



Annual Report of the University of South Carolina Libraries • 2002–2003



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www.sc.edu/library

Front cover, Thomas Cooper Library.
Back cover, South Caroliniana Library courtyard and fountain.

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Greetings from the University of South Carolina Libraries.

The following report is designed to present an overview of library services and activities for the academic year 2002–2003. Facilities covered in the report are the Thomas Cooper Library, the South Caroliniana Library, the Elliott White Springs Business Library, the Music Library, the Math Library, the Library Annex, and the Arthur E. Holman Jr. Conservation Laboratory.



Services

The libraries have been described as the heart of the University, because they support the institution's activities to foster excellence throughout all academic programs. Service to users is the motivating force behind all library activities.

Building collections, providing information, cooperating with other libraries, supporting information literacy, and preserving the libraries' treasures are the major services to which library faculty and staff are dedicated.

Building Collections

Keeping up with scholarly communication and working with faculty representatives to select items for the libraries are the jobs of the Collection Management Department. The cardinal rule for selectors is to choose materials that support the teaching, research, and service goals of the University's faculty and students.

During the past year, the collection management librarians refined strategies for providing electronic products and prepared detailed lists of serials subscriptions for review and prioritization by academic faculty. They also inventoried thousands of gift books for possible addition to the collections of the Columbia libraries. About 2,000 books not needed in Columbia were distributed to USC's senior and regional campus libraries.

In a special project this year, librarians from the Thomas Cooper and the Medical School libraries worked together to review medical journal holdings at both libraries in order to eliminate unnecessary duplications.

Once items have been selected, the Acquisitions Department orders, receives, and pays for the new materials, both for the Columbia libraries and for the libraries of the senior and regional campuses. Formats include books, periodicals, serials, music scores, sound recordings, videos, films, manuscripts, microforms, computer files, and electronic resources.

The Acquisitions Department has developed a Web-based product called "eRequest" which allows any individual to suggest materials to be purchased for the libraries. (See <http://erequest.tcl.sc.edu/>.)

From the Acquisitions Department, new materials go to the Cataloging Department where records are entered into USC's massive online catalog, the University of South Caro-



Shown at the dedication of the Arthur E. Holman Jr. Conservation Laboratory are, left to right, A. Elliott Holman III, Mrs. Arthur E. Holman Jr., and Emily Holman Sands.

lina Access Network (USCAN). Thousands of records are entered each year and thousands more are updated as serials change titles and outdated materials are removed from the collections.

This year a new cataloging and processing service called Marcive was put in place to improve access to the libraries' collection of fed-



Library staff members work to preserve books from the Thomas Cooper Library's vast collections.

eral government documents and to facilitate the check-out process.

Once new materials are shelved, patrons use the services of the Circulation Department to check them out. Students are issued borrowing cards and use e-mail service for renewal and recall of borrowed materials.

New materials are sent to the senior and regional campuses libraries each week via the USC Campus Shuttle Service. The shuttle van also carries interlibrary loan items, films, and campus mail.

Providing Information

Reference desks are maintained in all of the libraries to assist patrons with research questions and strategies using both print and electronic resources. Because of the explosion of online sources in the past few years, patrons have access to a wealth of information never available before.

Reference librarians offer many classes each semester to help students learn the best ways to perform research. General research methods

classes are given to hundreds of University 101 students each year and subject-specific classes are available in all disciplines. Classes are held in the Thomas Cooper Library's state-of-the-art multimedia classrooms where each student has hands-on access to a computer while also viewing the instructor's screen for assistance. Reference librarians are also available to offer one-on-one instruction to faculty in their offices.



Shown, left to right, are Paul Willis, dean of the USC libraries; George Plimpton, recipient of the Thomas Cooper Society Medal for Distinction in the Arts and Sciences; and Coach Lou Holtz, who established the Lou and Beth Holtz Library Endowment for Undergraduate Resources at Thomas Cooper Library.



Science reference librarian, Bob Skinder, assists student, Greg Worth, with a research project.

The Thomas Cooper Library has recently instituted the “Ask a Librarian” electronic reference service that enables patrons to ask simple, short-answer questions without leaving their home or office. (Send requests to uscref@gwm.sc.edu.)

An online library research tutorial entitled “Map of the Research Process!” was created this year to help library users find basic research tools at the Thomas Cooper Library. (See www.sc.edu/library/pubserv/tutorial.)

A unique reference service is provided to the USC community by the University Archives Department. This department acquires, preserves, and makes accessible those University records that have permanent historical value, including photographs, records of academic and administrative offices, and University-wide publications. The Archives Department also conducts a records management program for the University’s academic and administrative departments, providing them assistance in the retention, storage, and disposal of records.

Special access to library research services is provided for distance education students. They have access to the libraries’ catalog, USCAN,

through the Internet and can use the library’s campus-wide electronic databases through a proxy server. In addition, reference librarians provide library instruction to distance education classes during on-site visits and go to studio classrooms for televised library sessions.

Cooperating with Other Libraries

Despite all of the efforts of the Collection Management, Acquisitions, Cataloging, and Reference departments, some patrons still need materials that the libraries do not own. These patrons turn to the Interlibrary Loan Department. Libraries have a long tradition of sharing materials and this tradition is played out every day at the Thomas Cooper Library. Thousands of requests to borrow items from other libraries come in from USC faculty and students at all campuses and a similar number of requests come from other libraries to borrow materials that the USC libraries own. This service literally provides “a library without walls.”



The libraries’ computer laboratory offers students the latest technology.

A recently added interlibrary loan service is called “Faculty Express!” This service allows faculty members working under a deadline for grants, publications, or conference presentations to request priority treatment for their requests.

USC’s Interlibrary Loan Department participates in a consortium created by the Association of Southeastern Research Libraries. The consortium, called Kudzu, comprises 17 libraries that share a catalog and have agreed to an expedited interlibrary loan procedure. A courier service delivers materials quickly, usually within three days for books. Kudzu is available to all USC campuses and provides access to more than 30 million titles.

Supporting Information Literacy

The Thomas Cooper Library maintains a computer lab, which is open to all USC students, faculty, and staff. The lab has 120 Dell and Apple computers as well as Dell and Apple wireless notebooks. Each workstation houses current software for word processing, spreadsheet, database, slide presentation, and Web-page development. The lab also provides printing, CD creation, audio and video access,

scanning services, image development, and publication tools.

The computer lab also houses the libraries’ Center for Adaptive Technology. The center is designed to accommodate the information technology needs of students with disabilities by providing consultation and training as well as specialized software and hardware, a software loan program, scanning and Braille services, and technical support.

Preserving the Libraries’ Treasures

The University Libraries’ special collections areas own thousands of rare books, manuscripts, photographs, prints, maps, drawings, and other rare and valuable materials. A conservation program for the care and treatment of these items is provided by the Arthur E. Holman Jr. Conservation Laboratory.

The laboratory has facilities to treat flat paper, pamphlets, cartographic items, parchment,



Many library staff members assist with the Film Library’s annual inspection of its Movietone Newsfilm Collection.

pictorial items, and bound materials. Book treatments performed include construction of clamshell boxes, text block repair, reweaving, and conservation of bindings. Flat paper conservation treatments include leafcasting and pulp fills, Japanese paper repair, deacidification, washing, flattening, bleaching, stain and tape removal, backing removal, mold removal, lining, humidification, suction table treatments, and encapsulation.

The Conservation Book Repair Unit at the Thomas Cooper Library cares for actively circulating collections. Treatments such as preventive maintenance and construction of protective enclosures allow worn and damaged library materials to be returned to useful condition. Staff members at the South Carolina Library and the Thomas Cooper Library's Department of Rare Books and Special Collections also participate in preservation activities to rehouse manuscript collections in archival folders and storage containers, encase maps in mylar, and store pamphlets and books in archival binders.

Preservation efforts for USC's unique Newsfilm Library collection, some of which dates to 1919, have been fostered recently through various grants. However, at least 7 million feet of fragile film remain in need of preservation. Specific requirements include a cool and dry storage environment, continuous inspections of the collections, and duplication of the original materials onto new motion picture media when possible.

Notable Acquisitions

Modern-day academic libraries find themselves in a constant quandary as they attempt to supply users with both the print and the electronic materials they need. Electronic databases offer more and more information (such as back files of serials) each year and patrons want to use their own computers to search for information and to download or print the results. At the same time, users want to find dictionaries, encyclopedias, today's local newspaper, educational videos, and the latest books from the nation's university presses on the library shelves. In addition, researchers want the libraries to collect old and rare materials in their particular specialty. Meeting all of these needs presents an acute challenge to all academic libraries, the USC libraries being no exception. During the past year the libraries have added many new items to the collections and have secured access to many new electronic resources.

Print Materials

Thousands of new books in every discipline were purchased for the University libraries this past year. The Acquisitions Department maintains an online listing of new materials added to the Thomas Cooper, South Carolina, Business, Math, Map, and Music libraries' holdings each month. The list, which is called New Acquisitions, is updated daily. (See www.sc.edu/library/techserv/choose.html.)



Campaign sign from the Lindsey Graham Papers in Modern Political Collections.

Electronic Resources

At present, the USC Electronic Indexes Web page at www.sc.edu/library/ei.html lists more than 200 electronic indexes and other resources. These resources represent an explosion of online information which has become available in the past few years and which the University Libraries strive to make available to users. New purchases this year include additional years of *Web of Science* back files, *Readers' Guide Retrospective*, *KluwerOnline*, *Wiley Inter-science* online journals, *SourceOECD*, *Business Source Premier* from Ebsco, *Dun & Bradstreet Million Dollar Directory* (provided by Wachovia Business Library Endowment), *Muse* (provided by the Lou and Beth Holtz Library Endowment), and *EconLit*.

University Libraries recently subscribed to TDNet for improved access to full-text online journal articles. (See www.sc.edu/library/pubserv/TDNetHelp.pdf.) TDNet's database currently holds more than 62,000 e-journal Web sites and table-of-contents records for more than 50,000 titles. The system provides library holdings information for each e-journal title and has a search feature that can be used to generate a list of e-journal titles by broad subject area. Users can create their own subject/journal profiles and will receive e-mail alerts when new issues appear online or subject terms match. TDNet offers enhanced access to the

libraries' many full-text resources from both on or off campus.

Thomas Cooper Library's Rare Books and Special Collections

Many notable items were acquired by the Rare Books and Special Collections Department at the Thomas Cooper Library during the past year including:

- A collection of Renaissance voyages: Theodor de Bry, c. 1527–1598, et al., *Collections Peregrinationum ... Indiae Orientalis* (Parts V–IX), Frankfurt, Richter (1601–1613), contemporary vellum. Gift of James P. Barrow, '62.
- Works of 17th-century philosophy: René Descartes, 1596–1650. *Epistolae, Partim Auctore Latinum sermone conscriptae ...*



Portrait of Private Isaac Rosenberg, from the Joseph Cohen Collection of World War I Literature.

- 2 vols., Amsterdam, Elzevir, 1668, contemporary calf. A further gift from the books of Dr. Madeleine C. Roy (1955–2002). Donated by Professor and Mrs. G. Ross Roy.
- The W. Ormiston Roy Collection of John Burroughs, including the “Miracle Portrait” of John Burroughs (1924) and the poem “Waiting,” inscribed by Clara Barrus to W. Ormiston Roy. Donated by Professor G. Ross Roy.
 - The Joseph Cohen Collection of World War I Literature, part of the Joseph M. Brucoli Great War Collection including an annotated copy of Isaac Rosenberg’s, “Night and Day,” London, Israel Narodiczky, 1912; two original drawings by Rosenberg; and an autograph letter by Rosenberg from the trenches, 1916. Acquired with contributions from Professors Joseph Cohen and Matthew J. Brucoli.
 - Additions to the Matthew J. and Arlyn Brucoli Collection of F. Scott Fitzgerald, including three original paintings by Zelda Fitzgerald, donated by Arlyn Brucoli.
 - Manuscript page for Ernest Hemingway’s short story “The Battler.” Originally given by Hemingway to George Plimpton for reproduction with a *Paris Review* interview. Donated by George Plimpton and Professor Matthew J. Brucoli.
 - The Joseph Heller/Christopher Buckley correspondence, an archive of more than 200 items dated 1994–1999. Donated by Christopher Buckley.
 - Additions to the Matthew J. Brucoli James Dickey Collection, including James Dickey, carbon typescript for an early unpublished

- novel, *The Entrance to the Honeycomb*. Donated by Professor Matthew J. Brucoli.
- Additions to the James Ellroy Archive, including Ellroy’s manuscript outline for *White Jazz*, and a poster for the movie version. Donated by James Ellroy.

South Caroliniana Library

Significant items added to the South Caroliniana Library’s collections during the year include:

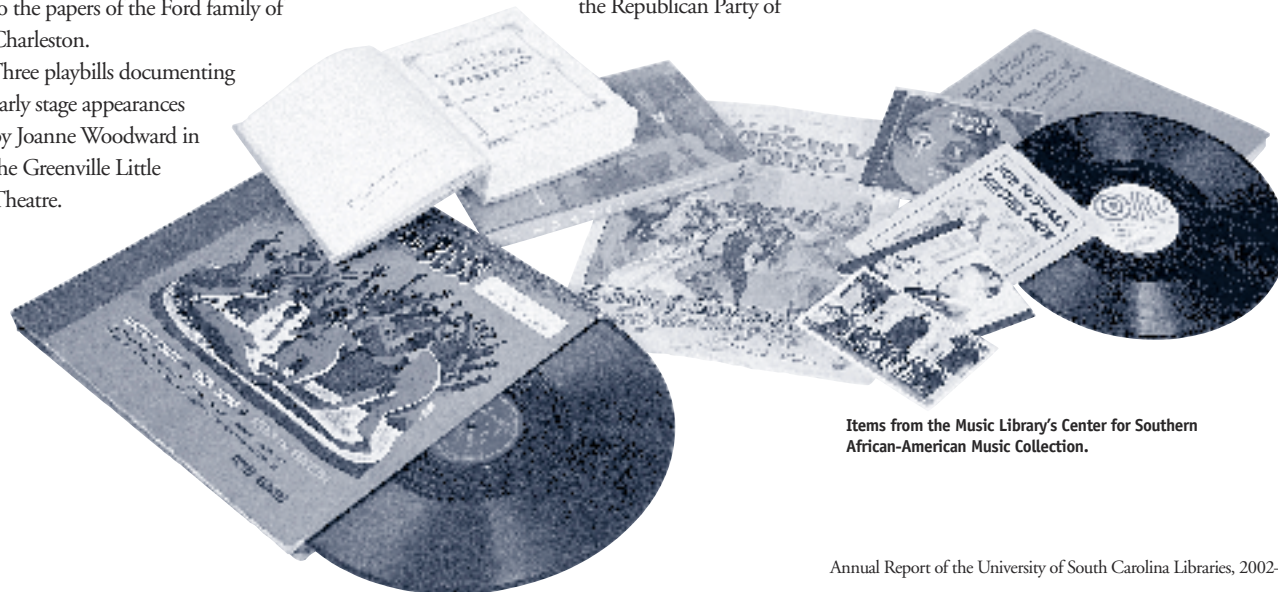
- A collection of papers of the Peronneau and Porcher families, 1786–1818 and 1855–1857, including a journal kept by Midshipman Philip Porcher while serving aboard the USS *Constellation*.
- A collection of 13 images, ca. 1865–1890s, of members of the Chesnut family, including a ninth-plate ambrotype of Mary Boykin Chesnut.
- Papers of the Frierson family.
- An addition of 234 titles from the library of Robert J. and George W. Gage.
- An addition of 78 manuscripts, 1810–1907, to the papers of the Ford family of Charleston.
- Three playbills documenting early stage appearances by Joanne Woodward in the Greenville Little Theatre.

- Papers of Governor and U.S. Senator Coleman L. Blease.
- Several hundred letters of the Heyward family, chiefly Civil War correspondence of Edward Barnwell Heyward and Katherine Maria Clinch Heyward.
- Thomas Pope’s research files for his history of Newberry County, papers of Young John Pope (1841–1911), and other family papers.
- A large addition to the Ball family papers, including correspondence, journals, literary papers, and images.
- Additions to the collections of “Fud” Livingston and of John P. Thomas Jr.
- For Modern Political Collections, papers of the Hon. Lindsey Graham including his service as representative of South Carolina’s Third District.
- Papers of South Carolina Senator Donald Holland; editorial cartoonist and author, Kate Salley Palmer; and IRS head, Johnnie M. Walters.
- Additions to the collections of Robert Ashmore, James B. Edwards, Ernest F. Hollings, the Republican Party of

- South Carolina, Mark Sanford, Gregory D. Shorey, and John West.
- Opened for study, the papers of Lottie D. Hamby and Isadore Lourie.
- Oral histories with John Courson and Senator Ernest F. Hollings.
- Multi-year biography projects on John C. West and Ernest F. Hollings.
- The University Archives acquired USC Board of Trustees documents for 1974–80 and files from the Bicentennial Office.

Music Library

This year the USC School of Music established a Center for Southern African-American Music. The Music Library is responsible for one of the center’s major objectives, the creation of a music archive. Included in the archive are books, hymnals, scores, vertical files, sheet music, documents, photographs, memorabilia, field recordings, and oral histories related to all types of African-American music such as spirituals, gospel music, Gullah music, blues, ragtime, jazz, and protest songs.



Items from the Music Library’s Center for Southern African-American Music Collection.

Technology

Improved access to information through advanced technology has characterized the work of academic libraries for several years. In many cases, researchers no longer have to expend time and energy tracking down print information because virtually every discipline has a wealth of information available online.

Students and faculty throughout the USC system have home- and office-access to many of the electronic resources provided by the libraries. Within each library building there are state-of-the-art computers available for research.

Web-Based Catalogs

USCAN Web was developed in 2001 to enable remote users to more easily search the libraries' online catalog. It also incorporates live hyperlinks and allows the user to select a particular library, campus, or collection to search.

A statewide, Web-based catalog that would allow users from all of the state's public and private institutions of higher education to access the holdings of all the libraries' catalogs is being researched and facilitated through the efforts of the Partnership Among South Carolina Academic Libraries.

Portrait of Ralph Waldo Emerson featured on the Emerson Centenary Website.



Wireless Network

A wireless network operates throughout the Thomas Cooper Library providing untethered network access for faculty, staff, and students using their personal computers or PDA's or library-owned laptops.

Web Pages and Digitization

USC libraries maintain extensive Web sites to provide information about services, collections, and access to information. Digitization of library holdings provides valuable visual images on many sites.

Thomas Cooper Library's New Rare Books and Special Collections Web Sites

- The John Abbot Watercolors: A full-scale digitization of 149 original watercolors of lepidoptera, with searchable identification of species in both English and Latin nomenclature.
- Charles Darwin: The C. Warren Irvin Jr. Collection of Charles Darwin and Darwiniana.
 - The Speiser and Easterling-Hallman Collection of Ernest Hemingway, based on last year's exhibition, Hemingway and the Thirties.
 - Transcendentalists and Friends: An Exhibition Introducing the Joel Myerson Collection.
 - Ralph Waldo Emerson (1803–1882): A Bicentenary



Rudy Mancke, right, of the USC School of the Environment, assists Mark Maier in identifying butterflies and moths depicted in the John Abbot watercolors collection.

Exhibition from the Joel Myerson Collection.

- LitCheck: The Center for Literary Biography Online Checklist. A–L now online.

South Carolina Library's New Web Sites

- Modern Political Collections: U.S. Representative Floyd D. Spence (1928–2001): An Electronic Exhibit, and A Good Man—A Life in Service. An Electronic Exhibit Drawn from the Papers of John C. West.
- Archives: photo CDs for a significant portion of the photograph collection and online access to the finding aids to the presidents' collection.

Music Library's New Online Databases

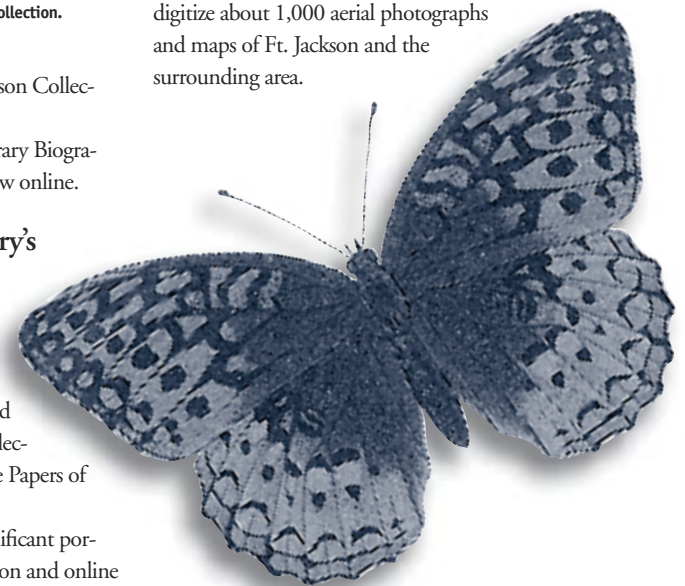
- Digital Sheet Music Project, a Web-based database of information about the library's

10,000 pieces of classical, popular, and sacred sheet music accessible by keyword, title, composer, arranger, lyricist, first line of text, publisher, date published, subject, and donor.

- Historical Recordings Online Database Project, catalogs and digitizes the library's 78-rpm recordings.

Map Library's New Photo Project

With support from the South Carolina National Guard, a new project will digitize about 1,000 aerial photographs and maps of Ft. Jackson and the surrounding area.



People

The University Libraries' collections are built, maintained, and made available to users through the daily efforts of about 150 librarians and staff members.

New Library Faculty

Dean Paul A. Willis assumed leadership of University Libraries at the beginning of academic year 2002–2003.

In May, Herbert J. Hartsook was selected to become the new director of the South Carolina Library.

Other librarians who joined the faculty during the year included Lynn MacLaughlin, assistant head of the Business Library; Mark Leach, assistant music librarian; and, at Thomas Cooper Library, Laurel Baker, Kate Boyd, and Joshua Garris, reference librarians; Karen McMullen, serial acquisitions librarian; and Derek Wilmott, catalog librarian.

Retirements and Deaths

Three of the libraries' senior administrators retired during the year. These included, from the South Caroliniana Library, Dr. Allen H. Stokes, director, and Dr. Thomas L. Johnson, field archivist and assistant director, and, from the Thomas Cooper Library, Homer J. Walton, University librarian for processing services. Other retirements from the Thomas Cooper Library included Mary Owings and John Waters, catalogers; and Reda Rietveld, administrative assistant.

The libraries' staff members were saddened at the deaths during the year of Darrick Hart, who was serving as preservation archivist at the

Arthur E. Holman Jr. Conservation Laboratory and Dr. C. Warren Irvin Jr., who was curator of the Thomas Cooper Library's C. Warren Irvin Jr. Collection of Darwin and Darwin-Related Books.

Honors

For the first time in the libraries' history, a librarian was awarded South Carolina's highest honor, the Order of the Palmetto. This award was presented to Dr. Allen H. Stokes at the annual meeting of the University South Caroliniana Society. Earlier in the year Stokes and his associate, Dr. Thomas L. Johnson, had each received a Career Achievement Award from the South Carolina Archival Association in recognition of their outstanding efforts in collecting, preserving, and disseminating South Carolina archival materials.

Robin Copp received the South Carolina State Historical Records Advisory Board's Award of Merit for 2003 and Elizabeth West was presented the South Carolina Historical Association award for best article by a professional historian published in 2001–2002.

Christine Whitaker was selected to serve as a judge for the South Carolina State Championship of the First Lego League, the South Carolina/Georgia National Ocean Sciences Bowl, and the South Carolina Region II Science and Engineering Fair.

Rose Marshall received an award for Lifelong Commitment to the Pursuit of Scholarship and Excellence from the USC Office of Multicultural Student Affairs in April.

Publications

Robin Copp authored *The History of Richland County Public Library*, published by the Rich-

land County Public Library in 2002.

Marna Hostetler wrote "Faculty Express at the University of South Carolina," *OCLC ILLiad Newsletter* (Volume 1, no.1, 2003).

Thomas L. Johnson co-edited *Camera Man's Journey: Julian Dimock's South*, published by the University of Georgia Press in 2002.

Rose Marshall wrote the introduction to *Hurrying the Spirit: Following Zona*, published by Palaquin Press in 2002.

Kate Moore edited *Caroliniana Columns*, which is published twice a year for the members of the University South Caroliniana Society.

Jennifer Ottverik co-edited the Haworth Press journal *Music Reference Services Quarterly* (Volume 8, nos. 1–4).

Patrick Scott wrote and edited several publications in connection with Rare Books and Special Collections exhibits and holdings. These included *Duncan Glen & Akros: Forty Years of a Scottish Press*, Thomas Cooper Library and Maxcy Press, 2002; Facsimile keepsake of Robert Burns, *Aloway Kirk*, Glasgow: Brash & Reid, (1795 ?) Thomas Cooper Library, 2003; and *The Joseph Heller Papers*, Thomas Cooper Library, 2003.

Allen Stokes served on the editorial board of the *South Carolina Historical Magazine*.

Elizabeth Sudduth wrote "Emerson Manuscripts in the Joel Myerson Collection of Nineteenth-Century American Literature," for *Manuscripts*, (Volume 55, no. 2, Spring 2003).

Nancy Washington edited *Renovation and Restoration of the USC Horseshoe: A Memoir* by Hal Brunton. The book was published in 2002 by the University Libraries' Caroline McKissick Dial Endowment Fund. She also edited the libraries' newsletter, *Reflections*, and *The Thomas Cooper Society Newsletter*, both of which are

published twice a year.

Elizabeth West wrote "Yours for Home and Country: The War Work of the South Carolina Woman's Committee," published in the 2001 *Proceedings of the South Carolina Historical Association*.

Teaching

Several library staff members taught University 101 this year including Mary Anyomi, Marilee Birchfield, Robin Copp, and Tom McNally. Others, including Marilee Birchfield, Kate Boyd, Paul Cammarata, Robin Copp, Gary Geer, Holly Herro, Rose Marshall, Karen McMullen, David McQuillan, Joe Pukl, Patrick Scott, Robert Skinder, Bill Sudduth, Sharon Verba, Virginia Weathers, and Derek Wilmot taught or served as guest lecturers at classes for the School of Library and Information Science.



The South Caroliniana Library's new director, Herb Hartsook, presents a going-away gift to retiring director, Allen Stokes.

Jennifer Ottervik, taught the course, *Collision of Musical Cultures*, for the Honors College, as well as *Bibliography and Research and Writing About Music* for the School of Music.

Patrick Scott taught *British Literature Before 1800 and Victorian Literature* for the Department of English and presented lectures about library holdings for classes in art, English, American literature, children's literature, history of publishing, research methods, geology, Italian, library and information science, and philosophy.

Allen Stokes served as a guest lecturer for classes on archival administration and South Carolina history.

Presentations

Robin Copp presented a paper entitled "Hooked on History: Working with Kids Is Addictive (and Healthy)" at the 2002 annual meeting of the American Association of State and Local History in Portland, Oregon. She also chaired a panel on "Remembering Difficult Pasts" at the 2002 annual conference of the National Council on Public History.

Herb Hartsook, was the principal speaker at a presentation on managing congressional papers at the University of Arizona Library in Tucson in March.

Marna Hostetler made several presentations about USC's Interlibrary Loan services. These included: "Faculty Express at the University of South Carolina," invited presentation made to the ILLiad Users Group Meeting, Association of College and Research Libraries Conference in Charlotte in April; "Peer-to-Peer ILL with ILLiad," panel presentation at the joint South Carolina Library Association (SCLA)/Southeastern Library Association (SELA) Con-

ference in Charleston in October; and "Faculty Express at the University of South Carolina," poster session presented at the SCLA/SELA Conference in Charleston in October.

Rose Marshall was the keynote speaker for the statewide conference of Zeta Phi Beta Sorority at South Carolina State University in April. Her topic was "The Many Contradictions of Zora Neale Hurston."

Patrick Scott presented the following illustrated lectures: "The Victorian Translations of Heroism: Tennyson, Homer, and Anglo-Saxon Battle Poetry" at the Victorians Institute, The Citadel, in October; "Printing and the Renaissance World," at South Carolina State University Lyceum Series in November; "Images from the Great War: Posters and Photographs from the Joseph M. Bruccoli Collection," at USC Aiken in January; "Book Collecting 101" at the South Carolina Book Festival, Richland County Public Library in February; "David Hume, the James Willard Oliver Collection, and 18th Century Philosophy at Thomas Cooper Library," for the Southeastern American Society for Eighteenth-Century Studies conference at USC Columbia in February; "Hemingway at USC," for USC Scholars' Day in March; and "From Manuscript to Print" at The Citadel. He also took part in the Eighteenth-Century Scottish Studies Society meeting in Charleston in April by presenting a paper entitled "Tam o' Shanter in the Roy Collection: Physical Format and the Transformations of a Canonical Text," and by chairing a session on "Robert Burns: Sociability and Mythology."

Allen Stokes made presentations about the South Caroliniana Library to the Columbia Chapter of the South Carolina Genealogical

Society, Daughters of the American Colonists, a social studies teachers' workshop at the South Carolina Department of Archives and History, and the Fairfield County Genealogical Society.

Christine Whitaker participated in a panel discussion at the South Carolina Chapter of the Special Libraries Association on managing electronic resources in a special library.

Professional Organizations

Many library faculty are members of the South Carolina Library Association and the Southeastern Library Association. In addition, librarians hold memberships in a number of national professional organizations including the American Library Association, the Society of American Archivists, the American Institute for Conservation of Historic and Artistic Works, the Special Libraries Association, the Association of College and Research Libraries, the Medical Library Association, the Music Library Association, the Southern Regional Medical Library Association, the Southern Chapter of the Special Libraries Association, the Southeast Regional Conservation Association, the South Carolina Archival Association, the South Carolina Historical Association, the South Carolina Public Records Association.

Jan Cambre is on the Professional Development Committee of the Southern Chapter of the Medical Library Association and is on the Constitution and Bylaws Committee of the South Carolina Library Association.

Robin Copp was state coordinator for the South Carolina National History Day Observance.

Herb Hartsook is chair of the Oral History Section of the Society of American Archivists.

Holly Herro is secretary of the Archives and

Special Collections Roundtable of the South Carolina Library Association.

David McQuillan is chair of the Geography and Map Libraries Section of the International Federation of Library Associations and Institutions.

Jennifer Ottervik is on the Personnel Committee, the Marketing Subcommittee, and is placement officer of the Music Library Association.

Elizabeth Sudduth is chair of the Continuing Education Committee of the South Carolina Library Association. She is also vice chair/chair elect of the Archives and Special Collections Roundtable of the South Carolina Library Association.

Bill Sudduth is chair of the Government Documents Roundtable of the American Library Association.

Sharon Verba serves on the Association of Research Libraries, Instruction Section, Emerging Technology Committee.

Christine Whitaker serves on the Special Libraries Association (SLA) Science and Technology Division's Program and Awards committees and is past president of the South Carolina Chapter of SLA.

Paul Willis is a member of the Board of Directors of the Association of Research Libraries and of the Association of Southeastern Research Libraries.



Events

The University Libraries and their two support groups, the University South Caroliniana Society and the Thomas Cooper Society, present a number of literary and educational events each year.

The South Caroliniana Library's major event each year is the annual meeting of the University South Caroliniana Society, which was held this year in April. A reception at the South Caroliniana Library prior to the business meeting features exhibits of published and unpublished material received by the library during the year as direct gifts by members or purchased with dues and endowment income. A new video about the South Caroliniana Library was shown at the meeting.

The society also sponsored a lecture on Francis Lieber by Dr. Charles R. Mack in October. Mack and his wife, Ilona, edited Francis Lieber's European travel journal, 1844–1845, which was published by the University of South Carolina Press under the title *Like a Sponge Thrown into Water*.

The Music Library launched the new Center for Southern African-American Music with a one-day symposium and benefit concert in October. The symposium featured invited scholars and the concert included several performing ensembles. Hosting the event was South Carolina artist, Jonathan Green, who granted the reproduction of one of his paintings for use on the symposium's poster and program booklet.

Thomas Cooper Society and Thomas Cooper Library events during the year included:



Banner advertising the library's Joseph Heller Papers Exhibition.

a luncheon at which the Thomas Cooper Medal for Distinction in the Arts and Sciences was presented to the speaker, author, and editor George Plimpton; a reception for the announcement of the Joseph Cohen Collection of World War I Literature; a recital of songs from the Thomas Cooper Library and the Music Library collections of sheet music, "Songs of the Great War," on Armistice Day; a lecture by Christopher Buckley on Joseph Heller followed by the opening and reception for the Joseph Heller Papers exhibit; a talk by Dr. Joseph Cohen on his experiences as a book collector; a book-signing for Hal Brunton's book, *Renovation & Restoration of the USC Horseshoe: A Memoir*; an exhibit opening and reception for the Southeastern American Society for 18th Century Studies; an exhibit opening and reception for the Ralph Waldo Emerson bicentenary exhibit; the Thomas Cooper Society Annual General Meeting with a talk by Rudy Mancke on the American naturalist, John Abbot, and an exhibit of recent gifts.

Exhibits

Exhibits provide unique opportunities for library visitors to see and enjoy the many rare and beautiful items owned by the University libraries. Both the Thomas Cooper Library and the South Caroliniana Library fill their exhibit spaces with exciting and educational new exhibits each year.

Thomas Cooper Library

Exhibits at the library: "The First Hundred Years of Printing," "J.D. Salinger and *The Catcher in the Rye*: An Exhibition for the First-Year Reading Experience," "Introducing the Joseph Cohen Collection," "The Joseph Heller Papers," "A1: First Books from Special Collections: An Exhibition for the Charter Meeting of the Ex Libris Society," "Songs of the Great War," "Chaucer's *Canterbury Tales* and the Ellesmere Manuscript," "Robert Burns and Tam o' Shanter," "Some Eighteenth-Century Treasures: An Exhibition for the Southeast-

ern American Society for Eighteenth-Century Studies," "Ralph Waldo Emerson (1803–1882): A Bicentenary Exhibit," "Charles Babbage: the Calculating Engines in the South Carolina College Library," "Recent Gifts and Acquisitions, from Theodore de Bry to James Dickey: An Exhibition for the Thomas Cooper Society Annual General Meeting."

Exhibits at other locations: "Artists and the Book: Selected Illustrated Books from Thomas Cooper Library's Special Collections" at the Columbia Museum of Art; "Printing and the Renaissance World," at the Miller F. Whitaker Library at South Carolina State University and at the J.C. Anderson Library at USC Sumter; and "War and Literature: Chiefly from the Joseph M. Bruccoli Great War Collection," USC Sumter.

South Caroliniana Library

In addition to the major exhibit of new acquisitions that was mounted for the University South Caroliniana Society's annual meeting, the South Caroliniana Library also presented an exhibit about growing up in South Carolina called "Yesterday's Children," an exhibit about the activities of the library's divisions, and an exhibit for the World Affairs Council about the life and career of John C. West.

Awards

Thomas Cooper Library

Dr. Ronald Jack, recipient of this year's W. Ormiston Roy Fellowship, is using the library's Scottish collections for a forthcoming book, *The Making of Scotland*.

The Thomas Cooper Society Book Collecting Award, funded by Brucoli Clark Layman, is presented each spring to a student enrolled in one of the state's colleges or universities. The 2003 winner was Harry Hootman whose John Hersey collection was on display in the Thomas Cooper Library in June.

South Caroliniana Library

During the past year, the South Caroliniana Library has provided research stipends from the proceeds of several endowment funds.

Two scholars were funded through the William Gilmore Simms Visiting Research Professorship. Dr. Peter Murphy, assistant professor of English and Spanish at USC Union, studied Simms' treatment of the customs, myths, lore, and character of the Southeastern Indian. Mr. Nicholas Meriwether, of Columbia, researched William Gilmore Simms' *Sack and Destruction of the City of Columbia* and is interested in preparing a textual edition of this publication, which first appeared in a Columbia newspaper, *The Phoenix*, and later was published as a pamphlet.

Two scholars were in residence through the Lewis P. Jones Fellowship in South Carolina History. Walter Kyle Planitzer, a Johns Hopkins graduate student in history, conducted research for his dissertation, which is a study of the social and political relations between slaveholders and non-slaveholders in the final decade of the antebellum South. Dr. William F. Bagwell, a retired professor from Cheyney State University (Pa.) and resident of Donalds, S.C., is studying an African-American family in Charleston. He is tracing the family from the first member to arrive in Charleston in the

18th century, the eventual emancipation of several family members before 1865, and the family's lives and careers after 1865 to the civil rights movement of the 1950s and 1960s.

The Ellison Durant Smith Award for 2002–2003 was presented to Matthew Lockhart who is working on a dissertation about South Carolina's tourism industry since 1960.

The William Davis Melton Graduate Assistantship for University Archives has reached full endowment status and a graduate assistant will be hired in 2003–2004.

Grants

The South Caroliniana Library's Manuscripts Division inaugurated the Hayes Mizell Papers Project in April, funded by a three-year grant totaling \$99,000.

The National Endowment for Humanities awarded USC's Newsfilm Library a two-year matching grant of \$251,268 as part of its "History of Talking Pictures" project. The library will preserve about 225 items on 200,000 feet of Movietone film that was shot from 1927–1929. Matching funds will be provided by Sponsored Programs and Research.

The Newsfilm Archive received a \$5,050 grant from the National Film Preservation Foundation to preserve footage from the Movietone Collection of an 1930 interview with Mrs. W.P. Becker, a Civil War widow. Among her reminiscences are a meeting with General Robert E. Lee in Charleston and the bombardment of Fort Sumter.

A grant of \$60,000 from the South Carolina National Guard has been awarded to

USC's Map Library, the Arnold School of Public Health, the Baruch Institute, and the South Carolina Institute of Archaeology and Anthropology to digitize the Map Library's aerial photos and maps of Ft. Jackson.

Friends

Because of recent budget limitations, the libraries are relying more and more on private funding to meet the escalating costs of library materials. In 1990 the libraries had two endowments valued at about \$1 million. Today, there are 43 funds with a valuation of more than \$6.5 million. Annual interest from these funds provides for the acquisition of materials in specific subject areas as well as in categories such as undergraduate instruction, electronic resources, preservation activities, USC's annual literary festival, graduate assistantships, and research fellowships.

A few of the endowments added in the past two years include the Robert and May Ackerman Library Fund which benefits the South Caroliniana Library, the Edward S. Hallman American Literature Endowment, the Arthur E. Holman Jr. Conservation Laboratory Endowment Fund, and the Lou and Beth Holtz Library Endowment for Undergraduate Resources at the Thomas Cooper Library. The George D. Terry Memorial Fund has grown to nearly \$40,000 to support the new special collections addition to the Thomas Cooper Library.

With funds donated by Mrs. Alester G. Furman III and Miss Beverley Simms, professional conservation work continues on the literary manuscripts of William Gilmore Simms by

the Etherington Conservation Center in North Carolina.

During the past year, University libraries received more than \$739,000 in contributed materials including more than \$500,000 to the Thomas Cooper Library's Department of Rare Books and Special Collections and almost \$98,000 to the South Caroliniana Library. The Music Library received gifts-in-kind valued at more than \$14,000, and cash gifts of more than \$10,600. Of particular note are gifts by retired faculty member John K. Adams of his collection of French music and \$1,000 to purchase additional materials in the same area.

The University South Caroliniana Society provided \$51,984 of accumulated dues and investment income for new South Caroliniana Library acquisitions this year and the Thomas Cooper Society purchased several items for the Thomas Cooper Library's Department of Rare Books and Special Collections.

The libraries also benefit from the efforts of several donor societies. The Guardian Society includes 25 members who have earmarked a total of \$5,740,911 to benefit the University libraries through planned gifts. The Ex Libris Society has 101 members who are recognized for their annual gifts of at least \$1,000 to one or more library funds.

The University Libraries' Treasure Acquisitions Program was established this year to provide prompt support when opportunities arise for acquiring significant materials to enhance the libraries' special collections holdings.



Installing new windows in the South Caroliniana Library.

Buildings

Library Annex

University Libraries' newest building is the USC Library Annex and Conservation Facility, which opened in 1999. The building meets two urgent needs.

First, it provides compact storage for seldom-used library books, journals, LPs, film, microfilm, maps, and manuscripts in a "storage box" that can house 1.5 million volumes. Items at the annex are identified in the USCAN database and may be requested by e-mail, by fax, or online. Requested materials are delivered to the USC Columbia campus twice a day.

Secondly, it houses the Arthur E. Holman Jr. Conservation Laboratory that provides conservation and preservation services for the libraries.

Thomas Cooper Library's Rare Books and Special Collections Facility

During the summer of 2002, an architectural feasibility study for a new Rare Books and Special Collections facility at the Thomas Cooper Library was completed. The plans provide for two wings to be added to the existing building, totaling 40,000 square feet of space for teaching, research, processing, instructional programs, digitization, and stack areas. Based on these plans, the libraries are currently seeking construction funds from private donors.

South Caroliniana Library

The South Caroliniana Library received new climate-control windows and an air conditioning upgrade this year.

Numbers

During 2002–2003, the University Libraries:

- Ranked 38th among public research libraries in the United States
- Owned more than 3,700,000 books and serial volumes
- Owned more than 1,000,000 government documents
- Owned more than 400,000 maps
- Employed about 150 librarians and paraprofessional library staff
- Received more than 1,000,000 visitors
- Circulated more than 1,000,000 items
- Reshelfed more than 309,029 books
- Provided about 200 Web-based databases on which users conducted more than 800,000 searches
- Answered more than 160,000 information requests
- Received more than 1,500,000 visitors to library Web sites
- Provided bibliographic instruction in many disciplines to students at all levels
- Provided users with about 25,000 items borrowed through Interlibrary Loan
- Participated with 314 other U.S. libraries in a LibQual+ survey to evaluate library service
- Received at the South Caroliniana Library 195 linear feet of manuscript material, 995 new items, 256 images, and 2,311 individual manuscripts
- Produced 186 microfilm rolls of South Carolina newspapers and manuscript material
- Received at the Thomas Cooper Library 86,972 items at a cost of \$4,843,996
- Received 8,409 items for the USC senior and regional campuses at a cost of \$1,119,837
- Entered more than 40,000 records into the USCAN database which now contains more than 6 million records
- Provided preservation treatments for 4,341 rare items
- Increased the number of items in the Library Annex to 371,305, or about 25 percent of its capacity.



Architect's drawing of the new Special Collections facilities flanking the Thomas Cooper Library.

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