

REFLECTIONS

University of South Carolina, Columbia, S.C.

Spring 2001

Thomas Cooper Library Receives Major Hemingway Collection

USC's collection of rare materials on American literature was greatly augmented in January when the Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway was presented to Thomas Cooper Library's Special Collections Department.

The new collection came to USC through the generosity of two donors: Mrs. Ellen Speiser Katz, whose grandfather, Maurice J. Speiser, and father, Raymond A. Speiser, amassed the collection during the first half of the 20th century, and the Donald C. Easterling-Edward S. Hallman Foundation, through the impetus of Atlanta resident, Edward Hallman, a 1950 USC graduate. While the collection is valued at about \$1.8 million, Mrs. Katz accepted about half that amount, most of which was

provided by the Easterling-Hallman Foundation.

Recognized as the last significant Hemingway collection remaining in private hands, the materials represent several areas of collecting interest. Foremost among these are first editions of all of Hemingway's books, including small-press editions of his earliest works published in Paris in the 1920s. Also included are advance copies, salesmen's dummies, British editions, translations, typescripts, galley proofs, and periodical appearances. Many of the books contain personal inscriptions and the typescripts contain numerous revisions of interest to scholars. As a whole, the collection is so complete that it would not be



Edward Hallman

possible to assemble a similar collection today.

Maurice Speiser (1880–1948), a Philadelphia attorney, visited Paris often in the 1920s and 1930s where he became friends with many writers and artists. Over the years he also acted as legal advisor to Hemingway, who did not have a literary agent. Correspondence between the two **Hemingway** *continued on page 4*



South Caroliniana Library Receives Simms Collection of the Papers of Henry Laurens

The South Caroliniana Library has recently received the Henry P. Kendall Collection of Laurens Papers and the remainder of the Kendall Collection of Early Caroliniana, a resource valued at about \$1.3 million. Kendall acquired the William Gilmore Simms Collection of the papers of Henry and John Laurens from the Long Island Historical Society in the 1950s. In 1961, the papers were microfilmed by the Massachusetts Institute of Technology and the microfilm copies were used for the library's Henry Laurens editorial project.

William Gilmore Simms collected the Laurens papers and other materials in the mid-19th century, but sold them to the Long Island Historical Society in 1867 because of financial reverses suffered during the Civil War. After remaining out of state for over a century, the papers are returning to South Carolina through the generosity of Henry P. Kendall's family.

Laurens *continued on page 2*

Henry Laurens is shown here in an 1852 engraving by T.B. Welch from a drawing by W.G. Armstrong after an 18th-century portrait by J.S. Copley.

USC Writers Festival Features William Styron

The USC Writers Festival, which was held March 21–23, offered USC students and faculty the opportunity to meet and attend readings and lectures by noted contemporary literary figures including William Styron, Les Murray, Sue Grafton, Louise De Salvo, and Jamaica Kincaid. The event was sponsored by the College of Liberal Arts, Department of English, Thomas Cooper Library, and the Thomas Cooper Society through a special endowment.

Styron, who won the Prix de Rome in 1952 for *Lie Down in Darkness*, the Pulitzer Prize in 1967 for *The Confessions of Nat Turner*, and the American Book Award in 1979 for *Sophie's Choice*, presented a reading from his works on the first evening of the festival. Styron's latest book is a collection of short stories entitled *A Tidewater Morning*, which was published in 1993.

Murray is Australia's leading living poet and the winner of the T.S. Eliot Prize for the U.K. and the Queen's Gold Medal for Poetry. Among his books are *Subhuman Redneck Poems* (1997), *Fredy Neptune* (1999), and *Learning Human* (2000).

Grafton is the author of a popular mystery series featuring a woman private detective named Kinsey Millhone. The Millhone series began with "A" *Is for Alibi* in 1982 and has progressed through

the alphabet to "P" *Is for Peril* which will be published in June 2001. Grafton's books are sold around the world and have been translated into 26 languages. Grafton has a very close connection with USC. Professors Natalie Hevener Kaufman and Carol McGinnis Kay published a biography of Grafton and her detective, Millhone, entitled "G" *Is for Grafton* in 1997.

De Salvo, distinguished visiting writer-in-residence at USC this semester, is a noted scholar, critic, and memoirist. She has written about Virginia Woolf, D.H. Lawrence, Henry Miller, Nathaniel Hawthorne, and Djuna Barnes. Her autobiographical works include *Vertigo: A Memoir* (1996), *Breathless: An Asthma Journal* (1997), *Writing as a Way of Healing: How Telling Our Stories Transforms Our Lives* (1999), and *Adultery* (1999).

Kincaid is a native of the West Indies but has lived in the United States since she was a teenager. Her works, which reflect her West Indian upbringing, include *At the Bottom of the River* (1984) which won the Morton Dauwen Zabel Award of the American Academy and Institute of Letters, *Annie John* (1985), *A Small Place* (1988), *Lucy* (1990), *The Autobiography of My Mother* (1996), *My Brother* (1997), and *My Garden* (1999).

Libraries Add E-mail Circulation

E-mail circulation or eCirc is now available at the libraries for many circulation functions. These include renewal of library materials and carrels, appeal of fines, application for a library card, and recall of materials. All persons with a valid Thomas Cooper Library card may use eCirc.

New eCirc users need to submit an e-mail request to ecirc@gwm.sc.edu. The request should include the patron's full name, patron ID number, and the item barcode numbers of the items to be renewed. Replies are sent within two working days.

The following stipulations apply concerning renewals: 1. The patron's account must be in good standing (i.e., no overdue materials and no outstanding library fees). 2. The request should be sent at least two days prior to the materials' due date. 3. Materials checked out on extended borrowing cards cannot be renewed via eCirc. 4. eCirc cannot be used to transfer materials between different library cards. 5. Library materials may be renewed twice via eCirc, after which the patron must bring the materials into the building for renewal.

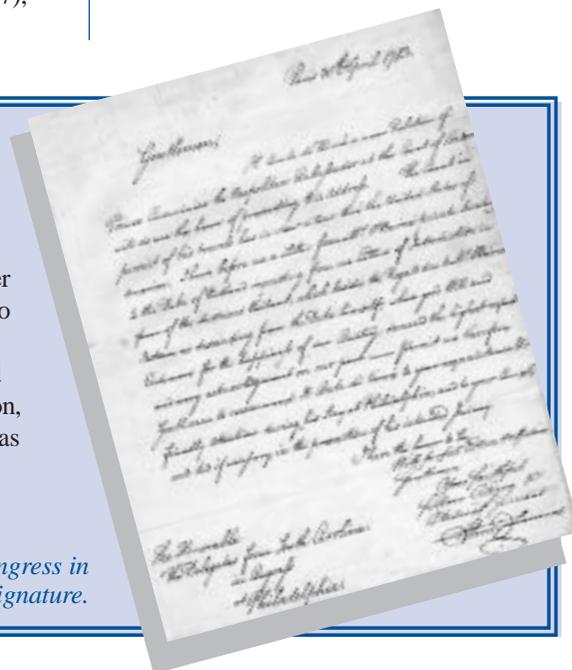
Questions or problems concerning eCirc should be directed to Joshua Garris, 803-777-3145.

Laurens continued from page 1

USC history professor, James C. Taylor, was instrumental in helping the University obtain the Laurens papers. Dr. Taylor is editing the last volume of the Laurens papers which he has studied during numerous trips to Massachusetts over the past 20 years. During that time, he often discussed the transfer of the papers to the South Caroliniana Library with the appropriate individuals.

Henry Laurens (1724–1792) was a prominent Charleston-born merchant and planter who was educated in England. At the outbreak of the American Revolution, he led the movement to overthrow British rule—first in South Carolina and later as president of the Continental Congress.

A letter written from Paris by Henry Laurens to the Continental Congress in 1783 showing Laurens' distinctive handwriting and signature.



News from the Thomas Cooper Society

Nicholson Baker

Thomas Cooper Society members enjoyed a lecture and reception on April 10 which featured the author, Nicholson Baker. Baker, a highly regarded novelist and short-story writer, has also written a number of essays about the demise of traditional library catalogs and services.

Baker's contention is that online catalogs often do not preserve all of the information which was contained in their card catalog predecessors. He is also concerned about libraries that discard back runs of newspapers and periodicals in preference for microfilm when no check is made to ascertain that the microfilm copies are, in fact, complete. Another concern of Baker's is that libraries often "weed" older materials to make way for new ones when the older materials may be out-of-print, hard-to-find, and valuable. In addition, Baker believes the new electronic resources are often exorbitantly expensive and that funds could be better used to purchase traditional materials and build libraries to house them.

Baker's visit coincided with publication of his latest book about libraries entitled *Double Fold: Libraries and the Assault on Paper*.

Ray Bradbury

The Thomas Cooper Society will sponsor a presentation on August 20 by Ray Bradbury, noted American novelist, short-story writer, essayist, playwright, screenwriter, and poet. In addition to speaking to the society, Bradbury will be the keynote speaker for the annual First-Year Reading Experience program for which students will be reading his novel, *Fahrenheit 451*.

Other of Bradbury's well-known works of science fiction include *The Martian Chronicles* (1950) and *Dandelion Wine* (1957).

Bradbury most recently visited the USC campus in 1997 when he spoke at the Thomas Cooper Society's annual fall dinner.

Treasures from the Film Library



From the collection of MovieTone Newsfilm footage, the scene above shows the Allied pre-invasion bombing of Germany in March 1944. The bombs are being dropped from a B-26 "Marauder" airplane. The film clip also included shots of Major General Lewis H. Brereton, commander of the Tactical Invasion Air Force speaking to a group of generals about air warfare over Europe, "flak" bursting around bombers, the Army Medical Corps, and the belly landing of one of the planes.

South Caroliniana Library Exhibits Hennig Family Library Materials

An exhibit of the extensive collection of South Carolina materials given to the South Caroliniana Library last spring by the Hennig family was opened March 9. The exhibit will be on display through May 12th.

Mr. and Mrs. Julian Hennig Jr. of Columbia donated the collection of over 4,000 items built through the years by his mother, Helen Kohn Hennig and his grandfather, August Kohn. The collection is one of the largest groups of South Carolina material ever held in a private library and includes many items not known to exist elsewhere.

In conjunction with the exhibit opening, a reception was held for members of the University South Caroliniana Society and for members and friends of the Hennig family. Dr. Belinda Gergel spoke to the group about the importance of the collection and about the lives and contributions of August Kohn and Helen Kohn Hennig. The extensive inventory of the collection was symbolically presented to University Librarian for Special Collections, Dr. Allen Stokes, by the children of Mrs. and Mrs. Julian Hennig Jr., Julian "Jay" Hennig III, and Helen Kohn Hennig Kluiters.

The Hennig materials are being cataloged for the USCAN database and a printed catalog of the collection will also be produced.

Hemingway *continued from page 1*

reveals the strength of their association and offers many gems of information about Hemingway's life and writing.

Also included in the collection are letters exchanged between Speiser and writers, Ezra Pound, William Faulkner, D.H. Lawrence, Henry Miller, Carson McCullers, John Steinbeck, and Edmund Wilson; artists, Marc Chagall, Constantin Brancusi, and Jacob Epstein; and musicians, Leonard Bernstein, Aaron Copeland, George Gershwin, Gian-Carlo Menotti, Eugene Ormandy, Serge Prokofieff, Paul Robeson, Arnold Schoenberg, Leopold Stokowski, and Igor Stravinsky.

This acquisition attracted widespread interest from the news media including *USA Today*, *US News & World Report*, *The Times* (London), and *The Rising Nepal* (Kathmandu).

Materials in the Speiser and Easterling-Hallman Hemingway Collection will be cataloged for the libraries' online catalog, USCAN, and an extensive exhibit is planned for the fall. Further information about the collection can be found at the Special Collections Web site at www.sc.edu/library/spcoll/amlit/hemingway/hemingway.html.

Roy Fellows Publish Books

Two scholars who have worked in Thomas Cooper Library as W. Ormiston Roy Memorial Visiting Research Fellows have published their research in book form. Professor Robert H. Carnie, University of Calgary, Canada, has published *Burns Illustrated, A Short History (1795–1825)*. Professor Marco Fazzini, University of Masserata, Italy, has published *Hugh MacDiarmid: Spora un terzazzo marino e altre poesie*, with a prefatory poem by Nobel laureate Seamus Heaney.

The Roy Fellowship, initiated in 1990, brings a scholar to Columbia each summer to conduct research in the library's G. Ross Roy Collection of Robert Burns, Burnsiana, and Scottish Poetry.

DEIS Facilitates USC's PACE Program

USC's Program for Accelerated College Education (PACE) is available to South Carolina high-school students through the cooperative efforts of participating USC academic departments, Distance Education and Instructional Support (DEIS), and the South Carolina Department of Education's Office of Instructional Technology Development and Education Design.

Students have the opportunity to earn three semester hours of college credit prior to graduation for the successful completion of each course. Eight hundred fifty students in 40 South Carolina high schools enrolled in PACE courses during the fall 2000 term. Courses offered included Introduction to Psychology, Teacher Cadets, Introduction to Engineering, American Government, World Politics, Macroeconomics, Oceans and Man, Cultural Anthropology, and The Marine Environment.

Teacher Cadets, an already established partnership between USC and the South Carolina Department of Education, began offering USC college credit in fall 2000 for Midlands-area students.

The Marine Environment was piloted fall 2000 in cooperation with Aiken County Schools using videoconferencing capabilities and BlackBoard Web components.

Introduction to Psychology, funded through Commission on Higher Education, created a Web page for student and teacher resources. The grant also provided funds for high-school teachers to attend the National Institute of the Teaching of Psychology in January 2001. These teachers will share information and strategies learned with 40 colleagues throughout the state.

For more information about these college credit opportunities for high-school students, contact the USC PACE coordinator at 800-922-2577.

Library School Students Intern at Conservation Lab



Interns from the College of Library and Information Science (left to right, Ashley Wight and Lara Ursin) are shown as they learn techniques of book preservation and conservation at the University's Conservation Lab. Tasks they will do include deacidifying, encapsulation, resewing pamphlets into new non-acidic binders, and fitting materials with new polyester jackets.

Acquisitions Department Introduces eRequest

The latest addition to the University Libraries request services is eRequest, a new, more efficient way to submit requests for library materials. Users of eRequest can say goodbye to filling out, signing, and dating paper forms and using campus mail to move those forms from place to place. Making the best use of technology to increase productivity and eliminate mundane tasks, faculty, staff, students, and friends of the University with Internet access can now create an online account and submit requests electronically. Security paths have been built into eRequest so that all incoming requests are reviewed before orders are placed. From the eRequest account, users can keep up with the status of requests and their location in the approval path.

eRequest can be used to request material for Thomas Cooper Library and affiliated Columbia campus libraries, but not for the law or medical libraries. Since Thomas Cooper Library serves as a central acquisitions source for the USC regional and four-



year campus libraries, the eRequest system can also be used by patrons at those locations.

The major concerns of security and confidentiality are handled successfully by eRequest. For users in the Columbia campus academic units, both an academic unit representative and library bibliographer will see each request. Requests from the non-Columbia campuses will be funneled through the campus libraries and appropriate review paths have been established for requests submitted by students, those falling outside the scope of an academic unit, and those not officially affiliated with USC. Requests that have passed through all of the appropriate steps are printed out in

the Thomas Cooper Library Acquisitions Department and, as the material is ordered, records are entered in the USCAN library catalog.

The result of an intensive year of discussions, specification writing, and testing by a team of librarians, eRequest was developed by the Computer Services i2Media Group, headed by Jay Wingard.

The programmers overcame many challenges to develop an online system to mirror the effective, time-tested manual system which maintained the responsibility and authority of the University's academic units and included the elements of security and confidentiality required by the library.

The Internet address for eRequest is www.iris.sc.edu/erequests/public/default.asp. Users may contact Joe Pukl (joe.pukl@sc.edu or 803-777-7467) in the Thomas Cooper Library Acquisitions Department with questions or comments.

USCAN Is Now on the Web

The University of South Carolina's USCAN Library Catalog is now compatible with the World Wide Web. The graphical user interface system called "USCAN Web" provides easier access for users searching the USC library catalog from remote sites. USCAN Web also makes it possible for the University Libraries to integrate text, graphics, and other media and to include hyperlinks to outside resources. Users need a graphical Web browser such as Netscape or Internet Explorer. The Internet address for USCAN Web is: www.sc.edu/uscan/

As with USCAN, USCAN Web allows searchers to find out which books, journals, magazines, newspapers, documents, videos, sound recordings, maps, and manuscripts are held by the library system. It provides the same access to library collections as USCAN, including those at all the USC Columbia libraries (Thomas Cooper, Business, Math, Law, Music, and South Carolinian) all USC campus libraries

(Aiken, Allendale, Beaufort, Lancaster, Laurens, Hilton Head, Spartanburg, Sumter, Union, and Walterboro) and Aiken Technical College Library.

Users may prefer to search USCAN Web rather than USCAN for several reasons. The connection is easier and USCAN Web incorporates the use of hypertext links, enabling users to link between records and execute new searches at the click of a mouse. USCAN Web allows the user to select the exact library, campus, or collection to search. In addition, when using the "Long View" feature, USCAN Web displays the entire record on a single Web page along with the location and circulation status.

Future enhancements to USCAN Web will allow for easier advanced search capabilities and a more user-friendly interface. Questions or comments regarding USCAN Web are welcome and can be sent to: WebPac@gwm.sc.edu.



Members of USC's bowl-winning football team spend several hours each week working on class assignments at Thomas Cooper Library. A vital part of their study often includes working at computers in the media classrooms. They also participate in small group discussions, work with tutors, and browse the shelves for appropriate books and journals.



Bill Sudduth, head of the documents and microforms department at Thomas Cooper Library, shows the connection for one of the department's six new wireless terminals in the documents information center which opened in January. Terminals in the center provide access to electronic government information resources available via the Internet and to the 3,000 CD-ROMs owned by the department. The Government Printing Office (GPO) estimates that 50 to 55 percent of the information it distributed to the Federal Depository Library Program in 2000 was in electronic format via the Internet. In future years this percentage is likely to increase. The information center will allow patrons to access this material in the area where documents librarians are readily available to help with research problems or answer questions.

Teleconferences Address Topics in Higher Education

Three teleconferences concerning topics currently of interest to higher-education professionals are being presented during spring semester by the National Resource Center for The First-Year Experience and Students in Transition. The teleconferences are produced by Distance Education and Instructional Services and are broadcast via satellite from the Columbia campus to educational institutions across the country.

During the three-hour conferences, guest educators participate in panel discussions moderated by Columbia broadcaster Carolyn Sawyer. They also engage in interactive discussions and question-and-answer sessions with viewers.

The session held March 8 covered "Organizing for Enrollment Management: Keys to Student and Institutional Success" and the April 5 conference addressed "Strengthening First-Year Seminars: A Foundation for Student Success." The final conference will be held April 26 and will cover "Engaging Commuter Students:

Redesigning Campuses for the Majority of America's College Students."

Among the prominent higher-education experts to participate in the conferences were: Peter Bryant of Noel-Levitz; John N. Gardner senior fellow and distinguished professor emeritus, National Resource Center for the First-Year Experience and Students in Transition; Don Hossler, vice chancellor for enrollment services at Indiana University; Jean Scott, president of Marietta College; Dan Berman, director of USC's University 101; Randy Swing, co-director of the Policy Center on the First Year of College; Barbara Jacoby,



Carolyn Sawyer, center, moderates the panel of higher-education and distance-education experts at DEIS' 2000 higher-education conference.

director of the National Clearing House for Commuter Programs and Director of Commuter Affairs and Community Service at the University of Maryland; George Kuh, director, National Survey of Student Engagement at Indiana University; Byron McClenney, president of Kingsborough Community College; and Maria Vallejo, provost of Palm Beach Community College.

ScienceDirect Comes Online at USC

Students and faculty at all USC campuses now have access to the ScienceDirect database online at www.sciencedirect.com. ScienceDirect offers comprehensive coverage of literature across all fields of science as well as materials on business and the social sciences. The database allows researchers to access the Elsevier Science journal collection (over 1,200 titles), along with journals from a host of prestigious societies and science, technical, and medical (STM) publishers. Included in ScienceDirect are over 1.2 million full-text articles as well as indexing and abstracting coverage of over 30 million records.

The ScienceDirect collection from 1995 to present covers a wide variety of subject areas and disciplines, including chemistry, mathematics and computer science, materials science, earth sciences, engineering and technology, biochemistry, environmental science, microbiology and immunology, economics, biological sciences, business and management science, clinical medicine, neurosciences, arts and humanities, pharmacology and toxicology, social and behavioral sciences, and physics.

Users who need help in using ScienceDirect may contact Jan Cambre in the Thomas Cooper Science Library, 803-777-3041 or jan@gwm.sc.edu.

DEIS Hosts Online Education Teleconference

On February 8, DEIS hosted a teleconference on "Control, Conflict, and Courseware: Intellectual Property in Online Education." The teleconference was sponsored by the South Carolina Partnership for Distance Education.

Topics included a range of institutional and faculty viewpoints; models for ownership of course materials among faculty, staff, and institutions; the difference between course ownership and course control; the implications of intellectual property on academic freedom; work-for-hire contracts, exemptions, and fair use.

Following the teleconference, participants engaged in a lively discussion of the issues.

DEIS Designs Web-based Nursing Research Course

Instructional Services staff from DEIS designed and implemented a collaborative Web-based nursing research course in cooperation with the nursing faculty of the USC Columbia College of Nursing, USC Aiken School of Nursing, and the USC Spartanburg Mary Black School of Nursing. The construction of the course was made possible through of a Commission on Higher Education grant for \$25,000. The project was designed to model and test inter-institutional collaboration in course development and to promote faculty expertise in the development and delivery of Web-based nursing courses on the three campuses with the goal of eventually offering a complete RN-BSN program by Internet.

Dr. Judy Alexander, the College of Nursing's associate dean for graduate studies, praised the work of DEIS's Vera Polykova-Norwood in helping the nursing faculty at all three institutions adapt their classroom presentations to the Web format. The major challenges were to design learning strategies for maximum interaction and student involvement, including sound evaluation methods, and to build community among the students and faculty. Dr. Lani Gunawardena and Constance Lowe, experts in evaluation of Web-based courses from the University of New Mexico, were contracted to provide evaluation feedback to faculty on the design of the course.

Forty-two students are currently enrolled in the course from the three participating campuses. These include 21 students from Aiken, 12 from Columbia, and nine from Spartanburg.

University Libraries Endowments

Endowments Benefiting Thomas Cooper Library

Ethelind Pope Brown Natural History Library Endowment

This fund supports the Natural History Collection in Special Collections, Thomas Cooper Library through acquisitions, preservation, publications, and programs.

Barbara L. and David M. Graham Acquisition Endowment

Funds are to be used for preservation and acquisitions for Special Collections, Thomas Cooper Library, that will benefit library holdings.

C. Warren Irvin, Jr. and Josephine B. Irvin Endowment

This fund supports the Irvin Collection of Charles Darwin materials at Thomas Cooper Library through acquisitions, preservation and, eventually, programs and publications.

Thomas Cooper Society Endowment

These endowment funds will be expended as determined by the Thomas Cooper Society Board for acquisitions.

USC Literary Festival Endowed Fund

The funds will provide for an annual literary festival attended by prominent writers and conducted by the College of Liberal Arts, the English Department, and the Thomas Cooper Library.



Shown are a few of the 120 new Dell Optiplex GX110 computers which were installed in Thomas Cooper Library's computer lab between semesters. Each computer has an Intel Pentium III 733 MHZ processor, 10GB hard drive, a CD-RW drive, a 100MB Zip drive, and Windows 2000 Professional. The lab also has several Macintosh computers.



In honor of USC's bicentennial year, Thomas Cooper Library mounted an exhibit called "The Heart of a Great University." The library's banner also celebrates the bicentennial with the motto: Cherishing the Past, Celebrating the Future.

Division of Libraries and Instructional Services

Reflections
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Reflections is a publication of the USC Division of Libraries and Instructional Services. Correspondence may be addressed to the editor at Thomas Cooper Library, University of South Carolina, Columbia, SC 29208.

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