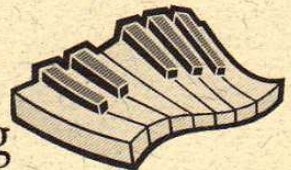


*Journal*  
The  
Gordon Institute  
for Music Learning



# AUDEA

Volume 9 • Number 1 • Summer 2003



# The GIML AUDEA

*Sponsored by the Gordon Institute for Music Learning*

Information written for and by teachers, parents and administrators who promote the practice of music education through music learning theory.



## AUDEA

### EDITORIAL BOARD

#### EDITOR

Patricia A. Chiodo

#### EDITORIAL BOARD

Beth M. Bolton  
Colleen Conway  
Warren Henry

#### LAYOUT/DESIGN

Jo Harrison

#### GIML

The Gordon Institute for Music Learning

The purpose of the Gordon Institute for Music Learning is to advance music understanding through audiation. We believe in the music potential of each individual, and we support an interactive learning community with opportunities for musical and professional development.

*The GIML Audea*, the official publication of GIML (The Gordon Institute of Music Learning), is issued to GIML members two times each year. Publication information and inquiries should be addressed to:

Patricia Chiodo  
91 South Forest Road  
Williamsville, NY 14221

#### POSTMASTERS

Send address changes to  
GIML AUDEA  
P.O. Box 528  
Lebanon, Ohio 45036-0528

### What's Inside...

- 2 *From Our New Editor* ..... Pat Chiodo
- 3 *From the GIML President* ..... Michael Martin
- 4-5 *Discovering Concert Band Literature via Theory* ..... Neal Smith
- 6-7 *Announcing "Jump Right In: For Strings"* ... Richard Grunow, Ph.D.
- 7 *GIML Commissions* .....
- 8 *GIML Membership Information* .....

### Guidelines for Article Submission

1. Submission deadline dates are as follows: August 15 (for Fall issue) January 15 (for Spring issue).
2. Manuscripts for possible publication should be typed, double-spaced, 2-4 pages in length, and on one side of the paper. Authors should submit text in three hard copies and on disk for PC using 12-point Times font. Use tabs before each paragraph only and no other formatting procedure.
3. Manuscripts cannot be returned, nor can publication be guaranteed.
4. Quoted music and materials must be cleared in writing with copyright holders prior to submission. Copies of letters and contracts granting permission to print copyrighted material must accompany the submitted article.
5. Footnotes and references should be submitted according to style recommendations found in the latest edition of the *Publication Manual of the American Psychological Association*.
6. Illustrations, examples, music, diagrams, and charts must be sent on a separate page from the article for purposes of reduction.
7. Music examples must be submitted in *Finale 3.0*.
8. Photographs will be printed - space permitting.
9. Contributing authors must include a biography and photograph indicating where and what they teach.
10. The editor reserves the right to edit all copy submitted to *The GIML Audea*. Manuscripts requiring revision may be returned to the author for revision.

*If one audiates, then one must have audeas.*  
The GIML Audea is a great place to share your audeas.



**EXECUTIVE BOARD**

**PRESIDENT**

Michael E. Martin

**TREASURER**

Maria Runfola

**EXECUTIVE SECRETARY**

Jennifer McDonel

**EDITOR**

Patricia Chiodo

**COMMISSION CHAIRPERSONS**

Colleen Conway  
*Education*

Bruce Dalby  
*Publications*

Herbert Marshall  
*Membership*

Wendy Valerio  
*Development*

**STATE CHAPTER PRESIDENTS**

Jennifer Bailey  
*Michigan*

Lawrence Timm  
*New York*

Michael Slechta  
*Pennsylvania*

**From the Editor...**



Patricia Chiodo, Ph.D.

**A WARM WELCOME  
to PATRICIA CHIODO**

The GIMLAUDEA is proud to welcome our new editor aboard. Everyone is aware of what a huge undertaking it is to compile a newsletter of this size. We, at AUDEA, are grateful for the commitment Pat has made to AUDEA and its readership. For those of you who don't already know her, the following will acquaint you until next issue when she begins her editorial column and you can get to know her through her own words.

Pat Chiodo received her Bachelor of Music degree from Bucknell University, her Master of Music degree from the Eastman School of Music, and her Ph.D. in Music Education from SUNY at Buffalo.

Pat is a member of the New York State Academy for Teaching and Learning and the recipient of the ECMEA/Buffalo Philharmonic Orchestra Award for Excellence in Music

Education, Classroom Music Specialist, for 2001. She is a frequent presenter at state and national conferences, the chairperson of the NYSSMA Classroom Music Committee, and a member of the Editorial Board of the *Music Educators Journal*.

Her article, "Assessing the Cast of Thousands," was published in the May, 2001, issue of that journal. In addition, she has contributed to several publications of the New York State Education Department, including the *New York State Learning Standards for the Arts (1996)* and *Music: A Resource Guide for Standards-Based Instruction (2002)*.

Pat recently retired after teaching elementary general music in Williamsville, New York, for more than 30 years. She is now teaching at the State University of New York at Buffalo.



**Detach and mail in  
the Membership  
Application Form on  
page 8. Today!!!**

**University of Texas at Arlington Department of Music  
Arlington, Texas • July 21–August, 1, 2003**

**Certification Offered:** Elementary General Music, Level One

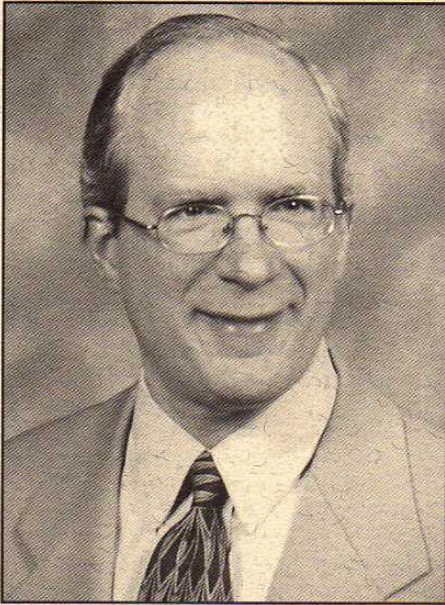
**Faculty:** Michael Martin, Herbert Marshall, and Diane Lange

**Contact:** Diane Lange at lange@uta.edu

*For the most current information, please check the  
Gordon Institute website at [www.giml.org](http://www.giml.org)*



# Letter from the President ...



Michael E. Martin, GIML President

Those of us who believe in advancing music understanding through audiation are making a difference! First, we are making a difference in the life of each student we teach. We open up a whole new world of enjoyment and music-making possibilities in each child we encounter in our classrooms. We give them the tools to “learn through their own ears” instead of learning “through someone else’s ears.” They learn to correct their own intonation errors. They learn to stay together, keeping consistent tempo and meter. They become aware of modulations and form. They are able to have a fuller aesthetic experience than students who are not taught to audiate. The skills we teach them will enrich the rest of their lives, helping them to become educated consumers, and helping to preserve the great music we all cherish.

A favorite story I often share is of a beginning viola student I taught a few years ago. His mother told me he was sitting in their living room, playing one tune after another on his viola. (He had been playing the viola for about five months.) He was looking at no book; simply enjoying the many melodies he was able to play. His mother commented, “Wow, Ryan, that’s great!” Then she asked, “Did Mr. Martin teach you to play all of those songs?” He paused for a

moment, then said, “No...Mr. Martin teaches us how to listen.” That just about says it all.

We are also making a difference among our colleagues in the wider music education community. The good news about audiation and Music Learning Theory is slowly spreading across the country. Yet, we have just begun to scratch the surface. We currently have active GIML chapters in only three states: New York, Pennsylvania, and Michigan. That means we have the potential for forty-seven more chapters! We have held master-ship certification workshops in only four states: Pennsylvania, New York, Michigan, and South Carolina. This summer we will be offering workshops in Michigan, Texas, and Georgia. That means there are forty-four states that have not yet been touched by GIML certification. What a great potential market! The Education Commission is exploring how we might reach more people with our workshops.

Each GIML member needs to help spread the word about what audiation and Music Learning Theory can do for students. You can help to spread the word by:

- 1) giving a GIML membership brochure to a colleague. We have thousands of beautiful membership brochures. Just drop us a note at [giml@your-net.com](mailto:giml@your-net.com) and let us know how many you need
- 2) inviting a colleague to attend a GIML meeting or workshop in your area
- 3) forming a new GIML chapter at your school or in your area
- 4) inviting a colleague to join the discussion forum on the GIML web site
- 5) distributing information about GIML’s summer certification workshops.

Let’s try to double our membership and double our chapters in the next two years. I think it can be done.

## Changes on the Executive Board

I am sorry to inform you that Christy Schneider has resigned as AUDEA Editor. Christy has accepted a wonderful new job with the South Carolina Department of Education, which will be making greater demands on her time. However, we are happy that she will remain a member of our Publications Commission. Thank you, Christy, for the outstanding work you have done as AUDEA Editor.

I am happy to welcome Pat Chiodo as our new AUDEA Editor. Pat is recently retired from teaching, is active in NYSSMA committees, is a great supporter of Gordon’s work, and is contributing to the success of the New York Chapter of GIML. We welcome you, Pat! Thank you for assuming this important position.

In other board news, Alison Reynolds has stepped down as Membership Chair. Alison remains on the Membership Commission. Thank you, Alison, for your continuing dedication to GIML. Assuming the role of Membership Chair will be Herbert Marshall. Thank you, Butch, for stepping into a very important role.

I also welcome to the Executive Board Michael Slechta, PA chapter president, Lawrence Timm, NY chapter president, and Jennifer Bailey, MI chapter president.

## Upcoming Events

Summer Mastership Certification workshops will be held in Michigan, plus **TWO NEW LOCATIONS:** Georgia State University, and the University of Texas at Arlington. Thank you to site coordinators, Cynthia Taggart (Michigan), Herbert Marshall (Texas), and Diane Lange (Texas).

These are exciting times for music education and for GIML. GIML is your organization. Please get involved and help it grow. Let us know how we can help to meet your needs. Together, we can continue to make a difference.

Michael E. Martin  
GIML President



