

# The Thomas Cooper Society Newsletter

FALL 2004

UNIVERSITY OF SOUTH CAROLINA, COLUMBIA, SC



**C. Warren Irvin III, Jeanne Hammer, Lucille Mould, Paul Willis**

## LIBRARIES RECEIVE \$2 MILLION GIFT FOR NEW SPECIAL COLLECTIONS WINGS

An anonymous gift of \$2 million has been pledged to kick off the University Libraries' fund-raising campaign for expanded and enhanced special collections space. According to a recent feasibility study, the 40,000 square feet of new library space will cost about \$10 million. Further donations will now be sought to reach this goal.

The project's Programming Advisory Committee and library donors met in April with consultant Jeanne Hammer, budget director and coordinator of capital projects for the University of Virginia (UVA). In May, a small group of University representatives and library supporters traveled to UVA to tour that campus' new rare books library before it opened to the public.

Dean of libraries Paul Willis and several other library staff members visited UNC Chapel Hill in August for a detailed review of the special collections spaces and digitization operation there. During the visit, they toured the campus' three libraries, including the newly renovated undergraduate library.

**NEW WINGS CONTINUED ON PAGE 7**

## THE THOMAS COOPER SOCIETY EVENTS, 2003-2004

**by Patricia E. Mason, president 2003-2004**

It has been a great privilege to have served as the president of the Thomas Cooper Society during the past year, which has been a busy and successful one. Membership now stands at 535.

The society sponsored and co-sponsored a varied program of presentations and exhibits during the past year, including the opening of the Great War poster exhibit at McKissick Museum and a lecture to celebrate Armistice Day by the military historian Robert Cowley; a reading by the Nobel Prize-winning poet Derek Walcott, the library event in the Fall Literary Festival, which was followed by the presentation to Mr. Walcott of the 10th Thomas Cooper Medal for Distinction in the Arts and Sciences; a Graphic Fiction Symposium featuring comic book writers Roy Thomas and Jean-Marc and Randy Loficier, which drew a record crowd; the society's annual banquet in February with the best-selling author of books on book collecting, Nicholas Basbanes, as our guest speaker; a presentation at the Annual General Meeting titled "The Emergence of Mexico" by Dr. Barbara Tenenbaum of the Library of Congress, with an accompanying exhibit of rare Mexican and Latin American travel and exploration materials from the South Carolina College Library.

Honorary life memberships were presented to Dr. John Palms and Mrs. Palms at the annual banquet.

**TCL EVENTS CONTINUED ON PAGE 2**

## UNIVERSITY LIBRARIES COMMISSION PORTRAIT OF GEORGE TERRY

A portrait of George D. Terry, vice provost and dean of the USC libraries from 1991 to 2001, has been commissioned by the University Libraries. The portrait, which will be painted by USC alumnus and prominent Columbia artist Larry Lebby, will hang in the Thomas Cooper Library.

During his tenure, Terry was instrumental in facilitating the acquisition for the libraries of many notable special collections materials. Among these are the G. Ross Roy Collection of Robert Burns, Burnsiana, & Scottish Literature; the Matthew J. and Arlyn Brucoli Collection of F. Scott Fitzgerald; the Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway; the Kohn-Henning Library; the C. Warren Irvin, Jr., Collection of Charles Darwin and Darwiniana; the Augusta Baker Collection of African-American Children's Literature and Folklore; and the Henry

W. Kendall Collection of the Papers of Henry Laurens.

Lebby, who received both undergraduate and graduate degrees in art from USC, has had exhibitions in such prestigious venues as the High Museum in Atlanta, the Smithsonian Institution, and the Vatican. He will execute the Terry portrait in a technique called dry-brush watercolor. This technique, which Lebby has perfected in many previous portraits and other works of art, gives the finished painting a lightness and buoyancy not often found in formal portraits.

According to Paul A. Willis, dean of libraries, the Terry portrait will be paid for with private funds. Persons wishing to contribute to the cost of the portrait may send checks made payable to USC to the Dean's Office, Thomas Cooper Library, with a notation that they are for the portrait. For more information, please call 803-777-6212.

## LIBRARY RECEIVES BOOKS RECALLING ONE OF USC'S FOUNDERS

A recent gift to Thomas Cooper Library once belonged to one of South Carolina College's original trustees, Henry William DeSaussure (1763-1839). The four-volume set of William Winterbotham's *An Historical, Geographical, Commercial, and Philosophical View of the American United States and of the European Settlements in America and the West-Indies* (1795) is in its original calf binding and carries DeSaussure's signature in each volume, dated October 1796. Chancellor DeSaussure was elected to the Board of Trustees in 1801, the year South Carolina College was chartered. He served as an ex officio trustee in his capacity as judge and chancellor from 1808 to 1837. DeSaussure College on the Horseshoe is named for him.

The books were donated to the library by Robert F. Upshur of Columbia. DeSaussure had inscribed them as a gift to his daughter Mary in 1814, and they have since been preserved in the family through successive generations.

### TCL EVENTS CONTINUED FROM PAGE 1

One of the society's stated goals is to contribute financially to the acquisition of research materials. In keeping with this goal, the board voted to make a contribution to the new Thomas Cooper Library Science and Mathematics Journals Endowed Fund, established by past president of the society, Dr. John Herr and Mrs. Herr. We have also made a significant contribution to the purchase of an important item, and details of this will be announced in conjunction with an event later this year.

The Board of Directors voted to extend honorary life memberships to Mrs. Mary Alice Patterson, Dr. Joseph Cohen, and Ms. Harriette Wunder in recognition of their contributions to the library. A fourth honorary life membership has been awarded to a very

generous donor who wishes to remain anonymous.

Amendments to the society's constitution and bylaws were passed at the Annual General Meeting that open up the chairmanship of the membership and program committees to any member of the society. The Publications Committee will now have a single library staff member as chair, instead of the previous co-chair arrangement.

I have to thank many people for their support during the past year, including past president Stephen Fitzer; membership committee chair Jan Cambre; Elizabeth Sudduth, who chaired the program committee; Nancy Washington, who edits our newsletter; our treasurer, Lynn Barron; the board of directors, in particular outgoing mem-

bers, Marcia Watkins, Michael Dewey, Rosemary Reisman, and Stephen Osborne; Patrick Scott, the secretary of the society; and all the staff of Rare Books and Special Collections, who stay to work after hours at our receptions.

The society appreciates the support of President Andrew Sorensen and Mrs. Donna Sorensen, and is pleased to have Mrs. Sorensen as a member of the Board of directors. Finally, thanks are due to Dean Paul Willis for his unfailing support of the society.

I congratulate my successor, Lucille Mould, and the new board members, D. Reece Williams III, Michele Manigault Hurley, Tom Bettendorf, John Lee, and C. Warren Irvin III. I look forward to working with them in the coming year.

## THOMAS COOPER LIBRARY PRESENTS ROBERT BURNS COLLOQUIUM AND EXHIBIT

"Robert Burns in His Time & After: A Colloquium, Exhibition and Celebration" was held at the Thomas Cooper Library August 20–21 in cooperation with the Department of English, the College of Liberal Arts, and the Thomas Cooper Society. The event marked the 15th anniversary of the establishment of one of the library's major collections, the G. Ross Roy Collection of Robert Burns, Burnsiana & Scottish Literature, as well as the 80th birthday of the Burns scholar who built it, Professor G. Ross Roy.

### THE CELEBRATION

A kilted bagpiper greeted guests arriving for the exhibition opening and reception, which featured remarks by Dr. Roy and letters of congratulation from the first minister in the Scottish Executive and from the Robert Burns World Federation. Presentations marking the event included the first set in any library outside Scotland of the multi-volume government-supported Distributed National Burns Project, the original score of Serge Hovey's "Robert Burns Symphony" (presented by Dr. Esther Hovey), an early 19th century oil portrait of Burns (presented by Jonathan Pons), and a newly discovered 1788 love letter from "Clarinda" to Burns (purchased with the support of the Thomas Cooper Society). In addition, a new endowment for Scottish literature was announced, initiated by K.D. Kennedy Jr.

Related events during the two day-program included: a panel on Robert Burns' letters, with Gerard Carruthers, James Mackay, and Kenneth Simpson, in tribute to Roy's standard scholarly edition of the Burns' letters (2 vols., Clarendon Press, 1985); a panel on strategies and current possibilities in collecting Burns, with Thomas Keith, Jonathan Pons, Frank R. Shaw, and K.D. Kennedy Jr., in tribute to Roy's more than 50-year engagement in building the collection at Thomas Cooper Library; a discussion session on publishing in Scottish literary and cultural studies, with Carol McQuirk, Esther Hovey, and Thorne Compton, in tribute to Roy's 40 years as editor of *Studies in Scottish Literature*; a visit to USC's Maxcy Press with Scott Gwara to see a Burns keepsake being printed; and the first modern showing of two newly recovered short films, *The Romance of Robert Burns* (1937) and the GE Theater's *Robbie and His Mary* (1959).



Professor and Mrs. G. Ross Roy

### THE EXHIBIT

The Burns exhibit traced the stages and chief topics in Burns' meteoric career, from his early reading and his first book, *Poems Chiefly in the Scottish Dialect* (Kilmarnock, 1786), through his recognition by the Edinburgh literati, publication in America, friendships, publication in chapbook form, his work on Scottish songs, and the efforts of his early editors and biographers.

Featured in the exhibit were 28 manuscript items, some loaned from Roy's personal collection, including the only known manuscript of Burns' religious satire *To the Unco Guid*; a letter from his work as an excise man; a proof sheet for "Tam o'Shanter"; the manuscripts for two songs; letters from Burns to "Clarinda" and a newly acquired letter from Clarinda; all the early editions of Burns' books and chapbooks, including the Kilmarnock edition of the *Poems*; a 1787 Edinburgh edition of the *Poems* annotated by Burns himself; the very rare *Merry Muses of Caledonia* (1799); contemporary magazines and newspapers with reviews and poems; and Burns' porridge bowl.

Later items included Frederick Douglass' article from 1846 titled "A Fugitive Slave Visits the Birthplace of Robert Burns," Henry Ward Beecher's 1859 centenary oration on Burns from the *New York Times*, and a newspaper report from 1914, "Bombs at Burns Cottage," about a militant suffragette attempt to destroy the cottage.

An interview with Roy, together with links to further information about the Roy Collection, may be found on the Special Collections Web site [www.sc.edu/library/spcoll/britlit/gr.html](http://www.sc.edu/library/spcoll/britlit/gr.html).

## A NEWLY DISCOVERED LOVE LETTER TO ROBERT BURNS

*"I feel a Sensation so delightful, so serene, as makes me almost hope that Heaven itself approves our union."*

—*"Clarinda" to Burns, 1788*

With the support of the Thomas Cooper Society, Thomas Cooper Library's G. Ross Roy Collection of Robert Burns, Burnsiana & Scottish Literature has acquired a newly discovered letter to Burns from "Clarinda" (Nancy or Agnes Maclehose), with whom the poet conducted a passionate friendship during his time in Edinburgh. The letter was presented at the Aug. 20 celebration of Dr. G. Ross Roy's 80th birthday and the

15th anniversary of the establishment of the collection.

The letter's three closely packed pages, tentatively dated Feb. 5, 1788, record what Clarinda saw as a turning point in their relationship:

"I am now convinced, that in the whole wide circle of the universe, there are not two Souls so completely formed for each other as ours. . . . Last night I saw you low and depressed—my heart was bent upon soothing & raising your spirits—the intention was good but it led me perhaps too far—today I am quite sensible of it—even 'present in the very lap of Love' I was

cheat [*sic*] at the Idea of Impropriety. . . . Has not Clarinda's fondest warmest friendship been sought ardently after as your Chief Earthly Happiness—and has it not been attained to your utmost wish? . . . I feel a Sensation so delightful, so serene, as makes me almost hope that Heaven itself approves our union."

This letter is not included in the standard collection of the Clarinda-Sylvander correspondence and has been unknown to modern Burns scholars. No other letters by Clarinda to Burns are recorded as having been sold at auction in more than 35 years.

## RESEARCHERS SPEAK OUT

"I think you are doing a great job of making the University's libraries meaningful to a broad audience and in a very challenging time—when too many people have too little time to spend exploring them."

—**Todd James**, editor at the *National Geographic Society*



**Dr. Frances Frame**

Books and Special Collections.

"I have spent two productive summers working with the Rodger Tarr Collection in preparation for my upcoming book on Thomas and Jane Carlyle. The expansive collection holds almost every edition of all of Carlyle's works and

"I am so glad to have the opportunity to let other scholars know what a wonderful experience it is to do research at TCL's Rare

over 700 19th-century reviews of these publications. At Special Collections, these items were available to me within minutes of being paged, thanks to the efficient and professional work of Elizabeth Sudduth and the rare books staff. Copies were also easy to obtain whenever I needed them. Dr. Patrick Scott, curator of Special Collections, was an invaluable guide when any obscure or particularly thorny question arose; he clearly knows the collection inside out!

"This summer I have also been making extensive use of the Joseph M. Brucoli Great War Collection. I am focusing on representations of motherhood in the cover art of sheet music produced during World War I. The Brucoli collection at TCL contains over 500 pieces of Great War sheet music and represents a priceless resource for my research."

—**Dr. Frances Frame**, assistant professor of English, *The Citadel*

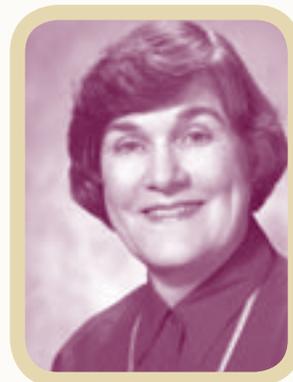
"The libraries of the University of South Carolina have provided many resources for me in the production of several articles about 19th-century performers.

"The Thomas Cooper Library has a

wonderful selection of 19th-century books as well as microfilm of many older newspapers. These provided information for an article about the caricaturist Thomas Nast and his lecture tour with actor Walter Parham.

"Dr. Patrick Scott of Thomas Cooper Library's Department of Rare Books and Special Collections was most helpful with his expertise for my most recent article, 'The American Production of The Foresters,' which will appear in an upcoming issue of *The Sir Arthur Sullivan Society Magazine*."

—**Betsy G. Miller**, freelance writer and former president, *Thomas Cooper Society*



**Betsy G. Miller**

## THOMAS COOPER SOCIETY PRESENTS STUDENT BOOK COLLECTING AWARDS

The Thomas Cooper Society chose two USC students as winners of the Student Book Collecting Awards for 2004. They are Danielle Lake of Lexington, Ky., a graduate student in the Department of English, and Forrest Anderson of Columbia, an MFA candidate. The awards were presented at the society's annual meeting on May 4.

The Student Book Collecting Award is sponsored by the Columbia publishing firm Brucoli Clark Layman Inc. It is presented annually by the society to a South Carolina college or university student as a means of encouraging the art of book collecting among students.

Lake's book collection features works by James Gould Cozzens. Anderson's collection includes signed copies of books by authors who influ-



**Dr. Patrick Scott, left, and Forrest Anderson**

enced his development as a writer, including Percival Everett, Allan Gurganus, Barry Hannah, Jill McCorkle, and Janette Turner Hospital. An exhibit of materials from the collections was displayed in the Thomas Cooper Library during the summer.

The Thomas Cooper Society is a voluntary support organization for the University Libraries and provides community enrichment through lectures, seminars, exhibitions, and publications.

## USC ACQUIRES WORLD WAR I ARCHIVE

The Samuel Bloom World War I Archive has recently been added to the Joseph M. Brucoli Great War Collection at the Thomas Cooper Library. The collection was donated by Mr. Bloom's sons, Dr. Robert Bloom and Mr. Jack Bloom of New York.

Samuel Bloom (1895–1976) of New York served in the AEF in 1918–1919. The collection includes both sides of Samuel Bloom's correspondence with his family during and immediately after his service in France, letters from friends at City College, diaries, photographs, items from his period of postwar study at the University of Montpelier, and contemporary guidebooks.

A description and basic list of the archive is available on the Web at [www.sc.edu/library/spcoll/hist/bloom/Bloom.html](http://www.sc.edu/library/spcoll/hist/bloom/Bloom.html).

## COLLECTION OF UNIQUE FITZGERALD SCREEN PLAYS ACQUIRED BY THOMAS COOPER LIBRARY

Thomas Cooper Library's latest major research collection was front-page news in the *New York Times* for April 22, 2004. The collection, the largest single cache of F. Scott Fitzgerald manuscripts ever offered for sale, comprises more than 2,000 manuscript pages of screenplays written by Fitzgerald during 1937–1938 when he worked in Hollywood for Metro-Goldwyn-Mayer.

The manuscripts show that Fitzgerald worked hard to master the medium of screen-writing, which differs greatly from the fiction-writing of his earlier career. When told of the new collection, Budd Schulberg, the last writer to have collaborated with Fitzgerald on a movie assignment, said: "Unlike all the famous

Eastern writers who came to Hollywood to replenish lost fortunes and 'take the money and run,' Fitzgerald regarded the motion picture as a unique 20th-century art form that demanded as serious attention as their novels and plays."

The novelist John Jakes commented: "The acquisition is important to the teaching and study of Fitzgerald now and for decades to come. Understanding an author's process is fundamental to understanding his finished work, and that's especially true of the 'Hollywood Period,' much of which is still befogged in rumor and half-truth."

The new collection, formally titled the Warner Brothers/Turner Entertainment F. Scott Fitzgerald Screenplay Archive,

supports the University's Matthew J. and Arlyn Brucoli Collection of F. Scott Fitzgerald, the most comprehensive collection of material about the author and his era in any research library. Dr. Brucoli was instrumental in negotiating the acquisition of the manuscripts for the library. The collection was purchased for the University from private funding, including a major gift from an alumnus, support from the USC Educational and Research Foundations, and contributions from individual friends of the Brucoli Collection.

The new collection will support research on both F. Scott Fitzgerald and motion picture history. It is the focus of a fall semester undergraduate honors course on Fitzgerald and Hollywood.

## THE DONNA I. SORENSEN ENDOWMENT: SOUTHERN WOMEN IN THE ARTS



Donna I. Sorensen

Donna Ingemie Sorensen came to USC in 2002 when her husband, Dr. Andrew A. Sorensen, became the University's 27th president. Mrs. Sorensen holds a baccalaureate degree in chemistry from Wheaton College and master's degrees from Cornell University (nutrition) and Wesleyan University (chemistry).

Mrs. Sorensen served on the South Carolina Department of Education Task Force on Nutrition and Health in Our Youth, is president of the Board of Directors of the Girl Scout Council of the Congaree Area, and serves on the boards of the South Carolina Arts Foundation,

the Cultural Council of Richland and Lexington Counties, and Associated Marine Institutes. She is also a member of the Board of Directors of the Thomas Cooper Society, support group for the Thomas Cooper Library.

Mrs. Sorensen's volunteer efforts have included working with children and young adults: Success by Six and Big Brothers Big Sisters, as well as AIDS outreach and the Easter Seals Society.

Dr. and Mrs. Sorensen have two sons, Aaron and Benjamin, a daughter-in-law, Cesarina, and one grandson, Arturo.

### THE ENDOWMENT

The Donna I. Sorensen Endowment: Southern Women in the Arts supports library acquisitions pertaining to Southern women in the arts, including fine arts (such as painting, drawing, and sculpture), music, literature, performing arts (such as drama, music performance, and dance), and the decorative arts.

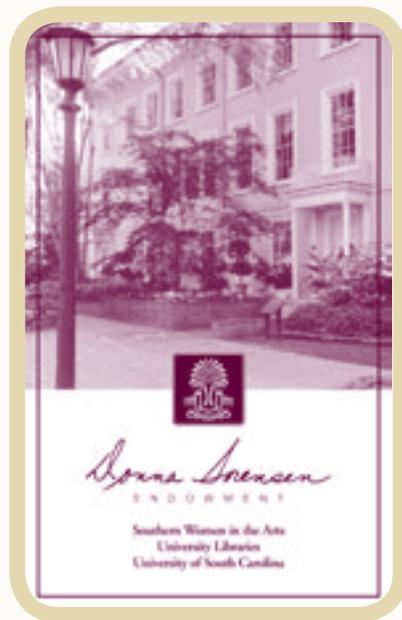
Because of its broad spectrum, the endowment provides research materials to students and faculty in many disciplines and at all levels of study. Materials made available through the endowment will be of particular value to scholars interested in women's studies, Southern studies, music, art history, and literature.

The endowment will serve to enhance the University's other unique col-

lections about Southern women and will assist the library in developing a collection to document women's contributions to the South and the nation. Materials will be acquired in all formats and will be housed in the Thomas Cooper Library, the South Caroliniana Library, and other libraries on campus as is deemed appropriate.

The endowment was established in 2004 by President Andrew A. Sorensen in honor of his wife.

Additional contributions are encouraged as this endowment will impact such a wide variety of areas while paying tribute to a remarkable woman. Please contact the Libraries Office of Development at 803-777-3142 or [carrollp@gwm.sc.edu](mailto:carrollp@gwm.sc.edu).



### UPCOMING EXHIBITS

October 29–November 30,  
"USC and the Great Depression,"  
SCL lobby

October 15–December 31,  
"Phrenology: A 19th Century Theory of  
Character and the Brain,"  
TCL, Main level exhibit area

December 1–January 15, 2005,  
"Christmas Cards from Modern  
Political Collections: Lindsey Graham,"  
SCL lobby

# TREASURES ACQUISITION PROGRAM ADDS DARWIN LETTER TO IRVIN COLLECTION

NEW WINGS CONTINUED FROM PAGE 1

A timely donation to the library's Treasures Acquisition Program (TAP) funded purchase of a previously unknown autograph letter by Charles Darwin.

"We had been offered the letter but had originally been unable to buy it," said Patrick Scott, director of Rare Books and Special Collections. "When I learned of the TAP donation, I got back in touch with the seller, and we now have a Darwin manuscript to go with Thomas Cooper Library's Darwin first editions. Dr. Irvin would be very pleased."

The new letter was written by Darwin to a French admirer in June 1860, soon after publication in his book *On the Origin of Species*. In it, Darwin comments on contemporary reaction to his ideas: "I am extremely much pleased to hear what you say about young men: I know

well I sh[all] never convert old stagers." He also discusses a possible French translation of the book, and mentions the upcoming British Association meeting in Oxford, at which his ideas were to be publicly debated.

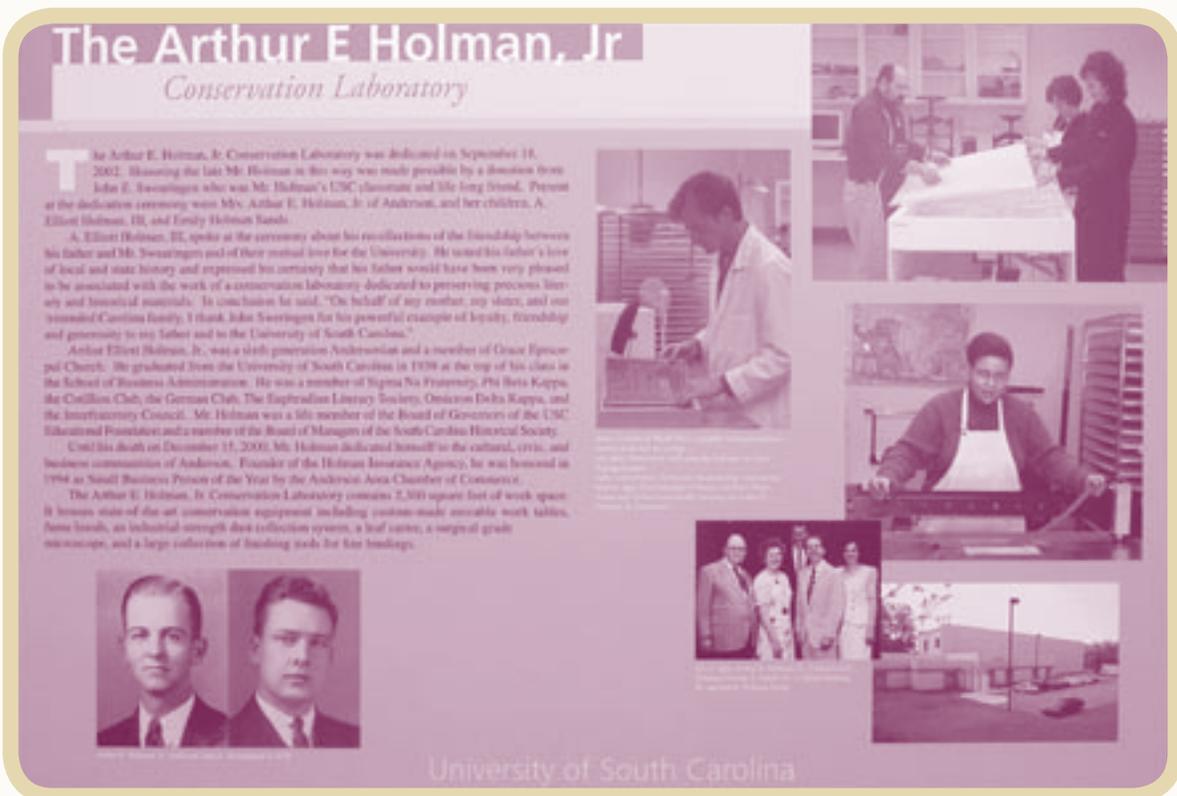
The C. Warren Irvin Jr. Collection of Charles Darwin & Darwiniana, donated by Dr. Irvin in 1996, now includes first editions of all Darwin's books, together with many of his sources. It also includes growing collections of works by such Darwin contemporaries as Alfred Russel Wallace and Thomas Henry Huxley.

The TAP fund was started in 2002 to allow friends of the library to designate donations as a "ready reserve" for immediate purchase of significant items, rather than for addition to long-term endowments.

Members of the USC libraries' faculty and staff continue to study designs to ensure that the new addition will meet the growing needs of the community it serves. Architectural drawings are being reviewed and discussed by many library representatives. Library staff members are committed to enhancing the current Thomas Cooper Library while building for the future.

Members of the Project Advisory Committee, chaired by Paul Willis, are Matthew Bruccoli, Freeman Henry, C. Warren Irvin III, Lucille Mould, G. Ross Roy, Patrick Scott, Dorothy Smith, Tom McNally, C.J. Cambre, Elizabeth Suduth, and Tucky Taylor.

Volunteers are encouraged to become more involved with this project by contacting the Department of Rare Books and Special Collections at 803-777-8154 or the Libraries' Development Office at 803-777-5564.



This wall plaque has been mounted in the Arthur E. Holman, Jr., Conservation Laboratory with information about Mr. Holman and his classmate, John E. Swearingen, whose donation allowed the laboratory to bear Mr. Holman's name.

# AUDUBON VOLUMES COMMEMORATE THE AUDUBON-BACHMAN CONNECTION



**“Carolina Parrot,” from John James Audubon’s *The Birds of America***

This gift joins other Audubon and Bachman material at Thomas Cooper Library including an original subscription set of Audubon’s double-elephant folio *The Birds of America*, the companion series *The Viviparous Quadrupeds of North America* on which Audubon and Bachman collaborated, and a manuscript lecture on bird migration that Bachman delivered in Charleston in 1833. A Web exhibit drawn from the library’s ornithological collections is available at: [www.sc.edu/library/spcoll/audubon/audubon.html](http://www.sc.edu/library/spcoll/audubon/audubon.html).

A handsome set of John James Audubon’s *The Birds of America* (New York, 1856) brings to Thomas Cooper Library a new connection with the family of Audubon’s Charleston friend, the Reverend John Bachman. The seven large octavo volumes are still in the original presentation binding stamped with the name “Julia R. Bachman.” They also have inscriptions and inserted manuscript material documenting their provenance from the Bachman family.

The set was donated to the library by Frank J. Dana and Lolly McCants Dana of Columbia. It had descended to them through Mrs. Dana’s family.

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### FALL 2004

*The Thomas Cooper Society Newsletter* is published twice a year by the society. Correspondence may be sent to the editor at Thomas Cooper Library, Room 417, University of South Carolina, Columbia, SC 29208, or to NancyHW@gwm.sc.edu.

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Nancy H. Washington

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