The Thomas Cooper Society Newsletter

FALL 2008

UNIVERSITY OF SOUTH CAROLINA, COLUMBIA, SC

CONSTRUCTION BEGINS ON ERNEST F. HOLLINGS SPECIAL COLLECTIONS LIBRARY

Shown at the naming celebration for the Hollings Library are, left to right, Patrick Scott, director of Rare Books and Special Collections; Harris Pastides, president of the University; Senator Hollings; Tom McNally, interim dean of libraries; and Herb Hartsook, director of SCPC.

After many years of planning, the University Libraries' dream of a new home for its unique and invaluable special collections soon will be realized with the construction of the Ernest F. Hollings Special Collections Library. A naming ceremony for the new building, which is being erected behind the Thomas Cooper Library, was held Sept. 19. Attendees included Sen. Hollings and University President Harris Pastides, as well as numerous University and community library supporters.

The $18 million state-of-the-art Hollings library, which will comprise about 50,000 square feet of new library space on three levels, will house the University Libraries' growing Rare Books and Special Collections and will provide the first permanent home for the University's South Carolina Political Collections.

There will be space for teaching, exhibits, and public programs, as well as for offices, processing areas, and extensive stack space to house the collections. Special

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THE THOMAS COOPER SOCIETY EVENTS, 2007–2008

BY JUDITH FELIX, PRESIDENT, 2007–2008

The Thomas Cooper Society has had an eventful and highly successful year, and I have enjoyed the privilege of serving as your president. Our membership now totals more than 600, and we have had record turnouts for several events.

EXHIBITS AND EVENTS

The society's program began in September with a reception for the exhibit "Voices of the Great War," mounted in support of a World War I conference and

Dr. and Mrs. Andrew A. Sorensen are shown receiving a certificate denoting their honorary life membership in the Thomas Cooper Society flanked by Interim Dean of the University Libraries Tom McNally on the left and Thomas Cooper Society President Judith Felix on the right.

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Tom McNally

A WORD FROM THE INTERIM DEAN OF LIBRARIES

Universities are, by their very nature, in a state of constant change. Students arrive for their first day of class and thousands of students graduate at the end of each semester. Faculty members retire and new faculty members are hired to take their places. Administrations come and go. But universities that are blessed with great library collections have a treasure that endures in spite of all the changes that occur.

The State of South Carolina, our nation, and our University are headed for some difficult financial times. Major budget cuts are upon us and will continue after the first of the year and probably into the next fiscal year. It is in times like these that we look to our friends for help and support, and the Thomas Cooper Library has no greater friends than our Thomas Cooper Society members.

Many of you will ask what you can do. My first answer is to continue your membership in the society and keep spreading the word to others to join. In addition, our advancement officers, Pam Cowart and Carol Benfield are available to tell you about the libraries' many needs and the ways in which you can help us move forward.

One thing that will not change is our commitment to the core principles of building and maintaining great collections, and of providing beautiful spaces, excellent services, and the finest staff of professionals anywhere. Thanks again for your membership in the society. I look forward to continuing to work with you to make our libraries great!

Construction Begins, continued from page 1

features will include a large reading room with comfortable work areas for researchers and other visitors, seminar rooms, a mini theater, exhibit galleries, a "treasure vault," an auditorium for meetings or other events, a digitization center, and a room for audio-visual research. Utilizing compact shelving, the stack areas will have a capacity of about 47,000 linear feet (equivalent to almost nine miles) and will accommodate about 250,000 books, manuscripts, political papers, folios, maps, and framed items.

Architects for the new library are the Columbia-based firm of Watson Tate Savory. The building, which will be constructed at the LEED Silver Certification level with optimum climate control and security, will complement the classic modern style of the Thomas Cooper Library to which it will be connected by a corridor on the Main Level. Construction began last summer and the building should be completed by March 2010.

Most of the funding for the Hollings Library came from a $16 million federal appropriation secured by Senator Hollings in 2005. In addition, an anonymous donation of $2 million was given in fall 2004.

Thomas Cooper Society Events, continued from page 1

exhibitions at the South Caroliniana Library, McKissick Museum, and the South Carolina State Museum.

An opening reception followed in early October for two complementary exhibits on F. Scott Fitzgerald, with a talk by Dr. Matthew Bruccoli and a fine catalogue for the exhibit on Scottie Fitzgerald.

Society members supported events for the Fall Festival of Authors, always a well-attended series.

In November, a book signing and reception welcomed well-known children's author Jacqueline Woodson as part of a conference for creative writing students.

Our annual December coffee for University retirees completed the first semester.

In January, Dr. Scott Gwara opened the exhibit of medieval manuscripts, "Pages from the Past," with an illustrated talk to a large and enthusiastic crowd who also enjoyed music and a reception as part of the event.

At the South Carolina Humanities Council Book Festival in February, the society sponsored a reception on the opening night and a booth for the duration of the festival.

The Garibaldi display and talk by Professor Lucy Riall on April 3 rounded out the major exhibits.

THOMAS COOPER MEDAL

In late February, the Thomas Cooper Medal for Distinction in the Arts and Sciences for 2007 was presented to the widow of world-renowned author, Norman Mailer, in New York City by the society president and Interim Dean of Libraries, Tom McNally.

The medal for 2008 was presented to Janette Turner Hospital, novelist and Carolina Distinguished Professor of English, at the society dinner following the annual general meeting on April 16.

HONORARY LIFE MEMBERSHIPS

Dr. and Mrs. Andrew A. Sorensen were presented with honorary life memberships in the society at the annual meeting on April 17. Dr. Sorensen honored his wife by establishing the Donna I. Sorensen Endowment Fund for Southern Women in the Arts at the University Libraries in 2004.

THOMAS COOPER MEDAL PRESENTED TO JANETTE TURNER HOSPITAL

At the Thomas Cooper Society's annual meeting on April 17, President Judith Felix presented the Thomas Cooper Medal for Distinction in the Arts and Sciences to Janette Turner Hospital, Distinguished Professor of Literature and Distinguished Writer in Residence in the College of Arts and Sciences.

Janette Turner Hospital with her Thomas Cooper Medal

In her introduction of Dr. Hospital, Felix said: "Some of you are here as her colleagues, some of you are here as her students as I recognize familiar faces from the now-famous 'Caught in the Creative Act' class, but I hope you are all here as her readers because it is from her readers that the greatest tributes are due.

"About 20 years ago my sister, a librarian in Oakville, just outside of Toronto, suggested that I read a wonderful new novel. 'The writer is actually Australian, but she lives in Canada now,' she said. Of course she was referring to Janette Turner Hospital. I picked up a copy of *The Ivory Swing* and was enthralled. I continued reading subsequent novels and volumes of short stories with growing enthusiasm and when the author arrived at the University to become Distinguished Writer in Residence, I became not only a fan, but a groupie—attending classes, lectures, and readings.

"Twelve volumes later, I can make no generalizations about Janette's work because no two of her publications are alike. There is no category or pigeon hole to fit these fascinating tales. The settings are as wide-ranging as the author herself with her native Australia taking the lead, but Boston, England, Toronto, and, of course, South Carolina all appear. Here I notice only one repeating feature and that is a fondness for things below the surface. Whether in the deep tunnels of an outback opal mine, the dingy subways of Sydney or Boston, or hidden terrorist prisons, the reader often finds magic in hidden places underground.

"Janette's characters, too, are revealed in layers as they dance precariously between safety and disaster. It is precisely because the reader must peel back each layer that these fictional people seem so real and, like real people, so unpredictable. From Juliet in *The Ivory Swing*, who tries so desperately to be sensitive during her husband's Indian sabbatical, but is culturally inept and puts every foot wrong, to Leela, the South Carolina native in *Orpheus Lost*, whose intellectual prowess in math and music fail to insulate her from the reach of a terrorist investigation, Janette's characters' adventures provide the magic from which memorable reading experiences are made.

"Her plots seem to flow from the lives of the characters and the reader is swept along by sensuous prose layered with indelible images and literary allusions from the author's broad academic foundation. It is these layers that form magical stories which can be read and reread for repeated pleasure and insight.

"Perhaps in one respect all of Janette's novels could be referred to as thrillers which mesmerize the reader from the opening lines to the wonderfully satisfying conclusions. Please join me in welcoming, if not *The Last Magician*, certainly, the great magician, Janette Turner Hospital."

"NATURALISTS IN SOUTH CAROLINA: AUDUBON IN CONTEXT"

Mrs. Alester G. Furman, a longtime supporter of the South Caroliniana Library, and Dr. Patrick Scott were among the more than 7,000 people who attended the exhibit "Naturalists in South Carolina: Audubon in Context" when it was shown at the Upcountry History Museum in Greenville between April and September. At the exhibit opening, Pam Meister, director of the museum, said, "A lot of people haven't realized just what an incredible resource the University's special collections really are. I've heard so many comments about how generous it is for the University to reach out and allow these treasures to be exhibited."

Materials in the exhibit were provided by the University's Rare Books and Special Collections, and it was curated by the department's director, Patrick Scott. The exhibit, which was sponsored by the Bill and Connie Timmons Family Fund, traced the story of some of the pioneer naturalists in South Carolina from the early 18th century to the mid-19th century. It included examples of original engravings by both of the major naturalist-illustrators who worked in the state, Mark Catesby in the 1720s and John James Audubon just over a century later.

Mrs. Alester G. Furman, left, and Dr. Patrick Scott

TRIBUTES TO DR. MATTHEW J. BRUCCOLI

Dr. Matthew J. Bruccoli

When I arrived at the University in 1971, Matt Bruccoli had already been here for a couple years, part of the astonishing group of new faculty brought in under Jack Guilds, [the chair of the English department], in the late '60s.

Dr. Bruccoli defined "scholarship" (as opposed to mere "criticism") broadly, including book collecting and publishing history. Both those interests were to have a profound affect on him and on the University. For many years he served on the University of South Carolina Press Committee, which he often chaired, and was responsible for bringing forward a number of successful series, especially Understanding Contemporary American Literature, Understanding Contemporary British Literature, and the Joseph M. Bruccoli Great War Series.

Dr. Bruccoli, who was passionately devoted to the library from the start, found in George Terry a champion, and it was through their efforts that the planning for a separate rare books library got off the ground.

As an English teacher and professor, Dr. Bruccoli frightened faculty with his productivity and made students uneasy with his honesty. Students, unused to seeing faculty actually working in their offices, approached him with trepidation, and then discovered that he would drop everything to work with them. He believed books were important, often bringing first editions and manuscripts into the classroom. Above all, he held that he was called to teaching, whether in classrooms, through distance education, lecturing around the world before scholarly and civilian audiences, or publishing articles and books.—**JOEL MYERSON, Carolina Distinguished Professor of American Literature, Emeritus, Department of English, University of South Carolina**

In the world of rare book libraries, they say that there are "finders" and there are "keepers." The "keepers" are, of course, librarians and book collectors. The "finders" are a rare breed of individual who can sense collections of noteworthy material wherever they exist. Matt Bruccoli was the greatest "finder" that the University of South Carolina Libraries have ever known.

There is another individual who must be mentioned. It is the person who connects the "finders" and the "keepers." In the world of venture capital, these people are called "angels." Their role is to find the money that takes dreams and transforms them into reality.

Matt's "angel" was George Terry. Matt found the collections and George found the money. It was a magical relationship that brought Fitzgerald, the Great War, Hemingway, and Higgins to the library. The magic included more than collections. George and Matt crafted programs like the Fitzgerald Centenary that brought Budd Schulberg and Joseph Heller to campus and the Literary Humor Symposium that brought George Plimpton, Roy Bunt Jr., and Calvin Trillin.

In recent years, Matt's "Angels" included Harris Pastides, Russ Meekins, and Jerry Odom. And thus, we have the Fitzgerald screenplays.

All of these things that happened are moments in time and will be forgotten 100 years from now. But the collections that are named for Arlyn and Matthew Brucolli will be in the library and will be used by scholars forever, which is just what Matt wanted.—**Thomas F. McNally, Interim Dean of the University Libraries**

I knew Matt Bruccoli for more than 36 years, and I never once failed to hear him before I saw him. He typically arrived at Bruccoli Clark Layman just before lunch. The door slammed, Matt bellowed: "God damn it to hell," addressing no one in particular, and he asked his secretary for "crises and emergencies only. Hurry up; I'm swamped." He was not satisfied unless he was swamped.

Matt was obsessive. "Publication," he said, "is the essential act of scholarship." He made it the essential act of existence. He insisted that his work came first, and he meant it, without qualification. He was gruff, abusive, profane. That was his way of dealing with distractions so he could do what needed doing.

He worked seven days a week (mornings only in the office on Saturday and Sunday), 364 days a year, and he took work home. Christmas was the only holiday. Judy Baughman has compiled a checklist of his publications—more than 30 single-spaced typewritten pages citing well more than 100 books. He had five books at press when he died. And his bibliography does not reflect the meaningful work that did not result in publication—teaching with duty-driven devotion; building monumental archives; involving himself in every aspect of the literary world. One of my chief regrets is that despite all his books, much of what he knew died with him.

Responsibility was a primary virtue in Bruccoli's world. He felt a paternalistic duty to teach, in the most general sense—to guide. His standards were high, and he adhered to them devoutly. When Matt was angry, and he often was angry, it was because he was struggling to impose those standards. That he never gave up trying is testament to the strength of his character and the force of his will. Matt cared.

His loyalty to his friends was as passionate as his hatred of his enemies (aka those who hate books). I know of at

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"VICTORIAN WRITERS REMEMBERED AND FORGOTTEN" EXHIBIT MOUNTED FOR VICTORIANS INSTITUTE

The nearly 100 scholars from across the country who participated in a meeting of the Victorians Institute at Thomas Cooper Library in October were greeted with an exhibit titled "Victorian Writers Remembered and Forgotten."

The exhibit featured works by major Victorians such as Charles Dickens, Alfred Tennyson, Charlotte Brontë, and George Eliot as well as those of lesser-known writers of the period. It also included selected items from the Rodger L. Tarr Collection of Thomas Carlyle, the C. Warren Irvin Jr. Collection of Charles Darwin, the Jack Mooney Collection of Rhoda Broughton, the Ewelme Collection of Robert Bridges, the William D. Haggard III Collection of Sporting Books, and the Robert Louis Stevenson Collection.

Further details or Web exhibits on these and other collections can be found at www.sc.edu/library/spcoll/rarebook.html.

Tributes to Dr. Matthew J. Bruccoli, continued from page 4

least two instances when he saved people's lives by checking on them diligently when others didn't. After his death I found evidence that he had at one point borrowed a substantial sum of money to make a loan to a friend in danger of losing his house. A small hoard of his friends' widows will attest to his thoughtful, long-distance attentions in the form of terse hand-written notes on yellow legal stock or Sunday-morning phone calls that persisted long after the death of their husbands. He felt it was his responsibility to see that they were well.

Matt had knowledge of 20th-century American literature and social history unmatched in my experience. Two days before he died I mentioned reading Jimmy Breslin's *The Good Rat* and commented that I didn't realize that Jewish boxer Bummy Davis' father was in the mob. Matt, heavily medicated, exhausted, unable to sit up or speak clearly, mumbled out of the side of his mouth: "Not his father; his brother. There were three of them; real name Davidoff: Willie and Harry, called them Big Gangy and Little Gangy; and Al, who was Bummy."

I miss his humor, his stories—especially those about his father's drugstore and growing up in the Bronx—his literary guidance, and the chaotic excitement he generated. He said one time that his job was to create problems; mine was to make them go away. There are fewer problems now, but there is also less of the exhilaration that comes from solving them. It is as if the world has shrunk.

Matt talked often about monuments. He wanted to leave his mark in a meaningful way. Four hundred volumes of *The Dictionary of Literary Biography* is his monument. So are the Mathew J. and Arlyn Bruccoli Fitzgerald collection and the Joseph M. Bruccoli World War I collections. So is that huge canon he created, and 50 years worth of students he trained, some of whom were treated to guided tours of literary shrines in Europe. The monument that is most meaningful to me is the memory and the example of a man who cared, with more intensity than anyone I have ever known, about getting things right.

—**Richard Layman, Bruccoli Clark Layman**

IN MEMORIAM

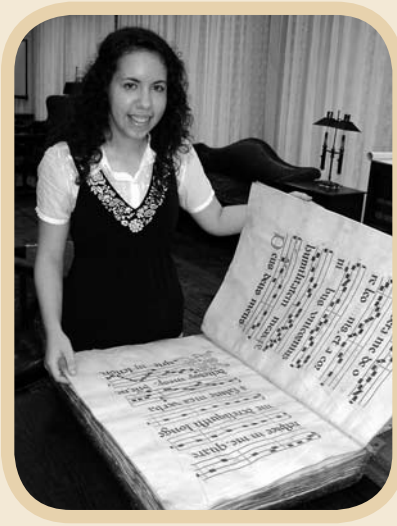
MATTHEW J. BRUCCOLI

Matthew J. Bruccoli, Emily Brown Jefferies distinguished professor emeritus at Carolina and world-renowned expert on F. Scott Fitzgerald and Ernest Hemingway, passed away on June 4, 2008, at the age of 76. Bruccoli was a professor of English at the University for almost 40 years and was the author or editor of more than 100 books on American literature.

Bruccoli and his wife established the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald at the University, a collection of more than 3,000 books, periodical publications, letters, and screenplays. Speaking of the collection, which is valued at about $2 million, Interim Dean of Libraries, Thomas F. McNally said that the collection will "contribute to future scholarship and the collection of more books. All of these things will last forever."

Bruccoli also established The Joseph M. Bruccoli Great War Collection at the University Libraries as a tribute to his father, a veteran of World War I. The collection focuses on the literature of the war and manuscript materials—diaries, letters, and documents—from participants.

"PAGES FROM THE PAST" EXHIBIT GOES ON THE ROAD



Elizabeth Nyikos, a 2009 Marshall Scholar, with the University's Spanish Gradual

Last spring's exhibit, "Pages from the Past: A Legacy of Medieval Books in South Carolina Collections" was such a success that its organizers decided to spin off a series of further exhibits and events to share some of the manuscripts with a wider audience.

In September, an exhibit, "Medieval Voices," which displayed some of the unique illuminated manuscripts from the University's Rare Books and Special Collections, opened at the Music Library with a program and reception. Exhibit curator and Carolina music student Elizabeth Nyikos gave a brief introduction to the works on display and the School of Music's vocal ensemble Canticum Novum performed music of the period. Among their presentations was a piece from the Libraries' Spanish Gradual, ca. 1500.

In the fall, "Pages from the Past: Highlights from USC's Collection of Medieval Manuscripts," a collection of about 40 items traveled to the Upstate, Beaufort, and Aiken campuses.

These events featured musical performances by the vocal ensemble and presentations by Dr. Scott Gwara, University professor of medieval studies and curator of the exhibit. Many of the manuscripts can be viewed online at www.scmanuscripts.org.

EXHIBITS AT THOMAS COOPER LIBRARY

A major exhibit, **"Mapping the History of Cartography in Rare Books and Special Collections"** was on display at Thomas Cooper Library from July through September. Works featured in the exhibit came from many sources and several major collections. A number were owned by the University before the Civil War and some of these bear the bookplate and gilt binding stamp of the South Carolina College Library.

Several volumes, including Ogilby's *America* and the Blaeu *Atlas*, came from the Kendall Collection at the South Caroliniana Library, given to the University by Henry Plimpton Kendall in 1959. A number of Renaissance city views came from the John Osman Braun and Hogenberg Collection donated to the University by Mary Ella Osman in 1989. Other items came from the Francis Lord Collection of the American Civil War and the Alfred Chapin Rogers Collection of Americana.

Items exhibited for the first time included maps of Australia and the South Pacific given by Frederick C. Holder, a school geography from the William Savage Textbook Collection, as well as tools for map engraving, woodblocks, and copperplate on loan from the University's Book Arts Studio, which were a gift of Frank J. Anderson.

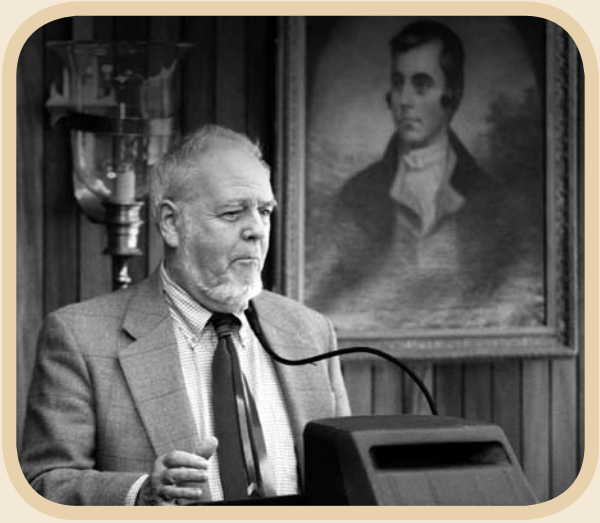
Map of the East Indies from *Gentleman's Magazine*, 1748, the gift of Frederick C. Holder

Exhibit curator Jeffrey Makala said, "The University Libraries own tremendous resources in the history of cartography, especially in the exploration of the Americas; mapping the new republic and trans-Mississippi West and documenting new advances in the sciences."

An exhibit titled **"'Born to Please': The Art of Handwriting Instruction"** was presented to visitors to Thomas Cooper Library last summer. An online version of the exhibit is available at the Rare Books Web site www.sc.edu/library/spcoll/rarebook.html.

Many of the books in the exhibit were from the William Savage Textbook Collection, which was maintained by the School of Education for many years as a reference collection for state educators. The collection, totaling more than 4,000 volumes of American schoolbooks from the 1790s to the 1990s, was transferred to Rare Books and Special Collections in 2005 and is now fully cataloged and available for research.

ROYS AUGMENT THE UNIVERSITY'S ROBERT BURNS COLLECTION



Dr. G. Ross Roy with portrait of Robert Burns

Last January, Dr. and Mrs. G. Ross Roy formally added their personal collection of rare manuscript materials about Scottish poet Robert Burns to the University's G. Ross Roy Collection of Robert Burns, Burnsiana and Scottish Poetry, the largest collection of Scottish poetry outside Scotland. Dr. Roy transferred the major portion of the collection to the University in 1989 and has donated additional materials since then.

In addition to about 20 manuscripts in Burns' own hand, the new materials include a cameo and a statue of Burns as well as other Scottish items with an appraised value of about $250,000. Especially noteworthy is a 1787 copy of the Burns Edinburgh edition of *Poems, Chiefly in the Scottish Dialect*, annotated by Burns for his friend Robert Ainslie. A unique item in the new collection is Burns' wooden porridge bowl which was displayed at the Glasgow Burns Centenary Exhibition in 1896.

Through conferences and the Ormiston Roy Fellowship for visiting researchers, the Roy Collection has brought scholars to Columbia from at least eight Scottish universities and 13 different countries.

Dr. G. Ross Roy, an internationally recognized Burns scholar, is Distinguished Professor Emeritus of English and Comparative Literature at the University where he began teaching in 1965. While at Carolina, Roy has edited *Studies in Scottish Literature* as well as an edition of Burns' *Letters*.

2009 CONFERENCE TO CELEBRATE THE 250TH ANNIVERSARY OF THE BIRTH OF ROBERT BURNS

The University is hosting an international conference on "Robert Burns: Contemporaries, Contexts and Cultural Forms" at Thomas Cooper Library April 2–4, 2009, to commemorate the 250th anniversary of Burns' birth in 1759.

The conference, which will bring scholars to the University from North America, Scotland, and elsewhere, is intended to provide fresh perspectives on Burns' work and that of his contemporaries.

Conference events will include: the W. Ormiston Roy Memorial Lecture by Professor Edward J. Cowan of the University of Glasgow; an exhibit of materials from the Roy Collection; publication of the first full catalogue of Burns materials in the Roy Collection, compiled by Elizabeth Sudduth; speakers and panels on Burns topics, including talks by Prof. R.D.S. Jack (University of Edinburgh), Dr. Kenneth G. Simpson (University of Glasgow), and Professor Carol McGuirk (Florida Atlantic University); panels on Burns manuscripts and rare materials in the Roy Collection, and on collecting Burns; a concert by legendary Burns singer Jean Redpath; a session with Jean Redpath about her experience performing and interpreting Burns' songs; a public program on Burns at the South Carolina State Museum; and a concluding conference dinner with the Immortal Memory proposed by the President of the Robert Burns World Federation, Bill Dawson.

CURRENT AND UPCOMING EXHIBITS IN THOMAS COOPER LIBRARY

Through December "Collecting a Victorian Poet: Arthur Hugh Clough (1819–1861," Graniteville Room

December–January 2009

- "Imagining Paradise: An Exhibition for the John Milton Quatercentenary," original art, engravings, and illustrated books from the Robert J. Wickenheiser Collection of John Milton, Mezzanine Gallery
- "Cookbooks and Gender in Postwar America," Main Level, West Gallery

Through Jan. 15, 2009 "Christmas on the Potomac: Holiday Cards from the Holdings of South Carolina Political Collections," Main Level, East Gallery

January–February 2009 "John Bunyan's *Pilgrim's Progress* and its Readers," books from the collection formed by Robert J. Wickenheiser, Graniteville Room

NEWS BRIEFS

Dr. Patrick Scott, director of Rare Books and Special Collections, was honored in September for his "contributions to the learning of students of all levels, the research of scholars, and the continuing education of many general readers across the state" when he received the Richland County Public Library's Lucy Hampton Bostick Award for 2008.

Three longtime volunteers at Rare Books and Special Collections, **Steve Ackerman, Clyde Dornbusch, and Joan Dornbusch** also volunteer their time and talents at the Richland County Public Library (RCPL). Having accumulated a total of more than 1,500 hours of service each, they were all recently named to the newly established RCPL Volunteer Hall of Fame. In addition, Clyde Dornbusch was selected as 2008 RCPL Adult Volunteer of the Year.

John Higgins, a graduate student in the Department of English, was named winner of the 2008 Thomas Cooper Library Student Book Collecting Contest. An exhibit of the collection, "Mummies and Egyptology Before Tutankhamen," was on display in Thomas Cooper Library in May.

Rare Books and Special Collections has recently been given the **Brandt Kennedy Scrapbook Collection**, a group of more than 40 scrapbooks which were assembled over half a century and which contain printed materials about the lives and public careers of John, Robert, and Edward Kennedy and their families.

IN MEMORIAM

CHARLES J. ALBER

Dr. Charles J. Alber, retired University professor of Chinese language and literature, passed away on June 13, 2008, in Ocala, Fla. He taught at the University for more than 35 years, laying the foundation for the University's program in Chinese and helping develop the University's first exchange program in China.

Professor Alber was an internationally recognized scholar on one of China's leading contemporary writers and intellectuals, Ding Ling, and published a comprehensive two-volume biography on her life. Alber's extensive collection of the author's works, which has been donated to Rare Books and Special Collections, contains many items not found in any other library in North America.

The family has asked that memorials be made to the University Libraries' Treasures Acquisition Program.

The Thomas Cooper Society Newsletter
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NANCY H. WASHINGTON

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