DIVISION OF
LIBRARIES AND
INSTRUCTIONAL
SERVICES

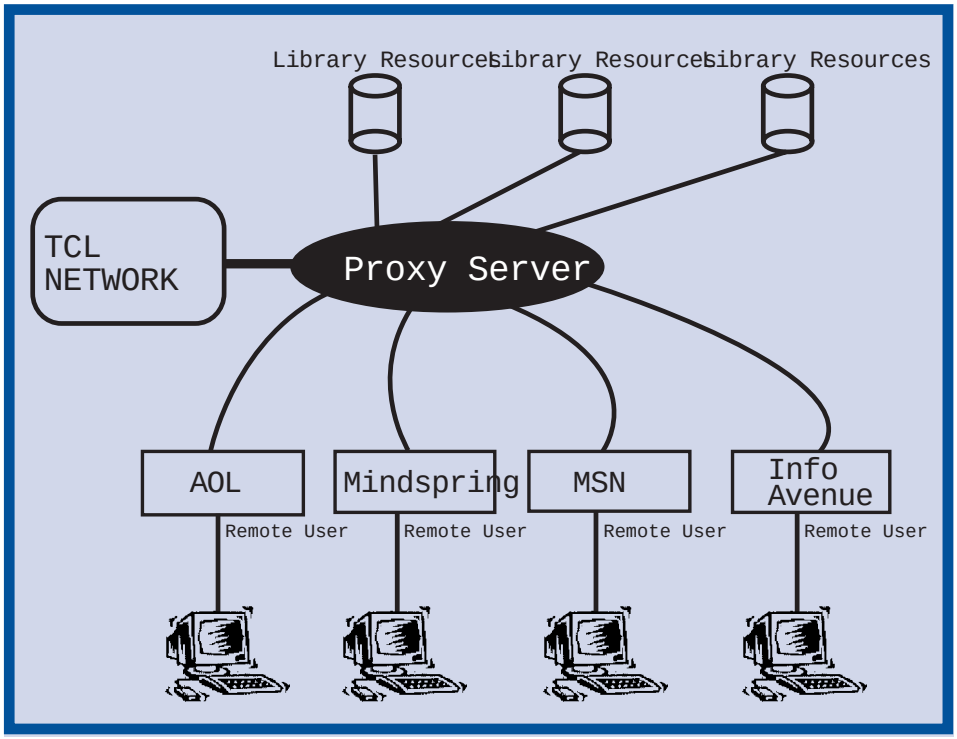
REFLECTIONS

University of South Carolina, Columbia, S.C. Fall 2000

Proxy Server Extends Library Databases Beyond Campus Boundaries

The University Libraries' many Web-based electronic resources such as indexes, abstracts, encyclopedias, etc. are now available off campus to USC Columbia students, faculty, and staff by means of a device called a proxy server.

Database providers limit access to their electronic resources through a method known as "IP (Internet Protocol) Restriction." This allows access only to authorized users within the USC domain (sc.edu) and enables the providers to enforce strict licensing agreements set up for these resources. With this restriction, off-campus students and faculty have not previously been able to access the databases because their remote computers did not use USC domain IPs.



The proxy server authenticates the student, faculty member, or staff member by their individual USC ID number and then serves as a "proxy" between the user's machine, out of the USC domain, and the database provider's site. Since the proxy server is part of the "sc.edu" domain, the requested database provider allows the connection to the proxy server. The proxy server then forwards the request from the user to the database provider and transfers all query information back and forth between the two. To the user, this process looks as if his or her computer is communicating directly with the database provider, but actually the proxy server is the intermediary between the two.

With the implementation of the proxy server, the library will now provide off-campus access to over 90 electronic databases. A complete list of the libraries' electronic resources can be found at http://www.sc.edu/library/pubserv/resguide.

To use the proxy server from off campus, valid Columbia students, faculty, and staff will need to set up the proxy server's auto configuration address in their browser (Netscape) one time. The configuration directions for off-campus access can be found at the following URL: http://www.sc.edu/library/proxy/proxy.html. Users having problems connecting to the electronic resources from off campus or configuring a browser should call Alma Creighton at 803-777-2389 or send an e-mail message to almac@gwm.sc.edu.

Thomas Cooper Library Events

James Gould Cozzens Symposium

Pulitzer Prize-winning author Edmund Morris spoke to members of the Thomas Cooper Society in September for the opening event of a symposium and exhibit featuring the works of American author James Gould Cozzens. Morris won the Pulitzer Prize for his 1979 biography *The Rise of Theodore Roosevelt*. His latest book is *Dutch: A Memoir of Ronald Reagan* which was published in 1999.

The symposium featured papers by USC faculty and graduate students on Cozzens' life and work; a discussion of Cozzens' literary legacy by George Garrett, R.H.W. Dillard and Matthew J. Bruccoli; and the showing of a film version of Cozzens' most famous work, *By Love Possessed*. During his career, Cozzens authored 18 books and a number of short stories and works of poetry. He was awarded the Pulitzer Prize for his novel *Guard of Honor* which was published in 1948.

The Cozzens exhibit, which is located in the mezzanine exhibit area in Thomas Cooper Library will be up through early December.

Sponsors of the symposium and exhibit included the USC libraries, the Thomas Cooper Society, the College of Liberal Arts, the Department of English, the Center for Literary Biography, and the Richland County Public Library.

Literary Humor Symposium

George Plimpton, Calvin Trillin, Fran Lebowitz, and Roy Blount Jr. combined forces to enlighten attendees at a November 1 symposium about humor in literature.

Another event presented in connection with the symposium was a play written by Plimpton play featuring correspondence and conversations between F. Scott Fitzgerald and Ernest Hemingway as they discussed their various writing projects and the events of their lives. In the play entitled *Hemingway & Fitzgerald: A Dialogue*, Plimpton played the part of Fitzgerald and John MacNichlolas of the USC Department of English took the role of Hemingway. The play was inspired by Dr. Matthew J. Brucolli's book, *Hemingway and Fitzgerald: A Dangerous Friendship*.

Plimpton has developed close ties with USC in the past few years serving as chair of the libraries' Center for Literary Biography. He is well-known as editor of *The Paris Review* and for writing and/or editing about 30 books.

The other panel members are also celebrated authors and humorists. Trillin writes columns for *Time* and *The New Yorker* and has published several books including *Uncivil Liberties*, *With All Respect*, *If You Can't Say Something Nice*, and *Enough's Enough*.

Lebowitz is the author of two best-selling books, *Metropolitan Life* and *Social Studies*. She is also a columnist for *Interview* magazine.

Blount writes mostly short humorous essays which have been collected in such books as *Now Where Were We?*, *Not Exactly What I Had in Mind*, *About Three Bricks Shy of a Load*, *Crackers*, and *What Men Don't Tell Women*. He appears regularly on the PBS radio show, *Prairie Home Companion*.

TCL Reference Study Area Gets New Look

With support from the Office of the Provost, funds were made available to create a more effective study area in the TCL reference department. The materials on the index tables shown below (*Before*) were relocated to make room for the new furniture. The Mission-style tables and chairs which were put in place as shown above (*After*), now provide students a pleasant area for study especially while using current periodicals and items from the reference collection.

After

Before

News Briefs: South Caroliniana Library

Orin F. Crow Endowment

Growing interest in the preservation of USC's many valuable older materials is reflected in the establishment of the Orin F. Crow Acquisition and Preservation Endowment. The endowment was created by Mr. Richard and Dr. Mary Anderson in memory of Dr. Anderson's father who was a professor and dean at USC between 1925 and 1955. Funds will be used to acquire rare materials and to preserve fragile items already in the libraries' collections.

Ellison Durant Smith Research Awards

Financial support to undergraduate, graduate, and postgraduate scholars seeking to conduct research at the South Caroliniana Library on government, politics, and society since 1900 is now available through the Ellison Durant Smith Research Awards.

Ellison Durant "Cotton Ed" Smith, who served in the United States Senate from 1909–1944, was a strong proponent of states' rights and a powerful advocate for farmers. The Smith Awards are endowed through the estate of Harold McCallum McLeod in recognition of his fond childhood memories of his famous relative. The endowment was established by McLeod's son, John MacLeod, who is a member of the University South Caroliniana Society Council.

Applications for the awards will be accepted through October of each year and winners will be announced in December. Funds are to be expended within the following calendar year. For more information, please contact Herbert J. Hartsook, curator of Modern Political Collections, at 803-777-0577.

William Jennings Bryan Dorn Young Scholar Prize

Undergraduate students from any college or university are eligible to receive the William Jennings Bryan Dorn Young Scholar Prize of $500 which is presented annually for the best paper based on research conducted in the South Caroliniana Library's Modern Political Collections Division. Materials in the collection document post-World War II society and government and include the papers of leaders in government and politics, as well as those of other individuals and organizations that influence government.

William Jennings Bryan Dorn represented South Carolina's Third District in the United States Congress for 13 terms between 1948 and 1974. An eloquent advocate of South Carolina's interests, Dorn was particularly effective in the areas of agriculture, industrialization, and highway construction. The Dorn collection is one of the largest held by the library and includes papers, photographs, newspaper clippings, and audiovisual records dating from 1912 to the present.

Applications for the prize will be received until May 31 of each year and the award will be announced in July. For more information, please contact Herbert J. Hartsook, curator of Modern Political Collections, at 803-777-0577.

Donald Stuart Russell Papers, 1929-1998

The South Caroliniana Library's Modern Political Collections Division announces the acquisition of the papers of Donald S. Russell. Russell, who was USC's president from 1952 to 1957, also achieved success in many other areas of endeavor. He held important positions in the Roosevelt administration during World War II, practiced law in South Carolina, was elected governor in 1962, and served as the state's senior senator to the United States Congress. In 1967 he was made a U.S. District Court Judge and in 1971 was appointed to the U.S. Fourth Circuit Court of Appeals, a position he held until his death at age 92 in 1998.

The Russell collection is organized into several series including public papers, personal papers, speeches, audio-visual materials, and clippings. Russell's private activities rival his public work in importance to the state. He labored diligently to promote education and the welfare of children and the disabled.

For more information about this collection, please contact Herbert J. Hartsook, curator of Modern Political Collections, at 803-777-0577.

Simms and Jones Scholars Chosen for Summer Research

The William Gilmore Simms Visiting Research Professorship for 2000 was presented for the second consecutive year to Dr. James B. Meriwether. Meriwether, who is professor emeritus in the USC Department of English, continued a project which he began in 1964 to create a bibliography of Simms' separate publications including books, pamphlets, and contributions in periodicals. Sean Busick was recognized as the Simms Scholar.

The year 2000 recipient of the Lewis P. Jones Fellowship in South Carolina History was James O'Neil Spady who is a graduate student in the American studies program at the College of William and Mary. Spady's research covered educational practices and institutions in the lower South, 1730s to the 1820s, analyzing their relationship to the cultural politics of the American Revolution.

Conservation Laboratory Awarded Preservation Grant

USC's Conservation Laboratory has recently received a grant of $213,000 from the Institute of Museum and Library Services, a federal agency. The grant will be used to present both live and televised workshops in which professional conservators will discuss topics of interest to South Carolina's small libraries and museums such as the care of photographs, documents, and paintings. The program, which is called the Preservation Institute for Small Libraries and Museums in South Carolina, will be a cooperative project involving the libraries, DEIS, the College of Library and Information Science, and McKissick Museum.

According to the grant application, the project "will utilize complementary technology and face-to-face learning to help small local libraries, museums, and related organizations learn proper preservation and collection care techniques."

University Libraries Increase Endowments

The University Libraries have made excellent progress during the University's Bicentennial Campaign which started in July of 1995. Building up library endowments has been the major focus of the efforts led by Dr. George D. Terry, vice-provost and dean of Libraries and Instructional Services. Terry said, "We are in this for the long run and to provide a solid foundation of library support for future generations." Dr. Robert Ackerman, (USC '56, '61, '65), chairman of the libraries' executive committee for the Bicentennial Campaign, has done an excellent job of leading the committee in their efforts to provide ongoing support for the University Libraries.

Over 27 new endowments have been funded since the start of the campaign totaling $1,558,922 with an average balance of $57,737. The impact of these funds has been felt throughout the library system as proceeds are designated for specific areas, including the South Caroliniana Library, Thomas Cooper Library, Springs Business Library, the Film Library, and the Music Library. The endowments supporting South Caroliniana Library are listed on page 11. A listing of endowments for all of the libraries is available from the Development Office located on level two of Thomas Cooper Library.

A new donor organization, the Ex Libris Society, is being established to recognize individuals who contribute $1,000 or more annually to one of the libraries' endowments. This program has already made an impact and charter members will be welcomed through June 30, 2001. Special recognition plans are being made for this distinguished group. The Horseshoe Society was established by the University to recognize its major donors of gifts valued at $100,000 or more and the library administration is delighted to have several donors included in this outstanding group. Identifying bequests has also been a critical part of the campaign and a diverse group of donors have made their plans known and are recognized through the University's Guardian Society.

For more information about any of these programs, please contact Carol Benfield, Louisa Campbell, or Carroll Peters in the libraries' Development Office at 803-777-5564.

New Faces

Rose Marshall
Thomas Cooper Library
Reference Librarian

Carol Crawford
Library Annex and Conservation Facility
Laboratory Director and Senior Conservator

Hui Hua Chua
Thomas Cooper Library
Electronic Government Information Librarian

Louisa Campbell
University Libraries
Development Officer

Deborah Clanton
Springs Business Library
Assistant Head

Elizabeth Sudduth
Thomas Cooper Library
Special Collections Catalogue Librarian

News from Thomas Cooper Library Special Collections

Visiting Scholars

The prize for traveling the greatest distance to visit USC's Special Collections surely goes to Professor Douglas Newton, of the University of Western Sydney, NSW, Australia, who came to examine the papers of Clifford Allen, the British pacifist leader, for a research project on peace initiatives during and after World War I.

Dr. Fred Freeman, from the University of Edinburgh, was the holder of this year's W. Ormiston Roy Visiting Fellowship. The fellowship, now in its eleventh year, supports a scholar for a month's work on Scottish poetry.

Returning for a second summer was Professor Jill Rubenstein with grant support from the University of Cincinnati. Rubenstein was researching a future volume in the *Stirling-South Carolina Edition of James Hogg*, of which eight volumes have been published to date.

Recent Publications

The two newest titles in Thomas Cooper Library's ongoing series of exhibit catalogues are *James Gould Cozzens* by Matthew J. Bruccoli and *John Milton & the Seventeenth Century* by Patrick Scott. The Cozzens catalogue reproduces many of the author's informative inscriptions from titles in the Bruccoli collection. Both catalogues include illustrations and have been distributed to Thomas Cooper Society members and major research libraries.

Current and Upcoming Exhibits, 2000-2001

"James Gould Cozzens" is an exhibition from the Bruccoli Collection (TLC, mezzanine exhibit area through December 2000). Cozzens (1903–1978) is best-known for his war novel *Guard of Honour* (1948), which won him the Pulitzer Prize and for the bestseller *By Love Possessed* (1957), which was made into a film in 1961. The exhibition, the fullest display ever of the author's work, was opened with a special Cozzens symposium in September.

Exhibits earlier this fall have included "Gettysburg, an Exhibit for the First-Year Reading Experience," "The Olympics," "Recently-donated Modern Political Books Collections," "Thomas Wolfe," and "Victorian Medicine."

Three major exhibits are scheduled in conjunction with the USC bicentennial in 2001: "The Heart of a Great University: 200 Years of USC Libraries" (January–April); "Treasures of Natural History: Audubon and Others" (May–July); and "200 Years of American Literature at South Carolina" (mid-September–December). Also scheduled for the lobby next spring are exhibits on the American feminist author Charlotte Perkins Gilman and on Phi Beta Kappa at USC.

Music Library Receives Toscanini Collection

Retired USC professor of English, James B. Meriwether, presented a major collection of recordings and other items related to the life and work of Arturo Toscanini to the USC Music Library on the 133rd anniversary of the maestro's birth March 25, 2000.

Over the years, Dr. Meriwether, who began collecting classical music recordings in the 1930s, has given the library some 3,000 recordings of various works by a variety of artists. At this event, Meriwether was surprised by the announcement of an endowment established in his honor to support the Music Library. Interest income from the James B. Meriwether Music Library Endowment will be used to enhance the Arturo Toscanini Collection through the acquisition and preservation of related materials.

Music librarian, Jennifer Ottervik (foreground), greets Dr. Meriwether and another long-time library supporter, Mrs. Alester G. Furman III of Greenville.

Toscanini, who lived from 1867–1957, was renowned as the music director of La Scala in his native Italy and later of the New York Philharmonic and NBC Symphony Orchestras. He exerted a major influence on virtually every classical musician alive during his lifetime including such greats as Leonard Bernstein and Robert Shaw. Toscanini had the distinction of conducting the world premieres of two of Giacomo Puccini's most famous operas, *La Bohème* in 1896 and *Turandot* in 1926.

Film Library Treasures: Dolmetsch Consort

by Ben Singleton

The Movietone News collection in USC's Film Library contains hundreds of unique film clips covering almost every subject imaginable. The still photograph shown here is taken from a reel of film about nine minutes long which features the performance of an early music consort led by Eugene Arnold Dolmetsch. The performance was probably part of the fourth Haslemere Festival held in August 1928 in Surrey, England.

Dolmetsch, who might be described as a gothic Lawrence Welk, manages to look remarkably proper in a damask gown while playing a rebec and leading the consort made up of recorders, a cello, a serpent, a drum, and an ottavino spinet. Members of the consort, all in garb reminiscent of the 15th or 16th centuries, include two of Dolmetsch's sons, Rudolph, playing the serpent, and Carl, next to his father, playing the soprano recorder. The garden surrounding "Jesses," the Dolmetsch family home, shows considerable care and was perhaps part of Arnold Dolmetsch's Elizabethan fantasy. The outdoor setting certainly simplified operations for the newsreel cameraman. Despite the old-fashioned costumes and instruments, the 20th century briefly intrudes on this aesthetic spectacle when, through the lattice backdrop, is seen the flicker of passing cars and above the serpent's strain is heard the disconcerting honk of an automobile horn.

The instruments required to perform European music of the Middle Ages, Renaissance and baroque periods were little known in the early part of this century and were no doubt amusing stuff for the Movietone photographer. Arnold Dolmetsch, who was born in Le Mans, France in 1858 and died in England in 1940, was schooled in late Victorian academia which saw "survival of the fittest " as a universal principle: old music and old instruments, like old animal species, would always be replaced by the new and possibly improved. Despite these prevailing views,

The Dometsch Consort (left to right)—cello, soprano recorder, rebec, alto recorder, soprano recorder, serpent, drum, and spinet

Dolmetsch was convinced that instruments of the modern orchestra did not render an appropriately balanced and satisfying performance to music of earlier days. He was a leader among those reevaluating earlier composers and advocating the use and reconstruction of period instruments.

To Dolmetsch and his peers, the revival of early music and its instruments was linked with the "Arts and Crafts" movement of the preceding decades. The instruments of the Renaissance were small of voice and best suited for home music making. Certainly Dolmetsch appreciated the perception that cultivated Renaissance courtiers practiced a variety of attainments, yet were unburdened by current associations with the title "amateur." Dolmetsch and his supporters hoped to transform England into a musical nation through family music making. This charming ideal was naturally attributed to Elizabethan society.

The presence of the cello in this otherwise historically probable consort seems curious because the viola da gamba, which was among the first historical instruments revived by Dolmetsch and other enthusiasts, would have seemed a more likely choice. (Antique instruments that could be brought into playing condition were relatively cheap at that time and these instruments accounted for most of the viols in use.) Perhaps the cello was considered more robust in this outdoor setting. In the tradition of early music, the cello player is holding his instrument in a viol-like grip without the support of the endpin.

Except for the cello, the most familiar instrument seen in this consort is probably the recorder. This sweet-voiced flute, like many other instruments too soft to contend in the 19th century orchestra, disappeared from the music world for more than a century. Dolmetsch's home workshop began to reproduce recorders after some trial and error and it could be said that the parent of all 20th recorders was a single antique instrument used in Dolmetsch performances. In fact, the recorder might not have been restored to its present-day prominence without the efforts of Arnold Dolmetsch, a tire-

continued on page 7

FILM *continued from page 6*

less promoter. In their plastic form these affordable flutes have found their way into millions of homes and schools. Today the plastic recorder is usually the first musical instrument presented to children because it rewards almost any aspiring musician with a melody. Assembly line production and the introduction of plastic necessitated by the shortages of WWII, aided the recorder's leap from antique obscurity to its position as the most ubiquitous woodwind of the 20th century. Carl Dolmetsch, only beginning the recorder at age 14 upon the insistence of his father, would gain the distinction of being one of the recorder's first virtuosos in the 20th century. Having performed in the first Haslemere Festival in 1925, he appeared each year until 1996, the year before his death. He also went on to become the head of the Dolmetsch firm which still produces recorders and other instruments.

The particulars presented here were largely extracted by viewing and reviewing the film. The Movietone cameraman was required to fill out a "dope" sheet and his notes were copied onto a 3 x 5 index card in the Manhattan office of Movietone News. The card for this film clip, no. 1-78, provides only the following: "Surrey, England, August 31st, 1928; Shots of Arnold Dolmet[s]ch and family playing old fashioned instruments of 15th & 16th Century; Cameraman, Davis." These notes are typical of the extremely meager and sometimes inaccurate information found on Movietone index cards. The perpetuation of inaccurate spelling as above, is of course a great pitfall for computer-assisted searching. The camera, like the eye, may supply abundant detail, but the knowledge and abilities of the observer remain limitations.

Researching an earlier era with resources such as newsfilms can provide some very curious points of view, unusual perspectives on history, or old visions of the future. Fortunately, film records offer the perplexed viewer a chance to pause, rewind, and replay events otherwise impossible in the parade of life.

Readers who are interested in seeing this film clip or who would like to know about other clips on numerous subjects may contact the author at the Film Library 803-777-6211.

ILL Express! Extended to USC Regional and Four-year Campuses

Beginning this fall, *ILL Express!* will bring a new interlibrary loan service to USC's regional and four-year campuses.

Patrons at the campuses will be able to submit their interlibrary loan requests over the World Wide Web from computers in their offices, homes, or elsewhere. To use the system patrons need a computer with Internet connectivity and a current standard Web browser, such as Netscape or Internet Explorer. First-time users will be asked to register with the system and select a user name and password. After that, all the patrons need to do is to log onto the system, select the appropriate form, fill in the bibliographic information, and submit the request. Patrons will also be able to track their requests, view the items they have checked out, and ask for renewals, all through their Web browser.

Using the ILLiad software developed at Virginia Tech, this new service is based on the highly successful *ILL Express!* system currently employed at the Thomas Cooper Library on the Columbia campus. For more information on how to register and begin using this new service, patrons should contact their campus librarians.

Distance Education Faculty Forums Offered

Each year, Distance Education and Instructional Support (DEIS) offers opportunities for distance education faculty to attend forums and workshops on ways to make distance teaching more effective. According to Doris Stephens, instructional development manager, "Our primary focus will be on pedagogical issues, and the forums will provide an opportunity for faculty from different colleges to discuss topics of common interest." Several forums will be offered during the 2000-2001 academic year in both fall and spring semesters.

The fall schedule began in August when an overview of upcoming activities was presented. The September forum covered "Online Education: Is It for Everyone?" Professors who participated in the panel discussion were Stephen Bajjaly (library and information science), Jo Ann Coe (social work) and Lisa Rashley (English, USC Lancaster). In October the topic was "Selecting Technologies: How Do We Choose a Medium of Delivery?" with participating panelists Donal Tetreault (education), Tina Smith (public health), and Donald Stowe (interdisciplinary studies). On October 25 there was a workshop entitled "How to Introduce Students to Online Learning: The Effective First Lesson."

The remaining forum will be held November 14 from 10–11 a.m. in the DEIS conference room, USC Law Center, sub level 1. The topic of this forum will be "Online Pedagogy: How Do We Facilitate Learning?" Panelists will be Dan Barron (library and information science), Goutham Menon (social work), and Linda Leech (medicine).

Similar topics will be covered in a series of forums in spring 2001. For information about upcoming forums or to suggest a forum topic, please contact Vera Polyakova-Norwood at 803-777-3261.

South Caroliniana Library Owns 19th Century Glass Plate Negative Collection

by Beth Bilderback

In 1994, the South Caroliniana Library acquired a collection of 149 glass plate negatives produced by the Charleston photographer George LaGrange Cook during the 1880s and early 1890s. The collection provides excellent documentation of late 19th century Charleston and richly enhances the library's book and manuscript collections of the era.

The images in the collection include Charleston houses, churches, businesses, earthquake damage, and scenes in Summerville. Of special interest are a lumber mill, a horse-drawn fire engine with an African-American crew, LaGrange's darkroom, Drayton Hall with flanking outbuildings, giant lily pads in a pond outside Winston-Salem, North Carolina, and the Summerville depot. LaGrange and his family began spending time in Summerville in 1883, moving their residence to the village in 1889.

The collection provides a wonderful glimpse of life in Charleston during the late 19th century. The architecture displayed in the images of houses, churches, and businesses provides an insight into what it would be like to walk or ride down many of the city's streets. Photographs of mercantile establishments show advertisements for goods and services, some with odd combinations such as Mohring's Grocery and Saloon. Many of the business views were taken from upper floors of opposing buildings, giving a good view of the streetscape. LaGrange's photographs taken right after the 1886 earthquake show the incredible amount of destruction in Charleston and surrounding areas. He photographed the old Roper Hospital from almost every angle to show its condition.

LaGrange Cook was the son of George Smith Cook, premier Confederate photographer. LaGrange learned the art of photography from his father, then took over the Charleston studio when George moved to Richmond, Virginia in 1880. LaGrange maintained his studio in Charleston until 1891 when he joined his father and brother at their photography studio in Richmond.

LaGrange Cook was well known in Charleston and around the state. In 1884 his work was described as "always showing a graceful, easy pose, a fidelity to nature, and a completeness of finish, not always obtained by those who are not thorough masters of the art." He enjoyed excellent patronage and was a versatile photographer. His photographs of the 1886 earthquake attest to his ability to move beyond the studio. LaGrange had an easier time shooting outdoor photography than his father. When George Cook photographed outside the studio, he had to take his darkroom with him because the glass plates had to be coated with emulsion, exposed, and fixed very quickly or the image would be lost. By the time LaGrange took over the studio, advances in photographic processes allowed him to take his camera and pre-coated negatives into the field, expose the negatives, and wait until he returned to the studio to develop them. This was particularly advantageous as LaGrange sold a set of earthquake views containing about 300 images.

McKissick Museum mounted an exhibition featuring the collection in 1995. The following year, the South Caroliniana Library exhibited many of the images in conjunction with a book signing by George LaGrange Cook's great-grandson. Some of the houses and scenes were identified at that time, but library staff are still hoping to place a name or location with many of the unknown images to complete the cataloging.

Live oak with Spanish moss

TCL Computer Lab Provides Access to JAWS

Job Access With Speech (JAWS) is a software program in the TCL Computer Lab which allows visually impaired students to make use of virtually all the computer programs available to other students in the lab. JAWS functions by reading aloud whatever appears on the computer monitor's screen. It works with Windows operating systems to access software applications and the Internet and to provide a wide variety of information, education, and job-related applications.

JAWS supports popular applications such as e-mail programs, word processing, spreadsheets, Web browsers, project management and research tools, contact management software, presentation software, Web-development tools, software development tools, database management software, and sound editing software.

JAWS uses Internet Explorer to access the Web and reads complex Web pages as if they were in a word-processing document. It also has special Internet features such as links lists, frames lists, forms mode, and reading HTML tables and it is compliant with Web Accessibility Initiative guidelines.

Students interested in using JAWS should call Briget Livingston at the computer lab 803-777-0244.

Computer lab manager, Briget Livingston, works with MSBA student and lab assistant, Clay Jeffcoat, in learning to use the JAWS software.

New Special Collections Acquisitions at Thomas Cooper Library

Medical History

As a young student in Ann Arbor, Michigan in the 1890s, George H. Bunch started hunting down old medical books. As a respected physician in Columbia, South Carolina he continued to add to his collection, as did his son, George H. Bunch Jr. This summer, his grandson, George H. Bunch III, with the support of the Bunch family, donated the historical core of the collection to Thomas Cooper Library.

The George H. Bunch Medical History Collection includes over 100 18th- and 19th-century medical books, with concentrations of books in military surgery, pathology, and women' s medicine. Included are works by John Hunter, John Abernathy, Charles Meigs, and William Osler. Items from the collection have been displayed for the Victorians Institute conference and for undergraduates in USC's pre-professional advising program.

H.L. Mencken and Robinson Jeffers

Thomas Cooper Library recently received two additional 20th-century American literary collections. These include writings by and about the essayist H.L. Mencken and the poet Robinson Jeffers which were donated by Mrs. Alice Nolte.

The collections were built up in the course of his research by the late Professor William H. Nolte, former chair of USC's English department, who published books on both authors. Items include Mencken articles from as early as 1905, his book, *The Gist of Nietzsche* (1910), and a fine copy of Jeffers' book, *Roan Stallion* (1928) in the original boards from Leonard and Virginia Woolf's Hogarth Press.

Ackermans Create Library Endowment

Shown above are Dorothy and Stephen Ackerman, long-time members of the Thomas Cooper Society, who have recently established the Dorothy and Stephen Ackerman Endowment Fund at the University. According to the Ackermans' bequest, net income from the fund will be used by the libraries for "materials, special acquisitions, and preservation for the benefit of the Departments of Foreign Languages, English, History, Philosophy and their dependent programs such as Comparative Literature, or their successors." Dr. Stephen Ackerman is distinguished professor emeritus in USC's Department of Spanish, Italian, and Portuguese. Mrs. Ackerman is a librarian and a current member of the Thomas Cooper Society Board of Directors.

Student-Oriented Teleconferences Presented

Distance Education and Instructional Support (DEIS) in conjunction with USC's National Resource Center for the First-Year Experience & Students in Transition present a series of teleconferences during the spring semester each year. The teleconferences are designed to assist University faculty, administrators, and counselors in helping students deal with everyday challenges, both personal and academic.

The teleconferences are presented on the Columbia campus at a central viewing site and on Gamecock Cable. They are also available to the regional and four-year campuses and are free to all USC staff and faculty

Topics for the spring 2001 series which will be held in March and April include: "Enrollment Management," "Commuter Students/Engaging Students," and "Freshman Seminar Trends."

For more information about the teleconferences, please contact Michael Miller at 803-777-5281.

Distance Education Professor Wins Teaching Award

Dr. Pat Feehan, who teaches both on-campus and distance education courses for the College of Library and Information Science, was the recipient last spring of the Outstanding Faculty Award for 2000 from the Association for Continuing Higher Education, Region VII. States included in Region VII are Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, South Carolina, Tennessee, and Texas.

Feehan was selected to receive the award based on several criteria which demonstrate her excellence in teaching. Among these were effective teaching skills, systematic behavior, motivational skills, and caring attitude. She was nominated for the award by Vera Polyakova-Norwood of DEIS. In her letter of recommendation, Norwood wrote, "I have worked with Dr. Pat Feehan as an instructional design/pedagogy consultant on the course development team. It has always been a pleasure for me to observe her masterful performance in front of a TV camera and the genuinely warm and caring manner in which she interacts with students. Pat is a great team player, and always welcomes suggestions from course team members on how to further enrich her distance education courses."

Dr. Pat Feehan

University Libraries Endowments Benefiting South Caroliniana Library

Elizabeth Boatwright Coker Graduate Assistantship
This endowment provides funds for one graduate assistantship.

Orin F. Crow South Caroliniana Library Endowment
This endowment supports the acquisition and preservation of library holdings.

Jane Crayton Davis Preservation Endowment
These funds are utilized for preservation of the South Caroliniana Library collection.
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William Jennings Bryan Dorn Endowment for Modern Political Collections
These funds are to be used to establish an annual graduate assistantship in the Modern Political Collections Division, to underwrite the preservation of the Dorn Papers, to offer research awards, and to fund other related projects.

William Foran Memorial Fund
This fund is used for the purchase of materials relating to South Carolina's participation in the Civil War and Reconstruction.

Arthur Elliott Holman, Jr. Acquisition and Preservation Endowment
This endowment will be expended annually for acquisition, as well as preservation of holdings, in areas such as the Episcopal Church, music and the arts, Anderson county, and other areas related to South Carolina history.

Lewis P. Jones Research Fellowship in South Carolina History
This fund will provide for a researcher to utilize South Caroliniana Library's resources during the summer months to study a topic related to South Carolina.

Library Archive and Research Fund
This fund is for acquisitions, archiving, cataloging, preservation, public accessibility, and awareness, as needed at both the South Caroliniana and Thomas Cooper Libraries.

Modern Political Collections Endowment
This fund chiefly supports graduate assistants and will eventually be used to encourage research into contemporary society and government through the publication of funding aids, the provision of research grants to scholars seeking to study the holdings of the Modern Political Collections Division, and other activities.

Schuyler L. and Dr. Yvonne R. Moore Endowment for Modern Political Collections
This fund will support Modern Political Collections through a graduate assistantship and other staff support.

NEH Challenge Grant Endowment
The purpose of this fund is to enhance the humanities collection and provide research-level materials. Funds will also be used for preservation.

The Robert I. and Swannanoa Kenney Phillips Library Endowment
This fund will be used for acquisitions and preservation (with a special interest in British and American literature and culture to support undergraduate studies) at both the South Caroliniana and Thomas Cooper Libraries.

The Nancy Pope Rice and Nancy Rice Davis Library Treasures Endowment
These funds provide needed support to make special and significant acquisitions in a timely fashion for the University Libraries.

William Gilmore Simms Visiting Research Professor Endowment
An individual is selected annually to conduct research on William Gilmore Simms at South Caroliniana Library during the summer.

Southern Heritage Endowment
These funds are used for the acquisition and preservation of materials in support of South Caroliniana Library and McKissick Museum.

The Ellison Durant Smith Research Award for the South Caroliniana Library
Funded by the estate of Harold McCallum McLeod, this fund provides annual awards for scholars seeking to conduct research at the South Caroliniana Library on government, politics, and society since 1900.

Safe Schools Teleconference

Distance Education and Instructional Support (DEIS) hosted a live teleconference, "Safe School Strategies" last May. The three-hour program was broadcast through SCETV to every public school in the state. Sponsored by the South Carolina Department of Education, the program featured panelists from across the country discussing effective school-safety strategies implemented around the country.

Panelists included Governor Jim Hodges, Superintendent of Education Inez Tenenbaum, Bill Modzeleski, director of the Safe and Drug-Free Schools Program at the United States Department of Education, and other safe-school authorities from around the nation. Also included in the teleconference was a series of video reports from effective safe-school programs around the country. These stories highlighted programs in South Carolina, Virginia, South Dakota, Alaska, and 10 other locations.

An edited version of the teleconference was broadcast by SCETV in September and video copies will be distributed by the South Carolina Department of Education to school districts across the state.

Q.: Where can I return my library books?

A.: There are many book-return locations, including:

Thomas Cooper Library, Circulation Department

Thomas Cooper Library, east wall (Russell House side) book-drop slot

Thomson Health Center, between Thomson and the Bull Street garage, book-drop box

Business Library, The Darla Moore School of Business, 2nd floor

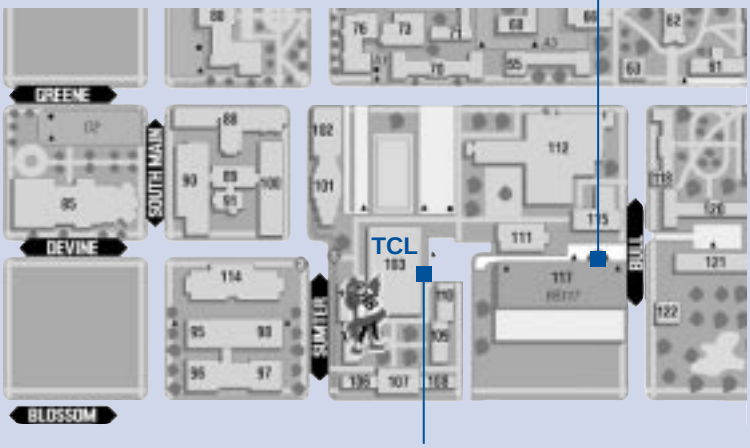
Math Library, LeConte, 3rd floor

Swearingen Engineering Center, lobby, book-drop box

Gambrell Hall, lobby, book-drop box

Coliseum, lower level, Blossom Street entrance, book-drop box

(Thomson Health Center book-drop box)



(Thomas Cooper Library book-drop slot)

Division of Libraries and Instructional Services

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