

NEWSLETTER

GORDON INSTITUTE FOR MUSIC LEARNING

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1988

WE EXIST!!

"IRS BLESSINGS RECEIVED"

The news of the year has to be the recent communication regarding official acceptance of the *GORDON INSTITUTE FOR MUSIC LEARNING* as a tax-exempt, tax-deductible organization under section 501(c)(3) of the Internal Revenue Code. Even though the news is somewhat dated at this point, it is still a

most exciting and significant event in the life of this embryonic organization. Congratulations for a job well done to Executive Director Deacon and to the valuable assistance provided by Drs. Gordon and Walters. And, of course, a special "thanks" to the IRS for *seeing the light!!!*

SUMMER SEMINARS PLANNED

GORDON AT SUGARLOAF AND HARTT

The summer approaches and several seminars in Music Learning Theory have been planned by Dr. Edwin Gordon, professor of Music Education at Temple University and President of the Gordon Institute For Music Learning. Highlighting the summer seminars will be two Music Learning Theory Seminars in Philadelphia and a special two day seminar for Early Childhood Music.

Prior to the Philadelphia and Hartt seminars, Dr. Gordon will be presenting two seminars in the western half of the country. From June 15th through June 21st, he will be at Fort Hays Kansas State University in Hays, Kansas. During the week of June 27th through July 1st, Dr. Gordon will be in residence at the University of Arizona in Tucson.

July 3rd through 8th will find Dr. Gordon in familiar surroundings as he once again teaches seminars in Music Learning Theory at the Temple University Conference Centers. First a seminar at the Dixon Estate in Chestnut Hill, which will be followed by a Special Session for Early Childhood Music from July 8th through 10th, also at the Dixon Estate.

Dr. Gordon will then move "down the road" to the Temple

University Conference Center at Sugarloaf where he will teach a second seminar in Music Learning Theory during the week of July 24th through the 29th. The decision to open a second seminar was apparently made to accommodate a waiting list of people interested in attending these increasingly popular presentations.

After a two day break, Dr. Gordon will again hit the road, this time traveling to VanderCook College in Chicago, Illinois. His seminar at VanderCook will run from August 1st through August 5th.

The end of August will find Dr. Gordon presenting a seminar in Music Learning Theory at the Hartt School of Music located at the University of Hartford in West Hartford, Connecticut. It will be a busy summer to say the least for the indefatigable professor in his quest to improve the quality of Music Education throughout the United States and indeed, the world.

NEW AGAIN

Welcome to the third issue (second official issue) of the GIML "NEWSLETTER". The "NEWSLETTER" has a little different look than it did in the first two issues. This is due to

the software which was used to prepare the copy. Please let the Editorial Office know if you have any opinions regarding this change.

Previous issues were prepared with a software program called "Fantasy" which has some wonderful graphics capabilities. The current issue has been assembled using "BYLINE" which is a legitimate, although not terribly sophisticated desktop publishing program. The change results in a publication which looks more like a traditional newspaper.

EDITOR'S DESK

The Editorial Office of the GIML "NEWSLETTER" continues to be very much a part time affair. Since the establishment of my "Office Hours" and the installation of a telephone answering machine I have received a total of '0' phone calls from members of the board. I hope that the specificity of official office hours hasn't scared anyone from trying to contact me with news. Phone calls are welcome any time day or night. If I am not available, the "machine" will be glad to take your call.

TEXT REVISED

News from the campus of Fitchburg State College has it that Dr. Harry Semerjian has been revising his music theory text. Used in his "Basic Music Theory" course, the text is now in its second pre-publication revision and incorporates several suggestions from colleagues about restructuring and revising. Of course, the text is based on the principles of Music Learning Theory and, to that end, is perhaps unique among texts of its genre.

This spring, Dr. Semerjian is in the process of training three students in the use of Dr. Gordon's Audiation Cassettes. With the assistance of these students, the fall semester of the course will be based on audiating the duple and triple rhythm patterns as well as the major and minor tonal patterns, tonic and dominant functions. Dr. Semerjian has agreed to keep the "NEWSLETTER" posted on the results of his pioneering efforts.

BOARD OF DIRECTOR'S MEETING ANNOUNCED

The Board of Directors of the Gordon Institute For Music Learning will hold its semi-annual meeting in Philadelphia during the weekend of June 10th through the 12th. Information regarding specific times and agenda should already be available through the office of the Executive Director. Please return the requested information to her as soon as possible if you have

not already done so. Include topics you feel are necessary for discussion so an agenda can be finalized.

The meeting should be most interesting and provide an opportunity for all of us to participate in some historical decisions. (ed. note: I can't wait to see everyone again!)

"McCRYSTAL'S BALL"

A new column appears in this issue of "NEWSLETTER" which has been inspired by none other than our own Dick McCrystal. The editor recently received communication from Mr. McCrystal (the first of only two in response to my "request for a show of life out there") in which he describes the somewhat miniscule, but important, progress he has had in the implementation of Music Learning Theory. In the letter, he relates his experience with student teachers and their overall willingness to accept the basic ideas behind Music Learning Theory.

In a flash of brilliant insight, the "McCrystal Ball" muses that these students "... are a refreshing change from from the typical inservice teacher, who, if they had any aptitude for teaching to begin with, they certainly don't display it. I wonder if the experienced teacher was as sharp in his/her student days? I wonder also what sort of characters they had advising them." What sort indeed! If anyone has an outrageous remembrance of their student teacher advisor, please jot down the incident or the characterization and drop it in the mail to me. I will then share these "musings" as part of the "McCRYSTAL BALL"

column.

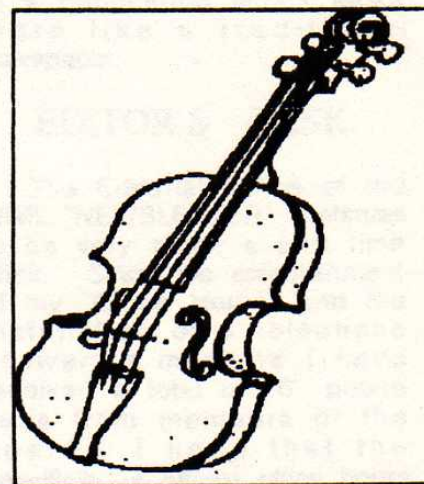
As an extension of this column, the editor is also requesting other interesting anecdotes experienced by board members which are connected with a Music Learning Theory experience, or perhaps with the ignorance of same.

ADDRESS CHANGE

By way of information, the Editorial Office of "NEWSLETTER" wishes to inform its readers of a change of address for Dick McCrystal. The change is as follows:

Mr. Richard McCrystal
1394 Bell Lane
Maple Glen, PA 19002

Our office has not received a change in phone number as yet. Perhaps that will be forthcoming at the Board of Director's meeting in June.



It has been reported to this office that the bass pictured above once belonged to Dr. Edwin Gordon and that it was used in his gigs with the late Gene Krupa. Will someone please shed some light on this mystery?