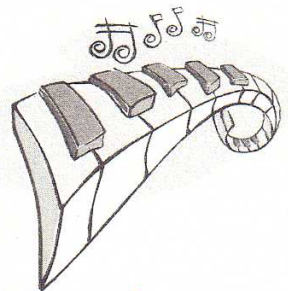




The
Gordon Institute
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AUDEA

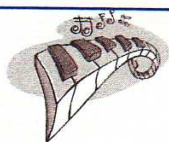
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The GIML AUDEA

Sponsored by the Gordon Institute for Music Learning

Information written for and by teachers, parents and administrators who promote the practice of music education through music learning theory.



AUDEA

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The Gordon Institute for Music Learning

The purpose of the Gordon Institute for Music Learning is to advance music understanding through audiation. We believe in the music potential of each individual, and we support an interactive learning community with the opportunities for musical and professional development.

The GIML Audea, the official publication of GIML (The Gordon Institute of Music Learning), is issued to GIML members two times each year. Publication information and inquiries should be addressed to:

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Guidelines for Article Submission

1. Submission deadlines are as follows: August 15 (for Fall issue), January 15 (for Spring issue).
2. Manuscripts for possible submission should be typed, double-spaced, 2-4 pages in length, and on one side of the paper. Authors should submit text in three hard copies and on disk using 12-point Times font. Use tabs before each paragraph only and no other formatting procedure.
3. Manuscripts cannot be returned, nor can publication be guaranteed.
4. Quoted music and materials must be cleared in writing with copyright holders prior to submission. Copies of letters and contracts granting permission to print copyrighted material must accompany the submitted article.
5. Footnotes and references should be submitted according to the style recommendations of the latest edition of the *Publication of the American Psychological Association*.
6. Illustrations, examples, music, diagrams, and charts must be sent on a separate page from the article for purposes of reduction.
7. Music examples must be submitted in *Finale*.
8. Photographs will be printed – space permitting.
9. Contributing authors must include a photograph and biography indicating where and what they teach.
10. The editor reserves the right to edit all copy submitted to The GIML Audea. Manuscripts requiring revision may be returned to the author for revision.

If one audiates, then one must have audeas.

The GIML Audea is a great place to share your audeas.



Meet our new President...



Bruce Dalby, GIML President

Dear GIML members,

It is with great excitement and—to be honest—some trepidation that I begin my three-year term as GIML president. It is humbling to take the reins of what I consider to be one of the most important organizations in music education, doubly so because of the solid tradition of able leadership established by past presidents. I thank Michael Martin for his many contributions during his term. I believe we have made significant progress in recent years in solidifying GIML's organizational structure, building the state chapter system, and advancing GIML's mission through effective public relations and advocacy strategies. I am very excited to lead these and other important initiatives during my term.

I believe the present moment presents enormous possibilities for growth and advancement. There is much evidence that Music Learning Theory is making steady gains in visibility, understanding and acceptance in the music education community. The pioneering foundational work of Ed Gordon and his "first generation" colleagues is being disseminated and extended by an expanding cadre of researchers and teachers. The ranks of professors who bring an MLT perspective to their positions of influence in universities is growing steadily. The "A" word appears with increasing frequency in all forms of professional discourse: publications, conferences, classrooms at all levels of instruction. It is a wonderful time to be involved in this terrific movement!

Please take a moment to familiarize yourself with the incoming commission leadership listed elsewhere in this Audea. I'm sure you'll agree with me that we have a terrific group of music education professionals leading GIML into the future! I am

committed to working with this excellent group to take GIML to the next level of effectiveness and visibility in the worldwide music education community. While we rely enormously on the leadership and initiative of commission members, grassroots action is also important to GIML's advancement. I encourage you to take the time to communicate to commission members your ideas for achieving GIML's mission.

I thank editor Pat Chiodo and Maria Runfola for their work in completing this issue of the Audea. Pat and I, along with Publications Commission chair Deb Mitchell, are committed to maintaining a regular biannual publication schedule for the Audea. GIML members can assist in achieving this goal by forwarding their own article submissions. While we will continue to rely on the expertise of MLT authorities at the university level, the ideas and insights of those who work every day in the elementary and secondary schools are enormously important. Perhaps you have a lesson plan that clicks particularly well in your classroom. Maybe you've developed a creative strategy for implementing an MLT principle more effectively. If so, share it with the GIML community in an article for the Audea!

Another way you can help is by spreading the GIML message, especially by recruiting new members. Although there are many professional organizations competing for the time (and membership fees)

of music educators, I believe we should be forthright and vigorous in urging our colleagues to become GIML members. We have a message of enormous value, one that has the potential to improve the quality and impact of every music teacher's teaching. Let's all feel free to be unashamedly evangelical in spreading the good word about what GIML and Music Learning Theory have to offer.

Bruce Dalby is Professor of Music at the University of New Mexico in Albuquerque, where he teaches undergraduate and graduate courses in music education and improvisation. He has ten years experience as a band director in the public schools of Idaho and New Mexico. Dr. Dalby received his undergraduate education from Utah State University and did his graduate work at the University of Illinois at Urbana-Champaign, where he received the Master of Science and Doctor of Education degrees in music education. His research and teaching interests include Music Learning Theory, improvisation, intonation and rhythm training, and applications of technology in music teaching and learning. He has articles published in the Journal of Research in Music Education, Music Educators Journal, Jazz Educators Journal, Musicus, and The Instrumentalist. A chapter in Readings in Music Learning Theory (G.I.A. Publications) is in press.

Dr. Dalby is the author of Audiation Assistant, published by G.I.A. Publications of Chicago, an ear-training software program based on the methods and techniques of Music Learning Theory. G.I.A. will publish a companion program, Tune Assistant, by late summer or fall of 2004. Dalby is also the developer, author and administrator of the official GIML webpage.

Final Note as GIML President...

Dear Friends,

It is with mixed feelings that I write my final note to you as GIML president. Thank you for the incredible opportunity to serve this wonderful organization. The best part has been getting to know and work with what I believe are the finest group of music educators I have met. These three years have passed very quickly.

What GIML has accomplished in the last three years:

- ♪ Chapters have been revitalized by allocating more dues to them.
- ♪ Seeds for new chapters have been planted in New England, Texas, and Georgia.
- ♪ GIML became more visible through advertising and booths at MENC National and Eastern Division Conferences.
- ♪ GIML hired a new Executive Secretary, now Executive Director, Jennifer McDonel

- ♪ GIML hired a new Editor, Pat Chiodo
- ♪ GIML hired a professional to expand and redesign our website.
- ♪ GIML produced a beautiful new Membership Brochure
- ♪ After a lean Summer of 2002, our Certification Workshops expanded to new sites at UTA, Georgia State, and this Summer to Rowan University.

All of this has happened because of YOU, the Board and Commissions of GIML. My thanks goes out to each one of you, but especially to our Executive Director, Jennifer McDonel, who accomplishes any assignment with punctuality, tact, and skill. I leave GIML in the capable hands of our new president, Bruce Dalby, and our president-elect, Jennifer Bailey. Congratulations, and thanks to those who have accepted office as of July 1, 2004.

Best wishes to all,

Michael E. Martin,
GIML past president

