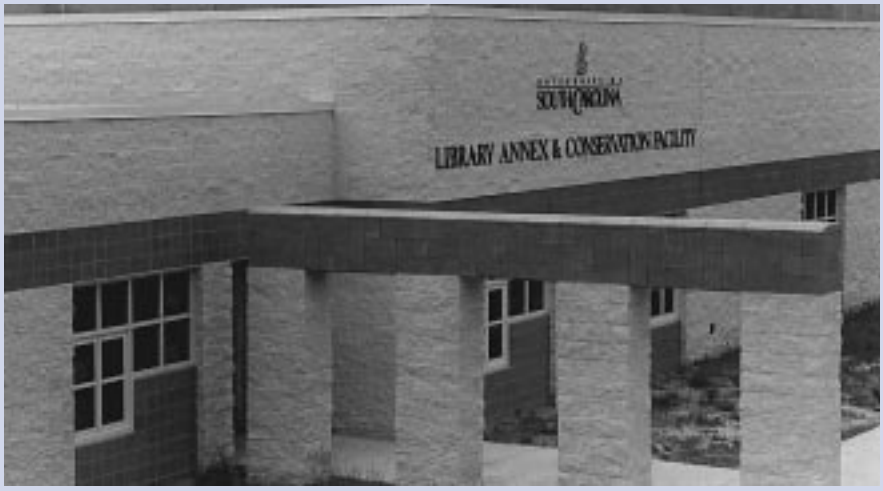
DIVISION OF
LIBRARIES AND
INFORMATION
SYSTEMS

REFLECTIONS

University of South Carolina, Columbia, S.C. Fall 1999

University Libraries and University 101 Form Partnership

The University Libraries and University 101 have strengthened their long-standing cooperative efforts this fall. With the addition of a new state-of-the art multimedia classroom on level 1 of Thomas Cooper Library and the renovation of the classroom which already existed on level 3, library personnel are ready to take responsibility for helping all University 101 students complete the technology requirements of the course.



USC's Library Annex and Conservation Facility opened for business in August. Hundreds of books and other materials from the University's libraries have been transferred to the annex each week since then. For a detailed description of the activities necessary to make these transfers possible please see pages 6 and 7.

The two technology modules required of all University 101 students which are being taught in Thomas Cooper Library are Computing Resources/E-mail and Information Seeking. The modules are taught by librarians and by specially trained graduate students.

The first module covers acquiring and using an e-mail address. The lesson also teaches students how to access computing resources and find assistance on campus. The University 101 students choose to attend the classes which meet their schedules and they receive a certificate verifying that they have successfully completed the module.

The module on information seeking covers the use of electronic research resources available in the library and across campus. In addition, the lesson also addresses ways to use the Internet as a research tool. Optional follow-up assignments and exercises are also provided. Students attend these sessions with their University 101 class and instructor at assigned times.

For further information, contact Chris Hare at 803-777-2903 or chrish@sc.edu

Chris Hare, librarian instructor for the multimedia classrooms, works with computer science student, Youdi Shao.

"Orphans of the Storm, Saving 'Orphan Films' in the Digital Age"

A symposium entitled "Orphans of the Storm, Saving 'Orphan Films' in the Digital Age" was sponsored by USC's Film Library September 23-25. The symposium brought together archivists, scholars, curators, filmmakers, programmers, and collectors who were interested in film preservation, history, or production.

The symposium reflected recent developments in the field of film preservation including the establishment in 1996 of the National Film Preservation Foundation. As a major depository of films, USC was a particularly appropriate site for the symposium. In addition to hearing panel discussions and presentations on such topics as "Technological Frontiers of Film Preservation," "Newsreel Preservation," "Experimental Films," "Early African-American Cinema," "Women Pioneers," and "Contemporary Filmmakers," the participants also attended several film screenings including "Lost Treasures of American Music on Film" and rare footage from the Netherlands Film Museum.

Presenters included Callie Angel, Whitney Museum of American Art; Paolo Cherchi-Usai, George Eastman House; Nico de Klerk, Netherlands Film Museum; Jane Gaines, Duke University; Tom Gunning, Yuri Tsivian, and Jacqueline Stewart, University of Chicago; Steven Higgins, Museum of Modern Art; Joe Lauro, Historic Films Archive; Suzanne Lee, National Film Preservation Foundation; Gregory Lukow, UCLA Film and Television Archive; Karen Lund, Mike Mashon, and Ken Weissman, Library of Congress; William T. Murphy, National Archives; and Raymond Fielding, Florida State University.

Film Library Receives Endowment and Grants

Historic Films Archive Endowment

Historic Films Archive of East Hampton, New York, has donated $100,000 to the USC Film Library to establish an endowment for the preservation of the library's newsfilm collection. Historic Films Archive, one of the country's largest stock footage libraries, has worked on the behalf of the Film Library in the past by making some of the library's newsfilm available for a wide variety of professional film and video productions. Concerning the endowment donation Joe Lauro, president of Historic Films Archive, says, "We feel that the USC Fox Movietone collection is invaluable, and we hope that a good portion of this endowment will be used towards the further restoration of this priceless archive."

According to Linda Allman, director of the Film Library, interest from the endowment fund, about $5,000 per year, will be devoted entirely to preserving news clips from the library's newsfilm collections. The Film Library welcomes additional donations to the endowment from persons interested in preserving the library's valuable collections. For more information, contact Linda Allman at 803-777-2194 or allmanl@gwm.sc.edu.

American Film Institute Grant

The Film Library has also been awarded a film preservation grant of about $16,000 in the third and final round of the $1,100,000 American Film Institute (AFI)

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Special Collections Mounts New Web Pages

Thomas Cooper Library Department of Rare Books and Special Collections has an extensive Web site (http://www.sc.edu/library/spcoll/rarebook.html) to which two new pages have recently been added. One of these is devoted to the African-American poet and statesman, James Weldon Johnson. The other page features The Scottish Chapbook Project.

The James Weldon Johnson page was developed when the library began to collect a variety of items pertaining to Johnson's life and work, beginning with four holograph poems which were given to the library as part of the Augusta Baker Collection. The page includes sections on Johnson's life, music, poetry and fiction, and nonfiction, as well as a list of additional resources. Visual reproductions of book covers and manuscripts can be

continued on page 4

Year 2000 Update

Computer Services, which is the contact point for all of the University's Y2K efforts, continues to make progress in dealing with the challenges of this momentous event. The Y2K Web site, http://csintranet.csd.sc.edu/y2k, has been created to record the progress being made and to provide a guide to assist departments in complying with Y2K requirements. This Web site has links to other Y2K documentation from vendors' Web sites and the state of South Carolina.

Centralized Administrative Systems

Necessary assessment and renovations have been completed for centralized administrative systems including all student, financial, human resources, alumni, and library-related applications. As applications were renovated and tested throughout the year, they were moved to production. Most have been executing in this environment for several months and some for as long as three years.

Computer Services has developed a contingency plan in case minor problems arise with the centralized administrative application systems. To identify and resolve these problems as soon as possible, staff will be testing hardware and software on January 1 and 2 in order to resolve problems prior to the start of business functions on January 3. Other areas of Computer Services are creating specialized contingency plans so that any Y2K interruptions to the business functions of the University community will be minimal.

Workstations and Servers

Software from BindView is currently auditing all workstations and servers that are on the support contract agreement with Computer Services. Several departments not under the support contract have also begun to use the BindView software. BindView does not audit Mac, Unix, Linux, or Solaris operating systems but all of these are Y2K compliant. BindView is being used to produce reports indicating individual workstation and server Y2K status. Departments can use these reports in making decisions to replace or upgrade equipment or to keep equipment that is not used to process dates.

The BindView software is available free of charge to any USC department or regional campus which is a part of the USC tree (Novell Directory Services Tree). Other areas should plan to perform their own testing and reporting. Information to aid in this process can be found at the Y2K Web site.

Network Infrastructure

The hardware and software for the equipment that makes up the backbone network for the Columbia campus, consisting of all hubs, routers, and switches, is fully Y2K compliant. While the hardware and software for the equipment that makes up the wide-area network to regional campuses and other remote locations is not fully compliant, testing and evaluations are currently being conducted with several possible solutions. The wide-area network will be fully compliant prior to December 1.

Y2K Recommendations

The Computer Services Y2K Web site was developed by the Y2K team to serve as an information resource for anyone wishing to use it. It will be updated as 1999 winds down and is one of the best places to locate information concerning the Y2K at the University. Computer Services staff are assessing and making necessary renovations to software and hardware supported or owned by Computer Services. However, each department should take the responsibility to assess its own situation. The Web site has links to information that can help with this task. It is also the recommendation of the South Carolina Budget and Control Board and Computer Services staff that departments consider the development of a contingency plan for mission-critical areas in case unforeseen problems with automated systems arise.

Computer Services Offers the Next Generation in Customer Care

The Intranet Development Group at Computer Services has developed a new online customer support system called Intranet Resource Information System or IRIS for short. This new Web-based system will allow the University community to make software, networking, and communications support requests online and also to check the status of earlier requests.

Customers can use IRIS's intuitive interface to create requests for support for themselves or on behalf of other users. This feature will be particularly beneficial to network administrators and departmental technology liaisons. IRIS also boasts a gamut of other innovative features such as allowing customers to check detailed status of their support requests (including billing information, if applicable), to search an extensive knowledge base, and to obtain up-to-the-minute status on system-wide outages.

IRIS requires a one-time registration process that stores information about each user in the support database. This makes logging on to future support technologies easier and allows Computer Services to offer prompt customer support to each user.

IRIS will be integrated into a new support site called CareZone (Web address: http://csintranet.csd.sc.edu). Through CareZone, customers will be given seamless access to IRIS as well as to

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Special Collections Wins Awards

Children's Literature Web Page

A StudyWeb Academic Excellence Award has been received by the Thomas Cooper Library's Department of Rare Books and Special Collections for its Web page, "Children's Literature, Chiefly from the Nineteenth Century." The Web page is based on an exhibit of materials from the collection which was curated by Patrick Scott, associate University librarian for Special Collections, and which was shown in the library in 1997.

The library's children's collection is both large and varied with many titles from both the 19th and 20th centuries. One of the department's most heavily used collections, the children's collection has a primary user group from the areas of education and library science. With the advent of the Web page, many of the collection's rare items are now available to thousands of new researchers in these and other fields.

Great War Catalogue

A first place Leab Exhibition Catalogue Award was presented in June to Thomas Cooper Library for the Special Collections Department's catalogue "The Great War, 1914-1918." The catalogue, which was based on an exhibit curated by Patrick Scott, was designed by Mary Arnold Garvin of University Publications. The Katharine Kyes Leab & Daniel J. Leab American Book Prices Current Exhibition Catalogue Awards are given annually following a national competition organized by the Rare Books & Manuscripts section of the Association of College and Research Libraries. This is USC's first win since the Leab competition was initiated in 1985. Other winners in recent years have been the Houghton Library at Harvard, the Beinecke Library at Yale, the Pierpont Morgan Library, the A. W. Rosenbach Library, and the Folger Shakespeare Library.

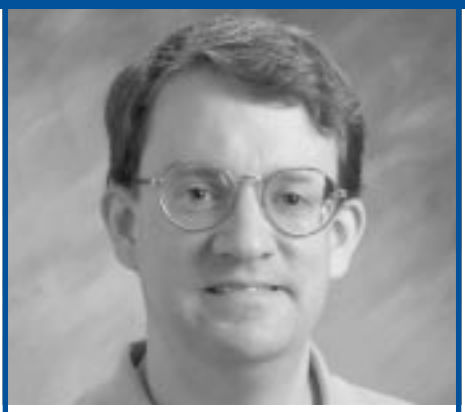
WEB PAGES *continued from page 2*

viewed in enlarged format and visitors to the page can hear a recording of one of Johnson's most famous songs, "Lift Every Voice and Sing." The Web page is based on an exhibit of Johnson's works which the library mounted in early 1999. The exhibit was curated by Jamie S. Hansen, head of cataloging for the department.

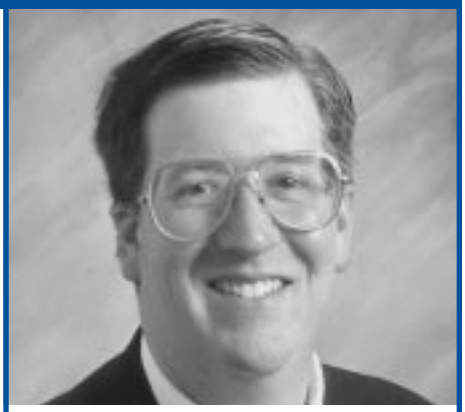
Dr. G. Ross Roy, curator of USC's Robert Burns Collection, is consultant to The Scottish Chapbook Project which is based at the University of Glasgow's Department of Scottish History. Advisory board members also come from the University of Strathclyde, the Glasgow University Library, the Mitchell Library, and the National Library of Scotland. The project's mission is to compile a master database of chapbooks (small pamphlets) which, in 18th- and 19th-century Scotland, were the chief popular reading experience. Each of these little books could include a number of items such as songs, poems, political treatises, folk stories, and religious tracts. The Web page provides access to the chapbook holdings of several significant individual collections as well as explanatory information and references about Scottish chapbooks.

New Faces

Meg Moughan
South Caroliniana Library
Assistant Librarian



Alan Ringwood
Thomas Cooper Library
Music Cataloger



William Sudduth
Thomas Cooper Library
Head of Documents and Microforms

Robert Burns Collection News

The Merry Muses of Caledonia

One of the rarest and most notable items in the G. Ross Roy Collection of Robert Burns, Burnsiana and Scottish Poetry, *The Merry Muses of Caledonia, A Collection of Favourite Scots Songs, Ancient and Modern, Selected for the Use of the Crochallan Fencibles* (1799) has been published in facsimile form by the USC Press. Only two original copies of the title are known to exist, and USC's copy is the more complete of the two.

In his accompanying narrative to the facsimile edition, Dr. G. Ross Roy, major donor of the Burns Collection and its curator, notes that *The Merry Muses* contains a collection of bawdy poetry which Burns collected for many years, but which was not published until after his death. The Crochallan Fencibles mentioned in the title were a convivial society which met in an Edinburgh tavern, of which Burns was a regular member.

10th Anniversary Celebration

Thomas Cooper Library celebrated the 10th anniversary of the establishment of the Roy Collection on September 23 with a symposium, exhibit, and reception.

Symposium presenters included Dr. Kenneth Simpson, director, Center for Scottish Cultural Studies at the University of Strathclyde, Scotland, who spoke about Scottish identity in literature under the title "Wha's like us?" and Professor Carol McGuirk, of Florida Atlantic University, whose talk was entitled "The Posthumous Adventures of Robert Burns." Both speakers are former W. Ormiston Roy Fellows at USC. At the concluding reception, hosted by the Thomas Cooper Society, Roy spoke briefly on the history of the collection.

An exhibition of books, manuscripts and pictures drawn from the Roy Collection and other holdings illustrated the broad scope of the library's Scottish collections and highlighted some of the significant additions during the past 10 years.

The Roy Collection is not only the best Burns collection in North America, but it also includes among its more than 10,000 volumes, numerous materials pertaining to other leading Scottish writers from the 16th century to the present day. Since the collection was formally transferred to the University in 1989, it has attracted researchers to Columbia from around the world.

The collection has provided the basis for two major international conferences (on early Scottish literature, 1990, and on Robert Burns, 1996), and for several smaller conferences and symposia (most notably on Robert Louis Stevenson, 1994, and Thomas Carlyle, 1995). Exhibits drawn from the collection have been mounted for each conference and on other Scottish topics, including Macpherson's *Ossian*, Scottish poetry of the Great War, the Scottish World War II poet Hamish Henderson, and the contemporary Scottish artist and novelist Alasdair Gray. Several of these exhibits are now also available on the World Wide Web, attracting thousands of hits a year.

This year is also the 10th year of the W. Ormiston Roy Visiting Research Fellowship, endowed by Dr. and Mrs. Roy in memory of Dr. Roy's grandfather. Over the past 10 years, Roy fellows have come to USC each summer to work in the collection from other United States universities, Canada, Italy, and Scotland. USC students have used the collection for dissertations and theses on Burns, Carlyle, MacDonald, Stevenson, MacDiarmid and the modern Scottish novel. Drawing on the collection, researchers at USC contribute to two international collaborative research projects, the *Stirling-South Carolina Edition of James Hogg* (7 volumes, published, 1995 to date) and the Scottish Chapbooks Project (with the Universities of Glasgow and Strathclyde). USC also continues as home to the leading journal in the field, *Studies in Scottish Literature*, founded by Professor Roy in 1963 and edited by him at USC since 1965.

In addition to the facsimile edition of *The Merry Muses* mentioned above, another notable recent publication relating to the Roy Collection was a substantial volume of essays on Burns from the 1996 conference, edited by Dr. Roy with original illustrations by Alasdair Gray.

For further information about the Burns collection, please call 803-777-8154.

USC Campuses Receive Books on Mormonism

A collection of materials about the Church of Jesus Christ of Latter Day Saints, the Mormons, has been presented to the libraries at USC Columbia, USC Salkehatchie at Allendale, USC Sumter, and USC Union. The donation is intended to help interested patrons learn more about the Mormon church and its history.

In addition to six print items including the five-volume *Encyclopedia of Mormonism* and *Joseph Smith and the Beginnings of Mormonism*, the collection includes video cassettes of *Mountain of the Lord* and *An Ensign to the Nations* as well as CD-ROMs of the *Latter-day Saint Library* and *Faith in Every Footstep*.

Mr. Ed Bass of USC's Facilities Management Center, who facilitated the donation in his position as stake president said, "[The donation] includes current, factual, and accurate information about the Church of Jesus Christ of Latter Day Saints. The Church has established a Web site called Familysearch.org that gives the world access to their vast genealogical records at no cost [and] the Church has constructed a Temple in Columbia which has generated a lot of interest. For these reasons people are trying to find out more about the Church and are seeking information from libraries."

1

Long before ground was broken for the Library Annex, a committee of librarians and teaching faculty from all disciplines met to discuss guidelines for selecting appropriate materials for storage. Jan Cambre, head of the Science Library, chaired this committee.

Steps to

2

Ben Kearns, head of collection maintenance at Thomas Cooper Library and Tonia Simpson, his assistant, are shown (left to right) pulling a truckload of serials bound for the annex.

4

Martha Mason, head of cataloging at Thomas Cooper Library (standing) and Deborah Nelson, library technical assistant, are shown as they alter USCAN records to show which items are located at the annex.

3

Many books and other materials will go to the annex from the South Caroliniana Library. Robin Copp, head of the books division, carefully packs up some of these items.

5

Jason Herring, a mailroom employee (left) and Nathan Scott, head of the Thomas Cooper Library mailroom, load a shipment of materials into the library's van for transportation to the annex.

Storage

8

Just as each book is assigned a unique barcode, so is each tray. The barcodes of the books within each tray are scanned into the computer in association with that tray, and that tray only, during the accession stage of the procedure.

6

Linda Seawright, manager of the Library Annex, performs the first step necessary to provide a unique location for each new item–placing an external barcode on the cover of each book.

9

The final step to storage takes place when the tray of books is given an address on one of the 9,800 shelves of the storage area. The annex has a lift called a Raymond which can reach shelves 38 feet bove the floor.

7

The next step, sizing the book, is being done by Robert Coleman, assistant manager of the Library Annex. Books are placed in trays according to size rather than by subject to save space.

10

The annex contains a conference room and two study rooms for patrons who wish to do their research on site.

You Have a Friend in Thomas Cooper Library ...

... and her name is Marilee Birchfield.

Marilee Birchfield, a member of the TCL reference staff, is in charge of a team of librarians who offer specialized assistance to USC faculty in the use of electronic and online resources. Librarians are available to instruct faculty either at the library or in one-on-one sessions in their offices. Because the library's electronic and online resources are increasing and expanding continuously, even faculty members who are familiar with some resources may wish to talk with a librarian about new offerings in their disciplines. Contact Birchfield at 803-777-4267 or, via e-mail at marilee@sc.edu, to inquire about this faculty service.

Get Connected '99

During move-in weekend '99, Computer Services support technicians, along with volunteers from many University departments, helped students to "get connected" in the residence halls. This was the first year in-house support was offered to incoming students during this critical period. The effort, which was coordinated by Computer Services, was well received by students and parents alike, and the results were positive: over the week-end, technicians and volunteers were able to help over 1,000 students install the Gamecock Resident Information Network (GRIN) software, configure their network settings, and resolve conflicts.

Students were able to request GRIN assistance in two ways: when requesting their data jack activation, they could request GRIN software assistance via the Visual Information Processing (VIP) Web site (http://vip.sc.edu); or, during move-in, they could sign up for assistance in the residence hall lobbies. GRIN support technicians were available in the residence halls from 10 a.m.-6 p.m. on both Saturday and Sunday to handle these requests.

As part of the move-in effort, volunteers from Computer Services also worked all weekend handling over 500 walk-in students at the services center, and managing incoming calls. Staff provided assistance to students needing jack activation, voice mail accounts, e-mail accounts, and related online services. Software, handouts, general information, and long distance account activation were also provided. In addition, staff offered technical assistance with CD installation and the student e-mail system. The call center coordinators handled more than 800 calls over the weekend, providing information to students and parents and coordinating volunteer support in the residence halls and area setup rooms.

"Neither rain, nor snow, nor dark of night …" In spite of heavy downpours, Karen Bunch, manager of residence hall support, and Stan Yarbrough, director of University Information Systems, coordinated volunteer support with the help of transportation provided by University Housing.

For a couple of weeks after move-in weekend, Computer Services staff continued to handle hundreds of walk-in students, and tech-support requests on a daily basis. Numbers were much lower than in previous years, however, due to careful planning. Online service activation procedures and information (via the highly publicize http://www.sc.edu/studentIT Web site) and assistance with account setup in the Services Center lab (for students who had not made requests prior to coming on campus) resulted in minimal lines, quick service, and very satisfied students.

NEH Challenge Grant

In the listing of donors to USC's National Endowment for the Humanities Challenge Grant which appeared in the spring 1999 issue of *Reflections*, the names of some donors were inadvertently omitted. These donors are Ms. Lynne Mahaffey and Ms. Corinne T. Page and Mr. Evan L. Smoak.

Bookmark This!

In an effort to address the needs of USC's ever-growing population of distant learners, the reference librarians at the Thomas Cooper Library have augmented the department's Web page (http://www.sc.edu/library/pubserv/ref.html) with a new link called Resources for Distance Education. This link highlights library services that are especially helpful to distant learners and the faculty who teach them. It covers a wealth of information about library services, as well as links to WWW resources. Categories on the page include Student Resources, Faculty Resources, Library Services, and Tutorials and Guides.

For more information about library services for distance education, please contact: Brette Barclay, reference librarian. Phone: 803-777-4267. E-mail: bbarclay@gwm.sc.edu

Distance Education Faculty Forum 1999

Using the theme, "Excellence as a Habit" the Distance Education Instructional Development Group provided its annual forum for USC faculty who teach students at a distance. The forum was held August 12 in the Darla Moore School of Business.

Faculty and administrators from the Colleges of Education, Nursing, Science and Mathematics, Library and Information Science, Social Work, Liberal Arts, as well as the School of Public Health, School of Medicine, Graduate Regional Studies at USC Spartanburg, University Libraries, and Distance Education Instructional Services (DEIS) attended this event and participated in discussions.

The program's major emphasis was on the use of the Internet for instructional purposes. Dr. Dan Barron, College of Library and Information Science (CLIS), presented an overview of the Internet as a tool for instructional delivery and its use at USC. Dr. Sam Baker, School of Public Health, demonstrated different ways of using a course Web page to enhance the learning experience for on-campus as well as distant students. Dr. Linda Leech and Dr. Bob Chubon of the USC School of Medicine described their first experiences with designing, constructing, and teaching a Web-based course. Dr. Ken Stevenson, College of Education, whose course was distributed to students in the spring 1999 semester on a CD-ROM and Jeff Salter, DEIS, discussed the specific features and advantages of this new delivery method. Nancy Chesnutt, manager of the DEIS faculty computer lab, presented a short demonstration of the Blackboard CourseInfo, a software package for creating Web-based courses and Web components for on-campus and distance education courses.

Attendees also had a chance to hear from three faculty members who taught their courses at a distance for the first time during fall 1998 and spring and summer 1999. These were Lynn Thomas, USC School of Medicine, Dr. Renee Jefferson, CLIS, and Dr. Don Tetreault, College of Education. These newcomers to distance education shared their experiences and observations with their colleagues. Their presentation was followed by a general discussion on teaching methods that work well in distance education.

To facilitate exchange of ideas among the faculty, a DEIS-produced video was shown which featured scenes from classes taught on television in the fall 1998 and the spring 1999 semesters.

Dr. Linda Leech and Dr. Bob Chubon describe their experiences with a Web-based course.

" I liked the Distance Education Faculty Forum because ... "

DE Faculty Forum participants were asked for their comments about distance education in general and the forum in particular. Responding were Dr. Therese M. Kuhs and Dr. Joe Rotter, both of the College of Education, and Dr. Ann Lyness of the College of Nursing.

Therese Kuhs: "One of the best things about the distance education faculty forums is that you connect with a lot of colleagues who are really working on their teaching practice. It is a great time to share ideas and frustrations."

Joe Rotter: "My earlier definition of distance education was to hop in my car and spend two and a half hours on the road to the Coastal Carolina campus which was then a part of USC. A lot has changed since those days. In addition to Coastal Carolina's departure from the USC system, I have discovered that DE is more than fuel consumption, white lines, and risking life and limb.

I have attended DE forums for the past few years where I have been exposed to the evolution of this multifaceted form of course delivery. Although I still feel that I am a novice, I have experienced live interacitve TV, video course development, and video conferencing via the Internet. More recently, I have begun to develop Web sites for my courses. During the last forum I discovered that I could take lasting segments of the video course and stream them onto the Web thus preserving valuable information while discarding dated material.

I am currently teaching a seminar for Ph.D. students where they are required to teach under supervision. We as a class are developing the course they teach using the Blackboard program. Thanks must be given to James Watts in the College of Education technology center for providing us with a crash course in using Blackboard.

I guess the value I see in the forums goes beyond my own learning. I have indeed, with my limited knowledge of DE, been able to encourage my students to utilize this evolving

continued on page 11

Voices from Afar: Distance Education in West Virginia

One of the most successful and long-running distance education programs at USC is the Master of Library and Information Science degree from the College of Library and Information Science (CLIS). The degree is presently being offered in West Virginia, a state which has no American Library Association accredited program. Two students who are currently enrolled in this program, Valerie Smith and Margaret Demer, were asked to assess its educational quality and value.

Valerie Smith: "Taking library and information classes through distance education is a challenging and gratifying experience. Just as with any other academic program, CLIS has strengths and weaknesses that require students to adapt in order to excel. While the faculty are helpful and understanding, they hold the students to well-defined standards. Working with other students in the program creates a feeling of solidarity. Sue Phillips, a fellow CLIS student, and I work in a small academic library with a director who supports our academic efforts and shows interest in our class work. I am grateful we have instructors who embrace new technologies and encourage us to explore and utilize them. This has proven helpful in carrying out our duties at work. I know when I graduate that it will be from a prestigious program that prepared me for any challenge that I may face in my profession."

Margaret Demer: "Martinsburg has been called the 'Black Hole' of distance education sites for West Virginia. Out of seven classes, we have had technical difficulties receiving the class transmissions for six. In spite of all the problems with satellite reception, none of the students at the Martinsburg site would consider discontinuing the program. We have wrestled with installing our new dish and learned to handle its idiosyncrasies ('Yank it to the left 1/16th of an inch.'), but we have never thought about quitting. Why? The distance education program in Library and Information Science is worth every bit of the effort we have expended.

There are three of us viewing at Martinsburg. We travel over 300 miles to our onsite in Charleston. We have traveled through snow, evaded kamikaze deer, sat in stalled traffic on Route 79, and paid our share of speeding tickets just to meet our classes. We have never been disappointed. The professors have been demanding and challenging. The assignments have been known to reduce us to frustration, but we have learned amazing things. From varying levels of library 'in-expertise' we have learned to use computer programs such as Excel, mail merge, PowerPoint, and the torturous Access. We have cruised through other library catalogs and wandered the holdings of exceptional libraries around the world. CLIS has expanded our circle of friends and confederates (networking), built our confidence (presentations), and made us feel more professional.

We are halfway to graduation. For all the nights we stayed up late studying, for all the complaints we have fielded from our families, and for all the times we have kicked the computer in furious frustration, we continue to be excited and enthusiastic about the program. We are grateful for the opportunity to continue our education through this excellent program and we will recommend it to any who ask."

FILM LIBRARY *continued from page 2*

Challenge Grant series. Award winners were chosen by a five-person panel and funding came from the 1999 AFI/National Endowment for the Arts (NEA) Challenge Grant raised by AFI. Major contributors to the grant include Blockbuster, The Film Foundation, and the NEA. The Film Library was the recipient of a similar grant from AFI in 1997.

The Film Library's award will be used to preserve endangered newsreel footage that exists only as nitrate-base camera negative in a collection of 35mm Fox Movietone Newsfilm outtakes. Specifically the grant will be utilized to preserve 32 reels depicting the Balkan region from 1924 to 1930.

National Film Preservation Foundation Partnership Grant

USC's Film Library has again won a partnership grant from the National Film Preservation Foundation (NFPF). The grant, in the amount of $5,000, will be used to preserve film clips about women aviators in the 1920s from the Movietone Newsfilm collection.

Created by the U.S. Congress, the NFPF is the charitable affiliate of the National Film Preservation Board of the Library of Congress. Working with archives and those who appreciate film, the NFPF supports film preservation activities nationwide that ensure the physical survival of film for future generations and improve access to film for study, education, and exhibition. Fay Kanin, chair of the National Film Preservation Board, observed, "These films are windows into a world not found in history books. They provide a view of the changing face of the Twentieth Century and the rich diversity of the American experience."

USC is one of 17 institutions nationwide that received grants for 1999. Other winners include Columbia University, Emory University Library, Hoover Institution at Stanford University, Library of Congress, Museum of Modern Art, Smithsonian Institution, UCLA Film and Television Archive, and Yale University Library.

South Caroliniana Library Receives Westmoreland and Meetze Papers

William Westmoreland

General William Westmoreland, noted military leader of the second World War, the Korean War, and the Vietnam War, has donated many of the papers and printed materials concerning his military career to the South Caroliniana Library. The papers date from 1917 to the present and include such items as letters from four United States presidents, books about American wars of this period, a draft of his autobiography, *A Soldier's Report*, letters from his troops, and legal documents concerning his libel suit against the Columbia Broadcasting System. General Westmoreland's papers from the period when he was commander of United States forces in Vietnam are located in the Lyndon Baines Johnson Library in Austin, Texas, but microfilm copies of this collection will be acquired by the South Caroliniana Library.

As the Westmoreland Collection contains hundreds of thousands of documents and a library of about 700 books, librarians will need at least a year to catalog and process the items for use by researchers. A finding aid will be compiled which will eventually be available on the Internet. Once the cataloging process is completed, the South Caroliniana Library will house the collection's papers, while its books will be placed in Thomas Cooper Library. Among the books are Civil War military manuals, Vietnam-era accounts, and privately printed unit histories of which only a few copies are likely to remain elsewhere.

Dr. Meetze beside the portrait painted of him when he was named chaplain of the South Carolina Senate

George E. Meetze

The Rev. Dr. George Elias Meetze, chaplain of the South Carolina Senate for almost 50 years and long-time pastor of the Lutheran Church of the Incarnation in Columbia, has presented his personal and professional papers to the South Caroliniana Library.

Dr. Meetze is a cum laude graduate of USC, class of 1930. He is also a graduate of New York Theological Seminary and the Lutheran Theological Southern Seminary in Columbia. In 1956 he received an honorary Doctor of Divinity degree from Newberry College. Dr. Meetze began his ministry at St. Barnabas Lutheran Church in Charleston in 1934 and also served the congregation of Grace Lutheran Church in Prosperity. In 1942 he became pastor of the Lutheran Church of the Incarnation where he served until his retirement in 1974. He has served continuously as chaplain of the South Carolina Senate since 1950. For many years, Dr. Meetze was chaplain of the South Carolina State Guard where he held the rank of lieutenant colonel. He has also been active in several community organizations including the Salvation Army, the American Cancer Society, and Rotary International.

COMPUTER SERVICES
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a multitude of other support options such as online guides, manuals, support Web sites, and training information. Computer Services staff highly recommend that customers logon to CareZone daily or make it their default homepage. Other support innovations to the site will be implemented over the next few months.

For more information about IRIS and CareZone or to offer comments, please contact Jay Wingard, Intranet Development Group at 803-777-7474, via e-mail at jayw@gwm.sc.edu, or on the Web at http://csintranet.csd.sc.edu/idg/

FACULTY FORUM
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technology."

Ann Lyness: "The faculty forum, sponsored by DEIS, provided current information on development of Web courses and issues that might arise. For example, a request for Web course development proposals was described by Teri Kuhs from the College of Education and chair of the Distance Education Advisory Committee. Faculty could look for more information at: http://www.che400.state.sc.us. Vera Polyakova-Norwood (DEIS) showed the Faculty Manual for Teaching at a Distance that was developed by DEIS. It was helpful for faculty to know that the manual includes information such as guidelines for designing a course, copyright issues, guidelines for graphics, a description of the studio, and information on evaluation. Art Farlowe discussed Distance Education Student Services at Spigner House with more information to be found at http://www.sc.edu/deis."

Faculty from different schools described their experiences in developing and implementing distance education courses. Each course offered some unique aspects related to the technology. The range of information along with the examples of Web courses and URLs made this a highly useful forum."

A Meeting of Minds

Lou Holtz, USC's head football coach (right) and George Terry, vice provost for libraries and information systems, try out the new media classroom in Thomas Cooper Library. Coach Holtz is a strong supporter of the library and recognizes its importance for all students, including student athletes.

Division of Libraries and Information Systems

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