

# *The GIML Audea*

A Quarterly Publication Sponsored by the  
Gordon Institute for Music Learning

Volume 1 \* Number 3 \* Spring 1995

*Information written for and by teachers, parents, and administrators who  
promote the practice of music education through music learning theory*

*"If one audiates,  
then one must have  
audeas."*

*The GIML Audea is a great place to share your audeas.*

**In This Issue Are Articles About**

**The Hartt Instrumental Program  
Early Childhood Music Development and The National Standards  
Elementary Music Education - Sing! Sing! Sing!  
Scheduling Group and Private Music Instruction**

**Special Announcement  
"Sid On Stage" - Now Available - See Page 12.**

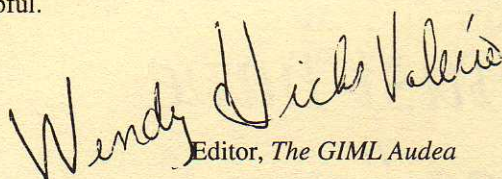
# From the Editor

In an effort to promote communication among the members of The Gordon Institute for Music Learning, the GIML Executive Secretaries are proud to announce the development of *The GIML Audea*, a new quarterly publication designed to provide practical information for teachers, parents, and administrators who are interested in music education through audiation. Each issue of *The GIML Audea* will comprise tried and tested teaching tips, techniques, materials, ideas, and lesson plans written by and for persons currently involved with the implementation of music learning theory among students of all ages. Each GIML member will receive a one-year subscription to *The GIML Audea*. The basic tax-deductible membership is \$30.00 per year.

You are invited to submit articles to Wendy Hicks Valerio, Editor, *The GIML Audea*, 9607 Hannon Rd., Charlotte, NC 28227. You will find guidelines for article submission in the right-hand column of this page.

Many thanks are given to the contributing authors to this premiere issue. Many thanks are also given to Beth M. Bolton, Janet Smith Overton, John Valerio, and Charles Elliott for making the proofreading, publishing, and distribution of this issue possible. We hope you enjoy your reading and find each of the articles helpful.

Sincerely,

  
 Editor, *The GIML Audea*

## Guidelines for Article Submission to *The GIML Audea*

1. Submission deadline dates as follows: July 15 (for Fall issue), October 15 (for Winter issue), March 15 (for Spring issue), June 15 (for Summer issue).
2. Manuscripts for possible publication should be typed, double-spaced, 2-4 pages in length, on one side of the paper. Text should be submitted in hard copy and (if possible) on disc formatted for Macintosh using 12 point Times font.
3. Manuscripts cannot be returned, nor can publication be guaranteed.
4. Quoted music and materials must be cleared in writing with copyright holders prior to submission. Copies of letters and contracts granting permission to print copyrighted material must accompany the submitted article.
5. Footnotes and references should be submitted according to style recommendations found in the latest edition of the *Publication Manual of the American Psychological Association*.
6. Illustrations, examples, music, diagrams, and charts must be sent separately from the article for purposes of reduction.
7. Music examples may be submitted in *Finale 3.0*.
8. Photographs will not be printed.
9. Contributing authors must include a biography indicating where and what they teach.
10. The editor reserves the right to edit all copy submitted to *The GIML Audea*. Manuscripts requiring revision may be returned to the author for revision.

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The Gordon Institute for Music Learning is a non-profit organization dedicated to advancing the research in music education pioneered by Edwin E. Gordon. The broad purpose of this Institute is to ensure that Dr. Gordon's work realizes its potential to serve as the foundation for future research and to revitalize music education for generations to come. The Institute supports research into how individuals learn music through research in teaching teachers, in teaching parents, and in teaching students of all ages.

