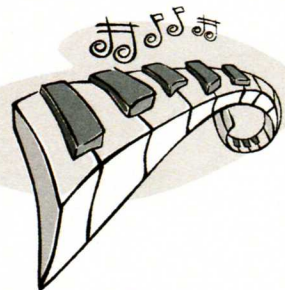




Journal
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for Music Learning



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The GIML AUDEA

Sponsored by the Gordon Institute for Music Learning

Information written for and by teachers, parents and administrators who promote the practice of music education through music learning theory.



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The Gordon Institute for Music Learning

The purpose of the Gordon Institute for Music Learning is to advance music understanding through audiation. We believe in the music potential of each individual, and we support an interactive learning community with the opportunities for musical and professional development.

The GIML Audea, the official publication of GIML (The Gordon Institute of Music Learning), is issued to GIML members two times each year. Publication information and inquiries should be addressed to:

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Guidelines for Article Submission

1. Submission deadlines are as follows: August 15 (for Fall issue), January 15 (for Spring issue).
2. Manuscripts for possible submission should be typed, double-spaced, 2-4 pages in length, and on one side of the paper. Authors should submit text in three hard copies and on disk using 12-point Times font. Use tabs before each paragraph only and no other formatting procedure.
3. Manuscripts cannot be returned, nor can publication be guaranteed.
4. Quoted music and materials must be cleared in writing with copyright holders prior to submission. Copies of letters and contracts granting permission to print copyrighted material must accompany the submitted article.
5. Footnotes and references should be submitted according to the style recommendations of the latest edition of the *Publication of the American Psychological Association*.
6. Illustrations, examples, music, diagrams, and charts must be sent on a separate page from the article for purposes of reduction.
7. Music examples must be submitted in *Finale*.
8. Photographs will be printed – space permitting.
9. Contributing authors must include a photograph and biography indicating where and what they teach.
10. The editor reserves the right to edit all copy submitted to *The GIML Audea*. Manuscripts requiring revision may be returned to the author for revision.

If one audiates, then one must have audeas.

The GIML Audea is a great place to share your audeas.



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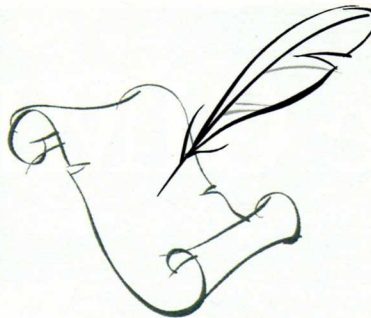
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Edwin E. Gordon Audiation Road

THE EDWIN E. GORDON ARCHIVE
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Patricia Chiodo



Letter from the Editor

Dear Readers,

In this issue, we have a wonderful and useful Feature Article from Lisa Huisman Koops and Cynthia Crump Taggart about how teachers use LSA's in their classrooms. When I was teaching elementary general music, I found Learning Sequence Activities one of the most rewarding things to teach but also one of the most challenging things to manage, given the large numbers of students I had and my hectic schedule. Koops and Taggart surveyed teachers regarding their use of LSA's. If you, like me, have ever struggled with LSA's, you will be fascinated with their findings.

I am very happy to announce that you may now find past issues of Audea on the

GIML website at www.giml.org. The issues are found in the Resources Section and can be downloaded in pdf format. I am sure you will find this new feature useful, and while you are visiting the website, take some time to explore the other areas of this newly-expanded site. There is a wealth of information relating to Music Learning Theory to be found there.

Finally, I want to mention that GIML will once again have a presence at the MENC National Conference in Salt Lake City, Utah, April 19-23. Dr. Gordon's session, *The Aural/Visual Experience of Music*, is scheduled for Friday, April 21 at 3:15, and GIML will sponsor a member reception afterwards. I hope you will stop by at the GIML Booth for the time and location of the hospitality suite. Enjoy your reading!

GIML Certification Workshops 2006

| Michigan State University East Lansing, MI | University at Buffalo, Buffalo, NY | Temple University, Philadelphia, PA |
|---|--|---|
| <p>Elementary General Music, Level 1</p> <p>Instrumental Music, Level 1 (string focus)</p> <p>Faculty: Dr. Edwin Gordon, Dr. Cynthia Taggart, Michael Martin, Dr. Diane Lange</p> <p>Dates: June 19-June 30, 2006</p> <p>Contact: Cynthia Taggart (taggartc@msu.edu) 517-432-9678</p> | <p>Elementary General Music, Level 1</p> <p>Instrumental Music, Level 1</p> <p>Faculty: Dr. Edwin Gordon, Dr. Richard Grunow, Dr. Diane Lange, Dr. Kathy Liperote</p> <p>Dates: July 24-August 4, 2006</p> <p>Contact: Pat Chiodo (pchiodo@buffalo.edu) 716-645-2455, ext. 1547</p> | <p>Certification Program in Bryn Mawr, PA</p> <p>Early Childhood Music, Level 1</p> <p>Elementary General Music, Level 1</p> <p>Instrumental Music, Level 1</p> <p>Faculty: Dr. Beth Bolton, Dr. Alison Reynolds, Michael Martin, Jennifer Bailey</p> <p>Dates: July 24-August 4, 2006</p> <p>Contact: Michael Martin (MartinME@aol.com) 610-527-6138</p> |

