

The Thomas Cooper Society Newsletter

FALL 2005

UNIVERSITY OF SOUTH CAROLINA, COLUMBIA, SC

THE THOMAS COOPER SOCIETY EVENTS, 2004–2005

By Lucille Mould, President 2004–2005

It has been a distinct honor to have the privilege of serving as president of the Thomas Cooper Society this past year. We have all enjoyed an active and successful year of society events.

The society began the academic year splendidly on Aug. 20 with a reception in honor of Dr. G. Ross Roy's 80th birthday—replete with bagpipes. The USC Libraries and the Thomas Cooper Society presented to Dr. Roy for the Roy Collection, a 1788 autographed love letter sent to Robert Burns and signed "Clarinda."

In September, the Thomas Cooper Society hosted a reception for the unveiling of Prof. Boyd Saunders' newly published limited-edition series of etchings illustrating William Faulkner's novel *The Sound and the Fury*. Following remarks by Dr. Paul Ragan and Prof. James B. Meriwether, Professor Saunders spoke about his approach to the project and demonstrated the techniques he used in producing this edition. The Thomas Cooper Library is proud to have copy No. 1.

In October, the society hosted an opening gala reception for the Fall Festival of Writers. Attendees included novelist Susan Vreeland and poet Mark Strand.

In December, the society and the University Libraries revived a popular event: a preholiday reception for USC retirees. Honorary life memberships were presented to two untiring supporters

of the library: attorney Harriet Wunder, recently retired from the USC Development Office and USC Foundations, and, in absentia, Mrs. Mary Alice Patterson, former first lady of USC. Following the presentation, Dean Paul Willis provided an update on the library building projects and Dr. Patrick Scott, director of special collections, gave an illustrated talk, "Culture of the Camellia" based on the Phelps Memorial Collection of Garden Books.

The highlight of the new year was the TCS's annual dinner on Jan. 20 when the society presented writer Joyce Carol Oates with the Thomas Cooper Medal for Distinction in the Arts and Sciences. She is the 11th recipient and the first woman to receive the medal.

On Feb. 19 and 20, the Thomas Cooper Society and the University Libraries participated in the S.C. Book Festival held at the Columbia Convention Center. Dr. Patrick Scott organized an excellent exhibit about the special collections department. We offer special thanks to Dr. Scott, Elizabeth Suddeth, and all the participants and volunteers.

On March 17 the society sponsored an opening reception for a new exhibit in the Thomas Cooper Library titled "Henry William Ravenel [1814–1877]: South Carolina Botanist." The event was well attended, and guests enjoyed the exhibits, the remarks, and the reception.

SOCIETY CONTINUED ON PAGE 2

THOMAS COOPER MEDAL PRESENTED TO EDWARD ALBEE

Noted American playwright Edward Albee became the 12th recipient of the Thomas Cooper Medal for Distinction in the Arts and Sciences on Oct. 26, following his talk about the role of the arts in education at the USC Fall Festival of Authors. The award was presented to Albee by TCS president D. Reece Williams III and dean of the University Libraries Paul Willis.

Albee, who is considered by many to be the greatest living American playwright, is best known for the play that won him a New York Drama Critics' Circle Award and five Antoinette Perry (Tony) awards in 1963, *Who's Afraid of Virginia Woolf?* Subse-

quently, he received Pulitzer prizes for *A Delicate Balance*, *Seascape*, and *Three Tall Women*, a Tony for *The Goat or Who Is Sylvia?*, and a Special Tony Award for Lifetime Achievement in the Theatre.



Edward Albee is shown wearing his Thomas Cooper Medal flanked by Dean Paul Willis (left), and D. Reece Williams III.

On April 14 the society hosted a keynote address and opening reception for the North American Society for 17th Century Literature. Dr. Scott and his staff organized an exhibit of 17th-century French city maps, which drew rave reviews from the many attendees from universities in this country and abroad.

The TCS Annual General Meeting was held on May 10. The guest speaker for this event was Dr. Richard Layman, a past president of the Thomas Cooper Society and a renowned expert on and collector of Dashiell Hammett (1894–1961). Layman gave an outstanding scholarly talk about Hammett’s novel *The Maltese Falcon* as a book and on film. A reception followed with an opportunity to view exhibitions of recent gifts and acquisitions and on the history of tennis, from the recently acquired William D. Haggard III Collection.

Thanks to all the board members for their support this past year, including past president Dr. Patricia Mason, treasurer Lynn Barron, program committee chair Elizabeth Sudduth, publications committee chair and newsletter editor Nancy Washington, and membership chair Robert Patterson. I would also like to thank outgoing board members Nancy Gordon Darby, Clyde Dornbusch, and Julian Shand for their outstanding service to the TCS the past three years.

A special thanks goes to Zella Hilton and to Maggie Workman and her staff for all their work on behalf of the society. Thank you to Dr. Patrick Scott, Elizabeth Sudduth, and all the staff in special collections who work tirelessly for the society events.

The society appreciates and thanks President Andrew Sorensen and TCS board member Donna Sorensen for their support of the libraries and of the society. Finally, thank you to Dean Paul Willis for his unwavering support of the Thomas Cooper Society.

I congratulate my successor, D. Reece Williams III, and the new board members: Robert Oakman, Langston Powell, Margaret Rembert, and Roy Thomas. I look forward to working with all of you in the coming year.

UPCOMING EXHIBITS AT TCL

Fredson Bowers, A Centenary Exhibition

Thomas Cooper Library, Main Lobby

This exhibit commemorates the achievements of the scholar who founded modern bibliography and textual editing. December 2005–January 2006

Irish Literature from the 18th Century to the Present

Thomas Cooper Library, Graniteville Room

This exhibit illustrates major phases in Irish literature from the 18th century to the present, including first editions of Swift, Yeats, Joyce, and Heaney. January–March 2006

Marjorie Kinnan Rawlings: From the Robert D. Middendorf Collection

Thomas Cooper Library, Mezzanine Exhibit Gallery

This exhibit will present materials about the life and writings of the best-selling Southern novelist who wrote *The Yearling* (1938) and *Cross Creek* (1942). January–April 2006

John James Audubon and the Development of Ornithological Illustration

Thomas Cooper Library, Mezzanine Gallery

Featuring items from one of the University’s best-known historic collections, this exhibit will include original hand-colored engravings from the double-elfant folio of Audubon’s *Birds of America* (1827–1838). May–June 2006

AIDS COLLECTION INITIATIVE SPANS ARTS AND SCIENCES

Thomas Cooper Library is partnering with interested faculty in a new collection development initiative, the AIDS and Its Impact Research Collection.

First suggested by Professor Ed Madden of the Department of English, the interdisciplinary initiative aims to preserve published and archival materials relating to HIV/AIDS for future research. A special focus is on contemporary materials documenting educational, literary, and political responses to the early years of the AIDS crisis.

“Much of this material is not in traditional academic libraries,” said Dr. Patrick Scott, director of Thomas Cooper Library’s Department of Rare Books and Special Collections. “Some of it was produced in nontraditional formats to respond to immediate needs. If materials are not collected now, this chapter in American history will be lost to South Carolina researchers.”

The collection, which is being developed initially through

donation, comprises three groups of materials:

- a core collection of more than 140 books, both literary works and nonfiction, donated by Madden, who has taught honors seminars in AIDS literature
- files of educational and periodical material, including a run of the *Advocate*, which is not available in the original print form in any academic library in South Carolina, donated by the S.C. Gay and Lesbian Pride Movement and the Harriet Hancock Center
- a collection of educational and care services materials donated by Jerry Binns, a long-time AIDS educator from the Lowcountry. Future plans are being coordinated with Donna Richter, dean of the Arnold School of Public Health. The plans call for identification of selected research archives from USC AIDS researchers and continued development of both the literature and nonfiction book holdings.

LIBRARIES SELECT NEW ONLINE SYSTEM

The University Libraries at all campuses began using a new online system at the beginning of the fall semester. The system, produced by Innovative Interfaces, Inc., integrates all of the libraries' online activities, such as the public catalog, acquisitions, cataloging, and circulation, into a single operating system.

Thomas Cooper Library reference librarian Marilee Birchfield offers the following introduction to the new system:

"Want to immerse yourself in a new language by watching videos in that language? Wonder what jazz musical recordings are in the collection? How about identifying maps of South Carolina published before 1800? Do you have a bad memory and all you can recall is that the book has *of* in the title and is by someone named Black? You can actually search for all of these in the USC libraries' new catalog, and all of your searching can be conducted in an easier and more productive manner.

"In the new catalog, pull-down menus, found on any search screen, enable you to redirect your search from the catalog holdings of a specific library to the 'All USC Libraries Catalog' or change the type of search you are doing without having to reenter the terms. In addition to catalogs for individual libraries at USC, you will find a catalog for all journals and other serials. You will also see a 'Search History' box with your past searches

so you can conveniently backtrack to previous results or review what searches you have tried.

"Keyword searching gives searchers more control because phrase searching is the default in the new catalog. Advanced keyword searching offers multiple ways to limit your search. Pull-down menus make constructing a search simpler with choices more obvious. You can search for terms anywhere or in certain fields (title, author, subject, or notes) of the record, and you can restrict your search by language, year of publication, publisher, or material type. Click on the 'Help' button for more searching tips.

"You can manage your search results more effectively in the new catalog. Search results can be sorted in various ways, including by call number, year of publication, author, or title. You may mark results and then e-mail, print, or save only those entries.

"With 'My Account,' you may opt to view a personalized catalog. You may save preferred searches to rerun at a later time to see if new materials have been added to the collection. You may also view what you have checked out and renew books through 'My Account.'

"Those are some of the highlights of the new catalog. You will find a link to send comments or suggestions from every catalog screen, so let us know what you think!"

TCL PRESENTS EXHIBIT ON 20TH-CENTURY AMERICAN LITERATURE AND HISTORY

"22 Collections: An Exhibition from the Matthew J. and Arlyn Brucoli Collections" presents a personal record of a committed bookman at work.

The 22 collections were all built by Matthew J. Brucoli, USC's Jefferies Professor of American Literature, and were transferred to Thomas Cooper Library through the generosity of Professor Brucoli and his wife, Arlyn. Excluded from display on this occasion are the two best-known and largest collections that carry the Brucoli name: the Matthew J. and Arlyn Brucoli Collection of F. Scott Fitzgerald and the Joseph M. Brucoli Great War Collection.

The exhibition, curated by Professor Brucoli, is selective. He comments: "Each item was chosen on the basis of my feelings about it or my happy memory of the circumstances of its acquisition. Some of my favorite manuscripts and books by other authors are Fitzgerald-related: it all started with him."

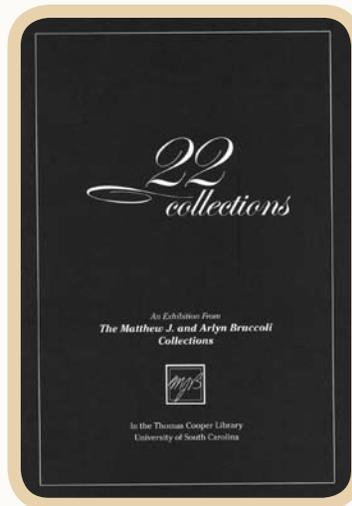
Included in the exhibit are items about, among others, the Armed Services Editions, Robert Coover, James Dickey,

George Garrett, William Haggard, Joseph Heller, George Higgins, John Jakes, George Plimpton, and Budd Schulberg.

In longer explanatory notes on each collection, Professor Brucoli recounts what first led him to establish the collections and the friendships he developed with many of these authors. These accounts are available, together with an introductory essay on book collecting, in his published catalogue, which is also accessible at www.sc.edu/library/spcoll/rarebook.html.

In his afterword to the catalogue, Professor Brucoli reflects, "Believing that books are the most valuable and enduring products of man, I have sought the friendship of their makers. Knowing the writers enriches reading their work. Moreover, I am a hero-worshiper: my heroes are writers. It makes me happy to recall the good

times with my books and their authors. There is nothing as good as being a good writer; but being a good bookman is a form of compensation."



DIGITAL COLLECTIONS NOW ONLINE



Sanborn Fire Insurance Map showing USC Horseshoe

The Digital Activities Center, which has been in operation for about a year, has created a total of six online databases of unique materials from the University Libraries' special collections. The collections are available to researchers worldwide at www.sc.edu/library/digital.

Another digitized collection from the Department of Rare Books and Special Collections comprises a collection of 150 examples of early printing. Called *Development of the Printed Page Collection*, this project was annotated by Jeffrey Makala of special collections.

The largest project the center has undertaken so far is the Sanborn Fire Insurance Maps of South Carolina from the South Caroliniana Library. Originally prepared in the late 18th century,

fire insurance maps provided structural and urban environmental information necessary for insurance underwriters. Today, these 2,480 maps, which date from 1884–1923 and cover more than 200 S.C. cities, are utilized extensively by architectural historians, environmentalists, genealogists, historians, historic preservationists, and urban historical geographers.

The South Caroliniana Library also recently made two manuscript collections available online. These include the Paul Hamilton Papers and the W.D. Rutherford Papers.

Otto F. Ege's *Fifty Original Leaves of Medieval Manuscripts* from TCL's Department of Rare Books and Special Col-

lections was the center's first project. Ege (1888–1951), who was dean of the Cleveland Institute of Art, selected 50 leaves to illustrate the art of the manuscript during the period of its greatest development and influence. Over a period of 40 years, he accumulated the leaves and prepared the accompanying information found in the description field of the online records. Dr. Scott Gwara of USC's Department of English offered expert advice on the creation of this collection.

The Map Library's first online collection is Historical Soil Surveys of South Carolina featuring about 40 different counties. The maps, dating from 1902 to 1937, were originally created to determine an area's suitability for various types of agricultural and industrial endeavors based on the soil's classification. Today, the value of these surveys is not in their soil information but in the basic cultural data that was included. Archaeologists, historians, and environmental engineers are among the many researchers who rely on information about old rail lines, schools, churches, and other structures that is not available on updated soil surveys. Many of the maps in the digitized collection required repair by the Preservation Department before they could be scanned.

The Map Library will be adding an extremely large collection, Aerial Photos of South Carolina to the digital database on an ongoing basis.



Ege manuscript

GEORGE TERRY PORTRAIT UNVEILED



Shown, left to right, at the April 13, 2005 unveiling of the portrait of the late George Terry, formerly dean of libraries, are USC President Andrew Sorensen; the artist, Larry Lebby; former USC President John Palms; Terry's widow, Lynn Robertson; and Dean of Libraries Paul Willis.

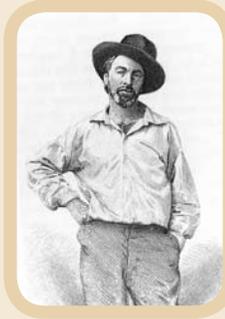
THOMAS COOPER LIBRARY MOUNTS MAJOR WALT WHITMAN EXHIBIT



Dr. Joel Myerson shares insights about his collection of Whitman materials at the exhibit opening.

"Leaves of Grass at 150," an exhibit celebrating the 150th anniversary of the publication of Walt Whitman's major work, was on display at Thomas Cooper Library this fall. The exhibit was arranged to show the growth and development of Whitman's poetry and the effects of his close involvement in the production of his books. Included were all the major

editions in the development of *Leaves of Grass*, from two variants of the 1855 first edition onward, and books originally published



Walt Whitman

separately, such as Whitman's Civil War poems *Drum-Taps*, together with manuscript, newspaper, and periodical writings.

Items on display were drawn primarily from the library's Joel Myerson Collection of 19th-Century American Literature. An important item in the exhibit, the Whitman poetic manuscript "Veil with Their Lids," was purchased with support from the Nancy Pope Rice and Nancy Rice Davis Library Treasures Endowment, and the rare edition of Whitman's 1876 centenary edition

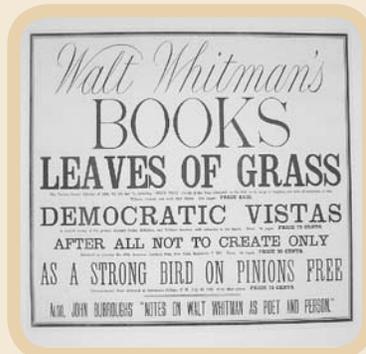
was recently added with support from the library's Treasures Acquisition Program (TAP).

Myerson, who is a USC Distinguished Professor Emeritus of English, curated the exhibit. His books include the authoritative *Whitman in His Own Time* (1991; expanded ed., 2000), *Walt Whitman: A Descriptive Bibliography* (1993), the six-volume series *The Walt Whitman Archive* (1993), and *Walt Whitman: A Documentary Volume* (2000).

Patrick Scott and Jeffrey Makala of the library's Department of Rare Books and Special Collection mounted the exhibit.



Shown at the opening reception for the Whitman exhibit are Dr. Patrick Scott, Dr. Joel Myerson, and D. Reece Williams III.



TREASURES ACQUISITIONS PROGRAM FUNDS RARE AFRICAN-AMERICAN ITEMS



Frederick Douglass

Thomas Cooper Library's Treasures Acquisition Program (TAP) fund has recently funded the purchase of two landmark titles by African-American writers. The books are the first edition of Frederick Douglass' *Narrative of the Life of Frederick Douglass, an American Slave* (Boston,

1845) and an early edition of the *Memoir and Poems of Phillis Wheatley, a Native African Slave* (Boston, 1838). This book also includes Moses Horton's *Poems by a Slave* and one of the first biographies of Wheatley.

The gifts were made possible by donations from Fred and Betsy Miller. TAP was initiated in 2003 to allow donors to designate money for immediate purchase of significant acquisitions as they come on the market. "We have been building up our rare-book holdings for African-American literature and history, and the Millers' gift came at just the right time," said Patrick Scott, director of special collections.

WHAT IS A GREEN BUILDING?

By Michael Koman

The special collections wings being added to Thomas Cooper Library will do more than provide additional space; they will add to USC's growing number of green buildings. Though the additions will be green, this does not mean they will be funny looking or painted green. What it does mean is that they will blend with the existing library architecture and will be environmentally friendly buildings under the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED) program.

The very nature of the LEED process works perfectly for ensuring the high quality needed by the libraries' new wings. LEED goals revolve around energy efficiency and air quality, factors that are beneficial for books and people alike. The choice by the library to pursue LEED certification affirms USC's goal of becoming a leader in building green.

By pursuing LEED designation, the library will construct a superior and more cost-effective building and at the same time support USC's mission to promote sustainability. Many universities in the United States are using LEED standards to design their new libraries and additions, but the Thomas Cooper Library additions will be the first LEED project for rare books in the country.

LEED represents one of the world's most stringent standards for sustainable building design and construction. Criteria for certification encompass water and energy conservation, smart land use and transportation, access to daylight and outdoor views, high indoor air quality, and use of environmental- and health-sensitive materials.

LEED encourages an integrated process that requires design teams to work together in developing the design. For the library, the design will put extra emphasis on energy and indoor environmental quality. LEED usually addresses these areas to reduce utility costs and protect occupant health, but the LEED process works perfectly for protecting books as well. The finished buildings will do more than just provide consistent temperature and humidity for the preservation of books; they will also provide staff the ability to consistently monitor and control the environment.

Some of the green features that will be incorporated into the design of the new library wings include:

Monitoring System—The monitoring system allows for 24/7 tracking and adjusting any changes in the ventilation that may harm books or occupants.

Daylighting—By allowing natural daylight into occupied areas, the additions will save money on energy bills. Daylight also increases productivity, studying capacity, and mental well-being. Specific window controls and sensors can adjust the daylight to benefit occupants while still protecting the books.

Lighting—Lighting can account for a large portion of electric

bills. The additions will feature occupancy sensors in many areas, especially the stacks, to automatically turn lights on as people enter rooms and off when they exit. This innovation also protects books by avoiding excessive exposure to lights that may accidentally be left on.

Material Selection—To promote a healthy indoor environment for staff and visitors, the additions will feature materials with low volatile organic compounds (VOCs). VOCs are gases that can be given off by traditional carpets, paints, and furniture. In buildings that feature low VOC items, occupants are less likely to experience colds, allergy problems, or "sick building syndrome." Not only do low-VOC materials eliminate that new building smell, they also help protect books from harmful VOCs that can damage them.

Fresh Air—Instead of circulating air within the building (that can create an unhealthy environment and promote mold), the additions will benefit from outdoor fresh air that has been filtered and treated. The spaces created will be among the healthiest and most consistent in South Carolina.

The overall benefit of using LEED for the new additions will result in healthier work environments, reduced energy and water bills, spaces that promote learning, and superior environments that ensure preservation of books and materials.

—Michael Koman is USC's environmental programs manager.

KRESGE FOUNDATION AWARDS GREEN BUILDING INITIATIVE

The Kresge Foundation has presented a Green Building Initiative Award of \$75,000 to the University of South Carolina Libraries. The award will be applied toward the cost of designing a rare books library wing, which will be built according to Leadership in Energy and Environmental Design (LEED) guidelines and meet a strict certification process.

In a letter to USC President Andrew Sorensen, John E. Marshall III, president of the Kresge Foundation, wrote, "We were impressed by your plans and commitment to developing an environmentally sustainable facility."

As a result of this grant, USC will have the opportunity to be among the first institutions in the country to construct a "green" building at a research library.

HALLMAN ENDOWMENT SUPPORTS FUTURE OF HEMINGWAY COLLECTION



Items from
The Spanish Earth archive

The printer's archive for Ernest Hemingway's *The Spanish Earth* (1936) has recently been acquired for Thomas Cooper Library's Speiser and Easterling-Hallman Collection of Ernest Hemingway. The author wrote and narrated the commentary, first published in this book, for a pro-Republican Spanish Civil War film. The archive, which includes original illustrative artwork, was

purchased for the library through the Edward S. Hallman American Literature Endowment.

"The library's Hemingway collection is of international significance," commented Dean Paul Willis, "and we are grateful for Mr. Hallman's farsightedness in ensuring its continued growth through the endowment."

The Speiser and Easterling-Hallman Collection of Ernest Hemingway was acquired by the library through the support of Hallman, a 1950 graduate of USC, in memory of Donald C. Easterling. Initial funding for the Hallman endowment came from a partial matching of Hallman's gifts by the Exxon Corporation. A Web exhibit based on the collection, "Hemingway and the Thirties," is available at www.sc.edu/library/spcoll/amlit/hemingway/hemhome.html.

LAYMAN PRESENTS TALK ON DASHIELL HAMMETT



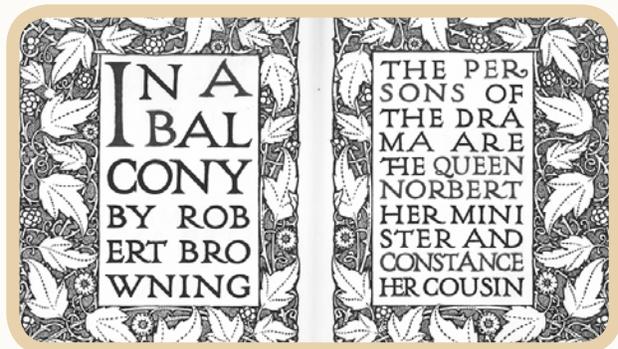
Dr. Richard Layman holds a statue reminiscent of the one that features prominently in Dashiell Hammett's *The Maltese Falcon*. Layman presented a talk about Hammett and his works at the Thomas Cooper Society's annual meeting in May. Shown with Layman is TCS president for 2004–2005, Dr. Lucille Mould.

COLLECTION OF FINE PRINTING ON DISPLAY AT TCL

"The Clyde C. Walton Collection of Fine Printing" exhibit was on display in the TCL Main Level Lobby through November.

The exhibit features highlights from the Walton collection showing the range and variety of contemporary American fine press printing. It was assembled over several decades by Walton, who was a librarian, Civil War historian, and former Illinois state historian.

The Walton collection includes over 250 limited-edition books, pamphlets, and broadsides from contemporary fine presses, together with a collection of leaves from illuminated manuscripts and early printed books, and ephemera from many presses.



In a Balcony by Robert Browning issued by Blue Sky Press of Chicago in 1902

TCL AUDUBON PROVIDES BOOK JACKET



A new book of poems, *Lightly Spritely*, by long-time library supporter Georgia Hart, carries on its jacket Audubon's "Carolina Wren," from the South Carolina College library set of the Havell Audubon (1827–1838). Mrs. Hart, a Columbia native and a graduate of Sweetbriar College, has been a newspaper columnist, TV host, and civic volunteer. She has had a life-long interest in ornithology.

A well-attended book-signing for Mrs. Hart was hosted by

Thomas Cooper Library on October 13. The book signing was accompanied by a display in the Graniteville Room of further original Audubon prints, both from the college set and from those donated by Mrs. Jennie Haddock Feagle.

RESEARCH VISITORS TO SCOTTISH COLLECTIONS

Dr. Corey Andrews was at Thomas Cooper Library in June and July as the 2005 W. Ormiston Roy Memorial Visiting Research Fellow in Scottish Literature. Andrews is the author of *Literary Nationalism in 18th-Century Scottish Club Poetry* (2004), as well as articles in *The Eighteenth Century: Theory and Interpretation*, *Eighteenth-Century Scotland*, *Lumen*, and other journals.

Also working in the Scottish Literature Collection this year was Pauline Gray of the University of Glasgow. Ms. Gray's visit was funded by a research grant from the British Academy.

The Thomas Cooper Society Newsletter Fall 2005

The Thomas Cooper Society Newsletter is published twice a year by the society. Correspondence may be sent to the editor at Thomas Cooper Library, Room 417, University of South Carolina, Columbia, SC 29208, or to nancyhw@gwm.sc.edu

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