public space, such as a seminar room or reference room, that will allow for a permanent display of some portion of the collection," for "producing publications and special programs concerning the collection," and for "providing grants for scholarly research of the collection."

Further information about the Hemingway collection may be found at www.sc.edu/library/spcoll/amlit/hemingway/hemingway.html.

COLLECTION OF "CAROLINA HOBO" CLAUDE CASEY COMES TO MUSIC LIBRARY

A collection of materials documenting to the life and career of S.C. native Claude Casey, who was often billed as the "Carolina Hobo," has been presented to the Music Library by the musician's widow, Ruth Derrick Casey.

Before country music achieved mainstream appeal, when the genre was defined as "hillbilly music," Claude Casey went from being a poor boy born in Enoree, S.C., in 1912 to a renowned country musician and film star. In recognition of his contributions to the state, Casey was awarded the South Carolina Folk Heritage Award in 1996.

Casey's musical talents as a singer, guitarist, and songwriter developed while he was growing up in the Carolinas and Danville, Va. His recording career began in 1937 with the signing of the Claude Casey Trio to the American Record Corporation. In 1938, Casey and the Pine State Playboys began recording for Bluebird Records while also performing on radio shows at WFTC in Kinston, N.C. By 1941, Casey was performing with the Briarhoppers and Cecil Campbell and the Tennessee Ramblers for WBT in Charlotte. Casey relocated to Augusta, Ga., in 1951 to work at WGAC, performing with the Sagedusters. He recorded primarily for record labels RCA Victor and MGM, for whom he did

his final recording in 1952 with Chet Atkins. In 1961, he founded AM radio station WJES (Johnston, Edgefield, and Saluda, S.C.) and FM station WKSX, both located in Johnston.

Casey also appeared on numerous television shows and in more than 10 motion pictures, including *Swing Your Partner* (1943), *Kentucky Jubilee* (1951), and *Forty Acre Feud* (1965).

After a lengthy and very successful career, Claude Casey passed away at the Edgefield County Hospital on June 24, 1999, survived by his wife of 57 years and their two children, Leon and Michael.

THE CLAUDE CASEY COLLECTION

The Claude Casey Collection was donated to the Music Library in 2006. It contains many items that provide a significant portrayal of the hardships and accomplishments of a leading figure in early country music. Highlights include scores and lyrics, movie scripts autographed by the cast (including Minnie Pearl and Ron Ormond), videos, posters, and signed photographs of famous country musicians. Among the 78s, transcription discs, reel-to-reel tapes, LPs, and audio cassettes are hundreds of demo, commercial,



Claude Casey

home, and studio recordings. In addition, letters and official performance contracts reveal intriguing perspectives of the business driving the country music and movie scenes.

Not only does the Claude Casey collection focus on the celebrated life of a native South Carolinian, but it also serves as a time capsule tracing the developments of a musical genre favored by many Americans.

For more information, visit the Claude Casey collection at www.sc.edu/library/music/cas_fp.html.

SOUTH CAROLINA POLITICAL COLLECTIONS EXHIBIT GALLERY IN THOMAS COOPER LIBRARY



Senator and Mrs. Donald H. Holland

THOMAS COOPER LIBRARY'S Main Level East Gallery is the location for exhibits dedicated to materials from South Carolina Political Collections (SCPC).

Two new exhibit cases for the area have been funded in part by the Donald H. Holland Endowment. Holland (1928–2003) served in both the S.C. House of Representatives (Kershaw County), 1950–1954 and 1956–1964, and in the S.C. Senate, 1969–2003.

The inaugural exhibit, which will go up in December, will feature Christmas cards received in 2006 by U.S. Ambassador to Canada and Mrs. David Wilkins. Wilkins, the former speaker of the S.C. House, is placing his papers with SCPC.

SCPC staff members hope to mount five to eight exhibits annually in the gallery, in addition to the electronic exhibits mounted on the SCPC Web site www.sc.edu/library/socar/index.html.

ALLEN STOKES RECEIVES HONORS



Allen Stokes

THE SOUTH CAROLINIANA LIBRARY'S director, Allen H. Stokes Jr., has received two signal honors this year, the 2007 Governor's Archives Award and an honorary degree from Wofford College in Spartanburg.

GOVERNOR'S ARCHIVES AWARD

The South Carolina State Historical Records Advisory Board (SCSCHRAB) presents the Governor's Archives Award annually. The board's chair, Roy H. Tryon presented the award to Stokes at the annual meeting of the University South Caroliniana Society on April 21. In part, the nomination said, "We wish to nominate Allen H. Stokes Jr. for the Governor's Archives Award in recognition of his lifelong dedication and invaluable contributions to our state in promoting a knowledge of and appreciation for the state's history, particularly through his association with the South Caroliniana Library at the University of South Carolina as Manuscripts Librarian, 1972 to 1983, and director, 1983–2003 and 2005 to date."

WOFFORD HONORARY DEGREE

Stokes returned to the town where he grew up and the institution where he earned his first academic degree to receive an honorary degree on May 20. Program materials offered the following quote about Stokes: "Within the past 20 years, virtually no major work on the history of the South, and especially the history of South Carolina, has been accomplished without major praise for Stokes in contributing significantly to the making of each of these books. He is recognized nationally as one of the best archivists and directors of research collections in the country."

WE CAN HELP!

The reference desk on the main level of TCL is staffed 83 hours per week to help students, faculty, and staff with library research needs. Can't make it to the library? Use our e-mail reference service to ask questions, uscref@gwm.sc.edu. Need immediate assistance? The reference department provides Instant Messaging and online chat reference service 59 hours per week. Just visit the Ask-a-Librarian Web site, www.sc.edu/library/ask.html.

NEW FACES



Paul Cammarata,
Assistant
Collection
Development
Librarian, TCL



Pamela Cowart,
Director of
Advancement,
University
Libraries



Kathleen
McAlister,
Catalog
Librarian, TCL



Andrea Wright,
Science
Reference
Librarian, TCL

ORAL HISTORY INTERVIEWS PRESERVE MEMORIES OF RURAL SOUTH CAROLINA



Gwendolyn White Robertson holds a book of William H. Johnson's paintings, showing the famous portrait of her mother, "Girl in Green."

AMELIA WALLACE VERNON has devoted more than four decades to documenting African Americans in the S.C. community of Mars Bluff. "I wanted to record as much of the African-American culture that made this part of South Carolina such a vibrant area, and I was afraid that much of it might be lost," she explained.

Vernon was keenly aware of how much of that cultural memory was being lost as children emigrated and parents died, and her dedication produced more than 100 hours of oral histories. Some narrators had achieved fame, but most had not, so it was especially interesting to hear of a Mars Bluff resident, Gwendolyn Robertson, whose mother, Gwendolyn White, had been the subject of a famous painting by the area's most famous son, noted African-American painter William H. Johnson (1901–1970). At the urging of her daughter, Vernon recorded a lengthy interview with Robertson earlier this summer. "I just prompted her to do what she's done for so many years, which is record an interview," Jane Vernon recalled recently. "My mother has done so much to record voices who left little trace on the culture, and here was a chance to capture details about someone who left a major impact."

Stories about Johnson still circulated when Robertson was growing up. She has her own stories as well: when she was six, he came back from New York to collect the paintings he had left behind. Robertson vividly remembers seeing his paintings as a child: one of his most famous, "Still Life," occupied a place of honor over her grandmother's mantle for many years. But it was Robertson's mother who played a significant role in Johnson's career, serving as the model for his famous "Girl in Green." Considered one of his landmark works, the painting also indicates the complexity of African-American life in Mars Bluff. Painted on bleached burlap that came from feed sacks, the painting is a demonstration of the community ties that fostered Johnson's art in his formative years. Now, with Vernon's interview with Robertson, another facet of Johnson's rich legacy has been preserved.

(This article is reprinted from Voices from the Caroliniana, the newsletter of the Oral History Program at the South Caroliniana Library, Issue Four, Summer 2007, which is edited by Nicholas Meriwether, oral historian at the library. To see this and earlier issues, please contact Meriwether at meriwethn@gwm.sc.edu.)

CHEMISTRY CLASS PROVIDES LIBRARY WITH 17TH-CENTURY SCIENCE BOOK



Some of the apparatus Boyle used to prove his law of gases

THANKS TO THE INTEREST AND GENEROSITY of Prof. Scott Goode and his spring 2007 Chemistry 111 class, the Thomas Cooper Library has a copy of English scientist Robert Boyle's *New Experiments Physico-Mechanical Touching the Air* (London, 1682), about Boyle's law of gases.

Goode and his students collected most of the cost of the volume, about \$1,900, and the library tapped the Treasures Acquisitions Program for the remainder. This program is supported by donors who want to help the library acquire appropriate items for which funds are not otherwise immediately available.

According to Patrick Scott, director of the Department of Rare Books and Special Collections, "This is now one of the library's earliest books on modern science." The volume has two engraved plates that illustrate the apparatus Boyle built to conduct his experiment.

LIBRARIES ACQUIRE BOYD SAUNDERS LITHOGRAPHS



"Red Bear"

THE UNIVERSITY LIBRARIES have recently acquired a limited-edition set of eight original stone lithograph prints drawn and printed by Boyd Saunders in 1962. The prints illustrate William Faulkner's *The Bear*.

The purchase will be designated as a special gift to the library from the Nancy Pope Rice and Nancy Rice Davis Library Treasures Endowment in honor of Nancy Rice's 100th birthday. The endowment was established in 1998 in appreciation for the contributions of Dr. George Terry, who was vice provost and dean of libraries until his death in 2001.

The new acquisition will complete the libraries' holdings of the three sets of Saunders' illustrations of Faulkner's works. Already in the collection are *Spotted Horses* (USC Press, 1989) and *The Sound and the Fury* (Hubris Press, 2004.)

ALUMNI COUPLE HONOR THEIR ALMA MATER WITH MULTIPLE GIFTS TO THE UNIVERSITY LIBRARIES

MARIAN AND JIM ROBINSON, University alumni (1947 and 1945, respectively) now living in Orangeburg, have maintained close ties with their alma mater over the years and have been especially supportive of the University Libraries and their programs.

The War Years Library Acquisition Endowment Fund, which the Robinsons established in 1995, has enabled the libraries to purchase more than 350 volumes to support researchers interested in the historical, social, and economic impact of WWII. In addition, Marian Robinson recently gave the South Caroliniana Library a scrapbook related to the couple's days at the University and afterward. Also, the Robinsons have funded a children's books collection in memory of their daughter Karen Alane Robinson, who was a children's librarian in Virginia before her death in 2005. The Robinsons have recently made a significant contribution toward the construction of the new special collections addition to Thomas Cooper Library.

WAR YEARS LIBRARY ACQUISITION ENDOWMENT

More than a half-century after the close of WWII, researchers, students, and ordinary citizens are seeking information about this war and its impact on succeeding events worldwide. To meet this need, the University Libraries have collected a wealth of relevant materials for both the special and general collections. Many of these items have been acquired through the War Years Library Acquisition Endowment, including memoirs and personal narratives as well as the latest published books.

One especially valuable research collection the library acquired with the endowment is the *Records of the Tuskegee Airmen*. The Tuskegee Airmen were the first African-American flying unit in the Army Air Force.

WWII-related books recently acquired through the endowment include *Uncommon Valor, Common Virtue: Iwo Jima and the Photograph that Captured America* (2006); *The*



Pages from Marian Robinson's scrapbook

Girl in the Check Coat: Survival in Nazi-Occupied Poland and a New Life in Australia (2007); *Surviving the Blockade of Leningrad* (2006); *Through My Eyes: Memoirs of Hitler's Berlin* (2006); *Final Patrol: True Stories of World War II Submarines* (2006); *Firestorm: The Bombing of Dresden* (2006); *Japanese-American Civilian Prisoner Exchanges and Detention Camps, 1942–1945* (2006); *Mobilizing the Home Front: War Bonds and Domestic Propaganda* (2006); *The Normandy Campaign 1944: Sixty Years On* (2006); *Sensō: The Japanese Remember the Pacific War* (2007); *Churchill's Navy: The Ships, Men and Organisation, 1939–1945* (2006); and *Secret Intelligence and the Holocaust* (2006).

MARIAN RODGERS ROBINSON'S SCRAPBOOK

The bubbling enthusiasm and optimism of youth permeate the pages of the scrapbook Marian Robinson lovingly crafted as a young woman in the 1940s. Pictures of McKissick Library (now McKissick Museum) appear several times because this was a place where she and her future husband spent a great deal of time. Other pictures show the young couple on campus and at their wedding a few years later.



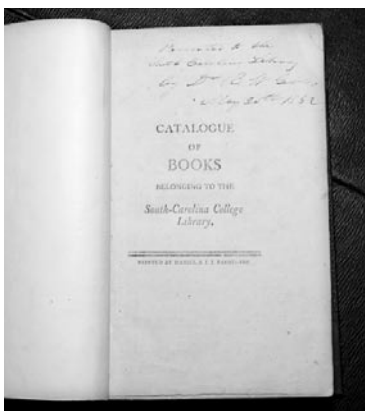
The scrapbook displays the specific memorabilia of an individual, but at the same time offers a universality of sentiment that can resonate with viewers seeking insight into the WWII era or simply to recall their own youthful adventures.

THE KAREN ALANE ROBINSON CHILDREN'S BOOK COLLECTION

Of the more than 700 books in the collection, the oldest is a copy of E.B. White's *Charlotte's Web* (1952), which was Karen's favorite book. It is housed in the Department of Rare Books and Special Collections.

Most of the volumes, however, are shelved in the circulating collection, where they are available to teachers, parents, and other library patrons. Some of the most recent acquisitions, all published in 2007, include: *Hey You! Poems to Skyscrapers, Mosquitoes, and Other Fun Things*; *The Whole Sky Is Full of Stars*; *1607: A New Look at Jamestown*; *Let It Shine: Three Favorite Spirituals*; *The Falconer's Knot: A Story of Friars, Flirtation and Foul Play*; *Stealing Home: Jackie Robinson*; *Against the Odds*; *Comets, Stars, the Moon, and Mars: Space Poems and Paintings*; *Rachel Carson: A Twentieth-Century Life*; *I Am Rembrandt's Daughter*; *A Seed is Sleepy*; and *Face to Face with Caterpillars*.

CATALOGUE OF BOOKS BELONGING TO THE SOUTH-CAROLINA COLLEGE LIBRARY (1807)



Shown is the title page of the 1807 South Carolina College library catalogue.

The South Carolinana Library owns a bound copy of the South Carolina College library catalogue, which lists the books available to the members of the first graduating class during their college days more than 200 years ago. Daniel and J.J. Faust printed the catalogue in 1807. The library's copy was given by Dr. R.W. Gibbes on May 25, 1852. Many of the books from this catalogue are still avail-

able to students today—a few in the Law Library, some in the South Caroliniana Library, and the majority in Thomas Cooper Library's Department of Rare Books and Special Collections.

BOOKS IN THE CATALOGUE

The 1807 catalogue lists about 1,200 books covering history, literature, travel, foreign languages, natural history, science, music, and art, among other areas of study. The works are listed alphabetically within categories of size (folio, quarto, octavo, duodecimo) and were shelved in the same way. (Two hundred years later, the University Libraries follow a similar method of shelving by size in the Library Annex.)

According to Patrick Scott, head of special collections, "At the time of the 1807 catalogue, the library was upstairs in the South Building [now Rutledge College] in one of the rooms over the chapel. The students were allowed to come to the library once a week, but they couldn't get in to browse the books. Instead, the students requested books at a counter or doorway, the librarian or his assistant fetched them, and the students took them back to their rooms. The borrowing period went

by size as well (one folio for four weeks, one quarto for three weeks, an octavo for two weeks, or two little duodecimos for a week)."

Some of the titles in the catalogue are Addison's *Works* (four volumes), *American Atlas*, Babington's *Mineralogy*, Black's *Chemistry*, Bligh's *Voyage to the South Sea*, Boswell's *Life of Johnson* (four volumes), *Botanical Magazine* (10 volumes), *British Theatre* (34 volumes), Bryan's *Astronomy*, Burney's *State of Music* (three volumes), Caesar's *Commentaries*, Camper's *Anatomy*, Carlyle's *Arabian Poetry*, Catesby's *Natural History of Carolina*, Dallaway's *On the Arts*, Darwin's *Phytologia*, *Designs of Inigo Jones*, Dickson's *Agriculture*, *European Magazine* (45 volumes), Fueli's *On Painting*, *General Dictionary* (10 volumes), *Gentleman's Magazine* (62 volumes), Grose's *Antiquities* (10 volumes), Henry's *Great Britain* (12 volumes), *History of Japan*, Horace's *Art of Poetry*, Johnson's *Dictionary* (two volumes), Lyson's *Environs of London* (five volumes), plates to Cook's *Voyages*, Pliny's *Natural History*, Raleigh's *History of the World*, *Transactions of the Linnean Society*, Virgil's *Works*, and Warton's *English Poetry*.

The University's bicentennial Web exhibit, "Two Hundred Years of USC's Libraries" (www.sc.edu/library/spcoll/sccoll/libhist/libhist.html), provides further information about the college library, including the librarian's borrowing register showing the books being read by students in the different classes.

R.W. GIBBES

R.W. Gibbes, a native of Charleston, graduated from South Carolina College in 1827. He remained in Columbia as an assistant to Dr. Thomas Cooper, who taught classes in chemistry, geology, and mineralogy, in addition to his duties as president of the college. Gibbes obtained his medical degree from the state's Medical College in Charleston in 1834 and became a nationally recognized authority on typhoid pneumonia. His interests also extended to history, literature, and fine art. He was elected mayor of Columbia for two terms and, during the Civil War, served as South Carolina's surgeon general.

FIRST BOOK BY AN AFRICAN-AMERICAN

TCL's Department of Rare Books and Special Collections has just acquired a first edition of Phillis Wheatley's *Poems on Various Subjects, Religious and Moral* (London, 1773), the first book published by an African-American author. The book has been made available in the first-ever freely accessible digital facsimile (www.sc.edu/library/spcoll/wheatley/wheatleyp.html) by the Digital Activities Department.

The poems of Phillis Wheatley (1753–1784) are studied by students and scholars in a variety of disciplines (notably American literature, African-American studies, and women's studies), and the book's frontispiece portrait of Wheatley is the only surviving work attributed to the African-American slave artist Scipio Moorhead (born ca. 1750).

University Prof. David Shields, editor of *Early American Literature*,

calls the volume "a landmark work."

The library's copy, acquired with support from the College of Arts and Sciences and from library endowments, is the first copy recorded in WorldCat for any library in South Carolina. Tom McNally, interim dean of libraries, said: "The library is proud to partner with the College of Arts and Sciences in this very significant acquisition." The acquisition and facsimile are among several initiatives in African-American research being sponsored by the college. The initiatives program, which is under the directorship of Prof. Daniel Littlefield, will be housed in new offices in Thomas Cooper Library.



Phillis Wheatley

NEWS BRIEFS

IN THE YEAR since the University celebrated the acquisition of the Robert J. Wickenheiser Collection of John Milton, library staff members have been busy cataloging the more than 6,000 volumes and publicizing the treasures in the collection to Milton scholars worldwide. Besides the major exhibit last fall, the collection has been featured on the Rare Books and Special Collections Web site with a preliminary holdings list, information has been sent to all Association of Research Libraries, and notices have appeared in literary publications, including the *Milton Quarterly*. In addition, class visits and a seminar scheduled for next spring are introducing students to the collection.

Wickenheiser's illustrated catalogue to the collection is scheduled for publication by the University of South Carolina Press during the John Milton quatercentenary in 2008.

Thomas Cooper Library is partnering with Carolina Student Government to help students deal with the rising cost of textbooks. A textbook will be placed on reserve in Thomas Cooper Library for classes enrolling more than 100 students and using a textbook that costs more than \$100. Student government will purchase the books, and students will be able to use the books within the library.

Library users now have access to *Children's Literature Comprehensive Database*. This database identifies children's literature (infant to young adult, fiction and nonfiction) by author, illustrator, subject, genre, age or grade level, language, Lexile Range, and publisher. The database includes more than 900,000 records of books and media, many with reviews.

Hospitality and Tourism Complete is a newly acquired database which covers scholarly research and industry news relating to all areas of hospitality and tourism. The database provides full text for more than 300 publications, including periodicals, company and country reports, and books.

The libraries have recently purchased expanded content for all campuses of the online resource, *Women and Social Movements in the United States, 1600–2000*. New content in the "Scholars Edition" includes the Women's Commission Reports collection, an archive of the publications and documents of local, state, and federal Commissions on the Status of Women.

Through the online database *HarpWeek*, library patrons at all campuses now have access to *Harper's Weekly* from 1857–1912. *HarpWeek* provides page-image reproductions with a wealth of visual information in the form of photographs, lithographs, cartoons, and advertising, as well as the journalistic accounts of events which took place in the late 19th and early 20th centuries. The resource is fully searchable with enhanced searching keyword and assigned subjects.

South Carolina Political Collections (SCPC) has recently loaded an electronic exhibit, "The Acerbic Pen," at www.sc.edu/library/socar/mpc/index.html. The exhibit features cartoons by editorial artists Walt Lardner and Kate Salley Palmer from the SCPC collections.

Herb Hartsook explains, "Editorial cartoons grace the pages of American daily newspapers and are widely popular with readers. Often providing biting commentary, they offer observations on issues ranging from local to international matters. These cartoons hold great value in illustrating key issues or events in history and are among SCPC's most popular holdings."

The University Libraries' New Books Database allows patrons to search for books recently added to the collections. Visit www.sc.edu/library/newbooks and see what is new!

Thomas Cooper Library has recently contracted with Better World Books to sell some of the many donated books not needed for the collection. The library will receive 15 percent of the net proceeds. Five percent of the proceeds will go to the organization Room to Read, a nonprofit literacy program which benefits rural children in Nepal and Vietnam by setting up schools and libraries with donated books.

At its meeting in August, the Thomas Cooper Society Board voted to purchase a rare John Milton first edition in support of the library's Robert J. Wickenheiser Collection. The book, published in London in 1644, is titled *The Judgement of Martin Bucer Concerning Divorce*. According to special collections director Patrick Scott, "This is an early work which is quite rare in the market, with no copy recorded at auction since 1945."

An increasing number of new and longstanding faculty members have been bringing classes to the Department of Rare Books and Special Collections for topical lectures, hands-on presentations, and research-based introductions to the collections.

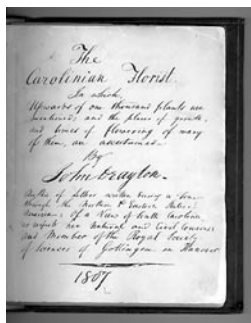
This fall, classes in education, media arts, theatre history, graphic design, African-American studies, children's literature, the First World War, Walt Whitman, Southern studies, printmaking, University 101, and the First-Year Research Initiative have scheduled visits.

IN MEMORIAM

University Libraries faculty and staff noted with sorrow the passing on Sept. 14 of Carolina alumnus, Class of 1938, and University benefactor John E. Swearingen. Swearingen led the Standard Oil Company of Indiana to become the sixth-largest company in the United States. The University's Swearingen Engineering Center is named for him.

In 2004, the University Libraries published Swearingen's memoir, *Think Ahead*, a book which recounted his early education and family ties, days at Carolina, and rise to international renown.

TWO HUNDRED YEARS OF MANUSCRIPT COLLECTING AT CAROLINA



Title page of "The Carolinian Florist"

Aug. 29, 2007 marked the 200th anniversary of manuscript collecting at the University of South Carolina. It was on that date in 1807 that John Drayton (1766–1822) wrote to the trustees of South Carolina College, as the University was originally known, transmitting a manuscript of his own devising on the flora of his native state.

The story of this gift was recounted by longtime South Caroliniana Library director E.L. Inabinett in the preface to the 1982 published guide to the library's manuscript holdings: "In August 1807, John Drayton, who as Governor of South Carolina in 1801 was instrumental in founding South Carolina College, gave the College Library its first manuscript, his unpublished botanical work titled 'The Carolinian Florist.'"

Today the volume resides in the Manuscripts Division of the South Caroliniana Library, one among literally hundreds of thousands if not millions of manuscripts collected during the past two centuries. Recognizing its significance, curators selected the botanical work as the first item from the Caroliniana collection to undergo full-scale professional conservation treatment in the 1990s. Its pages were painstakingly washed and deacidified, individual leaves were mended with Japanese tissue, and the original binding was restored and housed in a custom clamshell box.

THOMAS COOPER LIBRARY RECEIVES RARE 13TH-CENTURY MANUSCRIPT



A page from the University's newly acquired 13th-century manuscript

A 1269 MANUSCRIPT created for the Order of Cistercians in Italy as an instrument of private devotion has been acquired for the Thomas Cooper Library via a grant from the B.H. Breslauer Foundation in New York City. The \$46,000 grant was obtained through the efforts of English professor and medievalist Dr. Scott Gwara, who contacted the foundation with the library's approval and support. The manuscript was purchased at a Sotheby's auction held in London in June.

According to Dr. Patrick Scott, head of the library's Department of Rare Books and Special Collections, the library will display the manuscript, together with other medieval treasures from collections around the state, in an exhibit which will open Jan. 17, 2008. In addition, Gwara and other professors will use the manuscript as a teaching tool in undergraduate classes to help students understand medieval culture and religion.

The 728-page manuscript is a bound preacher's manual which contains sermons, biblical interpretations, extracts from biographies of saints, a calendar of feast days and holidays, and a bestiary of biblical animals. It measures about four and one-half inches by six inches. The text is in Latin. In keeping with the simple lifestyle of the Cistercians who followed the rule of the 5th-century monk St. Benedict, the manuscript does not have illustrations with elaborate gold illuminations as is the case with some documents of the period. The Cistercians did not see the necessity for rich ornamentation because, as Gwara explains, "Every act of copying was a spiritual act."

According to Felix de Marez Oyens, president of the Breslauer Foundation, "Since its inception a few years ago, the foundation has financed significant book purchases by major libraries on the East Coast and in several European countries, but none has been more appropriate or satisfying than the University of South Carolina's Cistercian manuscript. We believe that its acquisition perfectly embodies the late Dr. Breslauer's ideas when he created the foundation."

ATHLETICS ACADEMIC CENTER OPENS IN THOMAS COOPER LIBRARY

THE NEWLY RENOVATED ATHLETICS ACADEMIC CENTER opened in Thomas Cooper Library on Sept. 13 with a ribbon cutting and press conference. Speakers included Director of Academics and Life Skills Raymond Harrison, Head Football Coach Steve Spurrier, Head Men's Basketball Coach Dave Odom, and Interim Dean of Libraries Thomas McNally. Athletics Director Eric Hyman was a special guest.

The \$250,000 renovation project was funded by the Athletics Department to provide an academic area for football and men's basketball students in the evenings and for all student-athletes during the day. The center has a computer lab, tutorial space, and a large multipurpose room.



Shown at the ribbon-cutting ceremony for the Athletics Academic Center are football player William Brown, Steve Spurrier, Eric Hyman, Dave Odom, and basketball player Branden Conrad.

SCOTTISH NOVEL EXHIBIT AT THOMAS COOPER LIBRARY



An engraving of Sir Walter Scott with his dog

Writers Sir Walter Scott, James Hogg, and John Galt were featured in an exhibit, “The Scottish Novel and *Blackwood’s Magazine*,” presented last summer at Thomas Cooper Library. The exhibit outlined the development of the Scottish novel from the mid-18th century through the early 1830s.

The exhibit included a selection of first editions of Scottish writers together with facsimiles of original manuscripts by Scott and others. Also on display were inscribed copies of novels, facsimiles of some of the original manuscripts, contemporary engraved portraits of many of the novelists, and issues of highly influential periodical publications such as Henry Mackenzie’s *The Lounger* and James Hogg’s *The Spy*, as well as *Blackwood’s*.

Sections of the exhibit featured the following: the Scottish novel before Scott; selected works by Scott, “the Author of *Waverley*,” and of his contemporary Jane Porter, author of the often-reprinted *The Scottish Chiefs*; the contrasting ideas of Scottish culture in two leading magazines, the *Edinburgh Review* and *Blackwood’s Edinburgh Magazine*; selected works by James Hogg, the “Ettrick Shepherd,” author of *The Private Memoirs & Confessions of a Justified Sinner*; and selected works by three other leading Blackwoodian novelists—John Galt, Susan Ferrier, and John Gibson Lockhart—and by Thomas Carlyle.

THE LEGACY OF CARROLL CAMPBELL

BY HERB HARTSOOK



Carroll Campbell, circa 1991

Carroll Campbell was a pivotal figure in the history of South Carolina and the nation. His tenure as governor of the state, 1987–1995, won him the respect of people across party lines, and his strong influence in the Republican Party was acknowledged at the state and national levels.

Campbell’s papers are shared by three repositories. In 2003, he and Mrs. Campbell selected the University’s South Carolina Political Collections to receive his personal papers.

The state archives holds Campbell’s official gubernatorial papers. In 1986, as he left Congress, Campbell donated more than 120 feet of congressional papers, documenting four terms in the U.S. House, to Clemson University, which at the time was building on the gift of the Strom Thurmond papers and developing its political collections. Only a small portion of Clemson’s Campbell collection has been processed to date, as the Clemson political collections staff has concentrated on the Thurmond Papers. Clemson anticipates that the Thurmond Collection could occupy its efforts until at least 2016.

Thanks to considerable financial support for SCPC’s Carroll Campbell Papers and Oral History Project from University Trustee Mack Whittle, SCPC staff is processing these congressional papers. They hope to return the processed collection to Clemson in 2008. Through this work, SCPC staff members hope to encourage research into the totality of Carroll Campbell’s career and influence.

REFLECTIONS

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