SPECIAL COLLECTIONS

Claude Casey (1912–1999)
Claude Casey, born in Enoree, S.C., commenced a successful recording career in 1937. Billed as the Carolina Hobo, Casey appeared in more than 10 motion pictures, including Saving Your Partner and Square Dance Jubilee. In the 1960s, he founded WJES in Johnston. His collection includes personal and demo recordings, manuscripts, sheet music, movie scripts, lyrics, and photographs.

Mario Castelnuovo-Tedesco (1895–1968)
This collection contains an unpublished autobiography, rare recordings, photographs, and more than 100 ozalid copies of autograph scores, including the Op. 170 “Greeting Card” series. Dozens of letters and postcards from 1963 to 1968 make up what Castelnuovo-Tedesco called a “Florentine Diary.”

Henry Cowell (1897–1965)
Books, letters, papers, programs, and four original manuscripts, two of which are unpublished, are among the items found in this important 20th-century composer’s collection.

19th-century Musical Prints
This collection, a gift of Walter Yeh, consists of 50 volumes of piano-music compilations assembled and required for use during the 19th century at ladies’ finishing schools throughout Great Britain and Scotland.
FRENCH MUSIC COLLECTION
School of Music Professor Emeritus John Kenneth Adams established the French music collection with gifts of a first edition of Massenet’s *Esclarmonde* (1899), Debussy’s *Pelléas et Mélisande* (1902), Six Sonates (1915), *La Boîte à Joujoux* (1920), and *Monsieur Croche, Antidéletante* (1921), and a series of copperplate engravings by Bernard Naudin depicting Beethoven and his Immortal Beloved (1930).

THE EDWIN E. GORDON ARCHIVE
In 2004, Edwin E. Gordon, noted teacher, lecturer, author, and researcher in music education and the psychology of music, and his wife, Carol, established the archive, which houses Gordon’s publications and manuscripts, dissertations, letters, papers, and video and audio cassette recordings of workshops and seminars.

ARTURO TOSCANINI (1867–1957)
Established by USC Professor James B. Meriwether, the collection includes hundreds of books, journals, posters, photographs, videos, cassettes, CDs, 78s, and LPs. Many of the recordings are unique copies of radio broadcasts of Toscanini and the NBC Symphony.

SOUTH CAROLINA MUSIC COLLECTION
School and fight songs, drill charts, photographs, and recordings chronicle Carolina band history from 1913 to 2006. The South Carolina Music Collection also includes sheet music and recordings by other composers and artists from our state.

DIGITAL PROJECTS
DIGITAL SHEET MUSIC PROJECT
HTTP://SHEETMUSIC.LIBRARY.SC.EDU
Established with a gift from Mary Elizabeth Newton, the Digital Sheet Music Project provides online access to more than 10,000 pieces of popular, classical, sacred, and African-American sheet music.

HISTORICAL RECORDINGS DATABASE
This searchable online database includes 78-rpm and Edison cylinder recordings of jazz, blues, early country and rock ‘n’ roll, and classical music. Audio sound clips are available for many items.

SCHOOL OF MUSIC RECITAL DATABASE
USC School of Music graduate student, faculty, and guest artist recitals are cataloged by performer(s), instrument(s), contents, and performance date in this searchable online database.
UNIVERSITY OF SOUTH CAROLINA
MUSIC LIBRARY

THE UNIVERSITY of South Carolina’s Music Library, one of the largest in the Southeast, is located on levels two and three of the School of Music. Holdings include 90,000 books, music scores, and periodicals; 60,000 recordings in all formats, ranging from the earliest Edison cylinder to digital recordings; 1,000 DVDs and videos; microforms; and numerous special collections. The Music Library offers 24-hour on- and off-campus electronic access to numerous journals, Grove Music Online, International Index to Music Periodicals, Music Index, Répertoire international de littérature musicale (RILM), and the online Naxos Music Library. Thirty carrels are equipped for in-house listening and viewing of audio-visual materials.

Many items in the Music Library have been made possible through generous donations by alumni, faculty, musicians, and music lovers. To help support the Music Library, visit www.sc.edu/library/develop/ce.html.
**Music Library Policies and Hours**

Most books and scores circulate to USC undergraduate students for four weeks and to graduate students and faculty for one semester. Audio-visual materials circulate only to graduate students and faculty for four weeks but may be used in-house by anyone. Reserve materials circulate in-house for two hours. Use of Special Collections is available by appointment.

Hours may vary during the semester, intersessions, and holidays. Please check the Music Library Web site for current hours.

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**University of South Carolina Music Library**

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