

The Thomas Cooper Society Newsletter

SPRING 2011

UNIVERSITY OF SOUTH CAROLINA, COLUMBIA, SC

THE THOMAS COOPER MEDAL

The Thomas Cooper Society and Thomas Cooper Library inaugurated the Thomas Cooper Medal for Distinction in the Arts and Sciences in 1995. Dr. Thomas Cooper, for whom the main library is named, was the second president of South Carolina College, a friend of Thomas Jefferson, and himself distinguished both as a scientist and political economist.

Earlier recipients of the medal were novelists Pat Conroy, Joseph Heller, John Updike, William Styron, Ray Bradbury, John Jakes, Joyce Carol Oates, Norman Mailer, and Janette Turner Hospital; poets James Dickey and Derek Walcott; dramatist Edward Albee; critic and editor George Plimpton; and biographer Matthew J. Bruccoli.

SOCIETY'S ANNUAL MEETING FEATURES COOPER MEDAL AWARD TO LARRY MCMURTRY

A long-standing goal of University librarians and library supporters was achieved on April 21 when, for the first time, the Thomas Cooper Society was able to hold its annual dinner in the new Ernest F. Hollings Special Collections Library.

An overflow crowd of members and guests filled the library's meeting room for dinner and to hear an address by noted American novelist, screenwriter, essayist and bookman Larry McMurtry, who was honored as the fifteenth recipient of the Thomas Cooper Medal for Distinction in the Arts and Sciences.

In presenting the medal, the society's president, C. Warren Irvin III, said:

"We are very honored to have Larry McMurtry as our guest and the next in a distinguished line of Thomas Cooper medalists. Everyone knows something of Mr. McMurtry's work, but few of us know its range or fully take in just how widely its distinction has been acknowledged.



Left: TGS President Warren Irvin III presents the Thomas Cooper Medal to Larry McMurtry.

"He was born in Archer City, Texas, and he still has his home there. He was educated at Rice and North Texas State University and was also a Stegner Fellow in Creative Writing at Stanford University. His first novel, *Horseman, Pass By*, was published in 1962, and it has been followed by 29 more, including (to mention only the most instantly recognized) *Lonesome Dove*, which won him the Pulitzer Prize for Fiction, and *The Last Picture-Show* sequence.

"He successfully adapted that first novel for the screen, and the screen adaptation of his later book *Terms of Endearment* won five Academy Awards. He himself has written singly or in collaboration 45 screenplays, and his adaptation of Annie Proulx's short story *Brokeback Mountain* won him both a Golden Globe and an Academy Award.

"He's a regular reviewer for *The New York Review of Books*, with 11 published volumes of nonfiction. And he's been active as a book collector, bookseller, and since 1971 as owner of bookstores, first in Washington, D.C., and then in his home town of Archer City, which he has made a destination book town. He's obviously a man with great achievements who also works very hard."



Patrick Scott, right, presents the University Libraries' Student Book Collecting Awards to first-place winner Abigail Smith and to runner-up Zack O'Neill.

The dinner was preceded by the Society's Annual General Meeting which was held in the Thomas Cooper Library's Graniteville Room, former home of Rare Books and Special Collections, and by a reception in the Hollings Library's Brittain Gallery.

Irvin, who presided over both the annual meeting and the dinner, brought greetings from Dean of Libraries Tom McNally, who was unable to attend because of illness.

Dr. Patrick Scott, director of the Irvin Department of Rare Books and Special Collections, presented the University Libraries' Student Book Collecting Awards to Abigail Smith, who won first place for her collection of American cookbooks, and to runner-up Zack O'Neill for his collection about New Orleans.

Report from the President

C. WARREN IRVIN III, PRESIDENT 2010-2011

During the academic year which is drawing to a close, I have been delighted at the awareness brought to the library in general, but especially Rare Books and Special Collections through a number of important things.

Most important, I think, were the number and quality of events hosted by the library and its staff. Our membership is up, boosted in large part by the cocktail reception for prospective new members that we hosted in March, led by the Membership Committee's hard-working chair, Warren Darby. We authorized a new design for our stationery which better shows information about the society's board and our most distinguished Thomas Cooper Medal recipients.

Highlights of the year included the presentation about natural history illustration by Graham Arader and our annual general meeting when we awarded the Thomas Cooper Medal to a most appreciative Larry McMurtry. Both of these famous men lavished praise on our collections, our staff and our new facility. It was indeed an honor to be a part of these events.

Dean of Libraries Tom McNally, Director of the Irvin Department of Rare Books and Special Collections Dr. Patrick Scott, Program Committee Chair Elizabeth Sudduth, and all of our fine staff did a monumental job in pulling this all off without a hitch and should be highly commended. I

expect they would all say it's just in a day's work at Thomas Cooper. I'm sorry that Dean McNally was unable to attend the dinner because of illness, but his lovely wife, Kim, represented him well.

Last and probably most important is the recognition the society gave to our retiring Dr. Scott for the years of service he has rendered on our behalf. His deep devotion to the rare books collections radiates to all who come into his presence, and his depth of knowledge, his patience, his enthusiasm, and the trust he instills in potential benefactors will be hard, if not impossible, to replace. It has been my distinct honor and privilege to have served with this man during my tenure as president and in years past, and I wish him good luck and Godspeed in his new life. We have been richly rewarded in many ways by his able leadership. The library and the entire University of South Carolina are better institutions because of Patrick Scott.

As I look toward turning the gavel over to our president-elect, Warren Darby, and his board, let me thank you for the honor it has been serving you this past short year and thank the current board members for their input and service. I hope to continue to serve the society in some capacity in the future. It's been a great year!

**THOMAS COOPER SOCIETY EVENTS
OF 2010–2011**

The society's program year began early in the fall semester with special behind-the-scenes tours of the newly opened Ernest F. Hollings Special Collections Library, including an overview by Dean McNally and tours of the vault, the workspaces and the stacks.

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In September, society members were invited to a lecture at the Hollings Library by Deborah Thomas, program coordinator for the National Digital Newspaper Program (NDNP) at the Library of Congress.

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Authors Susan Orlean, Colson Whitehead and Robert Crawford gave readings as part of the 11th annual Fall Literary Festival series. Robert Crawford also presented the 2010 W. Ormiston Roy Lecture, "Robert Burns and the Declaration of Independence," at the dedication of the Roy-Scott Room on November 12.

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University of South Carolina First Lady Patricia Moore-Pastides gave a book talk about her cookbook, *Greek Revival: Cooking for Life*, at the Society's Holiday Coffee in December.

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Christopher de Hamel, Donnelley Fellow Librarian of Corpus Christi College, Cambridge, an expert on medieval manuscripts and author of many books on medieval manuscripts and the history of book collecting, gave a public lecture on April 4.

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In celebration of librarian and storyteller Augusta Baker's 100th birthday, noted children's book historian and critic Leonard Marcus gave a lecture on April 14.

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Graham Arader, a leading dealer in rare maps, prints and natural history watercolors, gave a talk, "Valuing Audubon and Catesby: The Importance of the Study of Natural History Illustration," on April 19.

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The year ended on a high note when author and bookman Larry McMurtry was awarded the Thomas Cooper Medal for Distinction in the Arts and Sciences at the society's annual dinner on April 21.

LETTER FROM THE DEAN OF LIBRARIES



Tom McNally

As many of you know, Patrick Scott soon will retire as head of the Irvin Department of Rare Books and Special Collections. It would be difficult for me to list the contributions that Patrick has made to the rare books department, the Thomas Cooper Society, and the University Libraries within the few lines I am given in this publication.

I have known Patrick almost from the day I arrived at the University. Those were troubled times. The library had leadership issues and Patrick chaired the Senate Library Committee. One Sunday afternoon in 1991, Patrick called me at home. I recall being struck by how much he cared about the library, and every point that he raised was consistent with what I had been taught about librarianship and had learned from experience. In the 20 years since that day, Patrick has never wavered in his passion for the library and his willingness to express what he thought would move the library in a positive direction.

Patrick has brought amazing collections to the library. He has also attracted great speakers and programs, mounted wonderful exhibits, and given stability and direction to his department. He has charmed all who met him with his British accent and his amazing knowledge of literature and bibliography.

J.D. Salinger wrote in *The Catcher in the Rye*, "Certain things, they should stay the way they are. You should be able to stick them in one of those big glass cases and just leave them alone. I know that's impossible, but it's too bad anyway."

No, we can't put the past in one of our big glass cases. And no, things will not be quite the way they have been. But they will be all right, and we will have many memories to cherish.

In the face of Patrick's planned retirement, I have charged a search committee to begin the process to find a new head of the Irvin Department of Rare Books and Special Collections. I am happy to report that Patrick will continue to work with the collections in the Hollings library on a part-time basis.

The English Bible: An Exhibition for the Four Hundredth Anniversary of the King James Bible, 1611



William Tyndale (circa 1490–1536), whose pioneering translation of the New Testament (1526) provided the basis for the King James Bible

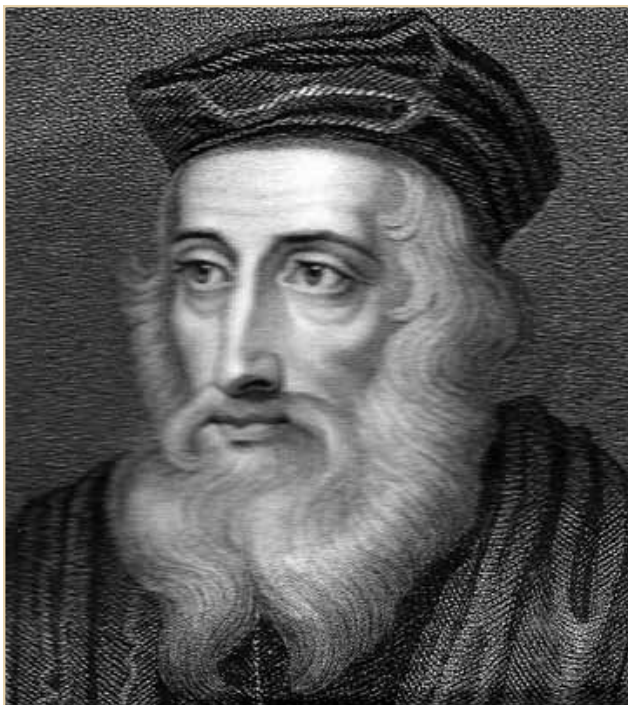
The year 2011 marks the 400th anniversary of the creation of one of the most significant literary, cultural and religious documents in the English language — the King James Bible, authorized by King James I in 1604 and published in 1611.

An exhibit titled *The English Bible: An Exhibition for the Four Hundredth Anniversary of the King James Bible, 1611* will be on display at the Irvin Department of Rare Books and Special Collections through August. The exhibition tells



King James I, who initiated the 1611 Bible translation that bears his name

the story of the Bible in English from pioneers like John Wycliffe and William Tyndale, through the 16th-century religious exiles who created competing Puritan and Catholic versions, to the King James Bible itself, the most widely printed English-language Bible in history. The exhibition also charts the impact of the King James Bible in America and explores its extraordinary influence in literature, politics and culture.



John Wycliffe (circa 1328–1384), whose followers made the first complete translations of the Bible into English

EXHIBIT HIGHLIGHTS

- a folio printing of the King James Bible dated 1611
- leaves from the Coverdale Bible, 1535, the first complete Bible in English
- a Geneva Bible, the major Puritan translation, dated 1595, donated to the South Carolina College library by Governor John Drayton
- a 1608 Bible believed to have been brought to America by one of the Pilgrim Fathers
- a first edition of the Rheims New Testament, the major Catholic translation, from 1582
- the 1685 edition of John Eliot’s Indian Bible
- a copy of the first American printing of the King James Bible (Philadelphia, 1782)

THE BIBLE IN LITERATURE

Other sections of the exhibition trace the influence of the King James Bible in literature, from Milton and Bunyan to modern writers, and show how it has inspired printers and illustrators. The display includes fine editions like the Doves Press Bible from 1903 to 1905 and Eric Gill’s Golden Cockerel Press Four Gospels.

“NOBLEST MONUMENT OF ENGLISH PROSE”

Prof. Carl Evans of USC’s Department of Religious Studies says the King James Bible “has had greater influence on literature and public discourse in the English-speaking world than any other translation.” His assessment was seconded by

his colleagues. “It’s a primary handbook to our civilization,” commented Prof. Kevin Lewis, a specialist in religion and literature. Prof. James Cutsinger quoted the Harvard scholar J.L. Lowes, who called the King James Bible “the noblest monument of English prose . . . part and parcel of our English tongue.”

Though it had royal backing, the 1611 translation attained its predominance gradually. Prof. Larry Rhu, from the Department of English Language and Literature, stresses that the King James Version culminated two generations of earlier translation and incorporated work by William Tyndale and others. It was produced in a time of sharp religious and political divisions, and at first it seemed just one more intervention in contemporary religious conflict. It took more than 50 years, and a Civil War in Britain, before the King James Bible, or “Authorized Version,” triumphed over rival translations to become the worldwide standard for nearly three centuries.

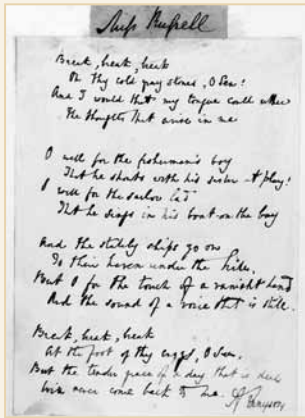
All the items on display come from USC’s Irvin Department of Rare Books and Special Collections. “Many libraries worldwide are celebrating this anniversary, but lack our resources,” said Dr. Patrick Scott, director of the Irvin department, who is curating the exhibition. “We already have a great collection that deserves to be seen by a new generation of students.” The materials have been collected gradually over the past 200 years, with a number of additions made in the 1950s when Alfred Rawlinson was director of the library. The newest additions on display are leaves from historic American Bibles, recently donated by USC alumnus Dr. Alex Pappas.



Above, left: Title page for the New Testament of the 1611 King James Bible

Right: The Puritan scholar Dr. John Rainolds (1549–1607), president of Corpus Christi College, Oxford, who made the first request to King James I for a corrected translation of the English Bible

IRVIN DEPARTMENT OF RARE BOOKS AND SPECIAL COLLECTIONS NOTABLE GIFTS AND ACQUISITIONS FOR 2009-2011

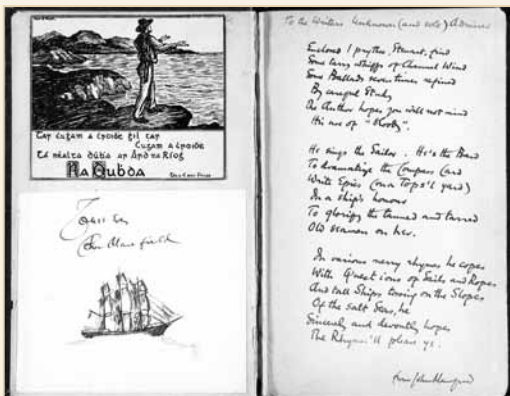


Autograph manuscript of Tennyson's poem "Break, break, break"

Masfield's hand on the free front endpaper and a drawing of a sailing ship by Masfield with a bookplate designed by Jack B. Yeats and printed the Dum Emer Press on the

Alfred Tennyson, "Break, break, break," 1834, autograph manuscript of the poem, presented by Dr. and Mrs. G. Ross Roy to mark Dr. Patrick Scott's retirement as a professor in the Department of English Language and Literature.

John Masfield's *Salt Water Ballads*, London: Grant Richards, 1902, which has an unpublished holograph poem in



Copy of John Masfield's *Saltwater Ballads* with pastedown of unpublished holograph poem dedicated to "The writer's unknown (and sole) admirer" on free front endpaper and bookplate printed by the Dun Emer Press, with inscription by Masfield and a pen sketch of a three-masted sailing ship.

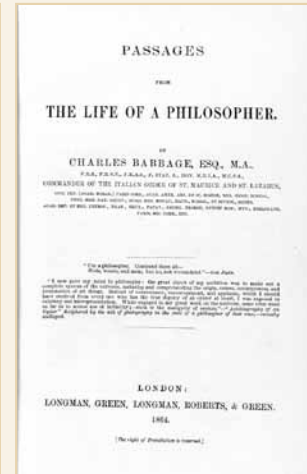
pastedown, presented by Dr. G. Ross Roy on the occasion of the opening of the Ernest F. Hollings Special Collections Library.

Charles Babbages' *Passages in the Life of a Philosopher*, 1864, purchased with funds from the Thomas Cooper Society to celebrate the opening of the Hollings Library.

Arlyn Bruccoli presented several items to the **Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald** to commemorate the opening of the Hollings Library. Her gifts included a wooden platter and linoleum block art by Zelda Fitzgerald, additional letters and typescript material, and books. Judith Baughman and Dr. Park Bucker donated a copy of F. Scott Fitzgerald's story "Winter Dreams," Metropolitan (Dec. 1922).



Frontispiece and title page from Babbage's *Passages from the Life of a Philosopher*



Medieval manuscript **Bible**, circa 1240, acquired with funds from the B.H. Breslauer Foundation.

The winter portion of a **Breviary**. Flanders or Low Countries, circa 1490, acquired with funds from Chester A. and Holly R. Wingate Endowment Fund.

Leaf from a **Book of Hours**, circa 1460, was purchased by the department and a group of four medieval manuscript leaves and folios donated by Dr. Scott Gwara.



Leaf from a *Book of Hours*, Paris, 1460

Three letters by **Thomas Henry Huxley** as well as **St. George Jackson Mivart's** *Man and Apes* (1873) were purchased with funds from the C. Warren Irvin Jr. and Josephine B. Irvin Endowment.

John James Audubon, *The Quadrupeds of North America*. New York: George R. Lockwood, 1849; **Shionoya On hen**. *Shinjikan*. Tôkyô: Kôdôkan, Shôwa 14 [1939]; and **Shintaro Hirase**, *Figuraro de Japanaj bestoj*. Tokyo, Hokuryukwan & Co., Ltd., 1927, from the library of Dr. Andrew L. Pickens Sr., donated by Andrew L. Pickens Jr.

Three works by German naturalist and entomologist **August Johann Rösel von Rosenhof** donated by Dr. Mark Langdon.

Thomas Cooper, *The Emporium of Arts and Sciences*, October 1814, in original wrappers.



“Elk” from John James Audubon’s *Viviparous Quadrupeds of North America*

Sir Thomas Malory, *The History of the Renowned Prince Arthur, King of Britain; with ... the Noble Acts and Heroic Deeds of His Valiant Knights of the Round Table*, 2 vols., London: Walker & Edwards, 1816, purchased with funds donated to the Treasures Acquisitions Fund.

The Koblenzer oil portraits of **John Milton**, painted in 1792, and of his mother, **Sara Milton**, painted in 1621 were donated by Drs. Peter and Carolyn Koblenzer. Two John Milton first editions, *Of True Religion*, 1673, and *Accedence Commenc’t Grammar*, 1669, purchased with library funds. 1737 silver medal commemorating the monument of Milton by Rysbrach donated by Jerome and Arlene Platt. John Milton’s “Observations Upon the Articles of Peace with the Irish Rebels,” in James Butler, Duke of Ormonde, Lord Lieutenant of Ireland’s *Articles of Peace Made and Concluded with the Irish Rebels and Papists*, 1649, purchased with library funds.



The Robert J. Wickenheiser Collection of **John Bunyan**, acquired by gift/purchase from Dr. Robert J. Wickenheiser.

A collection of **British and American sporting books** donated by Janet Harkins. High points include J. Stanley Reeve’s *The Golden Days of Foxhunting*; George Ford Morris’ *Portraiture of Horses and A Few People, Some Dogs and Other Animals with Autobiographical Comments and Narrative*; John Buchanan-Jardine’s *Hounds of the World*;

five first editions of works by Robert Smith Surtees; and books by John Masefield, Siegfried Sassoon and Snaffles (pseudonym of Charlie Johnson Payne). In addition, Mrs. Harkins donated a number of girls’ equestrian books.

Letter from **Louisa May Alcott** to Mrs. Parker [1873, November], **George Crabbe’s** *The News-Paper, A Poem*, and an autograph manuscript of **James Hogg’s** poem “Robin’s Awa’,” purchased with funds from the Nancy Pope Rice and Nancy Rice Davis Treasures Endowment.

Robert Burns manuscripts and memorabilia donated by Dr. and Mrs. G. Ross Roy.

Letter from **Sir Walter Scott** dated April 26, 1816, in which Scott gives legal advice to a factor and a letter from James Ballantyne, Scott’s boyhood friend and printer, ordering paper to Scott’s specifications.

A collection of 18th-century literature acquired by gift/purchase from Dr. Donald Siebert, including books by **Dr. Samuel Johnson** and **David Hume**, as well as the first biography of the poet **John Wilmot, Earl of Rochester**, (1680) and the first edition of **William Robertson’s History of Scotland** (1759).

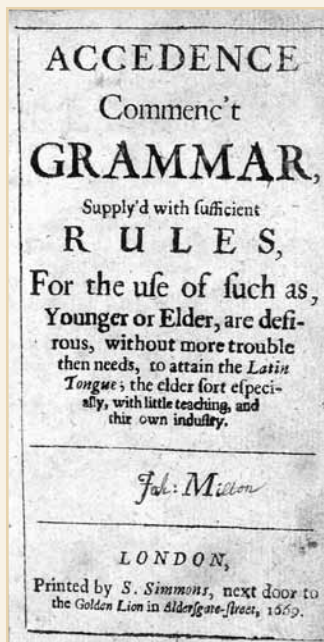


Frontispiece and title page, Rösel von Rosenhof, *Der Monatlich-Herausgegebenen Insecten-Belustigung*, 1746

A gift by Dr. Phillip Rollinson included **James Ussher’s** *Annals of the World*, an 1810 Oxford printing of **The Holy Bible**, and a number of notable reference works, including dictionaries, *The Oxford Guide to Heraldry*, *The Oxford Companion to the Mind*, *The Oxford Book of Royal Anecdotes*, and *The Concise Oxford Dictionary of Literary Terms*.

Dr. Rosemary Reisman donated a number of **Roycroft books** and a group of late-19th- and early-20th-century editions of *The Rubáiyát* of **Omar Khayyám**.

Nine **Ernest Hemingway** letters in addition to groups of letters to A.E. Hotcher, Arnold Gingrich and Charles Fenton; galley proofs of *The Old Man and the Sea*, 1952; an advanced proof of *Death in the Afternoon*; a copy of Hadley Hemingway’s will and other memoranda; purchased with



Life of a Slave Girl, Boston, 1861, acquired with funds from the Treasures Acquisitions Program.

Forty-four novels by the popular and prolific 19th-century author **Mrs. E.D.E.N. Southworth**.

Marjorie Kinnan Rawlings collection, acquired by gift/purchase from Dr. Rodger Tarr.

A group of eight letters exchanged between **James Dickey** and Greg Gatenby beginning with a letter from Gatenby to Dickey about contributing to an anthology of poems about whales. A collection of tapes of James Dickey's lectures and tape player donated by Larry Hamilton.

Additional materials for the **James Ellroy** Research Archive donated by James Ellroy.

Purchases of works by **Julius Lester, Jamaica Kincaid, Faith Ringgold and Arna Bontemps**, among others, in addition to gifts from the South Carolina Center for Children's Books and Literary and Dr. Greta Little to the Augusta Baker Collection. A collection of 468 **young adult books**, chiefly girls' books in series, donated by Ms. Jodi Spillane and a gift of more than 60 works of modern science fiction by Mr. Paul Schultz.

The English translation of **Gustavo Adolfo Baz's History of the Mexican Railway** (Mexico, 1876), with lithographs by Hesiquio Iriarte purchased with funds donated to the Treasures Acquisitions Program by Don Rosick.

Three items relating to the **English woman suffrage movement** donated by Dr. Ann J. Kelly including a Victorian kerchief "Womans rights 1981 [sic] and what came of it ..." circa 1881, decorated with vignettes of women in "men's occupations" and showing men assuming "women's roles"; a crepe napkin, "Votes for Women Official Souvenir Programme," dated June 18, 1910; and a framed color print,

funds from the Edward S. Hallman Endowment.

A group of books by and about **Walker Percy**, many signed, donated by Nellie Hull.

Purchases of books on African-American history and literature, including works by **Carter Woodson, James Ford, Robert F. Kennedy, Lillian Smith, Thomas Talley and Zora Neale Hurston**.

Anna Cooper's A Voice from the South (Xenia, Ohio, 1892) and **Harriet Jacobs' Incidents in the**

"Woman Suffrage — An Election Committee," from *Echoes from the Clues*, April 29, 1868.

A collection of material about violinist **Camille Urso** (1842–1902), including photographs, concert advertisements, programs and her silver wreath, donated by Betsy Miller.

Additions to the **military history, aviation, Joseph M. Bruccoli Great War and World War II collections** including more than 20 pieces of World War I-era sheet music with a number of works by women composers and lyricists and *Scott's Official History of the Negro in the World War*. New print holdings in the Gilbert S. Guinn Aviation Collection donated by Dr. Gilbert Guinn and Jerry Carpenter. Dr. Robert Oakman donated a group of more than 80 rare pictorial news posters from World War II. G. Ross Roy donated a group of five medals he was awarded for service as a Canadian navigator flying with the Royal Air Force during World War II, and Ms. Charline M.C. Brandt donated the later portion of her father's papers covering his life after World War II. Two more of the Armed Services Editions series were acquired this year, John Steinbeck's *Tortilla Flat* and Herbert Krause's *The Thresher*.

A group of 18th- and 19th- century historical works on the Society of Friends donated by Dr. Jessica Kross.

Periodicals and monographs for the **AIDS and Its Impact Collection** donated by Dr. Ed Madden, in addition to children's books about AIDS donated by Dr. Greta Little.

A group of eight contemporary **book arts** books purchased with funds donated by Susan and William Hogue to the Treasures Acquisitions Fund.

The 2009 United Kingdom **Robert Burns £2 gold proof coin** from Frank and Susan Shaw.



Dr. G. Ross Roy's World War II medals



Camilla Urso is shown while on a concert tour of Australia. Her silver wreath is displayed on a cushion on the side table.

Library Receives Camilla Urso Collection

A recent gift to the Irvin Department illustrates the career of the pioneering woman classical violinist and child prodigy Camilla Urso (1840–1902). The collection documents Urso's concert career from the 1850s until her final concert in San Francisco in 1897 and includes a silver wreath she often wore.

Camilla Urso was born in Nantes, France. Her unusual talent was recognized when she was only six years old, and she was admitted to the Paris Conservatoire (the first female student ever enrolled there), where she excelled. She began giving recitals at the age of seven and successfully performed in the male-dominated field of classical music for more than 30 years, giving numerous concerts in the United States, Europe and elsewhere. She was recognized as one of the finest violinists of the latter half of the 19th century. Upon her retirement from performing, Urso taught at the National Conservatory of Music in New York City.

The gift of Urso materials came to the library from Betsy Miller, a former president of the Thomas Cooper Society. Miller assembled the collection to support her research on 19th-century music.

Irvin Department Provides Materials and Services to Many Constituents

During the 2010–2011 academic year, the Irvin Department of Rare Books and Special Collections staff members regularly welcomed visiting groups to the library and often spoke to community groups and organizations throughout the state. Occasionally, materials were loaned for exhibits at museums and other special collections libraries.

A substantial loan of Joseph Heller books and manuscript materials was made to Roger Williams University in Providence, R.I., for a major Joseph Heller Exhibition (Jan.–May 2011); several John Abbot watercolors of Lepidoptera were loaned to the Telfair Museum of Art in Savannah, Ga., for a major John Abbot and Southern naturalists exhibition (Feb.–April 2011); and a loan exhibition and program were provided for the Winston Churchill Society's Annual International Meeting in Charleston, S.C., in March 2011. A loan exhibition, *Southern Naturalists in Perspective*, will be presented at the Old Salem Historical Site in Winston-Salem, N.C., in the fall.

Dr. Patrick Scott mounted a loan exhibition about Robert Burns for "Burns Day" at the USC Salkehatchie Library in January and gave talks on Churchill at the Churchill conference in March and on Catesby for the S.C. Master Gardeners in April. Jeffrey Makala curated an exhibition at the Columbia Museum of Art titled *Emily Dickinson and Contemporary Fine Printing* (Oct. 2010–Jan. 2011) and gave a talk on contemporary book art for the Friends of the Columbia Museum of Art in the Hollings Library. He also participated in the College of Mass Communications and Information Studies I-COMM week events with a talk about Augusta Baker and her book collection, which is housed in the Irvin Department.

Staff members also hosted group meetings, programs and tours for several organizations, including the USC Chaplains' Association, the graduate English students' 19th-century discussion group, the Horrell Hill Baptist Church, and the South Carolina Antiquarian Booksellers' Association.

Hemingway Collection Augmented through Hallman Fund Purchases

In 2000, the late Edward S. Hallman, '51, of Atlanta, committed \$750,000 for the purchase of USC's extensive Speiser and Easterling-Hallman Collection of Ernest Hemingway. The past three years have been a good time to buy, and since 2008, the Hallman Trust has provided more than \$200,000 for additional purchases for the collection.

In November 2011, the Irvin Department will display a new Hemingway exhibition and event to showcase these acquisitions and to introduce a new generation of students and visitors to the Hemingway collection.



Beyond Domesticity: U.S. Women Writers, 1770–1915

BY KATHY HENRY DOWELL

As 19th-century American literature scholars, faculty members Katherine Adams and Cynthia Davis knew there were plenty of works written by women from 1770 to 1915 that were not about domestic topics. They set out to show the width and breadth of those works in *Beyond Domesticity: U.S. Women Writers, 1770–1915*, their first curated exhibit which was on display in the Irvin Department in the spring.

This first-time collaboration between faculty in English and women’s and gender studies, University Libraries, and McKissick Museum yielded an exhibit that dispelled conventional notions about women writers during this time period.

While the exhibit did have books about housekeeping and child-rearing, it also included narratives of travel from both at home and abroad, arguments for and against slavery, a tale of wartime cross-dressing adventure, popular bestsellers as well as priceless rare books, suffrage poems and anti-suffrage essays, and a treatise on black women’s intellectual power.

“It was quite exciting to see how many items the University has,” said Adams, an associate professor of English and women’s and gender studies. “We both do scholarship in this area, so just discovering so many original sources in our very own library was amazing.”

“It was great to look at these first editions, to go into the rare book stacks and see a text signed by Pauline Hopkins or Susan B. Anthony, or to look at the words of famous writers like Emily Dickinson, Margaret Fuller or Phillis Wheatley,” Adams said. “I don’t normally do archival work — my

IN MEMORIAM



Dr. Trevor Howard-Hill

Prof. Trevor Howard-Hill, C. Wallace Martin Professor of English, emeritus, died at his home in Columbia on June 1 at the age of 77. Trevor is best known by researchers and librarians for his

Index to British Literary Bibliography (11 vols., 1969–2009) and to Shakespeare scholars for his pioneering work in literary computing in the 1960s, which resulted in the *Oxford Shakespeare Concordances* (37 vols., 1969–1973).

Since 1994 he had edited the senior U.S.-based bibliographic journal, the quarterly *Papers of the Bibliographical Society of America*, founded in 1904. When he retired from the English department in 1999, the journal office moved to Thomas Cooper Library, the journal’s address of record for the past 12 years.

A memorial service has been scheduled in Columbia for July 28.



Mrs. Josie Irvin

Mrs. Josie Irvin, widow of the late Dr. Charles Warren Irvin Jr., and devoted friend of the libraries, died at home on June 5, 2011. She was 89 years old.

Mrs. Irvin was a lifetime member of the Ex Libris Society of the University Libraries. She and Dr. Irvin provided substantial support to the libraries, recognized by the University in the naming of the Irvin Department of Rare Books and Special Collections located in the Hollings Library.

“Dr. and Mrs. Irvin and their family have done so much for the library, and for the new rare books library,” said Patrick Scott, director of the Irvin Department. “I am so glad that she was able to see it completed, and to visit it with her sons and their families last year before the formal opening.”

Memorials may be sent to the University Libraries, c/o Dean of Libraries, University of S.C., Columbia, SC 29208.

research doesn't require these kinds of sources. But, as I told my students, there's a big, geeky thrill in working with these original sources and books."

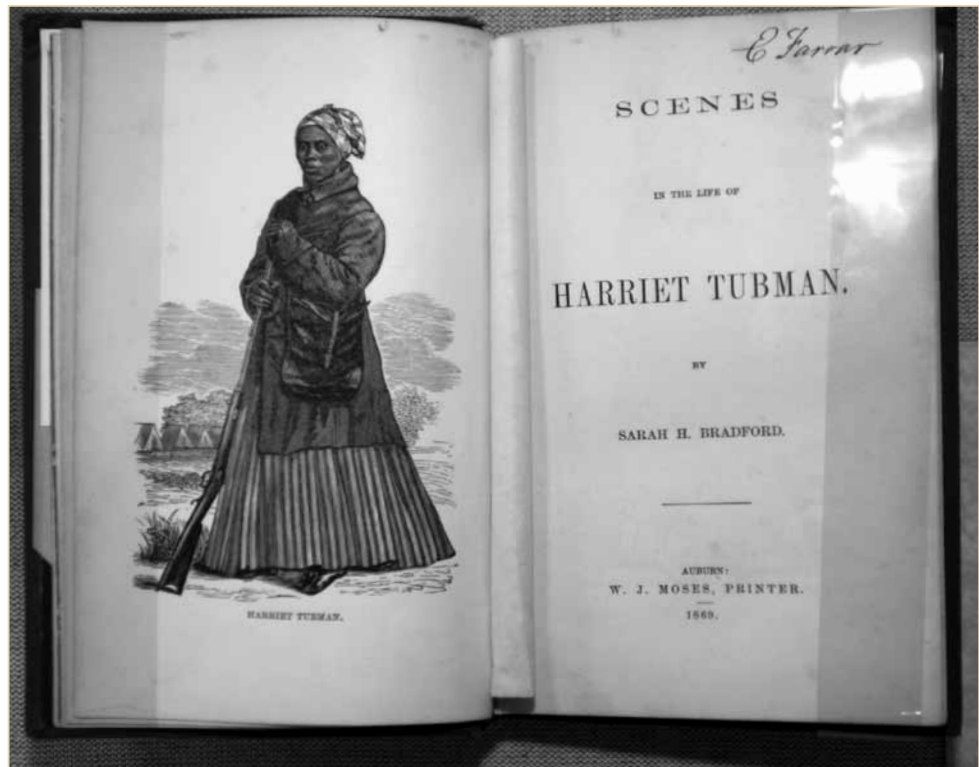
Books in the exhibit included *Incidents in the Life of a Slave Girl, Written by Herself* (1861), by former slave Harriet Jacobs, who reveals how slavery perverted conventional notions of girlhood and motherhood. Charlotte Perkins Gilman argues in *Human Work* (1911) that the home was anything but a haven, and in *The Awakening* (1899), Kate Chopin aligns childbirth with the death of female artistry.

Other books of note included *War Reminiscences* (1884) by Anna L. Boyden; *Woman's Right to Labor, or Low Wages and Hard Work* (1859) by Caroline H. Dall; *Unsexed: or, The Female Soldier, The Thrilling Adventures, Experiences and Escapes of a Woman, As Nurse, Spy and Scout, In Hospitals, Camps and Battle-fields* (circa 1865); and Helen Hunt Jackson's *Nelly's Silver Mine: A Story of Colorado Life* (1889), about a woman who owned a silver mine.

Also in the exhibit were such items as a spinning wheel from Lexington County, S.C., handspun dresses, woman suffrage buttons, a Women's Social and Political Union Cup (circa 1903–1915), wedding slippers, and advertising from the era.

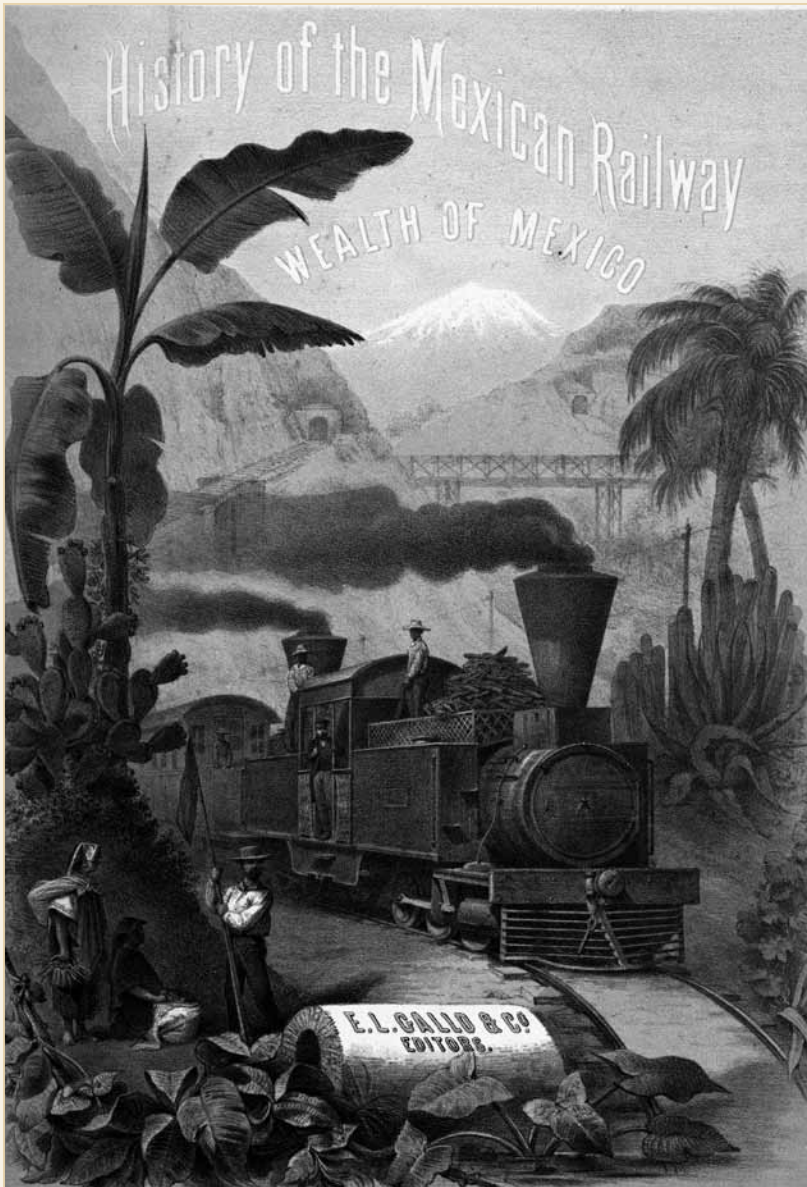
"The idea behind Beyond Domesticity was to challenge how domesticity is only one side of women's experience in the 19th century, and I helped identify materials in the collections that would illustrate that," said Jeffrey Makala, Librarian for Instruction and Outreach in the Irvin Department.

"For example, women didn't get the right to vote until 1920, but they were deeply engaged in national politics before that time, and they wrote about it," he said. "*The History of Woman Suffrage*, written in 1887 by Elizabeth Cady Stanton, Susan B. Anthony, and Matilda Joslyn Gage, is part of the exhibit. The University has a beautiful copy with a local connection: it was inscribed by Anthony as a gift to the Political Study Club of Columbia in 1895."



Left: Items in this case include a beaded bridal slipper, 1808; *Voice to the Married*, 1847; a perfume bottle, circa 1850–1870; a wedding album scrapbook, circa 1900; silk and leather bridal shoes, 1890; and a lace fan, 1890.

"It was a wonderful kind of liaison that we established with the people at the Hollings Library," said Cynthia Davis, a professor in the Department of English Language and Literature. "It was a whole different type of activity, and the collaboration aspect was phenomenal."



A New Treasures Acquisition Purchase: *History of the Mexican Railway*

For several years TCS board member Don Rosick has been donating funds to the libraries' Treasures Acquisition Program (TAP) earmarked for purchases about Mexico. These gifts have now made possible the purchase of a fine copy of Edouardo Gallo's *History of the Mexican Railway: Wealth of Mexico* (Mexico City, 1876).

Gallo's book, which focuses on the modernization of Mexico, is one of the most collectible 19th-century books illustrated by chromolithography. "This book will be especially useful to the many USC students who study the Spanish language and Latin American history," said Patrick Scott. "The Irvin department has some excellent holdings of older books in Mexican history, and this gift adds a comparable highpoint to illustrate the economic and social changes in the later period."

UPCOMING EVENTS AND EXHIBITS

May–August — The English Bible: An Exhibition for the 400th Anniversary of the King James Bible, 1611

September — Exhibit introducing a major new history of science collection

November — Symposium and exhibit about Ernest Hemingway, featuring some newly acquired treasures

Volunteers Provide Valuable Services

For more than a decade the Irvin Department has benefited from a diverse group of talented and hard-working volunteers who give their time to support a variety of departmental initiatives.

After many years of service, Clyde and Joan Dornbusch had retired as volunteers, but they recently returned to help organize a collection of unbound issues of *L'Illustration*.

Nancy Williams, an experienced library volunteer with the Columbia Museum of Art, has been with the library for more than six years. She works on in-house conservation projects and shelf preparation and also manages the department's growing collection of bookseller's catalogues.

Jessica Kross, a USC professor emerita of history, has been a volunteer for about three years. She has completed a finding aid for the Lord Clifford Allen Papers and is working on the papers of W. Ormiston Roy and Beatrice Hyssop Fry.

NEW VOLUNTEERS

New volunteers include Kay and Jerome Platt, who began visiting the department as researchers over the course of the past three years and are working on the organization of the collection of medals.

continued on p. 13

VOLUNTEERS continued from p. 12

Robin Rudd, who has just completed a Master of Fine Arts in the Creative Writing Program at Hollins University, has been volunteering in Rare Books for just over a year and has worked on a number of projects including in-house conservation and processing.

Since December a new volunteer, Kristin Amsden, formerly an intern and graduate assistant with rare books and a December graduate of the School of Library and

Information Science, has returned to work as a volunteer while looking for permanent employment.

Elizabeth Sudduth, who works with all of these volunteers, commented, "They contributed greatly to the huge task of preparing for the move from the Thomas Cooper Library to the Hollings library, and they all have made a significant impact during our first year in our new home."

Prominent Dealer in Maps and Natural History Engravings Speaks in the Hollings Library

W. Graham Arader, prominent dealer in rare books and engravings, shared his views on the current market for natural history watercolors and engravings in a presentation at the Hollings Library on April 19. The topic of the talk was "Valuing Audubon and Catesby: The Importance of the Study of Natural History Illustration."

Arader's hard-charging presentation included his evaluation of a group of natural history engravings from the Irvin Department collections. He presented his grading

system, which rates art on historical significance, beauty, condition and rarity. He concluded his talk by sharing his views on the value of conservation and restoration, the place for reprints in the market, and the opportunities presented for collectors of fine engravings and watercolors in the current market.

The presentation was sponsored by the University Libraries with the support of The Honorable Mack I. Whittle Jr.



"Blackcap Flycatcher and Yellow Jessamy" from Mark Catesby's *The Natural History of Florida, Carolina, and the Bahama Islands*



Shown, left to right, are W. Graham Arader, Director of the Irvin Department Patrick Scott, and Dean of Libraries Tom McNally.



An exhibit of the works of Mark Catesby and John James Audubon drew many appreciative visitors.



Augusta Baker

Leonard Marcus Helps Library Celebrate Augusta Baker Anniversary

Noted children’s literature historian and critic Leonard Marcus addressed the audience gathered to celebrate the 100th anniversary of Augusta Baker’s birth in the Hollings Library on April 14.

Marcus’ lecture was about Ursula Nordstrom, the influential publisher and editor-in-chief at Harper and Row who, with Augusta Baker, was part of a movement to change children’s literature in post-World War II America.

Marcus emphasized the range of books Nordstrom edited, including E.B. White’s *Stuart Little* (1945) and *Charlotte’s Web* (1952), Margaret Wise Brown’s *Goodnight Moon* (1947), Crockett Johnson’s *Harold and the Purple Crayon* (1955), Syd Hoff’s *Danny and the Dinosaur* (1958), Maurice Sendak’s *Where the Wild Things Are* (1963), and Shel Silverstein’s *Where the Sidewalk Ends* (1974), and her influence on those author’s and illustrators.

The Irvin Department houses the Augusta Baker Collection of African-American Children’s Literature and Folklore, which comprises more than 1,600 children’s books, together with papers and illustrative material reflecting Baker’s pivotal role in the field of children’s librarianship.

For additional information about Augusta Baker and an oral history interview, please see www.libsci.sc.edu/histories/oralhistory/bakerpage.htm.

Manuscripts Scholar Presents Seminar and Lecture on the Medieval Bible

Dr. Christopher de Hamel, world-renowned scholar and specialist in illuminated manuscripts, visited the Irvin Department in April to present a public lecture on medieval manuscripts titled “The Book: A Brief History of the Medieval Bible” as part of a two-day workshop symposium for teachers interested in incorporating medieval manuscripts in their classes.

De Hamel’s lecture covered many characteristics of medieval Bibles and focused on the University’s B.H. Breslau Bible, which was acquired last year. This volume, which was designed to be small enough for monks and friars to carry around, was written in Oxford, England, circa 1240.

THE BRESLAUER BIBLE

“This bible is exceptionally fine,” says Dr. Scott Gwara, a USC medievalist who recommended the acquisition and secured funding toward its purchase from the B.H. Breslau Foundation in New York. “The 1,000-page manuscript is from England, produced around 1240.

“Most bibles from this period originated in Paris, so an English Bible like this one is very rare. It looks as pristine as the day it was copied, more than 750 years ago. It’s nothing



The Breslau Bible

continued on p. 15



Christopher de Hamel

MEDIEVAL BIBLE continued from p. 14

like the Paris Bibles of the period. Generally, these 13th-century Bibles included prefaces to each book. This Bible has far more prefaces than normal and features a pastor's notes and proofreading marks in its margins. It also includes a text called the 'Interpretation of Hebrew Names,' which translates the Hebrew names in the whole Bible."

Dean of Libraries Tom McNally emphasized the importance of the volume for the teaching and understanding of medieval history and manuscripts as was illustrated in de Hamel's seminar for teachers. "As we continue to build our teaching collection of medieval manuscripts, this was a major acquisition," McNally said.

De Hamel is Donnelley Fellow Librarian of Corpus Christi College at Cambridge University in England. He holds a D.Phil. from Oxford University and has been responsible for all sales of illuminated manuscripts at Sotheby's since 1975. His books include *A History of Illuminated Manuscripts* (second ed. 1994), *Scribes and Illuminators* (1992) and *The British Library Guide to Manuscript Illuminations* (2000).

Teaching and Research with Rare Books and Archives

The Irvin Department of Rare Books and Special Collections seminar rooms were used to host three semester-long courses during the year. These were an Honors College History of the Book seminar taught by Dr. Patrick Scott; English 700 Introduction to Graduate Study in English, taught by Dr. David Shields for incoming English graduate students; and a course, Special Collections Librarianship, taught by Dr. Scott.

In addition, students in 53 different courses from across the University visited the department for class sessions using the department's materials, a 70 percent increase over the previous year. Included were classes in the history of children's literature, the history of the life sciences, film studies, women's literature, introduction to printmaking in studio art, French literature, communications theory, book history and the history of cartography, and museum studies exhibition design.

During the year, the department recorded a 51 percent increase in the number of registered researchers and a 67 percent increase in the number of items requested by researchers other than for classes or exhibits.

MODERNISM AND WOMEN WRITERS

Two courses requiring extended individual and group assignments were Professor Catherine Keyser's English 385 Modernism class and Professor Katherine Adams's English 437 Women Writers class.

Keyser's class looked at the raw materials of Jazz Age culture: flapper novels; books on temperance and prohibition; nightlife guides to Paris, New York, and London; artwork; and other materials from the collections to frame their discussions around literary and cultural modernism. Each student in the class had to choose one book or artifact from a select group compiled for the class to research and write about for one class assignment.

Adams' class used a group of materials she selected from her co-curated exhibit, *Beyond Domesticity: U.S. Women Writers, 1770–1915*, in an innovative way: each student was required to choose a book not included in the main exhibition for a major research project. The students researched their books, gave group presentations to the class, and wrote an exhibition label for their book. This group of 35 additional items, with the students' labels, will be included as an added online-only feature to the Web version of the exhibit.

**The Thomas Cooper Society Newsletter
Spring 2011**

The Thomas Cooper Society Newsletter is published twice a year by the society. Correspondence may be sent to the editor at Thomas Cooper Library, Room L123, University of South Carolina, Columbia, SC 29208, or to nancyhw@mailbox.sc.edu

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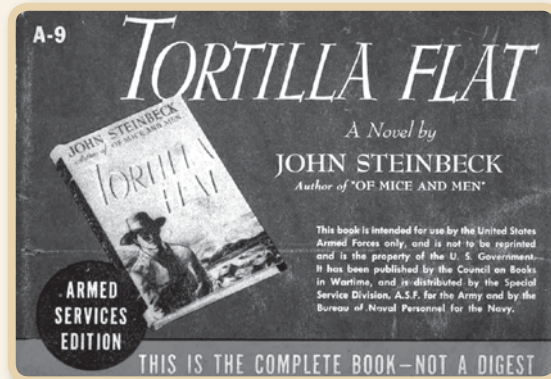
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“BOOKS ARE WEAPONS IN THE WAR OF IDEAS”

Between 1943 and 1946, the Council on Books in Wartime used the slogan “Books are weapons in the war of ideas” in its efforts to educate, entertain and boost the morale of World War II U.S. military personnel by printing and distributing nearly 123 million copies of inexpensively produced pocket-sized books. The series, called Armed Services Editions (ASE), covered 1,322 fiction and non-fiction titles including classics, contemporary bestsellers, biographies, drama, and poetry, as well as such genre fiction as mysteries, sports, fantasy, action/adventure and westerns. It was one of the largest distributions of free books ever carried out.

The Irvin Department of Rare Books and Special Collections’ nearly complete collection of the series, originally built by the late Prof. Matthew J. Bruccoli, was augmented this year with the addition of John Steinbeck’s *Tortilla Flat* and Herbert Krause’s *The Thresher*.

The Irvin department’s collection now lacks only Peter Field’s *Fight for Powder Valley* (B-36), Clarence E.



Armed Services Edition of John Steinbeck’s “Tortilla Flat”

Mulford’s *Hopalong Cassidy’s Protégé* (I-257), Dana Faralla’s *The Magnificent Barb* (1252), Peter Field’s *Gambler’s Gold* (1264), Mark Layton’s *Silver Spurs* (1277), William Colt MacDonald’s *Master of the Mesa* (1304), and Thomas B. Costain’s *The Moneyman* (1320).

Readers interested in helping complete this collection may donate any of the missing volumes or assist in purchasing them through the Treasures Acquisitions Program. For more information, please contact Elizabeth Sudduth at 803-777-5487.