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Winter 1998

# NEWSLETTER

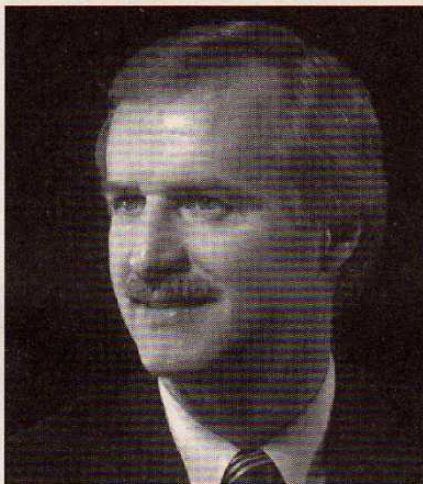
Gordon Institute for Music Learning

## GIML Announces New Officers

The Gordon Institute for Music Learning is pleased to announce new officers:

- President: Richard F. Grunow, Eastman School of Music
- Vice President: Susan Conkling, Eastman School of Music
- Treasurer: Maria Runfolla, State University of New York at Buffalo
- Executive Secretary: Colleen Law, Philadelphia, PA
- Editors: Monograph - Beth Bolton, Temple University; Newsletter - Colleen Conway, Rutgers-The State University of New Jersey; Audea - Wendy Hicks-Valerio, University of South Carolina

Dr. Richard F. Grunow, GIML



Richard Grunow

President, is Associate Professor of Music at the Eastman School of Music

in Rochester, New York. A Wisconsin native, he received his Bachelor's degree from the University of Wisconsin -Platteville and taught instrumental music for seven years in the Beloit, Wisconsin Public Schools. He later received a Master of Music and a Ph. D. in Music Education from The University of Michigan. He also served as a member of the faculty in the Department of Music Education at The University of Michigan prior to joining the Eastman faculty.

Dr. Grunow is an active lecturer and clinician throughout the United States, Canada, and Europe on the following topics: 1) applications of music learning theory to beginning winds, strings, and percussion, 2) *continued on page 9*

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## New Publications Continue to Flow...

Gordon, Edwin E. (in progress).

*An Introduction to Research and the Psychology of Music*  
Chicago: GIA Publications.

Gordon, Edwin E., Valerio, Wendy Hicks, Reynolds, Alison M., Bolton, Beth M., and Taggart, Cynthia C (In progress)

*Jump Right In: The Early Childhood Curriculum*  
Chicago, IL: GIA Publications

Gordon, Edwin E., Bolton, Beth M., Reynolds, Alison M., Taggart, Cynthia C. and Valerio, Wendy H.

*Jump Right In: The General Music Series.* First, Second, and third Grade Books and Materials.  
Chicago, IL: GIA Publications, Inc. (in press)

The new music series for general vocal music teachers includes Teachers Editions, Students Books, CD and Audio Cassette Recordings, and Piano Accompaniment Books. The entire series will encompass kindergarten through eighth grade. Books and recordings for first, second, and third grades should be available in Spring 1998.

The Teachers Editions include Classroom Activity plans that are usable by all music teachers whether *continued on page 4*

# Call for Manuscripts for the GIML Monograph Series

**T**he editor of the GIML Monograph Series is now seeking research manuscripts for review and possible publication. Research topics of interest include music aptitude, audiation, preparatory audiation, music achievement, creativity and improvisation, early childhood music development, music reading and

movement. Articles should conform to APA style and should be no longer than 20 -30 typed double spaced pages including tables and figures. The author's name, address, phone, FAX, e-mail address, and institutional affiliation should appear only on the cover sheet. Send four copies of the complete paper, an abstract of 150 words, and a

cover sheet that includes the author's name, institutional affiliation, address, phone and FAX numbers to Dr. Beth M. Bolton, Temple University, Esther Boyer College of Music, Presser Hall 012-00, Philadelphia, PA 19122. Questions should be directed to Dr. Bolton at (215) 204-8311 or [bbolton@nimbus.ocis.temple.edu](mailto:bbolton@nimbus.ocis.temple.edu)

## GIML Memorial Fund

**A** GIML Memorial Fund has been established to honor those whom our members wish to remember by supporting GIML research activities, the archive collection, and other GIML projects.

**Gifts may be sent to:  
GIML Memorial Fund  
PO Box 874  
Narberth, PA 19072.**

Please include the name and address of the family of the person you wish to honor so that a card acknowledging your gift may be sent to them

## An Opportunity to Participate in Research!

**O**ne of GIML's most important missions is to conduct research on how children learn music. If you would like to participate in research sponsored by GIML or conducted separately by a GIML board member or faculty member, please write to GIML Research, PO Box 874 Narberth, PA 19072 or call 610-660-6146

**T**he Gordon Institute for Music Learning is a non-profit organization dedicated to advancing the research in music education pioneered by Edwin. E. Gordon. The broad purpose of this Institute is to ensure that Dr. Gordon's work realizes its potential to serve as the foundation for future research and to revitalize music education for generations to come. The Institute supports research into how individuals learn music.

Membership in GIML is tax-deductible. Active membership of \$30.00 per year entitles members to one copy of all GIML Audeates (SPECIAL EDITION, GIML NEWLETTER, GIML AUDEA, GIML RESEARCH MONOGRAPH) published in that year. For further information contact: GIML Membership • P.O. Box 874, Narberth, PA 19072 • (610) 660-6146

# GIML Summer Certification and Workshop Michigan State University - 1997

**M**ichigan State University hosted its first Level One Music Learning Theory Certification workshop this summer, and it was a great success. Twenty-five students participated in either the Elementary General Music portion or the Instrumental Music portion of the workshop. The first week of the Certification Program was taught primarily by Edwin Gordon and focused on Music Theory and the teaching of

learning sequence activities. The second week was taught by Christopher Azzara and Cynthia Taggart and focused on the practical application of Music Learning Theory to the music classroom. All students had the opportunity to work with both instructors.

This certification was particularly exciting, in that most of the participants were already using Music Learning Theory on a daily basis in their teaching. As a result, the musicianship of the

students was at a very high level and participants were able to share practical ideas for implementing Music Learning Theory in their classroom settings. Michigan State University will host a Music Learning Theory Certification program again next summer during the last two weeks of June.

For information, contact Cynthia Crump Taggart, School of Music, Michigan State University, East Lansing, MI 48824-1043.

## GIML Activities at MENC National Convention, April 15 - 18, 1998, Phoenix, Arizona

**T**he Gordon Institute for Music Learning will host a reception for members and invited guests on Friday, April 17, 1998 at 5:30 p.m. during the MENC National Conference in Phoenix, Arizona. Please plan to join the GIML Board at the reception. In addition, many GIML board members will be presenting learning-theory related sessions at the convention. These presenters and sessions include: Christopher Azzara - "Understanding

Music Through Improvisation;" Beth Bolton - "The Family as a Music Community: Nurturing the Parent-Child Musical Relationship;" Susan Wharton Conkling - "Talking the Talk and Walking the Walk;" Richard F. Grunow - "Recruiting Beginning Instrumental Students;" Alison Reynolds - "Powerful Communities: Connecting Elementary General Music and Classroom Teachers Through Integration Projects;" Alison Reynolds

and Wendy Hicks Valerio - "What Can Young Children's Movement Responses to Music Tell Us About Planning Music Classes?;" Alison Reynolds and Wendy Hicks Valerio - "Building Bridges from Early Childhood to Elementary Music Education;" Cynthia Crump Taggart - "Meeting the Needs of All Students: Adapting Instruction to Individual Differences;" Wendy Hicks Valerio - "Connecting Cultures Through the Blues"

## "Developing Musicianship: Level I" Cassette Available from GIA Publications

**N**ow available from GIA is a cassette tape for practicing musicianship skills including tonic, dominant, and subdominant patterns in major and minor tonalities

and macro, micro, division, and elongation patterns in duple and triple meters. The tape is directed towards those wishing to improve their skills for teaching music learning theory.

"Developing Musicianship: Level II" should be available in the summer of 1998 and will include patterns in dorian and mixolydian tonalities and 5/8, 7/8, and combined meters.

# New Publications Continue to Flow...

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they are teaching learning sequence activities or not. Teachers who are teaching learning sequence activities will enjoy the special COORDINATION WITH LEARNING SEQUENCE ACTIVITIES that have been written by Edwin Gordon to help teachers coordinate their general music classroom activities with learning sequence activities. For example, a teacher who is teaching learning sequence activities at the aural/oral level will be able to apply ideas and techniques specific to that level of skill in her classroom activities, according to directions written in Gordon's COORDINATION WITH LEARNING SEQUENCE ACTIVITIES. Another teacher, whose students may be learning at the Creativity/Improvisation skill level will find ideas and techniques unique to her students' level of learning to help her teach more effectively.

Other unique features of the curriculum include full coordination with instrumental music to help young students have the aural readiness to begin instrumental music at an appropriate time, and coordination with language arts, social studies, movement and dance, and much more. Many beautiful, new songs in a variety of tonalities and meters have been chosen for the series. A full set of recordings will be available as an integral teaching tool.

**Azzara, Christopher D., Grunow, Richard F., and Gordon, Edwin E.**

*Creativity in Improvisation Book I.*  
Chicago, Illinois: G.I.A. Publications, Inc. 1997. (CD and book, J222 Treble Clef \$19.95; J223 Bass Clef \$19.95)

*Creativity in Improvisation Book II*  
Chicago, Illinois: G.I.A. Publications, Inc. 1997. (CD and book)

This breakthrough series uses tunes—and their harmonic progressions—as a basis for learning improvisation.

Gone are the clichés that come from learning scales and licks without

learning the underlying structure of music!

First, the series asks you to listen to songs—folk, jazz, and classical—on the high-quality CD that comes with each student book. Next, you learn to sing and play the melodies and bass lines of these songs by ear in as many different tonalities and meters as possible. The objective is not to memorize these tunes (just as you don't memorize everything you speak). Rather, the objective is to learn so many melodies and bass lines that you begin to hear harmonic progressions ("the changes") and generate your own melodic lines. Hearing "the changes" and generating your own melodies are fundamental to improvisation.

You will start to build a vocabulary of songs, a sense of harmonic progression, and a vocabulary of tonal and rhythm patterns that you will be able to apply in many ways.

The CD for each—full of impressive performances—includes a carefully sequenced set of songs, bass lines, tonal and rhythm patterns, and extended backgrounds over which to improvise. The series is an outgrowth of years of research into how we learn when we learn music, and was developed by Christopher D. Azzara, Richard Grunow, and Edwin E. Gordon.

Creativity in Improvisation is destined to become one of the benchmarks for teaching improvisation. At long last, a improvisation series that makes musical sense!

**Grunow, Richard F., Gordon, Edwin E., and Azzara, Christopher D.**

*Simple Gifts*  
Chicago, Illinois: G.I.A. Publications, Inc., 1997. (J229CD Compact Disc \$15.95; J229CS Cassette \$9.95)

*Simple Gifts* is a collection of the 100 folk songs and melodies in *Jump Right In: Solo Book One*. The collection includes performances on wind, brass and percussion instruments by some of the world's greatest performers includ-

ing many artist faculty members and students from the Eastman School of Music and members of the Rochester Philharmonic Orchestra. Musicians of all ages and abilities will enjoy listening to the many styles, tonalities, and meters included in these melodies which span many centuries and many cultures. Music teachers and parents will find that the performances serve as enrichment for students contemplating the study of a music instrument. Printed music books for these recordings are available separately from the publisher.

**Grunow, Richard F., Azzara, Christopher D. and Gordon, Edwin E.**

*Developing Musicianship Cassette*  
(J227CS \$9.95)  
Chicago, Illinois, GIA Publications, Inc., 1997

*Developing Musicianship* is a cassette tape for practicing musicianship skills including tonic, dominant, and subdominant patterns in major and minor tonalities and macro, micro, division, and elongation patterns in duple and triple meters. The tape is directed towards those wishing to improve their skills for teaching music learning theory.

**Gordon, Edwin E.**

*Learning Sequences in Music: Skill, Content, and Patterns*, 7th Edition.  
Chicago, Illinois: G.I.A. Publications, Inc., 1997. G-2345 \$36.50

*Learning Sequences in Music: Skill, Content, and Patterns* is a milestone in music education. This book is perhaps the most provocative exploration ever written of how we learn music, from infancy to adulthood, and what we should do to teach music more effectively.

Revised, expanded, and completely rewritten for this seventh edition—with a new chapter on improvisation—  
*continued on proceeding page*

