The Elmore Leonard Archive, 1890-2013
Collection: Mss. 2014:2

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Descriptive Summary

Title: Elmore Leonard Archive, 1890-2013

Collection Number: Mss. 2014:2

Creator: Elmore Leonard

Extent: 104 boxes, 7 oversize boxes, 31 items

Administrative Information

Provenance: Purchase, 2014

Processed by: Jessica Dowd Crouch, V. Emily Cranwell, Adam Crosby, Erin Patterson, Teresa Tobias

Access Restrictions: Open to research.

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Scope and Contents Note

Elmore Leonard (1925-2013) is an American author of western and crime fiction. Leonard published 45 novels in addition to short stories and the screenplay adaptations of many of his works.

Leonard was born in Louisiana in 1925 but Leonard’s father worked for General Motors and the family moved frequently, ultimately settling in Detroit in 1934. Leonard graduated from high school and joined the Navy in 1943. He served for 3 years during World War II then enrolled in University of Detroit in 1946. After his graduation in 1950, Leonard worked for the Campbell-Ewald Advertising Agency though he was writing on the side during this time.

Leonard’s novels have been adapted for film and television multiple times, including Quentin Tarantino’s adaptation of Rum Punch, titled “Jackie Brown”; “Get Shorty” and “Be Cool” starring John Travolta as the character Chili Palmer and the FX television adaptation of Leonard’s novels featuring his character Raylan Givens, “Justified” starring Timothy Olyphant.


The Elmore Leonard Archive contains the papers related to Leonard’s personal and professional life. The majority of the collection is comprised of drafts, manuscripts and typescripts of Leonard’s novels, short stories and screen adaptations and the research and notes related to the writing and publication of these works, including unpublished works. Also included in the collection are personal and professional correspondence, legal and contractual documents related to Leonard’s career, biographical information related to Leonard and the Leonard family and realia related to Leonard’s writing career, including typewriters, director’s chairs and awards.

Additional notes and description occur at the beginning of series in the finding aid.

**Related Material**

Published materials in the Elmore Leonard Collection are located in the Library’s online catalog.

The George V. Higgins Archive is located in the Irvin Department of Rare Books and Special Collections.

The Dashiell Hammett Family Papers and the Richard Layman Collection Dashiell Hammett are located in the Irvin Department of Rare Books and Special Collections
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   Leonard, Eric, 2010-2012
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National Society of Literature and the Arts Certificate, 1974
The New York Public Library, Literary Lions, 1990
The New Yorker Festival program, 2008
PEN Mont Blanc Literary Gala program, 1990
PEN USA’s 19th Annual Literary Awards Festival, Lifetime Achievement Award, 2009
Prime Crime crime fiction review, 1983
The Senior Men’s Club of Birmingham, 2003
*The Third Degree* Mystery Writers of America newsletter, 1992, no date
The University of Detroit, The President’s Cabinet Award, 1986
University of Detroit Mercy, Commencement program, Honorary Degree, 1997
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Galleys, no date
Cover art, no date

*Escape from Five Shadows* (1957)
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*Last Stand at Saber River* (1959)
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Edited typescript, 1959 (2 folders)
Cover art, no date

*Hombre* (1961)
Early draft, edited typescript, 1961
Later draft, edited typescript, 1961

Typescript, 1961

Cover art, no date

Film adaptation, clippings, 1966-1967, no date

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Later draft, edited typescript, as *Mother, This is Jack Ryan*, 1968 (2 Folders)

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Final revised draft, typescript, 1968

Movie reviews, clippings, 1968, no date

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Research, no date

Typescript, photocopy, some notations for film adaptation, 1969 (2 Folders)

Later version, edited typescript, 1969 (2 Folders)

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Book and screenplay outlines, no date

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Film adaptation, clippings, 1969-1971, no date

Film adaptation, photograph, c 1970

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Chapter One Expansion of Short Story, edited typescript, no date

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Final draft, edited typescript, 1969

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Film adaptation, production notes, no date
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Chapter outline, typescript, no date
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Meeting notes, 24 May 1972
Revised outline, 24 August 1972
Revised storyline and notes, no date
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Manuscript dialogue, no date
Draft, edited typescript, no date
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Cast of characters, no date
Act II outline, no date
Late draft, edited typescript, October 1973 (2 Folders)
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Film adaptation, clippings, 1986, no date
Film adaptation, press kit, no date

**Swag (1976)**
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Style sheet, no date
Treatment, typescript, no date
Early draft, section, missing first page, edited typescript, no date
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Draft, edited typescript, no date (2 folders)
Draft, typescript with notes, no date (2 folders)
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Clippings, 1977, no date
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**The Hunted (1977)**
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Research, Israel travel, 1976, no date
Research, photo, no date
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Chapter outline, as *Hat Trick*, no date
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Clippings, no date

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**The Switch (1978)**
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Plot and character notes, no date
Mickey Free character notes, no date
Treatment, typescript, as *Mickey Free*, no date
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Cover art, no date

**Gunsights (1979)**
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Cover art, no date

**City Primeval (1980)**
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Outline, as *Hang Tough*, no date
Draft, edited typescript, January 1980 (2 folders)
Later draft, typescript, as *Hang Tough*, no date (2 folders)
Typescript pages, revised, no date
Meeting notes, 11 March 1981
Notes on script and book, 16 March 1981
Breakdown of revisions, as *Hang Tough*, 27 March 1981
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Clippings, 1980-1981, no date
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**Gold Coast (1980)**
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Plot and character notes, manuscript, no date
Chapter outline, no date
Draft, edited typescript, as *Seascape*, March 1978 (2 folders)
Typescript, December 1980 (2 folders)
Cover art, no date

**Split Images (1982)**
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**Cat Chaser (1982)**
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Notes, manuscript, no date
Original story idea, typescript, September 1981
Outline, typescript, no date
Treatment with notes, missing first page, typescript, no date
Early draft, edited typescript, 1 January 1982 (2 folders)
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**Stick (1982)**
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**La Brava (1983)**
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Character research, Maurice LaBrava, 1925-1940, no date
Character notes, manuscript, no date
Outline, as Connections, edited typescript, no date
Outline by chapters, typescript, no date
Chapter one, partial edited typescript, no date
Typescript, no date (3 folders)
Screenplay summary and scene outline, edited typescript, no date
Revised screenplay outline, edited typescript, 18 May 1985
Screenplay outline, 4th draft, typescript, 10 July 1985
Screenplay outline, 5th draft, edited typescript, 30 July 1985
Screenplay outline, 5th draft, typescript, 30 July 1985
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Clippings, 1983-1985, no date (2 folders)
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Research, clippings, Atlantic City prostitution, 1982, no date
Research, clippings, corruption Atlantic City government, 1983-1984, no date
Research, clippings, AC Neighborhood, Chelsea, Bayside, South Inlet, 1982-1983, no date
Research, clippings, police, Atlantic City and County, 1982-1983, no date
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*Riding the Rap* (1995)

Notebook, no date
Research, 1991-1994, no date
Research, Bail bond, 1980-1991, no date
Research, Fake kidnappings, 17 May 1993
Research, FDLE [Florida Department of Law Enforcement], 1983-1988, no date
Research, Florida, 1994, no date
Research, Florida, Palm Beach, 1994, no date
Research, Guns, 1983-1990, no date
Research, Hostages, no date
Research, interviews, Andrew Kinsey, 29 October 1990
Research, interviews, Bernie Mortensen, 13 November 1990
Research, interviews, Bernie Mortensen, 14 November 1990
Research, interviews, Born, 20 November 1990
Research, interviews, Rinie [Ernie?], 21 November 1990
Research, interviews, Ernie, 22 November 1990
Research, interviews, Steve, 14 November 1990
Research, interviews, Steve, 20 November 1990
Research, interviews, Steve, 21 November 1990
Research, psychic readings, 1993-1994 (2 folders)
Research, photographs, 1993, no date (4 folders)
Research, clippings, 1985-1991, no date
Research, clippings, Cassadaga, Florida binder, 16 March 1993
Research, clippings, Rainbow Family of Living Light, 16 March 1993
Research, clippings, magazines, 1991-1995

Box 26

Early draft, edited typescript, 1 January 1990
Early draft, as Out of Sight, edited typescript, no date
Opening, as Out of Sight, 26 May 1993
Draft openings, as Out of Sight, edited typescript, no date
Draft, partial, edited typescript, 17 July 1994
Editing notes, no date
Draft, edited typescript, no date (3 folders)
Typescript, no date (3 folders)
Setting copy, 1994 (3 folders)
Author’s proof set, 1st pass, 26 October 1994 (3 folders)
Proof set, 26 October 1994 (3 folders)
Revised proof set, partial, 18 November 1994
Clippings, 1995

Out of Sight (1996)

Notebooks, no date
Box 27
Research, 1996, no date
Research, escaped prisoners, 1990-1995, no date
Research, Federal Law Enforcement Training Center student text, informants, no date
Research, Federal Law Enforcement Training Center student text, surveillance, no date
Research, interview notes, multiple persons, no date
Research, interview notes, multiple persons, talking about the Cajuns, no date
Research, Marshals, articles, 4 February 1993
Research, Marshals, interviews, Jim Born, 2 December 1991
Research, Marshals, interviews, Deputy Marshal Patti Clarke, 5 October 1995
Research, photographs, c1996, no date
Research, prison, 1995
Research, clippings, 1986-1996, no date (4 folders)
Research, clippings, Wall Street, 1986-1994, no date (2 folders)
Research, clippings, magazines, 1994-1995, no date
Treatment, no date
Early draft, copy, edited typescript, no date
Cover art, no date
Clippings, 1996-1998, no date (3 folders)
Cuba Libre (1998)
Notebook, no date
Manuscript notes, no date
Research, 1996, no date
Research, Cuba, 1996, no date
Box 28
Research, maps, 1951, no date
Research, photographs, no date
Research, Spain, 1996, no date  
Research, Spanish-American War, 1996-1997, no date (4 folders)  
Research, “Commercial Cuba”, copy, no date (2 folders)  
Research, “Frederic Remington and the Spanish American War”, copy, no date  
Research, “The Little War of Private Post”, copy, 1960  
Research, “Sixty Years in Cuba”, copy, no date  
Research, “A Yankee Guerrillero”, copy, 1975  
Chapter outline, no date  
Early draft, missing first page, edited typescript, no date  
Draft, copy, edited typescript, no date  
Later draft, edited typescript, no date  
Edited typescript, copy, no date (3 folders)  
Partial section typescript, no date  

**Box 29**  
Typescript, no date (3 folders)  
Proof set, 16 July 1997 (3 folders)  
Clippings, 1997-1999, no date  

**Be Cool (1999)**  
Notebooks, 1997, no date  
Notes, no date  
Research, 1997-1998, no date  
Research, American Samoa, 1997, no date  
Research, Forum, no date  
Research, Odessa, 1997, no date  
Research, Russians, 1997, no date  
Research, photographs, no date (4 folders)  
Research, clippings, 1997-1998, no date (2 folders)  
Research, magazines, 1997 (2 folders)
Typescript, edited, no date
Typescript with annotations, copy, no date
Outlines, no date
Song lyrics, no date

**Box 30**
Draft, edited typescript, no date (3 folders)
Typescript, no date (3 folders)
Book tours, no date
Cover art, 1998, no date
Publicity, 1998
Clippings, 1998-1999, no date (2 folders)
Clippings, magazines, 1999
Clippings, film adaptation, 2001-2005

Notebook and notes, no date
Research, 1998-2000, no date
Research, maps, 1999, no date
Research, prison, 1998, no date
Research, Rwanda, 1998-1999, no date
Research, clippings, 1996-2000 (2 folders)
Chapter outline, no date
Draft, edited typescript, no date (3 folders)

**Box 31**
Typescript, copy, lightly edited, no date (3 folders)
Partial edited typescript, no date
Typescript, no date (3 folders)
Cover art, no date
Publicity, 2000, no date
Summary, no date
Clippings, 1998-2000, no date (2 folders)

*Tishomingo Blues (2002)*

Notebooks, no date
Research, 2001, no date
Research, baseball, 2000, no date
Research, Blues, 1990-2001, no date
Research, Civil War, 2000-2001
Research, crime in Tunica County, 1984-2000 (2 folders)
Research, Detroit gangs, 1989-2000
Research, Dixie Mafia, 1974-2000
Research, drugs, 1984-2001
Research, high dives, 1997-2001
Research, manufactured homes, 1996-2001, no date
Research, “Maps and Photos”, 2001, no date (2 folders)
Research, Marvin Pontiac, 2000, no date
Research, Mississippi, 1996-2001
Research, Oklahoma Rodeo, 1995-2001

**Box 32**

Research, photographs, no date
Research, photographs, Battery Robinette, no date
Research, photographs, Confederate Memorial Day, Corinth Courthouse, Battery Robinette, no date
Research, photographs, Corinth, no date
Research, photographs, Crossroads Village Civil War weekend, no date
Research, photographs, Jackson Muster, no date
Research, photographs, Shiloh, no date
Research, photographs, Tishomingo, no date
Research, photographs, Tunica, no date
Research, clippings, 1999-2001, no date
Research, clippings, magazines, 1997-2000
Outline, no date
Summary, no date
Typescript, no date (3 folders)
Edited typescript, no date (3 folders)
Setting copy instructions and edits, 9 August 2001
Proof set, 14 August 2001 (3 folders)
1st pass reader’s set, edited, 14 August 2001

Box 33
1st pass proof set, edited, 15 August 2001
Foul Matter, 1 October 2001
2nd pass corrections, 8 October 2001
3rd pass proof sets, 31 October 2001
Publicity, 2001-2002, no date
Summary, no date
Clippings, 2001-2003, no date (2 folders)

Mr. Paradise (2004)

Some of the research files contain graphic crime scene photos
Notebook, no date
Research, 2002-2003, no date
Research, Call Girls, 2002, no date
Research, Detroit Police Department, 2002, no date
Research, Detroit Police Department, paperwork, 2002, no date
Research, Detroit Police Department, photographs, no date
Research, Felder case, 2002
Research, Felder case, Bradford, 2002
Research, Felder case, post mortem report, 2002
Research, Felder case, preliminary complaint records, 2002
Research, Felder case, witness statements, 2002
Research, firearm identification, 2000, no date
Research, The Girlfriend Experience, 2001, no date
Research, Home invasions, 2002
Research, Jane Gardner case, 2002
Research, Lofts, 2003, no date
Research, Medical Examiner, 2002, no date
Research, “Popeyes” case, 2002
Research, Porter case, 2002
Research, Porter case, witness statements, 2002
Research, The Rap Dictionary, 2002
Research, Santiago case, 2002
Research, Santiago case, post mortem report, 2002
Research, Santiago case, witness statements, 2002
Research, Smith suicide case, 2002
Research, photographs, no date
Research, clippings, 2000-2003
Early draft, edited typescript, no date
Early draft, copy, edited typescript, no date
Box 34
Early draft, typescript, no date
Early draft, lightly edited typescript, no date
Draft, edited typescript, no date (2 folders)
Draft, copy with additional edits, edited typescript, no date (2 folders)
Later draft, edited typescript, no date (3 folders)
Later draft, copy, edited typescript, no date (3 folders)
Editing notes, 2003
Typescript, copy, no date (3 folders)
Typescript, setting copy, no date (3 folders)

**Box 35**

Proof set, edited, 5 September 2003 (3 folders)
Proof set, master, edited, 5 September 2003 (3 folders)
1st pass review questions, 1 October 2003
Cover art, no date
Interior design options, 1 August 2003
Publicity, 2004, no date
Clippings, 2003-2004, no date

*A Coyote’s in the House (2004)*

Research, 2001-2002, no date
Research, coyotes, 2001
Research, coyotes, photographs, no date
Research, crows, 2002, no date
Research, junkyards, 2001, no date
Research, clippings, 1990-2001 (2 folders)
Beginnings, as *Richie makes his run*, edited typescript, no date
Original manuscript, edited typescript, 31 March 2002
Early draft, edited typescript, no date
Early draft, typescript, no date
Draft, edited typescript, no date (2 folders)
Later draft, edited typescript, no date (2 folders)
Antwan revisions, no date
Revisions and corrections, no date
Typescript, no date (2 folders)
Setting copy, master, edited typescript, no date (2 folders)
Proof set, author’s, edited, 12 November 2003 (2 folders)
Proof set, with editing notes, 12 November 2003 (2 folders)
Clippings, 2004

**Box 36**

*The Hot Kid (2005)*

Notebook, no date
Manuscript notes, no date
Research, 2003-2004, no date (3 folders)
Research, Cars, no date
Research, Clarence Darrow, no date
Research, Famous bank robbers, no date
Research, Kansas City, 1999, no date
Research, Krebs, no date
Research, The Mayo, no date
Research, Oklahoma, no date
Research, Pretty Boy Floyd, no date
Research, serial reproductions, no date
Research, Tulsa and Okmulgee photos in the 20’s, copy, no date
Research, “An Adventure called Skelly”, copy, no date
Research, “The Italians in Oklahoma”, copy, no date
Research, “The Lawless Twenties”, copy, no date
Research, “The Oklahoma Petroleum Industry”, copy, no date
Research, “Voices from the Oil Fields”, copy, no date
Research, photographs, no date
Research, clippings, 1979-1981
Research, clippings, magazines, 1975-1984
Draft, edited typescript, 7 October 2004 (4 folders)
Revisions, no date
Typescript, bound, lightly edited, no date
Typescript, copy, lightly edited, no date (4 folders)

Box 37
Proof set, 27 January 2005 (3 folders)
Proof set, 24 March 2006 (3 folders)
Cover art, no date
Clippings, 2005-2007 (2 folders)
Clippings, magazines, 2001

Comfort to the Enemy (2005) and Comfort to the Enemy and other Carl Webster Stories (2010)
Draft, edited typescript, no date (2 folders)
Typescript, edited, 6 September 2005 (2 folders)
Typescript, copy, edited, 6 September 2005 (2 folders)
New York Times Magazine serialization, 2005
Comfort to the Enemy and other Carl Webster stories, Showdown at Checotah, earlier draft, edited typescript, no date
Comfort to the Enemy and other Carl Webster stories, Showdown at Checotah, draft, edited typescript, no date
Comfort to the Enemy and other Carl Webster stories, Showdown at Checotah, typescript, lightly edited, no date
Comfort to the Enemy and other Carl Webster stories, typescript, no date (3 folders)
Cover art, no date
Clippings, 2010

Up in Honey’s Room (2007)
Notebook, no date
Outline with notes, no date
Early draft, as *Hitler’s Birthday*, edited typescript, no date
Draft, as *Hitler’s Birthday*, edited typescript, no date (2 folders)
Draft, copy, as *Hitler’s Birthday*, edited typescript, no date (2 folders)
Later draft, as *Hitler’s Birthday*, edited typescript, no date (2 folders)

**Box 38**
Draft, edited typescript, no date (3 folders)
Earlier typescript, no date (3 folders)
Earlier typescript, copy, no date (3 folders)
Typescript, no date (3 folders)
Typescript, copy, no date (3 folders)

**Box 39**
Proof sets, 6 January 2007 (3 folders)
Cover art, no date (2 folders)
Clippings, 2006-2007, no date (2 folders)

*10 Rules for Writers (2007)*
Blog post, no date
Cover proof, no date
Manuscript, no date
Portfolio with handwritten notes, no date
Promotional content draft, October 5, 2007
Research, “The Dirty Dozen: The Basic Elements of the Suspense Novel,” by Dan Marlowe, no date
Revised galley pages, June 26, 2007

**Carl Webster Saga Research**
Manuscript notes, no date
General, 2005-2006, no date (3 folders)
Camp Chase Gazette, 1997-2001
Cattle theft, 2000-2001
Charles E. Coughlin, 2006, no date
FBI Fugitives, 2006
German espionage, 2006, no date
German POWs, 2006, no date
Hats, no date
Himmler, 2006, no date
Maps, 2006, no date
Meat processing with manuscript notes, 2003-2006, no date
Menu, no date
Nazi Germany, 2005-2006, no date (3 folders)

**Box 40**

Oklahoma Muslims, 2001
Okmulgee County History, 2001, no date
Okmulgee Facts, 2001, no date (2 folders)
Pecan history, 2001
Poland, 2005, no date
Roosevelt and Warm Springs, 2006, no date
Ukraine, 2006
“Closely Guarded Secrets”, copy, no date
Photographs, 2006 (2 folders)
Printed photographs, no date (2 folders)

**Road Dogs (2009)**

Notebook, no date
Research, 1998-2008, no date (3 folders)
Research, bank robbers, 1986-2007
Research, Foley’s POV with manuscript notes, no date
Research, gangs with manuscript notes, 2006-2008, no date
Research, maps, 2005-2007, no date
Research, Mexican Mafia, 2007, no date
Research, Psychic Stuff, 2005-2008, no date (2 folders)
Research, Salvia Divinorum, 2007

Box 41
Research, Slang, 2007, no date
Research, wanted felons, no date
Research, photographs, no date
Research, magazines, 1998-2008, no date
Character notes, partial, no date
Chapter length, no date
Early draft, as *Cundo Rey*, edited typescript, no date (2 folders)
Early unrevised draft, as *Cundo Rey*, edited typescript, no date (2 folders)
Early draft, as *Cundo Rey*, typescript, no date
Early draft, as *Cundo Rey*, typescript, copy, no date
Early revised draft, edited typescript, no date (2 folders)
Draft, edited typescript, no date (3 folders)
Draft, copy, edited typescript, no date (3 folders)
Typescript, lightly edited, no date (3 folders)
Later draft, edited typescript, no date (1 of 3 folders)

Box 42
Later draft, edited typescript, no date (2 of 3 folders)
Later typescript, no date (3 folders)
Later typescript, copy, no date (3 folders)
Publicity, no date
Cover art, no date
Clippings, no date

*Djibouti* (2010)
Fragment, no date
Manuscript notes, no date
Research, 2006-2009, no date (3 folders)
Research, Boats, 2008-2009
Research, Bosnia, 1993-2009
Research, Bureau of Diplomatic Security, 2009
Research, Court cases, 2009
Research, Djibouti, 2000-2009, no date (2 folders)
Research, documentaries, 2008-2009
Research, Khat, 2006-2009
Research, liquefied natural gas, 2007-2009
Research, map, no date
Research, military technology, 2008-2009
Research, pirates, 2008-2009, no date (folders 1-2)

Box 43
Research, pirates, 2008-2009, no date (folders 3-13)
Research, Rewards for Justice, 2009
Research, Somalia, 2007-2009
Research, Terrorism, 2003-2009, no date (1-4 of 5 folders)

Box 44
Research, Terrorism, 2003-2009, no date (5 of 5 folders)
Research, photographs, no date
Research, photographs, African Quarter, 2008-2009, no date
Research, photographs, Airport Camp Le Momer, 2009
Research, photographs, Central Market and Mosque, 2008-2009, no date
Research, photographs, Characters, 2008, no date
Research, photographs, European Quarter place Duserpent etc., 2008-2009, no date
Research, photographs, Hotels, no date
Research, photographs, Khat, 2009, no date
Research, photographs, miscellaneous, 2008-2009, no date
Research, photographs, outside city, 2008-2009, no date
Research, photographs, Port, 2008-2009, no date
Research, printed photographs, 2009, no date
False starts, no date
Early draft, edited typescript, no date
Early draft, “original” typescript, no date
Draft, edited typescript, no date
Draft, copy with additional notes, edited typescript, no date
Draft, typescript, no date
Completed Draft, edited typescript, 13 November 2009 (3 folders)
Edited sections, manuscript and edited typescript, no date
Typescript, no date (3 folders)
Later typescript, no date (3 folders)
Later typescript, copy, no date (1-2 of 3 folders)

Box 45
Later typescript, copy, no date (3 of 3 folders)
Lightly copy-edited typescript, 14 January 2010 (3 folders)
Copy-edited typescript, no date (3 folders)
Corrected 1st pass page proofs, 25 March 2010 (3 folders)
Corrected 1st pass page proofs, copy, 25 March 2010 (3 folders)
Cover art, no date
Publicity, no date
Clippings, 2010-2011, no date

Raylan (2011)
Manuscript notes, no date
Research, 2008-2010, no date
Research, body snatchers, 2008-2010
Research, brochures, no date
Research, coal, 2005-2010, no date (2 folders)
Research, coal, mountaintop removal, 2009-2010, no date
Research, Harlan County Sheriff, 2002-2010, no date
Research, interview transcript, Jason Edwards, no date
Research, interview transcript, Ray Silver, no date
Research, Lexington Kentucky, 2004-2011
Research, maps, 2009, no date
Research, Marijuana, 2010

Box 46
Research, organ transplants, 2010
Research, private investigators, 2008
Research, transcript, Carl Shoupe, 2010
Research, transcript, Coal-Fed Families videos, 2010
Research, transcript, Elmer Lloyd videos, 2010
Research, transcript, Harlan Radio, no date
Research, transcript, Kentuckians Protest Strip Mining rule change video, 2010
Research, clippings, 2006-2010
Partial chapter outline, 12 February 2011
Early draft, edited typescript, no date (2 folders)
Typescript, 20 April 2010 (3 folders)
Partial sections, edited typescript, 2010, no date
Edited typescript, 3 October 2010 (2 folders)
Edited typescript, 27 March 2011 (3 folders)
Edited typescript, with addition, 4 April 2011 (3 folders)
Cover art, no date
“I Owe It All to Raylan”, no date
Publicity, 2012, no date
Clippings, 2010-2012 (2 folders)
Raylan Excerpt, Playboy, January-February 2012

*Blue Dreams* (unpublished)
Notebook, no date
Manuscript notes and discarded pages, no date
Partial typescript annotated, no date
Rejected notes, no date
Research, 2010-2013, no date (2 folders)

**Box 47**
Research, ACLU, 2009
Research, Arizona, 2010-2011 (2 folders)
Research, bank robberies, 2008-2011, no date
Research, bull-riding, 2007-2012, no date
Research, fugitives, 2011-2012, no date
Research, history, 2011, no date (2 folders)
Research, ICE (Immigration and Customs Enforcement), 2011-2013, no date
Research, Native Americans, 2011-2012, no date
Research, Mexican drug cartel, 2011-2013
Research, poker, 2010-2011 (3 folders)
Research, private prisons, 2007-2011, no date (2 folders)
Research, Vampires, 2008-2011, no date
Research, photos, Maasai warriors, no date
Research, photos, Rancho Mirage, 2012
Research, printed photographs, 2010-2012, no date
Draft, incomplete, edited typescript, no date
Partial typescript, no date
Partial typescript, copy, no date
Series III: Short Stories

This series consists of short stories written by Elmore Leonard over the span of his career. The versions contained within this series include notes, manuscripts, typescripts, and copies and photocopies of the publications in which the stories appeared. The stories are organized chronologically.

Box 48

*The Only Good Syrian Foot Soldier is a Dead One*, typescript, 2 copies, c 1950

*One Horizontal*, unpublished typescript, 3 copies, 1950

*Apache Agent/Trail of the Apache*, corrected typescript, first story sold, December 1951

*Apache Agent/Trail of the Apache*, photocopy, *Argosy*, December 1951

*Medicine/Apache Medicine*, corrected typescript, 1952

*Medicine/Apache Medicine*, photocopy, *Dime Western*, May 1952

*Outlaw Pass/Law of the Hunted Ones*, typescript, May 14, 1952


*Along the Pecos/The Rustlers*, typescript, May 14, 1952

*Along the Pecos/The Rustlers*, photocopy, *Zane Grey Westerns*, February 1953

*Under the Friar’s Ledge*, corrected typescript, July 1, 1952

*Long Night*, corrected typescript, August 6, 1952, p 1-3, 1-16


*Three-Ten to Yuma*, manuscript notes, notebook, no date

*Three-Ten to Yuma*, typescript, September 20, 1952

*Three-Ten to Yuma*, typescript with annotations, C. 1952

*Three-Ten to Yuma*, photocopy, *The Best of the West*, 1952

*Eight Days from Wilcox/You Never See Apaches…*, typescript, 1952
Eight Days from Wilcox/You Never See Apaches…, photocopy, Dime Western, September 1952

The Hard Way, typescript, September 15, 1952

The Hard Way, photocopy, Zane Grey Westerns, August 1953

Tizwin/Red Hell Hits Canyon Diablo!, corrected typescript, 1952

Tizwin/Red Hell Hits Canyon Diablo!, photocopy, 10 Story Western Magazine, October 1952

Matt Gordon’s Boy/The Big Hunt, typescript, October 1, 1952

Matt Gordon’s Boy/The Big Hunt, photocopy, Western Magazine, April 1953

Road to Inspiration/The Colonel’s Lady, corrected typescript, 1952

Road to Inspiration/The Colonel’s Lady, photocopy, Zane Grey Westerns, November 1952

Cavalry Boots, corrected typescript, 1952

Cavalry Boots, photocopy, Zane Grey Westerns, December 1952

The Boy Who Smiled, corrected typescript, February 12, 1953

The Boy Who Smiled, photocopy, Gunsmoke, June 1953

A Matter of Duty/The Last Shot, typescript, April 1953

A Matter of Duty/The Last Shot, photocopy, last page missing, Fifteen Western Tales, September 1953

Rich Miller’s Hand/Blood Money, typescript, May 1953

Rich Miller’s Hand/Blood Money, photocopy, Western Story Magazine, October 1953

Rindo’s Station/Trouble at Rindo’s Station, typescript, June 1953

Rindo’s Station/Trouble at Rindo’s Station, photocopy, Argosy, October 1953

The Woman from Tascosa/The Rancher’s Lady, typescript, September 16, 1953

The Woman from Tascosa/The Rancher’s Lady, photocopy, Western Magazine, September 1955

The Gift of Regalo/The Kid, corrected typescript, c 1954

The Gift of Regalo/The Kid, photocopy, Western Short Stories, December 1956
Arma Virumque Cano, unpublished typescript, 2 copies, 1954

The Hanging of Bobby Valdez/Saint with a Six-gun, typescript, January 25, 1954

The Hanging of Bobby Valdez/Saint with a Six-gun, photocopy, Argosy, October 1954

The Nagual, typescript, June 1954

The Nagual, photocopy, Two-Gun Western, November 1956

The Accident at John Stam’s, rewrite of Nagual, November 22, 1954

The Line Rider, unpublished typescript, 2 copies, July 17, 1954

The Hostages, August 2, 1954

The One-Arm Man/Man with the Iron Arm, typescript, December 30, 1954

The One-Arm Man/Man with the Iron Arm, photocopy, Complete Western Book, September 1956

The Hostages/The Captives, corrected typescript, 1954

The Hostages/The Captives, photocopy, Argosy, February 1955

The Italian Cut, unpublished typescript, 2 copies, July 2, 1954

No Man’s, photocopy, Western Story Roundup, August 1955

The Boy from Dos Cabezas/Jugged, corrected typescript, June 3, 1955

The Boy from Doz Cabezas/Jugged, photocopy, Western Magazine, December 1955

For Something to Do, typescript, 3 copies, September 14, 1955

Moment of Vengeance, photocopy, Saturday Evening Post, April 21, 1956

The Longest Day of His Life, typescript, March 30, 1956

The Longest Day of His Life, photocopy, Western Novels and Short Stories, October 1956

Time of Terror, typescript, 2 copies, June 7, 1957

The Trespassers, unpublished, corrected typescript, 1958

The Trespassers, typescript, unpublished, 3 copies, March 1, 1958

Fury at Four Turnings/The Treasure of Mungo’s Landing, typescript, 1958

Fury at Four Turnings/The Treasure of Mungo’s Landing, photocopy, True Adventures, June 1958
Confession, unpublished, corrected typescript, October 17, 1958

Confession, unpublished typescript, 3 copies, October 17, 1958

The Bull Ring at Blissston, typescript, August 1959

The Bull Ring at Blissston, photocopy, Short Story Magazine, August 1959

Evenings Away from Home, unpublished typescript, 3 copies, December 7, 1959

Rebel on the Run, typescript, 1960

Only Good Ones, typescript, 1961

A Happy, Light-Hearted People, typescript, 3 copies, 1962

Joe Doran is a Dead Man, typescript, 2 copies, February 4, 1972

Dope: George Moran, typescript, Summer 1980

The Tonto Woman, corrected typescript, 1982

The Tonto Woman, revised typescript, 1982

The Tonto Woman, final typescript, 4 copies, 1982

The Tonto Woman, photocopy, Roundup, 1982

Hurrah for Capt. Early, corrected typescript, 2 copies, 1994

Hurrah for Capt. Early, typescript, 3 copies, 1994

Hurrah for Capt. Early, photocopy, New Trails, WWA Anthology, 1994

Hanging Out at the Buena Vista, typescript, 1999

Hanging Out at the Buena Vista, USA Today, 1999

The Hail Mary, typescript, 2000

Box 49

Chickasaw Charlie Hoke, corrected typescript, 2000

Chickasaw Charlie Hoke, typescript, 2 copies, 2000

Chickasaw Charlie Hoke, proof, Murderer’s Row – Baseball Mysteries, December 26, 2000

Chickasaw Charlie Hoke, script by Topper Lillien,

Fire in the Hole, background research

Fire in the Hole, research, maps of Kentucky
*Fire in the Hole*, research, Kentucky Atlas

*Fire in the Hole*, research, photographs, Evarts, Baxter, and Cumberland, Kentucky, June 1993

*Fire in the Hole*, research, photographs, Harlan, Kentucky, June 1993

*Fire in the Hole*, manuscript notes, 2001

*Fire in the Hole*, corrected typescript, chapter one, 2 copies, 2001

*Fire in the Hole*, typescript, chapter one, 2 copies, 2001

*When the Women Come Out to Dance*, typescript, 2 copies, 2002

*Tenkiller*, corrected typescript, 2002

*Tenkiller*, corrected typescript, photocopy, 2002

*Tenkiller*, revised typescript, 2002

*Tenkiller*, typescript, second revision, 2002

*The Hot Kid*, review, 2006

*The Complete Western Stories of Elmore Leonard*, reviews, 2006

*Louly and Pretty Boy*, corrected typescript, 2006

*Louly and Pretty Boy*, revised typescript, 2006


*Chick Killer*, corrected typescript, 2011

*Chick Killer*, revised typescript, 2011

*Chick Killer*, revised typescript, with editor corrections, August 12, 2011

*Chick Killer*, proof, 2011

*Ice Man*, corrected typescript, 2012

*Ice Man*, revised typescript, February 27, 2012

*Ice Man*, typescript, second revision, with correspondence, April 23, 2012

*Charlie Martz*, unpublished typescript, 2 copies, no date

*Siesta in Paloverde*, unpublished typescript, 2 copies, no date

*Bowie Kidd*, proposed comic strip, unpublished typescript, no date
Untitled Karen Sisco Story, corrected typescript, with manuscript notes and additions, no date

Series IV: Screenplays

The screenplays are arranged chronologically.

Box 50

Subseries A: Originals

Into the Fire (unproduced)

Film treatment, corrected typescript, no date
Revised film treatment, corrected typescript, no date
Film treatment, second revision, corrected typescript, no date
Film treatment, third revision, no date
Film treatment, fourth revision, no date
Film treatment, fifth revision, corrected typescript, no date

Malaya (unproduced), 1954
Unknown fragment, no date
3:10 to Yuma, reviews and publicity, 1957

Picket Line (1970)

Treatment, corrected typescript, 1-33, 1970
Screenplay, typescript, 1-112, 1970
Screenplay, corrected typescript with manuscript notes and additions, 1970

Huelga, screenplay, research, 1955-1970

Joe Kidd (1971)

Research Materials, map, 1971
Purchase agreement, March 8, 1971
Updated purchase agreement, with contract, March 15, 1971
First draft, corrected typescript, 1-105, May 17, 1971
Expense bill, correspondence, July 12, 1971
Partial draft, typescript, 1971
Treatment, typescript, 1971
Suggested revisions, 1971
Final screenplay, revised typescript, September 15, 1971
Film set photographs, 1971
Film reviews, 1972
Gentry, Ric, correspondence, January 31, 1991
Forty Lashes Less One, screenplay, corrected typescript and manuscript notes and outlines, 1972
Forty Lashes Less One, screenplay, corrected typescript, 1-133, 1972
Mr. Majestic, screenplay, typescript, 1-131, September 5, 1972, with typescript revisions, 48-67, October 4, 1972
American Flag (1975)
    Screenplay, summary, corrected typescript, no date
    Screenplay, corrected typescript, 1-132, no date
    Screenplay, revised typescript, 1-139, March 13, 1972
    Correspondence, comments about script, June 26, 1972
    Screenplay, updated version, corrected typescript, 1-121, no date
    Screenplay, incomplete first draft, updated version, typescript, December 1974
    Screenplay, typescript and manuscript notes, 1975
Swag (originally The Hawkbill Gang) (1975)
    Screenplay, partial early draft, typescript with manuscript notes no date
    Screenplay, treatment, typescript, 1-50, March 1975
    Screenplay, revised treatment, corrected typescript, 1-34, May 1975
    Screenplay, typescript, 2 copies, no date
Granduke, screenplay, treatment, typescript, August 26, 1975
Legends, screenplay, treatment, with correspondence, typescript, April 12, 1977

Jesus Saves, treatment, typescript, 1-22, June 1970
Jesus Saves, story development, corrected typescript, 1-22, no date
Jesus Saves, story development, revised typescript, 1-22, no date
Let’s Hear it for Jesus, screenplay, corrected typescript, 1-90, no date
Let’s Hear it for Jesus, screenplay, revised typescript, 1-97, no date
The Healer, background research, May 9, 1978

Box 51

The Evangelist, final screenplay, typescript, 2 copies (1 of 2)
The Evangelist, final screenplay, typescript, 2 copies, (2 of 2)

Appearances: A Proposal on Domestic Violence, 1980

Rosary Murders (1982)

Background research
Publicity, 1979-1981
Outline, typescript
Treatment, typescript, 1-73, June 17, 1982
Victim list, typescript, with manuscript notes, July 12, 1987
First draft, corrected typescript, September 7, 1982
First draft, revised typescript, September 7, 1982
First draft, bound typescript, September 7, 1982
Feedback on first draft, typescript
Final screenplay, typescript, photocopy with faded notes, bound
World premiere program, 2 copies, August 27, 1987

Wilder (1984)

Treatment, corrected typescript, October 10, 1984
Partial draft, corrected typescript, 1-51, no date
Corrected first draft, typescript, 1-101, November 13, 1984
Revised first draft, bound typescript, November 13, 1984
Stinger (1992)

Manuscript notes, no date
Original first draft, typescript, September 25, 1992
Original first draft, bound typescript, September 25, 1992

Box 52

Original revised draft, corrected typescript, December 1, 1992
Revised draft, bound typescript, no date
Second revision, typescript with manuscript notes, 1-107, March 8, 1993

The Tonto Woman, reviews, February 15, 2008
Life of Crime, official schedule, January 29, 2013

Subseries B: Adaptations

The Moonshine War (1970)

“The Broke-Leg War,” treatment, typescript, 1968
Corrected typescript, 1-154, October 1, 1968
Revised typescript, with corrections, 1-138, November 1, 1968
Preliminary screenplay, corrected manuscript, with typescript inserts, 1969
Revised preliminary screenplay, corrected typescript with manuscript inserts, 1969

Forty Lashes Less One (1972)

Outline, corrected typescript, no date
First draft, corrected typescript, 1-136, August 29, 1969
Second draft, typescript, 1-135, September 16, 1969, 2 copies
Second draft, bound typescript, 1-135, September 16, 1969
Revised screenplay, typescript, 1-137, March 1970

Mr. Majestyk (1974)

Screenplay outline, notecards
First draft, corrected typescript, 1-119
Revised draft, corrected typescript, 1-50
Second revision, typescript, 1-139, 2 copies

Reviews, 1974

_Hang Tough_ (unproduced)

Revised typescript, unproduced, c 1980
Revised typescript, photocopy, unproduced, c 1980

_Dead Run_ (unproduced)

“Hat Trick,” outline of chapters, typescript, no date

**Box 53**

“Hat Trick,” original script, first draft, corrected typescript, 1-136, February 1977

“The Hunted,” budget detail, August 7, 1977
“The Hunted,” budget detail, October 30, 1977

Stock shares, Hat Trick Production Corporation, December 22, 1977
“The Hunted,” revised draft, corrected typescript, 1-116, no date

Swanson, H.N., correspondence, November 20 1977 and July 30, 1979
“The Hunted,” contract with correspondence from H.N. Swanson, May 14, 1979

Brank, Tom, correspondence, typescript, August 17, and November 29, 1979
“The Hunted,” Re-assignment of Rights, October 9, 1979, with correspondence from Bradley J. Scrahm, 2 copies

Correspondence from Elmore Leonard, November 21, 1979

Cast of characters, typescript, 3 copies, no date

Outline of revision, typescript, no date

Fifth revision, typescript, April 20, 1980, 2 copies

“The Hunted,” copyright office, correspondence, June 18, 1981

Final draft, bound typescript, no date

Publicity, 1979-1983

“Stick,” revised shooting schedule, September 15, 1983
La Brava (unproduced)
   Synopsis, typescript, July 28, 1983
   Scene outline, typescript, no date
   First revision, typescript, with notes, November 22, 1983
   Second revision, typescript, August 1984
   Final revision, typescript, November 13, 1986 (2 copies)

Fifty-two Pickup (1986)
   Screenplay, Israeli version, typescript, 1-108, 1975
   Screenplay, corrected typescript, 1-140, no date

Cat Chaser (1989)
   Early draft, partial, corrected typescript, no date
   Screenplay, corrected typescript, 1-99, November 1, 1988
   Revised screenplay, corrected typescript, 1-100, November 1, 1988
   Screenplay, final version, bound, 1-113, November 14, 1988

Unknown Man No. 89 (unproduced)
   Synopsis, with cover letter, June 26, 1975
   “Happy Hour,” first draft, typescript, 1-108, January 21, 1981, 2 copies

Box 54
   “Happy Hour,” revised screenplay, typescript, with manuscript notes, 1-119,
   January 28, 1981
   “In Dark Places,” screenplay, second revision, typescript, 1-120, April 3, 1981
   “Street Life,” screenplay, revised second draft, bound, November 8, 1989

Split Images (1992)
   “Shooter,” corrected screenplay, typescript, 1-96, no date
   “Shooter,” revised screenplay, typescript, 1-109, no date

Subseries C: Teleplays
Moment of Vengeance, teleplay, typescript, 1-35, 1956

High Noon Part II: The Return of Will Kane (1980)
“The Man Who Shot Frank Miller,” first treatment, typescript, 1-27, no date
First draft, typescript, 1-96, no date
Final draft, bound typescript, no date
Research, April 14, 1980
Casting materials, May 7, 1980
Notice of tentative writing credits, July 23, 1980
Correspondence, August – September 1980
Reviews, 1980
Wilder, treatment, October 22, 1984
Duell McCall (unproduced)
Treatment, typescript, no date
Partial draft, second revision, 45-104, August 7, 1985
Typescript draft, second revision, August 7, 1985, 2 copies
Original first draft, corrected typescript, April 8, 1985
Desperado, publicity, 1987
Byline Showtime series, untitled teleplay, typescript, 1988
Last Stand at Saber River, publicity, 1997
Gold Coast, film credits, 1997
Karen Sisco (2003)
“Blown Away,” episode 4701, typescript, 1-82, August 1, 2003
Reviews, 2003
Security (unproduced)
Corrected teleplay, typescript, 1-28, no date
Revised teleplay, typescript, 1-28, 2 copies, no date
Second revision, corrected typescript, 1-28, no date
Final version, 1-29, with correspondence from Oliver Thornton, September 11, 2008

*Justified (2010)*

Research, Harlan County Visitor Guide, 2009-2010
Publicity, 2009
Character and storyline descriptions, February 4, 2009
Press kit, season one, with pilot on DVD, 2010
Reviews, season one, March-May 2010
FX Emmy consideration booklet, 2010
Publicity, 2010
Press kit, season 2, 2011
Reviews, season two, December 2010-February 2011
Episode 213 teaser, script, March 13, 2011

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Publicity, 2011
“Cut Ties,” episode 302, typescript, 2011
“Harlan Roulette,” episode 303, typescript 2011
“The Devil You Know,” episode 304, typescript, 2011
“Thick as Mud,” episode 305, typescript, 2012
Reviews, season 3, 2012
Publicity, 2012
Publicity 2013

*Subseries D: Adaptations by Others*

The Big Bounce, 1969 production, screenplay by Robert Dozier, typescript, January 25, 1968
La Brava, screenplay by Buck Henry, typescript, c 1985, 2 copies

*Glitz* (1988)

Screenplay by Stephen Zito, first draft, typescript, July 15, 1987

Screenplay revision, typescript summary, c 1987

“Notice of Tentative Writing Credit – Television,” July 18, 1988

*Cat Chaser* (1989)

Screenplay by Alan Sharp, typescript, December 22, 1983

Screenplay by Jim Borrelli, typescript draft, September 20, 1988

*Touch* (1991)

Screenplay by Tony Richardson, typescript, c 1990

Screenplay by Tony Richardson, revised typescript, c 1990

Split Images, 1992 teleplay by Pete Hamill, typescript, March 2, 1990

**Box 56**

*Bandits* (unproduced)

Screenplay by Joseph C. Stinson, first draft, c 1990

Screenplay by Greg Latter and Darrell Roodt, 1992

Gold Coast, screenplay by Harley Peyton, revised first draft, December 4, 1995

*Get Shorty* (1995)

Signed screenplay, first draft, December 14, 1992

Crew list, revised, February 24, 1995

Freaky Deaky, screenplay by Garrett Lerner and Russel Friend, first draft, January 16, 1996

Touch, 1997 version, MIFED film festival screenings flyer, October 1996

Last Stand at Saber River, teleplay by Ronald M. Cohen, 1997

Jackie Brown, screenplay by Quentin Tarantino, typescript, March 1, 1997


Teleplay by Donald E. Westlake, typescript, 1992

Teleplay by Alex Gansa, revised final draft, October 3, 1997
Out of Sight (1998)
   Screenplay by Scott Frank, revised typescript, October 11, 1996
   Preliminary casting list and correspondence, February 24, 1997
   Publicity, Entertainment Weekly, November 28, 2008
Cuba Libre (unproduced)
   Screenplay by Joel and Ethan Coen, December 30, 1998
   Screenplay, Elmore Leonard’s version of the Coen brothers’ screenplay, c 1998
Box 57
Sparks, screenplay by Samantha Armstrong, typescript, no date, c 2000-2009
Jugged, screenplay by Topper Lilien, March 13, 2001
Gunsights (unproduced)
   Screenplay by Ron Senkowski, 2001
   Notes, typescript and manuscript, 2001
   Sequencing, September 21, 2001
   Treatment, September 25, 2001
Tishomingo Blues (unproduced)
   Notes and correspondence from Elmore Leonard on John C. Richards’s
   Screenplay, 2002
   Casting ideas, December 13, 2002
Swag and Ryan’s Rules (unproduced)
   Ryan’s Rules, typescript correspondence by Marion Levine with manuscript
   notes, April 12, 1985
   Ryan’s Rules, screenplay by Marion Levine, revised first draft, June 26, 1985
   Ryan’s Rules, screenplay by Brian Dennehy, first draft, September 15, 1992
   Ryan’s Rules, screenplay by Brian Dennehy, first draft, final version, c 1992
   Swag, screenplay by Ron Senkowski, draft, May 23, 2003
   Swag, screenplay by Ron Senkowski, first revision, August 29, 2003
Swag, screenplay by Ron Senkowski, corrected with correspondence, June 3, 2004

_The Big Bounce_ (2004)

“Mother This is Jack Ryan,” screenplay by Sebastian Gutierrez, c 2004

Reviews, newspaper clippings, 2004

Tenkiller, screenplay by Doug Richardson, June 25, 2004

_Coyote In The House_ (unproduced)

Screenplay by Kirk De Micco, 2004

Revised screenplay by Kirk De Micco, November 9, 2004

Be Cool, screenplay by Peter Steinfield, with notes, 2005

Killshot, screenplay by Hossein Amini, shooting script, September 30, 2005

_Tonto Woman_ (2007)

Screenplay by Joe Shrapnel, draft, November 21, 2001

Typescript notes on “Adapting The Tonto Woman to Film,” February 10, 2008

Pagan Babies, unproduced, screenplay by Tod Williams and Patrick Christell, November 6, 2008

Life of Crime, “Switch,” screenplay by Daniel Schechter, revised draft, June 27, 2010

**Series V: Other Writings**

This series consists of writings by Elmore Leonard that were originally organized as separate from the manuscripts and screenplays. These writings include anthologies, speeches, and treatments.

**Box 58**

General

Biography, October 1984

Biography, no date

Executive Producer Biography, October 7, 2010

Introduction, September 8, 1989
Introduction, Drafts and Fan Letters, no date
A Life in Books, no date
List of Honors, no date
List of Names for Characters, no date
Too Bad Yer Bald Song Lyrics, no date
Typewritten Note, no date
Unknown Western Characters and Plotlines, no date
The Week, October 20, 2008

Anthologies

*The Complete Western Stories of Elmore Leonard*, no date
*Dutch Treat* (1985), Introduction by George F. Will, June 1985
*Double Dutch Treat*, 1987 (4 folders)
*Rediscoveries II* by David Madden, *High Water* by Richard Bissell, July 1987
*When the Women Come Out to Dance*, 2002 (7 folders)

Box 59

Articles

Article for *Road and Track*, no date
“*Be True to Your School* by Bob Greene,” no date
“*The Delta Star* by Joseph Wambaugh,” *Chicago Sun-Times*, February 20, 1983
“*Easy Money* by Sam Koperwas,” *USA Today*, January 19, 1983
“*Ernie Harwell’s Diamond Gems* by Ernie Harwell,” no date
“*Everyman* (and the Y2K Glitch),” no date
“*Fraud* by Anita Brookner,” no date
“George Kell,” no date
“*Ghost Story* by Peter Straub,” *Detroit News*, November 12, 1978
“Gonzo Papers Vol. 1 The Great Shark Hunt by Hunter S. Thompson,”
July/August 1979
“Gorky Park” by Martin Cruz Smith,” no date
“Gray Areas: Truth as Entertainment,” no date
“Iggy Pop,” November 9, 1986
“Impressions of Murder,” The Detroit News, November 12, 1978
“Impressions of Murder,” Handwritten Notes, no date
“Making It Up as I Go Along,” AARP, April 23, 2009
“Making It Up as I Go Along,” drafts, August 2008
“Making It Up as I Go Along,” original, March 6, 2009
“A Man’s Word,” Esquire, no date
“Motor City Memoirs: Elmore Leonard,” no date
“The Rat on Fire” by George V. Higgins,” February 25, 1981
“Somebody’s Darling” by Larry McMurty,” November 12, 1978
“Thank God for Robert Johnson,” no date
“Voices,” no date
“When I Was 25,” July 10, 1998
“Where Ideas Come From,” no date
“Where Plots and Scenes Come From,” no date

Blurbs and Forewords

The Best American Mystery Stories 2006 by Otto Penzler, no date
Dangerous Women by Otto Penzler, no date
Detroit: 138 Square Miles, no date
Detroit, the Renaissance City by Balthazar Korab, November 1985
The Friends of Eddie Coyle by George V. Higgins, no date
I Thought We Were Making Movies, Not History by Walter Mirisch, no date
If It Fits by Jim Fitzgerald, 1985
The Professional by W.C. Heinz
Sprinkled with Ruby Dust by H.N. Swanson, no date
Willy Remembers by Irvin Faust, no date

Speeches
Bloomfield Township Library, 2012
Butler University, 2010
The National Book Foundation, 2012
Oakland University, 2012
Savannah School of Art and Design, 2013
Traverse City, no date
Unknown, no date

Treatments
“Case-Load Max,” no date
“Moonbeem,” no date
“The Paradise Trail,” 1980
“Punch In, Punch Out,” no date
Torremolinos Collection of Shorts, no date

Series VI: Correspondence
This series consists of the correspondence written to and by Elmore Leonard. It has been divided into three categories, General, Personal, and Professional. Each category is organized by the last name of the correspondent, and includes
communication both from and to the specific correspondent, meaning Elmore Leonard’s replies are not separated – this was done in an effort to maintain the natural progression of communication. If no last name is evident, correspondents are organized by first name at the end of each subseries.

General Correspondence covers the wide array of correspondence to Elmore Leonard from people not easily identified as having intimately personal or professional relationships with Elmore Leonard, but are still of interest. The General Correspondence includes a variety of correspondence including, fan mail; cards of condolences for the death of Elmore Leonard’s second wife, Joan Lancaster Leonard; cards of condolences for Elmore Leonard’s sickness and death; and holiday cards. Additionally, this subseries contains correspondence to Elmore Leonard from people within the Criminal Justice system, including convicts, police officers, detectives, and lawyers, who were interested in sharing their real life experiences with Elmore Leonard.

The Personal Correspondence subseries includes earlier correspondences, such as some from Elmore Leonard’s time serving in World War II as part of the United States Navy, but the majority of the subseries was written in the 1980s and 1990s and includes letters from both family and friends.

The majority of Elmore Leonard’s correspondence resides within the Professional Correspondence subseries, as he often wrote agents and fellow authors about the business of his career. In addition, Elmore Leonard sometimes corresponded with other notable writers, such as Walker Percy and Allen Ginsberg – these letters, while not specifically about professional business, are included in this subseries. The Professional Correspondence subseries starts with Elmore Leonard’s first foray into publication (the mid-1950s) and continues up until his death in 2013. The bulk of the correspondence was written in the 1980s and 1990s, around the time that Elmore Leonard began to gain international success. Some notable Professional Correspondences are those between Elmore Leonard and his agents, specifically Marguerite Harper and H. N. “Swanie” Swanson, as well as other authors such as George MacDonald, George Higgins, and Dean Koontz.

Subseries A: General

Box 60

Abrams, Ian, 1989
Agnelli, Tiziano, 1987
Ahrens, Lucile, 1986
Alexander Gwyther, S.E., 1988
Amos, Gregory Wallace, 1988
ap Athans, Siôr, 1986
Archibald, John, 1988
Auto Recovery and Towing, no date
Ayres, N.J., 1989
Barnes, Jake, 1991
Barrett, Judith Maxwell, no date
Barry, Bill, 1989
Bass, JoAnn, 1993
Batembergsky, Plamen, no date
Bayless, Ali, 2013
Bean, Orson, 1987
Begin, Danielle, 1992
Belber, Carl J., 1985
Bellak, Leopold, 1983
Bennett, Justin, 1996
Berger, Christian K., 1996
Berliner, Joan Anderson, 1990
Bernard, Steven C., 1987
Birkner, Klaus J., 1992
Blechman, Evalina Flaniken, 1998
Bloom, Marty, no date
Boblett, Robert P., 1992
Bolling, Robert Hill, 1986
Braude, Ben B., 1985
Bray, J.W., Jr., 1999
Brooks, Roger L., 1985
Brown, Steve, 1986
Bryant, Darrell, no date
Burgett, Gordon, 1988
Burke, Judy, 2012
Burns, Martin G., 1985
Byrne, Francis, 1986
Byrnes, Alison, 1987
Bystricky, Brian, 1994
Cameron, Doug, 1984-1985
Chmiel, David, 1986
Ciardiello, Joe, no date
Clark, Ian, 1986
Cohen, Stephen F., 1996
Collins, Thomas L., 1986
Compton, Ed, 1986
Concilie, Edith M., 1989
Connell, Bill, 1998-2000
Cooper, India, 1992
Cowan, Laura K., 2012
Covington, Tommy, [2002]
Cupp, Scott A., 1987
Dalesandry, Joe, 1985
Daniels, Edgar, 1987
Dern, Emil, 1986
Dewse, David A., 1988
Dorsey, Joe, 1988
Douglas, Angela Lynn, 1986
Draper, Charles, no date
DuBois, Nancy, 1979
Eaton, Gilbert, 1990
Elder, Charles, 1985
Ellmann, Richard, 1986
Eisenberg, Don, 1985
Eisenberg, Rich, 1981
[Endses], Jack, 1984
England, Alec, 2011
English, James R., 1988
Fahnestock, Frank R., 1990
Farmer, Brenna, 1987
Fleischmann, Jonathan, no date
Forrest, Frederic, 1986
Frayne, Trent, 1983
Forsythe, Charles, no date
Funk, Donna Jo, 1988
Ganus, Clifton L., Jr., 1989
[Geradiu], Bob Lee, no date
Gilsky, Gertrude, no date
Gintzel, Madeleine S., 1986
Gleason, Tom, 1987
Glick, Alan, no date
Giffin, David Z., 1991-1992
Gore, Sandy, 1990
Goss, David, 1987
Gresham, Patricia A., 2010
Griscom, Buck, [1986]
Grosse, Clint, no date
Guerrero, Amadis Ma., 1960
Hallman, Debra, 1992
Hampton, Ellen, 1986
Hanson, Robert M., 2010
Hartley, James Edward, 1990
Hatcher, Alexandria, 1985
Hay, Barbara, 1999
Hayes, Michael F., 2001
Haynes, Warren, 1987
Hellinger, Benjamin, 1976-1977
“Hemingway, Ernest” [parody], no date
Hermann, Ronald B., 1984
Hill, Richard, 1985
Hoffman, Carl F., 1988
Holdaway, David, 1983
Hollister, Gabriel, 2010
Humphrey, Carol A., 1991
Itineraries, 1987-2011 (2 folders)
Jenning, Marie, 1986
Jensen, Jerry, 1988
Jimenez, Eliana, no date
John, Elton, 1999
Jones, Bob, 2000
Juscik, Steve, 1986
Kaganac, Maefield, 1987
Kallick, Scott, no date
Karraken, James L., 1988
Kellam, Burt, 1987
Kelly, Jeremy, 1986
Kitchen, Dick, 1986
Kitchen, Ken, 1987
Kowar, Karen, no date
Krum, Gerald A., 1987
Kubk, Alex, 2012
Kuntzman, Doug, 1987
Landes, Rev. H. Rodney, 1983
Laning, Roy, 1986
Lawlor, Michael, 1987
Lee, Christopher, 1996
Lee, Jane, 1988
Lee, Joe, 1987
Letters of Recommendation [some parody], 1999-2004
Lewis, Leslie W., 1988
Livesy, Clara G., 1986
Lowden, John L., 1985
Lunn, Patricia V., 1987
Madison, Florence, 1985
Maloney, Dorothy, 1985
Marks, Mike, no date
Marshall, John, 1983
Martin, James E., 1984
Martin, Roger, 1981
Masterson, Sue and Maverick, Kathie, 1988
McAninch, Donna, 1988
McCann, Elizabeth, 1996
McDonough, Tom, 1987
McLaughlin, Frank J., 1970
McNab, Alexander, 1985
Miller, Ruanne, 1996
Michard, Stephen G., 1985
Monique, Bach, 1987
Moore, Violet, 1988
Morison, William J., 1987
Morris, E. W., 1983
Moss, Ann, 1985
Mozer, Steve, 1987
[Mukadeehian], Kenric Wilson, 1987
Murovich, Ralph J., 1985
Murphy, Bill, 2012
Murray, Norman, 1985
Navarez, Al, 1995
Neal, Hunter, 2013
Newman, Rebecca, 1989
Norman, Marjorie, 1992
Nye, Val E., 2003
Oslager, Laurie, 1990
Owen, Gabriele, 1987
Page, Lori, 1988
Patrick, Patty Roy, 1985
Payeur, Walt, 1986
Pencola, Patty, 1984-1985
Pickell, Mrs. James, 1983
Pietikäinen, Seppo, 1990
Pope, Bill, 2013
Poster, Stanley, 1987
Potas, Susann, 2003
Pradell, David, 2009
Ptacek, Charles T., 1987
Rappaport, Felix, 1986
Rebsamen, Frederick, 2003
Rentz, Danny, 1986
Richardson, Jon D., 1988
Richeson, Cena Golder, 1987
Riley, Andrea, no date
Roberts, John, no date
Roberts, Wayne, 1988
Robin, Paul, 1984
Rogers, Robert, 1985
Rosenberg, Ronald William, 2011
Rosenblum, Naomi, no date
Ross, Angus, 1986
Santos, Ismael, no date
Schoenbaum, Joe, no date
Schuller, Robert H., 1986
Schwartz, Linda, no date
See, Carolyn, 2000
Sepp, Anto, 1992
Seward, William, 1985
Seymour, Jane, no date
Shambaugh, Bill, 1985
Shipley, Jamison, 1987
Shrier, Howard, 1987
Siedler, Harrison, 1987
Simon, George C., 1988
Singer, Leon, 1987
Smith, Alice E. (nee Glitz), 1986
Smith, Sue Ann, 1988
Smith, Tim, 1999
Speer, Laurel, 1985
Stickney, Thomas J., 1983
Stiller, Matt, 1990
Stone, Nick, 1992
Story, William, 1983
“Straight Talk”, 1996 (4 folders)
Stuart, Walter, 1985
Sturm, Lois M., 1987
Styrcula, Keith, 1987
[Sulhuan], Carolyn, no date
Sullivan, Carolyn, 1986
Sullivan, Don, no date
Sumner, Al, 1978
Sura, Michelle, 1987
Sussman, Sanford, 2003
Taggart Margaret B., 1988
Talley, Patricia, 1985
Theriault, Frank, 1985
Thompson, Bob, no date
Thomson, [Harriette], no date
Timpe, John H., 1987
Tonelli, Andrew, 1998
Truong, Thien, 1986
Tsaboukas, Linda Uccello, 1988

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Utgaard, Tor Jørgen, 1987
Vance, Dick, 1978-1985
Van Der Rhoer, Edward, 1986
Van Dyke, Erik, 1987
Vinyard, Robert D., 1987
Warmbir, Janet L., 1985
Webb, Robert V., no date
Weiner, Martin J., 1984
Wesley, David, [2013]
White, Joan H., 1986
White, Lee, 1988
Wilkes, Morton, 1992
Willis, Bev, 1986
Wilner, Norman Cojones, [1998]
Wilson, George H., III, 1988
Winter, Rev. Mark A., 1988
Womacle, Hal, 1988
Yoken, Mel B., no date
Zarfas, Elena, 1985

No Last Name

Barbara Mae, 1985
Bob [parody], 1970
Christian, no date
Dalton, 2010
Elsa, 1985
Paul, no date
Phyllis, no date
Shelley, 2000
Unknown, 1969-1988, no date

*Criminal Justice*

Anderson, John A., 1999
Asselin, Wayne E., 1983-1985
Coleman, A. Calvin, 1982
Dalsando, Margaret, 1998
Eargle, Woody, 1991
Engstrom, John C., 2006
Farrish, Mike, 1988
Hawkins, Mitchell, 1996
Hicks, Kevin D., 1990
Hirsch, Beverly, 1987
Hoolahan, Tom, 1983
Jones, Edward R., 1988-1989
Manea, John, 1985
Miller, Robert Burks, no date
Novak, Vince, no date
O’dell, Joseph R., 1985
Oldrich, Mark, 1996
Potts, Roy, 1987
Ravitz, Justin C., 1985-1986
Scott, Ronald Allen, 1988
Selway, Kim Alan, no date
Swingle, H. Morley, 1988-1989
Telechan, Terry, 1996
Tyler, Thomas, 1988
Wood, Saint James, 1994, no date
Young, Ray, 1954

*Birthday Cards*

no date

*Sympathy*

Re: Elmore Leonard’s Illness/Death, 2013 (2 folders)
Re: Joan Leonard’s Death, 1993

*Holiday Cards*

2007-2010, no date

**Subseries B: Personal**

Bar-Am, Zohar, 1976-1977
Barker, Bob, 1985
Boisineau, Jack, 1999
Brownwell, William, 1985
Carlson, Juvenal, 1961-1994
Cerre, Arthur, no date
Clark, Shirley, 2005
Champlin, Charles, 1984
Colombo, J. C., 1957
Costello, Martha Burke, 2013
Davis, David E., Jr., 1990
Deering, Kathy Madey, 2009-2011
Dinwiddle, Thelma, 1995-1996
[Dudley, James], 1991
Elliot, May, 2013, no date
Fagen, Donald, 2006
Fairchild, Philip T., 1985-1987
Fine, Stu, 1984
Finneren, Ruthann, 1944-1954 (2 folders)
Fitzgerald, Jim, 1987
Garfield, Brain, 1983
Gordon, Eleanore, 1954
Greenwald, Ted, 1983
Hargraves, Michael, 1987
Heinz, Bill, 1958-2004
Hood, Hugh, 1985
Hungerford, R. V., 1985
Jerome, John, 1963
John, Paul, 1985
Johnson, Lynn, 1983
Kell, George, 1988
Kramer, Tom, 1987
Lang, Jennings and Monica, 1984, no date
Leonard, Bill, 1999, no date
Leonard, Christine, 1995-2005
Leonard, Christopher, 1985-2011, no date
Leonard Jones, Jane, 1993, no date
Leonard, Jessica Erin, 2010
Leonard, Joan, 1992
Leonard, R. E. W. “Bill”, no date
Madey, Joe Leonard, 2012-2013
Mangieri, Theresa, 2012
Massey, Jon, 1987
Mounts, Polly, 2011-[2013]
Notes, no date
Parsons, Paulette and Grant, 2012
Quinn, Vaughan, 1986
Robin, Paul, 1986-1987
Samnang, Heng, 1993
Savage, Phil, 1986
Seeger, Robert, 1991
Shambaugh, Bill, 1994
[Shepard], Beth, 1979-1988, no date
Snyder, Virginia, 1982-1983
Soderbergh, Steven, no date
[Somerfeld], Bob, 1982
Solner, Patty, 1993
Taubman, Julia Reyes, no date
Watts, Elaine, [2008]
Arnold, no date
Bob, 1986
Dennis, 1984
Dixie, 1986
Elli, no date
Elise, 1987
Eric, 2010
Jenny, no date
Neville, 1991
Richard, no date
Sisco, 1987, no date
Unknown (Re, Mike Murtaugh), 1997
Unknown, no date

**Subseries C: Professional**

In addition to the many letters about business, this subseries includes letters from institutions, and solicitations for various types of writing and engagements. These are at the end of the subseries.

Abbt, Theres, 1998
Abraham, Marilyn, 1977
Abrahams, William, 1989
Abrams, Ian, 1983
Alexander, Jason, 1983
Alexis, Sophie Ann, 1978
Alpert, Dan, 2013
Altshuler, Miriam, 1986
Ammann, Käthi, 1983
Andrews, James F., 1979
Applebaum, Irwyn, 1979-1984
Applebaum, Stuart, 1977-1978
Archdiocese of Detroit, 1977
Atwood, Margaret, 2000-2008, no date
Auberbach, Jake, 1988
Auster, Paul, 1986
Bach, Julian, 1995
Baker, Samm Sinclair, 1983
Ballantine, Betty, 1961-1971
Banks, Russell, 1987-1993
Bare, Kelly, 2004
Barefoot, Gerald A., 1999
Barnes, Linda, 1995
Baron, Carole, 1987-2011
Barry, Philip, 1973
Beckerman, Sidney, no date
Begner, Thomas L., 1985
Bender, John, 1951
Bentsen, Liv, 1988
Berger, Candice, 1983
Berker, Linda, 1985
Berkson, Bill, 1985
Binelli, Mark, 2012
Black, Campbell, 1987
Blair, Leonard “Buzz”, 1968
Blanchard, James J., 1985
Blanchard, Paula L., 1985
Block, Lawrence, 1983-1995, no date
Boehle, Eunice K., 1976
Bolling, Bob, 1986
Bombard, Renaud, 1985-1986
Bonham, Frank, 1983-1985
Boone, Richard, 1964
Boucher, Kathryn, 2000
Bouso, Erika, 2011
Bowman, Robert J., 1989

Box 62
Braman, Marjorie, 2001-2008, no date
Breien, Lasse, 1969
Brener, Carol, 1987
Breslin, Ed, 1986-1987
Brillstein, Bernie, 1999
Bulley, Allan, 1989
Bunce, Charlie, no date
Burger, Knox, 1969-2005
Byer, Heather, 2006
C., Lowell, no date
Calvert, Ken, 1997
Campbell, Robert, 1988
Cantor, Jay, 2004
Cantor, Ray, 1959
Caplan, Harry, 1968
Carroll, Kent, 1988
Carter, Michael, 1984-1987, no date
Carver, Ray, 1988
Castle, Dan, 2002
Caughey, Carolyn, 1988
Cerre, Mike, 1974
Chambrun, Jacques, 1954-1955
Charles, Robert, 1987
Chavasse, Lucy, 2002
Chelius, Jane, 1988
Chocktaw, Kam, 2011
Christiansen, Hal, 1985
Cioe, Jim, [1985]
Clai, Ross, 1974
Claire, Tom, 1976
Cleary, Michael, 1984
Cockrel, Kenneth V., 1986
Cohen, Saul B., 1977
Coleman, George, 1989
Collier’s (rejection letter), no date
Collins, Max Allen, 1984-1987
Collinsworth, Eden, 1980-1986
Conaway, Dan, 2003
Congdon, Thomas, 1987
Conrad, Barnaby, no date
Court, Kathryn, 1987
Cowle, Jerry, 1984-1986
Crumley, Jim, 1992
Culik, Hugh, 1997
D., M., 1988
Daley, Robert, 1984-1985
Dark, Larry, 1989
Darling, Jane, 1986
Delisi, Ann, no date
DeNoux, O’Neil, 1987
Deval, Jacqueline, 1985
DeVine, Lawrence, 1984
Dexter, Pete, 2005-2009
DiBartolomeo, Albert, 1990
Dienstfrey, Harris, 1977
Dijkstra, Sandra, 1990
Donahue, Mary Ann, 1969
Donahue, Mike, 1984
Doole, Kerry, 1987
Downey, Mike, 1983-1987
Downey, Paul A., no date
Drew, Lisa, 1977
Dubus, Andre, 1993-1996
Dutter, Andy, 1988-1989
Dystel, Oscar, 1969
Earl, Meryl, 1976
Eck, Klaus, 1990
Editorial Labor, 1964
Egan, Peter, 1987
Egen, Maureen Mahon, 1986
Eisenberg, Donald, 1983
Elias, Betsy, 1976
Elliott, Bill, 1990
Elliott, Sabra, 1983
Ellison, Bob, 1985-1986
Ellsworth, Fanny, 1951
Emery, Prudence, 2006
Estleman, Loren D., 1986
Evans, Nancy, 1985
Ewald, Dan, 1989-1992
Ewald, Patty, 1988
Farber, Jackie, 1973-1998
Farnsworth, Terri, 1982
Farr, Jean, 1986
Farren, Jack, 1978
Faust, Irvin, 1983
Fearington, Peyton C., 1990
Ferrigno, Robert C., 1988-1989
Fine, Donald I., 1957-1984
Finnegan, James P., 1985
Fitz, Jim, 1985
Fitzgerald, Patrick, 1985-1986, no date
Fletcher, Connie, 2006
Folson, Bob, 1983, no date
Forest, Frederic, 1985-1987
Ford, Susan, 1988
Frankenheimer, John, 1986
Frankovich, Peter, 1972
Friedland, Susan, 1985
Friedman, Nancy, 1987
Fries, Charles, 1975
Frost, Jenny, 1991
Fruchtman, Bette, 2000
Galin, Mitchell, 1991
Galpin, Richard R., 1967
Garber, S. S., 1951
Garner, Dwight (re, negative review), no date
Gedin, Per I., 1985
Gedymin, Diane, 1988
Geherin, David, 1986-1987
Geniella, Toni, 1971
Gethers, Peter, 1986-1994
Gifford, Barry, 1985-1987, no date
Ginsberg, Allen, 1990
Gleason, Robert, 1990
Goerner, Lee, no date
Golan, Menahem,, 1977
Gold, Herbert, 1985-1993
Good, Cynthia, 1987
Goodman, Ellen, no date
Gordean, William, 1985
Gorman, Ed, 1988
Gotch, Tarquin, 1996
Gottlieb, Robert, 1991
Gowrie, Grey, and Heinz, Drue, 2012
Grafton, Sue, 1989-1993
Grella, George, 1998
Green, Ashbel, 1984
Green, Jerry, 1982, no date
Greenberg, Mark, 1986
Greene, Bob, 1985-1986
Greenfield, James L., 1990
Grisham, John, 1993
Grosch, Teresa, 1984
Grossmann, John, 1985
Gruber, Ed, 1984-1987
Gruber, Frank, 1956
Guinness, Alec, 1990-1995, no date
Gurian, Paul R., 1990
Hale, Kathleen, 1988-1990
Hall, James W., 1987-1992
Halligan, Susan, 1988
Hamill, Pete, 1985-1990
Haney, Bill, 1990
Hardin, Nancy, no date
Harington, Clare, 1988-1991
Harker, Liz, no date
Harman, Homer, 1967
Harper, Marguerite E., 1951-1967 [3 folders]
Harrison, Jim, 1994-2007, no date
Hastings, Caddie, 2011
Harvey, John, 1989
Hay, David, 1985
Healy, Lisa, 1988
Healy-Murray, Maureen, 2001
Heard, Christopher, 1987-1988
Hedman, Iwan, 1984
Hellerman, Arlene, 2008 (Re, Dashiell Hammett and Raymond Chandler)
Henderson, Marilyn, 1985-1987
Henderson, Mark, 2006
Hendra, Barbara J., 1985
Hertz, Howard, 2004
Hiaasen, Carl A., 1988-1992
Higgins, George V., 1986-1987
Higgins, John, 1986
Highfill, David, 2008-2011
Hillerman, Tony, no date
Hirshberg, Ed, 1988-1994
Hirshey, David, 1987
Hobsbawm, Julia, 1985-1986
Hodgson, Sarah, 1986
Holmes, Chris, 1985-1987
Holt, Vanessa, 1982
Horsley, Rossana, 1991
Hoste, C., 1958
Hughes, Lawrence (Larry), 1984-2009, no date
Hunter, Evan, 1988-1995
Hynes, Joe, 1990

Box 63

Institutions
  Boston University, 1977
  Detroit Historical Society, no date
  Gene Autry Western Heritage Museum, 1987
  Library of Michigan, 2008
  University of Detroit, 1985-2010
  University of Michigan, 1989
  University of Oregon, 1967
  University of South Carolina, 2013
Irving, John, 1994
Izzi, Eugene, 1991
Jaffe, Herb, 1982
Jaffe, Marc, 1969-1986
Jeffrey, David K., 1986
Jewison, Norman, 1991
[Johnson], Larry, 1986
Jones, Bob, 1989
J. W. Cappelens Forlag [Norway], 1989
Kamsler, Ben Franklin, 1989
Kaplan, Richard B., 1987
Kaufman, Bruce, 1988
Kellerman, Jonathan, 1987
Kelley, Bill, 1984
Kelly, Betty, 1974-1979
Kelly, Patrick, 1971-1973
Kelman, Judith, 1992
Kemp, Beverly A., 2001-2005
Kennedy, Burt, 1965
Kibbee, Roland, 1971
Kidder, Tracy, 1999
Kieling, Jared, 1980-1987
King, Harold, 1983
Kirshbaum, Laurence J., 1984-1986
Kiser, Karl J., 2004
Kline, Huguette, 1988
Knight, Gary, 1998
Knight, H. Ralph, 1955
Koltz, Tony, 1978, no date
Koontz, Dean R., 1980-1987
Koska, Helena, 1991
Koyel, Ralph and Terry, 1985
Krawiec, Dick, no date
Krementz, Jill, 2006
Krentz, Tom, 1985
Krise, Lynn, 1985
Kuebler, Harold, 1968-1971, no date
Kushins, Chad M., 1998
Lacey, Tony, 1985-1992
Ladd, Alan, Jr., 1986
LaMay, Craig L., 1992
Lambert, Alix, 2007
Lang, Jennings, 1978-1983
Lansdale, Joe R., 1982-1986
Lapautre, Michelle, 1979-1980
Lasser, Scott, 2012
Laurel, Robert G., 1979-1999
Lawson, Valerie M., 1992
Lessnau, Robert G., 1979
Levenberg, Alex, 2010-2011
Levin, Carl, 1985-2013
Linder, Lionel, 1984
“Literary Agent”, 2002
LoCicero, Thomas V., 1986
Longley, Marjorie W., 1987
Loya, Joe, 2007-2008
Loyd, Amy Grace, 2011
Lucas, Ling, no date
Lumet, Sidney, 1985-1986
Lupica, Mike, 1987-2009, no date
[Lurie], John, 2000
Lustgarten, Lisa S., 1996
Lyczak, Joel M., 1983-1986
MacCampbell, Donald, 1987
MacDonald, John D., 1982-1986, no date
MacKendrick, Louis K., 1987
MacLeod, Robert, 1969-1972
MacMillan Company, 1965
Madey, Joseph A., 1951
Maloney, Beth A., 1976-1977
Mann, Abby, 1989
Marshall, Rob, 2010
Marshall, William C., 1978
Marske, Charles E., 2009
Martell, Ron, 1987
Martin, Donna, 1979
Martin, D. R., 1992
Martin, Roger, 1982-1986
Marzorati, Gerry, 2005
Matthews, Matt, 1987
Maxwell, Kurt, 1987
May, Anthony, 1990
Mayer, Allan, 1987-1988
Mayer, Peter, 1985-2010
Mayhew, Alice E., 1988
McCarthy, Dennis, 1968
McDonough, Tom, 1987
McFadden, Jennifer, 2010
McKee, Julien, 1956-1957
McNamara, Michael, 2002
Mead, Jean, 1987
Meade, Walter, 1983
Medavoy, Mike, 1983
Meigs, Stephen, 1983, no date
Menaker, Daniel, 1992-1995
Meredith, Scott, 1967
Meric, Sara, 1966
Merkley, Parry W., 1988
Meyer, Jackie Merri, no date
Meyer, Sev, Jr., 1972
Michaels, Leonard, 1989
Michel, Georges, 1985
Mifflin, Margot, 2008
[Mikolowski], Ann, no date
Milenkovic, Jovan, 1982
Milligan, Doris, 1988
Mirisch, Walter M., 1972-1993
Mitchell, Mamie, 2000
Mitchell, Sallie, 2002
Mitgang, Herbert, 1984
Monte, Dan, 1985-1987
Moore, Helen, 2013
Morales, Robert, 1983
Morgan, Leslie, 1980
Morris, A. R., 1955
Morris, Michelle, 1985
Morrison, Michael, no date
Moskin, J. Robert, 1990
Mounts, Marvin, 1985-1986
Mularoni, Germano, 2001
Mulcahy, Patricia, 1993
Muldoon, Mick, 1988-1990
Murray, Brian, 2009
Murray, Mary P., no date
Mystery Writers of America, 1994
Nadeau, Gisele, 1979
Nagler, Camilla, 1988
Nalle, Edith, 1961
Nasr, Carol, 1968
Navarre, Carl, 1989
Neiman, Nansey, 1988
Nelson, Jay, 2002
Nesbit, Lynn, 1985-1988
Newman, David, 1986
Norell, Andy, 1985
Nova, Craig, 1989
Nye, Nelson, 1961
Oates, Joyce Carol, 1989
O’Boyle, Jane, 1987
Obstfeld, Raymond, 1984
O’Connor, John, no date
Olmsted, Helen Esper, 1979
Olney, Austin, 1953-1958
Olsen, Jack, 1992
Ovshinsky, Harvey, 1986-1990
Page, Louise, 1988
Palmer, Chili, 1992-2004
Parker, Robert B., no date
Peckinpah, Sam, 1981
Pelecanos, George, 2000
Pence, Stella, 1991
Penzler, Otto, 1983-2013
Percy, Walker, 1987
Perez, Danielle, 2000
Perich, Richard, 1986
Petievich, Gerald, 1988
Petraglia, Frank, no date
Phillips, John, 1988
Phillips, Lou Diamond, 1991
Phillips, William D., 1993
Pietsch, Michael, 1987
Pine, Richard S., 1987
Plaza, Jorge, 1990
Polier, Dan A., 1970
Posternak, Jeff, 2007-2013
Potter, Chuck, 1986
Pratt, Charles A., 1977
Prescott, Peter S., 1985-1995
Prettyman, E. Barrett, Jr., 1993
Price, Richard, no date
Priestly, Eric, 2012
Pronzini, Bill, 1988
Puttnam, David, 1990
Ravetch, Irving, 1965
Rees, David, 1969-1973
Rees, Mariam, 1978
Rehme, Robert, 1983-1998
Rendell, Ruth, 1988
Reynolds, Burt, 1984
Richardson, Jon D., 1988
Rideau, Wilbert, 2009
Rifkin, Paul, 1986
Riger, Robert P., 1984
Riordan, Thomas A., 1985
Risher, Jenny, 2010
Robinson, Glen, 1956
Rogers, Constance Decker, 1953-1954
Rose, Innes, 1968-1970
Rose, Peter, 1982
Rosen, Paul A., 1980
Rosenthal, T. G., 1978
Roux, Pierre, 1986
Rubin, Stephen, 1985
Rubinstein, Richard P., 1992
Rzepka, Charles, 2009-2010

Box 64
Sabin, Darrel B., 1987
Sachs, Barbara, 1980
Sackett, Morgan, 2003
Sacks, Andy, 1985-2010
Salt, Rebecca, 1989-1992
Sandy, Bill, 1986
Sarowitz, Samuel, 1985
Sauter, Eric, 1986
Scanlon, Paul, 1981
Schecter, Dan, 2013
Schellie, Don, 1972
Schmidt, Kerry, 2008
Schram, Brad, 1978
Schrubiner, Jill, 2013
Schulte, Anthony M., 1985
Schultz, Rick, 1993
Schulz, Charles M., 1984
Scott-Spera, Deborah, 1993
Segal, Milton, 1969
Seidman, Michael, 1984
Seifert, Phil, no date
Senkowski, Ron, 2003
Shah, Diane, no date
Sheppard, Stephen A., 1984
Sherman, Roger, 1977
Shields, P., 1985
Shir-Cliff, Bernard, 1985
Shiroky, Marianna N., 1981
Siegel, Michael, 2001-2009
Silvassy, Kathleen, 1987-1989
Silverman, Al, 1985
Simmons, Lee, 1986-1988, no date
Simon, Jeffrey C., 1991
Simon, Milton, 1984-1985
Simon-Ross, Celia, 1985
Simpson, James W., 1968
Sinclair, Mick, 1990
Soames, Martin, 1985-1986
Sobel, Nat, 1986-1987
Soergel, Matthew, 1987
Solicitations
  Engagements, 1971-2013 (3 folders)
  Writing, 1981-2013, no date (5 folders)
Sparr, Marianne, 1972
Spicer, Charles, 1979
Spiegel, Lauren, 2012
Spivak, Peter, 1983-1986
Steele, Lyle, 1982-1987
Stejskal, James, 1999
Stephenson, George, 1965
Stepp Jr., Thomas E., 1983
Stevens, Caroline F., 1987
St. Johns, Kathleen, 1984
Stone Coyotes, 1997-1998
Strickland, Bill, 1987
Strunk, Frank C., 1989
Sturges, John, 1971
Sultan, Barbara, 1973
Sullivan, Steven F., 1982
Sutter, Gregg, 2000-2009
Swarthout, Glendon, 1988
Swanson, H. N. (Swanie), 1957-1988 (2 folders)
Taves, Ernest H., 1985
Thomas, Nigel, 2009
Thomas, Ross, 1992-1995
Thompson, Bill, 1984-1985
Thorndike, Will, 1989
Tilden, Michael, 1951-1952
Tolkin, Edith, 1969
Townsend, Joan P., 1968, no date
Tumulty, Irene, 1981
Turner, Alice K., 1980
Underwood, Tim, 1985
Vaill, Amanda, 1985
Val, Maria, 1971
Van der Berg, N. P. and Malherbe, R. C., 1986
Vasconcellos, John, [1986]
Vesely, James F., 1986, no date
Vinopal, Valerie, 1972
Vitale, John, 1987
Wachtel, Chuck, 1993
Waller, Elizabeth, 1992
Walker, John, 1987
Walter, Peggy, 1988
Wambaugh, Joseph, 1985
Wanner, Lee Art, 2009
Ward, Don, 1962-1963
Weaver, Kareth Anne, 1988
Weller, Peter, 1987-1989
Western Writers of America, 1958-1961
Westlake, Donald E., 1986, no date
Weston, Jay, 1981
Whiffen, Janice L., 1987
Wholey, Dennis, 1984, no date
Wiegand, Joyce, 1986
Wiener, Tom, 1983-1986
Wilkinson, Max, 1967-1972, no date
Willeford, Betsy, no date
Willeford, Charles, 1983-1987
Williams, Alan D., 1988-1989
Williams, Jessica, 2011-2013
Williams, Joe, 1969
Willis, Bruce, 1988
Wilner, Paul, 1985
Wilson, Robert C., 1985
Wilson, Robert T., 1984
Winokur, Jon, 1989
Woznicki, Robert, 1969
Wright, Patrick, 1989
Wylie, Andrew, 1998
Younger, Steven J., 2012-2013
Zenor, Suzanne, 1990
Abel, 1988
Ace, 2002
Beaufort, 1985-1988
Bill, 1974
Bill, 1985
Bill, 1985-1986
Bill, 1986, no date
Bob (notes on reverse), 1976
Bob, 1980-1982
Bob, 1985
Daniel, no date
Drue, no date
Edgar, 2013
G., no date
Joe, 2010
John, 1987
John, 2008
Larry, 1986-1991
Larry, 1991, no date
Lorenzo, 1985
Lynn, 1984
Mary, 2010
Max, 1988
Michael, 1987
Michael, 2001-2012
Michael, no date
Mike, 1976
Sam, 1984
Tony, 1978
White, 1988
Unknown, 1952
Unknown, 1986-1990
Series VII: Financial/Legal

This series consists of financial and legal documents and correspondence relating to Elmore Leonard’s career and personal life. The majority of the Financial/Legal series resides in the Professional subseries and includes contracts for both books and film; copyright; tax paperwork; and correspondence about said contracts, royalties, and advances. This correspondence has been kept separate from the Correspondence Series because this correspondence was organized into the Financial/Legal boxes that came to the Archive and deal directly with the Financial and Legal issues of Elmore Leonard’s career. Many of the correspondents have separate folders in the Correspondence Series.

Subseries A: Professional

Box 65

Contracts

Arbor House, 1981-1987
Association of American Publishers, 2009
BBC, 2012
Belfond, 1995
Bloom, Hergott, Cook, Diemer and Klein LLP, 1999-2002
Bungeishunju Ltd., 1984
Cannon Films, Inc., 1984
Chivers Press, Limited, 1995-2002
Columbia Pictures Corporation, 1956
Columbia Pictures Industries, Inc., 1992
Columbia TriStar, Inc., 2000
Contentville, 2000
Da Capo Press, 2001
Dell, 1991-1997
Dell Magazine, 1992
Detroit Monthly, 1986
Doubleday and Company Inc., 1968
Earthborne Film Co., 1992-1995
Film Colony, 2009-2012
Gruner and Jahr USA Publishing, 1996
Harcourt Brace Jovanovich Inc., 1985
Harper Collins Publishers, 2001-2011 (7 folders)
Harper Collins Speakers Bureau, 2011
The Hearst Corporation, 1987
Hudson Hawk Films Ltd., 1987
International Creative Management Inc., 1995
Ira L. Steiner, 1967
Irving Ravetch and Harriet Frank, 1964
Laurel Film, Inc., 1991
Lord John Press, 1989
McSweeney’s Publishing, 2011
Messers Winters Forlag A/S (Denmark), 1967
Michael Siegel and Associates Inc., 2011
Miramax, 1994
Myman Greenspan Fineman Fox Rosenbert and Light LLP, 2012-2013
The New York Times, 2005
Octagon Films, Inc., 2005
OGM Corporations, 1976
The Orion Publishing Group, 2006
Otto Penzler, 1996-2003
Oxford University Press, 1994
Paramount Pictures Corporation, 1983-2003
PJ Productions Inc., 2005
Playboy, 2011
Presses de la Cite, 1983-1984
Regency International Pictures B. V., 1990
Renee Valente Productions, 1978
Robert Hale, Limited, 1961
Sam Sarowitz, 1984
Simon and Schuster, 1988
The Strand, 2013
Sweet Child, Inc., 1991
Tomorrow Entertainment, Inc., 1973
Twentieth Century Fox Film, 1967
United Artists Corporation, 1980
Universal Pictures, 1977-1997, no date
USA Cable Entertainment Development LLC, 2002
Uxor Productions Inc., 1983
W. F. Howes Limited, 2005
Wilhelm Heyne Verlag, 1995

Box 66

The Wylie Agency (UK), 1998-2013, no date (9 folders)
Copyright, 1953-2013, no date
Correspondence
Applebaum, Irwn, 1979-1984
Archibald, Christine, 1987
Baskin, Jason, 1998
Braman, Marjorie, 2004-2006
Brickhouse, Jamie, 2010
Clancy, Denyse, 1994-1995
Collinsworth, Eden, 1980-1987
Cuddy, Page, 1982-1984
Elmore Leonard Literary Arts and Film Festival, 2010
Fine, Donald I., 1980-1983
Folland, Rebecca, 1998
Fragale, Jessie, 2002
Fruchtman, Bette, 2000
Golan, Menahem, 1976
Gotler, Joel, 1994-1995
Gutman, Karin, 2003
Halliday, Lisa, 1999-2000
Harper, Marguerite, 1965
Henderson, Jessica, 2013
Hurley, Jeffrey W., 1990, no date
Huysseen, David, 2003
Jaffe, Marc, 1978-1983
Jaffe, Susanne, 1986
Kamsler, Ben Franklin, 1976-1988
Kaufman, Bruce, 1984
Laviolette, John, 1993
Lenzi, David, 1999
Lerin, Talia, 1994
Lewis, F. Jackson, 1994
Lewis, Kathryn, 2005
López, Lourdes, 1998
McLeod, Melinda, 1992
Moore, Helen, 2010
Nevins, Alan, 1995-2001
Panzer, William, 1984
Posternak, Jeffrey, 1997-2001
Pronzini, Bill, 1983
Reich, Andrew, 1991-1992
Rowley, Steven, 1997
Scolaro, Cara, 1978-1979
Shanks, Tom, 1991
Siegel, Michael, 1991-2012
Sloane, Jason C., 1992
Soffer, Anita, 1980-1981
Sultan, Barbara, 1972-1978
Swanson, H. N. “Swanie”, 1966-1985 (5 folders)
Van Duren, Annette, 1991
Walworth, Liza, 1998-1999
Weller, Elizabeth, 1992
Western Writers of America, 1988-1994
Wilkinson, Maxwell, 1985
Wylie, Andrew, 2003
Young, Melody, 2002

Box 67


Lawsuits
“La Brava”, 1986
“Motown”, 1977

Memberships
The Authors Guild, Inc.
  Dues, 1994-2005
  Trade Book Contract, 1987
  Miscellaneous, 1987
Mystery Writers of America
  By-Laws, 1978, no date
  Dues, 1978-1995
Western Writers of America
  By-Laws, 1992
  Directory, 1994-1995
Writers Guild of America
  Dues, 1980-1992
  Earnings, 1968-2013 (2 folders)
  Pension Plan, 1980-2013
  Writing Credits, 1956-1987
  Miscellaneous, 2013, no date
Participant Agreements, 1997-1998

Producer Agreements
  Laurel Entertainment Inc., 1993
  Metro-Goldwyn-Mayer, 1996-2004
  Sony Pictures, 2012
  The Switch Productions, 2012
  Twentieth Century Fox, 2012

Revenue Reports
  AMG/Renaissance, 2002
Arbor House, 1980-1987
Bantam Books, 1972-2005
Bertelsmann (Aktiengesellschaft), 1990
Delacorte Press, 1974-1987
Dell, 1961-1999
Editions Gallimard, 1981-1985
Editora Nova Cultural Ltda., 1989
Harper Collins Publisher, 2000-2008
Highbridge Company, 2001-2010
John Farquharson Ltd., 1977
La Nouvelle Agence, 1986
Recorded Books, Inc., 1999
Simon and Schuster, 1996-2001
Universal Pictures, 1985-1987
Wahlström and Widstrand, 1989
Winthers Forlag (Sweden), 1968

Screenplay rights filing, “La Brava”, 1985

Subsidiary Rights
Dutch, 1992
German, 1982

Taxes
France, 1983
Italy, 1985-1996
United Kingdom, 1980-2007
United States, 1957-2001

Box 68

Travel Receipts

Folders are labelled according to Elmore Leonard’s labels, but they are listed alphabetically.

“Arts and Lectures Series Appearances”, 1996
“Book Tour: Cuba Libre”, 1998
“British Film Institute Presentation meetings with publishers”, 1997
“Columbus, OH, Nov. 14, 15, 1996”, 1996
“Consultation on research: Cuba Libre”, 1997
“Friends of N.Y. Public Library talk Mercury Lounge reading”, 1998
“Honorary Degree: Florida Atlantic Univ., Meetings with Sutter”, 1996
“IPDA Convention (book distributors) Breakfast Speech”, 1996
“L.A. County Library fund raising research for Be Cool”, 1997
“Los Angeles Times Book Festival”, 1998
“Meetings re: Collections”, 1996
“Meetings with Joe Carroll, Epic Rewards; visit Rock and Roll Hall of Fame accompanied by Gregg Sutter Be Cool”, 1997
“Meeting with Publisher”, 1996
“Naked Came the Manatee promotion”, 1997
“’Naked Came the Manatee’ Promotion plus lecture at D.M.B&B”, 1997
“Out of Sight Book Tour (Los Angeles)”, 1996
“Out of Sight Locations Search, Cuba Libre ms. Corrections with Gregg”, 1997
“for PEN America and lecture at Farleigh-Dickinson Univ.”, 1997
“Press Junket: Touch”, 1997
“Promoting Djibouti”, 2010
“Pronto Production”, 1996
“Reading and Signing at Guild Hall”, 1998
“Research ‘Be Cool’ with Gregg Sutter”, 1997
“Research ‘Be Cool’ on way to Maui Writers Conference”, [1997]
“Research Collections”, 1996
“Research Private Eye Story Consult with Judge Mounts”, 1998
“for Showing of Touch and HBO-NYC Productions”, 1996
“Showtime Promotion: ‘Pronto’ and ‘Gold Coast’”, 1997
“Speech at Smithsonian Institution”, 1998
“Women’s Prison Research trip with Judge Mounts”, 1998
“Writers Conference to L.A. for Film Talk”, 1996
“Writers Conference Marymount College Main Speaker”, 1998
“Writers Guild Seminar”, 1997
Miscellaneous, 1965-1998, no date

Subseries B: Non-Professional

Credit Check, 2006

Divorce Papers

Elmore Leonard from Beverly C. Leonard, 1977
Joan Leonard from H. Clare Shepard, 1978
Elmore Leonard from Christine Leonard, 2011-2013

Estate Papers
Flora Leonard, 1986-1990
Elmore Leonard, 1993-1998, no date
Joan Leonard, 1987-1993

Insurance
Bowles and Foster Incorporated, 1993
Chubb, 1989-2005, no date (7 folders)

Investments, 1996-2005
Legal, Military, and Tax Documents, 1895-1961
Personal Loans, 1987-1989
Police Reports, 2008-2011
Property Titles, 1977-1988
Receipts, 2008-2010
Yacht Rental, 1969

Series VIII: Photographs
This series consists of five boxes of photographs spanning the duration of Elmore Leonard's life. The photographs were sorted by decade. The final box in the series contains photo albums and framed photographs.

Box 69
C. 1890-1919
C. 1920 - 1929
C. 1930 - 1939 (2 folders)
C. 1940 - 1949
C. 1950 - 1959
C. 1960 - 1969
C. 1970 - 1979
C. 1980 - 1989
C. 1990 - 1999 (3 of 17 folders)

**Box 70**

C. 1990 - 1999 (14 of 17 folders)
C. 2000 - 2013 (1 of 10 folders)

**Box 71**

C. 2000 - 2013 (9 of 10 folders)

Negatives and slides, no date

Boxed items, promotional photographs, C. 2006

**Box 72**

Framed items, C. 2010

Scrapbooks

  C. 1925-1940
  
  Wedding with Joan, September 1979
  
  C. 1984
  
  C. 1978-1987
  
  Grandchildren, C. 2000
  
  Birthday Party, October 11, 2000
  
  November 11, 2010
  
  July 20, 2011

**Box 73**

Album of photos from a family pool party, no date

Album of photos taken during the filming of *Stick*, no date (2 albums)

Framed photo of daughter, no date (3 frames)

Scrapbook album covering Leonard’s career up to 2004, no date

**Series IX: Periodicals**
The periodicals featuring articles about Elmore Leonard are generally author profiles or reviews of his books or the movies based on his books. Also included are articles on his agent, H. N. Swanson, and a two-part series by Gregg Sutter about doing the research for Elmore Leonard’s novels.
The periodicals in the Advertisements section are principally ads for Elmore Leonard’s books, though there are ads where Leonard is the spokesman for the product, whether that product is an American Express card, Pinpoint brand shirts, or the city of Detroit.
The periodicals in the By Elmore Leonard section feature content written by Leonard. These articles include excerpts from his books, original short stories written for the magazine in which they are published, and opinion editorials.

Subseries A: About Elmore Leonard

Box 74

“10 Sexiest Men,” *Playgirl*, September 1987


“Angels, Crooks and Contras” by Peter S. Prescott, *Newsweek*, January 5, 1987


*Be Cool* review by William Plummer, *People Weekly*, March 1, 1999

“The Big Thrill,” *Newsweek*, April 22, 1985


*Cat Chaser* review, *The New Yorker*, July 12, 1982


“A Dickens from Detroit” by J. D. Reed, *Time*, May 28, 1984

“Elmore Leonard’s South Beach Realism” by Phil Stanford, *Marquee*, May 1984
*Get Shorty* review, *Empire*, April 1996
“Guns and Roses” by Mary Schmich, *Vogue*, May 1989
*Hard-Boiled Dicks* Number 17, French Fanzine, no date
“‘Hey Dad, it’s Clint Eastwood,’” by Gay Rubin, *The Detroiter*, June 1974
“‘Ik wil voor de lezer onzichtbaar blijven,” *Vrij Nederland*, June 2007

“Jackie, Oh!,” *Entertainment Weekly*, December 19, 1997


*LaBrava* review by Peter S. Prescott, *Newsweek*, November 14, 1983


“Michiganiants of the Year Awards,” *Michigan Magazine*, January 8, 1984

“Mrs. Leonard, can Elmore come out and play?,” *Esquire*, June 1989

“Murder, he wrote” by L. A. Jolidon, *USA Weekend*, October 31 - November 2, 1986

*Naked Came the Manatee* review by Pam Lambert, *People*, March 3, 1997

**Box 75**


“Pages: *Cuba Libre,*” *People Weekly*, January 19, 1998

“Persistent author writes his own success story,” *University of Detroit Today*, Winter 1981


Profile, *Style*, September/October 2005

“Q + LA,” *Los Angeles Times Magazine*, April 1, 2012

“Read any bad books lately?,” *Esquire*, July 1989

“Researching Elmore Leonard’s Novels, Part 2,” The Armchair Detective, Spring 1986
“Sleaze Factors” by R. Z. Sheppard, Time, February 11, 1985
“Sleazy Does It” by Ben Yagoda, TV Guide, October 15, 1985
“St. Elmore’s Fire” by Mike Lupica, Esquire, April 1987
“This Pen for Hire” by Bill Kelley, American Film, December 1984
“A Thousand Words,” T. O., July/August 1988
“True Glitz” by Bill Kelley, Sunshine, April 28, 1985
“The Universe Today,” Esquire, August, 1987
“The War on Dregs” by Ron Dicker, San Francisco Examiner, August 27, 1995
“Write on target” by Bob McKelvey, Detroit Free Press, August 19, 1984
“Writing the Rap” by Ken Englade, Spirit Magazine, May 1995

Subseries B: Advertisements
American Express, Vanity Fair, August 1987
Cuba Libre, Publishers Weekly, December 1, 1997
Detroit Tourism, Republic Magazine, April 1986
Freaky Deaky, Publishers Weekly, January 15, 1988
Glitz, Publishers Weekly, October 4, 1985
Glitz, Publishers Weekly, October 11, 1985
Killshot, Publishers Weekly, January 20, 1989
Subseries C: By Elmore Leonard

Box 76

“Attitudes and Objects,” National Lampoon, November 1985
Bandits [excerpt], Harper’s Bazaar, January 1987
Bandits [excerpt], Playboy, December 1986
“The Big Picture,” American Film, June 1985
Comfort to the Enemy [excerpt], The New York Times Magazine, October 2, 2005
Get Shorty [excerpt], Rolling Stone, July 12 - 26, 1990
Glitz [excerpt], Atlantic City, March 1985
Glitz [excerpt], Playboy, January 1985
“The Lost Art of Writing by Hand,” Esquire, February 2002
“Making It Up as I Go Along,” AARP Magazine, July/August 2009
“McHeard is the Word,” Forbes ASAP, October 2, 2000
“The More Things Change…,” American Film, November 1989
“Playing with Fire” with thank-you letter from the editor, New York Woman, September/October 1986
“Proust Questionnaire,” Vanity Fair, December 2012
“Regular Guys - and Gals - With a Twist,” Mary Higgins Clark Mystery Magazine, Fall 1997
“Riding the Rap,” The New Yorker, June 27 & July 4, 1994
“Stay Dry,” *GQ*, April 2003


“Writers Remember,” *Road & Track*, June 1987

**Series X: Research Files**

This series consists of various published materials written by others on a variety of topics. Elmore Leonard was known to conduct extensive research for his novels with the assistance of his friend and researcher, Gregg Sutter. His research interests could be varied, but the research materials in this collection are primarily on crime, law, locales, and people. Elmore Leonard did save newspaper clippings for research, but these have been placed in the Oversize series.

**Box 77**

Chili Palmer Arrest Report, 1960

Etymology, no date


Gambling, 2009-2011, no date

The Greenbrier brochure, 1954

Ideas – Story Material, 1969-1983, no date (2 folders)

Lincoln County War, no date


*More Baby Names*, 1999

Sequel to High Noon, 1979-1991, no date

*Six Drown Saving Chicken and Other True Stories from the Reuters ‘Oddly Enough’ File*, 1996

Articles
“A Year for the Killing,” [2009]
Bellak, Leopold, “Psychiatric States in Adults with Minimal Brain Dysfunction,” 1977
“A CIA bombshell,” 1984
“The folly of multitasking,” 2007
George McHeard III articles, 2000
“How to ‘Neutralize’ the Enemy,” 1984
Nossiter, Adam, “Freedom was a long time coming: 4th jury finds man guilty of lesser crime in ’61 killing,” 2005
Pathak, Bindeswar, “History of Toilets,” 1995
Pratt City articles, 1998-2000
“How Terror manual is old hat,” 1984

Crime and Law

Autopsy Report, 1979
Bank Robberies, 2009-2010, no date
Born, Jim

Crime Scene tape, no date
Handcuffs, no date
Letter, no date
Photos, no date
Speedcuffing manual, no date
Wanted Poster, 1992
Box 78

Fletcher, Connie, *Real CSI: Crime Scene Experts Talk About How They Find, Follow, and Preserve the Evidence Trail from Discovery Through Verdict*, 2006

Hooper, James, and Bechdolt, Fred, “Number 9009,” 1908

Mafia, 2009, no date

Moushey, Bill, “Scam catches pair in a tangled web charged as perpetrators, they say they were victims,” 2004


Oklahoma POW Camps, no date

Prison Escapes, 2009-2010


*Weapons: an international encyclopedia from 5000 BC to 2000 AD* excerpt, no date

Wilkinson, Peter, “The Rat,” 2005

“Yuma Prison” excerpt, no date
Detroit History

Borden, Ernest H., *Detroit’s Paradise Valley*, 2003
Kavanaugh, Kelli B., *Detroit’s Michigan Central Station*, 2001

Magazines

Arizona Highways, 1948-1970 (6 folders)
Atlantic Monthly, 1979
Collier’s, 1957
Dixie Magazine, 1986
Firsts: The Book Collector’s Magazine, 1996
Frontier Times, 1968
Intelligence Report, 2009
Life, 1965-1972 (5 folders)

**Box 79**

Look, 1965-1971 (2 folders)
Low Rider, 1980
New York, 1972-1976
Oceans, 1977
The Police Chief, 1977
Rolling Stones, 1982
Scenario: The Magazine of Screenwriting Art, 1996
Time, 1978
Tropic: The Miami Herald magazine, 1983

Maps

Atlases, no date
Australia, no date
Canada, no date
Celestial, no date
Central America, no date
Egypt, no date
England, no date
Europe, no date
France, no date
Indonesia, no date
Ireland, no date
Italy, no date
Japan, no date
Mexico, no date
New Zealand, no date
North America, no date
Norway, no date
Soviet Union, 1990
Spain, no date
West Indies, no date
United States of America, no date
United States of America Regions, no date
United States of America States
   Arizona, no date
   Arkansas, no date

Box 80
   California, no date
   Florida, no date (2 folders)
   Illinois, no date
Kentucky, no date
Louisiana, no date
Massachusetts, no date
Michigan, no date (3 folders)
Minnesota, no date
New Mexico, no date
New York, no date
Texas, no date
Washington D.C., no date
Wyoming, no date

Series XI: Writings by Others

As a prominent writer and a member of the Academy, Elmore Leonard was often sent manuscripts and screenplays to review. Some of the manuscripts and screenplays Elmore Leonard reviewed are included in this series.

Box 81

General

Fragment of *Elmer Gantry* by Sinclair Lewis, no date

Manuscripts

Leonard, Peter

“Boy, You’re on Your Way,” September 22, 2009
“Once Upon a Life,” 2010
“Quiver,” no date (2 folders)
“Trust Me,” 2009 (4 folders)

Ludeman, Marc, “The Slum of Money,” no date, (4 folders)


Mirisch, Walter, “I Thought We Were Making Movies… *Not History,*” no date
Screenplays

Carnahan, Joe, “Narc,” 2002
Charlotte, Susan, 2002
Droz, Ken, “Joe Schmo for President,” no date
Heuton, Cheryl, and Falacci, Nicolas, “When the Women Come Out to Dance,” 2012

Box 82

Irving, John, “The Cider House Rules,” no date
Jones, Laura, and Parker, Alan, “Angela’s Ashes,” 1999
Leigh, Mike, “Topsy-Turvy,” no date
Minghella, Anthony, “The Talented Mr. Ripley,” 1999
Walker, Andrew Kevin, “Sleepy Hollow” 1999

Series XII: Audio/Visual Materials

This series consists of cassette tapes, CDs, DVDs, floppy disks, and VHS tapes. If no official title is available for the item, the listed title is derived from what is written on the item. Each category of media is arranged alphabetically by title with the exception of music, which is arranged alphabetically by artist when the artist is listed. Cassette tapes are divided into three categories: about or featuring Elmore Leonard, music, and research material for his novels. CDs are divided into four categories: music, photographs, works by Elmore Leonard, and the writing process.
DVDs are divided into four categories: film adaptations of Elmore Leonard’s work, research material, screeners, and TV programs or interviews that feature the author. As a prominent writer and member of the Academy, Elmore Leonard received screeners, which are screening copies of Oscar-nominated films. The floppy disks, 3.5” diskettes, are comprised of drafts of Elmore Leonard’s novels. VHS Tapes are divided into three categories: film adaptations of Elmore Leonard’s work, research material for his work, and TV programs or interviews that feature the author.

Box 83

Subseries A: Cassette Tapes

About or Featuring Elmore Leonard

All Things Considered, Glitz Review, February 4, 1985
Dell Publishers, Get Shorty, May 9, 1991
Dutch’s Book, no date
Elmore Leonard & Frank Scott, Novel into Screenplay, no date
Elmore Leonard and John Stepping, April 25, 1989
Elmore Leonard Reading, The Poetry Project, Tape 1 of 2 [No Tape 2], March 5, 1992
Imus in the Morning, Elmore Leonard, Writing the Rap, April 7, 1995
Los Angeles Times, Festival of Books, Tape 84, Elmore Leonard, no date
Los Angeles Times, Festival of Books, Tape 2052, Elmore Leonard and Barry Siegel, no date
McGinty, Hour 2, Elmore Leonard, Out of Sight, September 5, 1996
PEN/Faulkner Gala, Illusions, October 5, 1992
Studs with Elmore Leonard, July 31, 1990
Turk Murphy, Tishomingo Blues, no date

Music

David Bennett Cohen, no date
Mildred Bailey, 3 & 4, no date
The Stone Coyotes, 1997

Research
Mike Carre, Marine Stuff, [The Hunted research], no date
Ocean World, Ft. Lauderdale, Florida, no date
Ocean World, Ft. Lauderdale, Florida, 1, [Gold Coast research], no date

Subseries B: Compact Discs

Music
Bantam Rooster, Fuck All Y’All, 2000
Buddy Rich & Then Some, no date
Count Basie and His Orchestra, April in Paris, 1997
David Frizzell and Shelly West, You’re the Reason God Made Oklahoma, no date
Die Waffen-SS Alte Kameraden Singen!, no date
Gary Mule Deer, Old Glory, 2000
Hits of ‘30, Various Artists, 1997
Hits of ‘35, Various Artists, 1996
Homespun Songs of Vicksburg by Bobby Horton, 1997
Marc Ludeman, No Way Out, 1998
Marc Ludeman, The Sons of Eden, 2011
Michel LeGrand, Happy Radio Days, 1998
Military Music of Adolf Hitler’s Leibstandarte-SS, [Carl Webster Saga Research], no date
No Doubt, Tragic Kingdom, 1995
The Real Kansas City of the ‘20s, ‘30s & ‘40s, 1996
Roy D. Mercer, How Big’a Boy Are Ya?, 1996
Sam Kinison, Live From Hell, [Research for Pagan Babies], 1993
Sinatra-Basie, 1962 Session Outtakes, no date
The Stone Coyotes, 1998
The Stone Coyotes, 1998
A Swinging Summit, Sinatra, Fitzgerald, Basie, no date
Vocalion, Nostalgia Highlights, 2002
Wild Bill Davison, “Pretty Wild” and “With Strings Attached,” 2000

Photographs
Detroit Festival of the Arts, Go READ Garden Photos of Elmore Leonard & Other Activities, 2004
Elmore Leonard by Jenny Risher, no date
Elmore Leonard Photos, no date
Elmore Leonard Private Photos, no date
Elmore Leonard Private Photos, no date
Leonard Family Photos, February 25, 2008

Box 84

Works by Leonard

Be Cool: Words and Music from the Book, promotional, no date

Hombre by Elmore Leonard, Dramatised by Robert Ferguson, BBC, March 23, 2013

Raylan Auditions, Audio CD, no date

The Writing Process

Writers, Short Story Writers, Mississippi Public Broadcasting, 2004
The Writing Code, Program 1: The Greatest Invention, Ways of Knowing, 2007
The Writing Code, Program 2: The Art and the Craft, Ways of Knowing, 2007
Subseries C: DVDs

Film Adaptations

Killshot Diary, no date
Killshot Trailer, May 2006
Killshot Trailer, May 2006
Stunt Reel, 2007

Research Material

American Masters, Philip Roth: Unmasked, Detroit Public TV, March 29, 2013
Al Qaeda’s Navy DVD, History, 2008
Brothers in Arms, ABC Primetime Special, Nightline Pre-Invasion Reports, Nightline Specials Part 1, Nightline Specials Part 2, [Djibouti], no date
Coal Country, [Raylan], 2009
CSNY: Déjà Vu, A Film by Neil Young, Documentary Produced & Reported by Mike Cerre, Globe TV, July 25, 2008
Ernest Hemingway in Michigan, Detroit Public Television, no date
Fox 11 Investigation, LA Gang Intervention Money Going to Gang Members?, April 30, 2008
Redemption Directed by Vondie Curtis-Hall, Tookie Williams Story, January 21, 2004
Return of the Pirates DVD, History, 2008
Saudi Gun Range, .577 & .700, no date
Somali Pirates, July 15, 2009
Somalia, EYL, Pirates, no date
Stalking Jihad DVD, History, 2008
Youtube Videos from Eyl, Somalia, February 25, 2009

Research Material: Comfort to the Enemy
Afrika Korps, no date
The Architecture of Doom: The Nazi Philosophy of Beauty through Violence, 1991
Day of Freedom, 1935
The Enemy in Our Midst, Nazi Prisoner of War Camps in Michigan’s Upper Peninsula, 2004
FahnenJunker, International Historic Films, 1943
Germany Awake!, Documentary on Nazi Theatrical Films, 1968
Resisting Enemy Interrogation, International Historic Films, 1944
Triumph of the Will, 1935
Tunisian Victory, an Official Record Produced by British and American Service Film Units, Distributed by The Ministry of Information and the U.S. Office of War Information, 1944
Victory of Faith, 1933

Screeners
Another Year, 2010
The Best Exotic Marigold Hotel, 2012
Bridesmaids, 2011
The Descendants, 2011
Django Unchained, 2012
Lincoln, 2012
Looper, 2012
The Master, 2012
Match Point, 2005
Not Fade Away, 2012
The Oscars, 2012 Live Action Short Film Nominees, 2012
Rampart, 2011
Rust and Bone, 2012
Sideways, 2004
Silver Linings Playbook, 2012
This is 40, 2012
War Horse, 2011

TV Programs and Interviews
A&E Biography, Elmore Leonard, October 6, 2006
A&E Biography, Elmore Leonard, October 6, 2006
Books into Film, Episode #13, Elmore Leonard, no date
Elmore Leonard, Experiences with Hollywood, WMTV, no date
F. Scott Fitzgerald Literary Conference, Featuring This Year’s Honoree
Elmore Leonard, 2008
The Writing Code, Program 1: The Greatest Invention, Program 2: The Art and the Craft, Ways of Knowing, 2007

Subseries D: Floppy Disks

Manuscripts
Be Cool, no date
Cuba Libre, no date
Cuba Libre, no date
Rum Punch, Proofed to P. 298 (End of Chapter 21), no date
Rum Punch Complete, Elmore Leonard, P. 1 - 150, no date

Box 85

Subseries E: VHS Tapes

Film Adaptations
1996 Golden Globes, 1996
_The Big Bounce_, April 4, 2003
_The Big Pour_, April 23, 1987
Dailies, [*Cat Chaser*], 2-3-89, R Cut 01, February 3, 1989
Dailies, [*Cat Chaser*], 2-3-89, R Cut 02, February 3, 1989
Food for Thought Productions Presents: *When the Women Come Out to Dance* by Elmore Leonard, Adapted for the Stage by Susan Charlotte, no date
*Get Shorty* Electronic Press Kit, October 7, 1995
*Get Shorty* Film Clips, no date
*Get Shorty* “Look at Me” Clip, October 27, 1995
*Get Shorty* Revised Final Clips, October 2, 1995
*Get Shorty* Trailer, September 13, 1995
*Glitz*, September 12, 1988
*Karen Sisco* “Dumb Bunnies,” no date
*Karen Sisco* “Justice,” October 13, 2003
*Mr. Majestik*, no date
*Out of Sight*, 1998

**Box 86**

*Out of Sight*, Tape 1 of 2, Reels 1-4 v.20 for RO, April 28, 1998
*Out of Sight*, Tape 2 of 2, Reels 5-7 v.20 for RO, April 28, 1998
*Señor Majestik*, no date
*Touch*, 1997

**Research Material**

Alanis Morissette, no date
“Are You Talking to Me?” Drug Awareness Education, no date
Arts & Minds, Publicity Version, Episode #AM99C066, Commercial
Blacks Removed, April 15, 1999
Assault on the Law: Cocaine, no date
Assault Rifles and Machine Guns, 1989
At the Breakers, Course Tutor, no date
Bass Fishing Stuff, no date
Battle of Raymond, Re-Enactment, May 1998
The Buffalo Soldiers, A & E Time Machine, no date
Chrysler Corp “Dialogue” Program Dupe, no date
DaVinci, no date
Day Mandela Was Killed, B. Conrad for E. Leonard, no date
Decline of Western Civilization Part Two: The Metal Years, no date
Detroit 9000, no date

Box 87

Famie’s Adventures in Cooking, Vietnam Documentary Promo, no date
FDLE Raids, Dutch’s Tape, no date
Gardens Mall, no date
Harlan County, USA, no date
Hemingway in Petoskey, 1999
The Human Language Series Part One: Discovering the Human Language, “Colorless Green Ideas,” no date
The Human Language Series Part Two: Acquiring the Human Language, “Playing the Language Game,” no date
In a Brilliant Light: van Gogh in Arles, no date
Interview with a Confederate Soldier: Crossroads Village Civil War Re-Enactment, no date
Jackson Muster, Battery Robinett, Corinth Crossroads, no date
Jewel Compilation Reel, no date
Milan Rough Edit, Pronto Research, no date
Out of Sight Research: Rogge/America’s Most Wanted, no date
Ranger Diana, no date
Rescue in the Wild: Endangered Species and Habitat Protection at the Smithsonian Institution, no date
Research Tape #2: FDLE, MacArthur Park, Storage Building, no date

Box 88

Risky Business: Iron Boat, Iron Men, no date
Risky Business: The Selling of Detroit, no date
Rwanda Town Meeting, March 21, 1999
Sheryl Crowe, no date
Sophie Muller Director’s Showreel, November 1997
Struggle for Vicksburg, no date
This Week in South Florida, July 1991
Tunica Mississippi, The South’s Casino Capital: Destination Tunica, no date
Vicksburg Convention and Visitors Bureau Promo, no date
Vietnam: The War at Home, no date
Voices and Visions: Robert Frost, no date
Voices and Visions: Robert Lowell, no date

TV Programs and Interviews

Adrift, no date
Author’s Luncheon - Elmore Leonard, no date
Autograph with Marilyn MacKay Guest: Elmore Leonard, no date
Bloomfield Community Television, Bloomfield Township Public Library, Elmore Leonard Live at the Library, no date

Box 89

Books Into Film, Episode #13, Elmore Leonard, no date
Byline Showtime, Elmore Leonard, no date
    Clash of the Legends, no date
    CNN, no date
The Detroit and Windsor International Film Festival, Tribute to Elmore Leonard - Part I, November 5, 1998
The Detroit and Windsor International Film Festival, Tribute to Elmore Leonard - Part II, November 5, 1998
Elmore Leonard, Cued to 2nd Half Jeopardy, June 6, 1997
Elmore Leonard at the Movies Compilation, no date
Elmore Leonard “The Good, the Bad, the Unexpected,” no date
Elmore Leonard “The Good, the Bad, the Unexpected” Smithsonian, no date
Elmore Leonard Interview and B Roll, November 1998
Elmore Leonard Law Talk, July 30, 1998
Elmore Leonard’s Entertainment Tonight Interview, August 28, 1990
Entertainment Tonight, March 24, 1997
Grant Show Tape, no date
Leonard on Leonard, The International Film Festival Tribute Evening, November 5, 1988

**Box 90**

Madonna Magazine, Elmore Leonard, no date
Madonna Magazine, Show #463, Elmore Leonard, no date
Motley-Detroit News, February 22, 1983
Naked Came the Manatee, January 28, 1997
Novel to Film, Parts 1 & 2, no date
Open Mike with Mike Bullard, Episode #2-111, Elmore Leonard, no date
Page to Screen, no date
Pam Grier on “Jackie Brown,” no date
Politically Incorrect, Elmore Leonard, September 2000
Politically Incorrect, Show #98-234, no date
Portland, OR, KATU AM NW, October 3, 1996
Precious Images, no date
Precious Images, Dub from ½ inch, December 28, 1988
Profile of a Writer, Elmore Leonard’s Criminal Records, 1991
The Santa Barbara Writers Conference, no date
Something to Offer, Host Anne Marie Offer, Elmore Leonard, no date
WDIV-TV News 6:00 PM, April 8, 1983
WDIV-TV News Four 6:00 PM, April 4, 1983

Series XIII: Realia

This series consists of physical objects from Elmore Leonard’s office. Boxed items are separated into categories: General, Awards, Baseball Memorabilia, Clothing, Commemorative Plates, and Framed Items. The General boxes contain items that are not easily categorized with other items. These items include, but are not limited to, Elmore Leonard’s cell phone, paperweights, hearing aids, plaques, and writing supplies. The Awards boxes contain awards and recognitions that Elmore Leonard received over the course of his career. The Baseball Memorabilia box contains baseballs, some of which are autographed, and baseball cards. Elmore Leonard’s nickname, “Dutch,” was taken in honor of Emil “Dutch” Leonard a left-handed pitcher who specialized in the knuckleball and played for the Brooklyn Dodgers, Washington Senators, Philadelphia Phillies, and Chicago Cubs during his career. The two are distantly related. The Clothing boxes contain samples of Elmore Leonard’s clothing, including hats, shoes, glasses, and shirts. The Commemorative Plates box contains commemorative plates that Elmore Leonard collected but are not related to his career. The Framed Items box contains items framed to be displayed including photographs, articles, and comic strips that mention Elmore Leonard or his books. Some items are too large to be boxed and are thus labeled “Unboxed Items.”
General
Box 91

Ashtray, used, white with blue rim, no date

Beer stein, ceramic, cracked [repaired], white, “Dutch,” “University of Detroit,” Burr, Patterson & Auld Co, 1948

Cell phone and charger, Samsung Jitterbug, no date

Cuff link, Superman “S” symbol, no date

Domino set in green and blue plaid box, no date

Elmore Leonard’s 10 Rules of Writing, advertisement, posterboard, 2007

Envelope, personalized, white with red letters, no date

Envelope, personalized, white with red letters, no date

Hearing aids and batteries in teal plastic container, no date

Junior Special Agent Badge, plastic, Florida Department of Law Enforcement, no date

Kazoo, no date

Label for shipping, personalized, white with red letters and red box around addressee, no date

Label for shipping, personalized, white with red letters and red box around addressee, no date

Leatherman tool in holster, “Last Stand at Saber River” etched on one side, no date
Letterhead, personalized, white with red letters, no date
Letterhead, personalized, white with red letters, no date

**Box 92**

Mead Memo 3”x5” notebook, red cover, notes on police procedure, no date
Medal on a chain, “Telluride Film Festival Elmore Leonard,” “Show,” no date
Name badge, VIP, Elmore Leonard, Heartsoul Detroit: Conversations on the Motor City, no date
Notepad, yellow paper, unlined, no date
Notepad, yellow paper, unlined, no date
Paperweight, brass, “If the names are not correct, the words will not ring true. - Confucius,” no date
Paperweight, glass, Department of Justice, U.S. Attorney’s Office Eastern District of Michigan, no date
Paperweight, glass, shape of the United States of America, Detroit’s location is labeled with a star, no date
Paperweight, shape of a whale, no date
Pens, Pilot Precise V7, blue ink, two-pack, no date
Pens, Pilot Precise V7, blue ink, two-pack, no date
Pin, International Union United Automobile Workers of America, no date
Pin, Navy Seabees, no date
Plaque, “Elmore’s Rules of Writing,” no date
Stationery with envelope, personalized, white with blue lettering, no date
Stationery with envelope, personalized, white with blue lettering, no date
Stationery with envelope, personalized, white with blue lettering and blue border, no date
Stationery with envelope, personalized, white with blue lettering and blue border, no date
Statue, Bronco Buster by Frederic Remington, Gilcrease Museum, bronze statue on a marble base, no date
Tote bag, canvas, “Detroit: 138 Square Miles,” no date
Trinket box, sides painted to portray use of illicit substances, no date
Token, Alcoholics Anonymous, Three-Year Sobriety, no date
Token, Alcoholics Anonymous, Two-Year Sobriety, no date
Whale Ashtray, “For a Whale of a Guy,” no date

Box 93

Awards

Best Crime Novel, American Mystery Award, 1st Place, plaque, 1987
Distinguished Alumni Achievement Award, University of Detroit Mercy, statue, September 28, 2007
For Distinguished Contribution to American Letters, National Book Foundation, medal, 2012
Doctoral hood, honorary, cream and green fabric, unknown university, no date
Doctoral hood, honorary, gold and silver fabric, unknown university, no date
Edgar Allen Poe Award, Best Novel, Mystery Writers of America, 1984
Edgar Allen Poe Award, Grandmaster, Mystery Writers of America, 1992

**Box 94**

F. Scott Fitzgerald Award, F. Scott Fitzgerald Literary Conference, plaque,
October 25, 2008
Governors’ Awards for Arts and Culture, medal [no ribbon] with sculpture in
the middle, no date
Guest of Honor, Bouchercon 2000, Denver, Colorado, plaque on base,
September 7 - 10, 2000

**Box 95**

Insignis Member of the Ignatian Circle, University of Detroit Mercy, plaque,
1991
International Achievement Award, Artserve, Michigan, plaque, 1998
International Association of Crime Writers, N.A., statue, 1991
The John D. MacDonald Award for Excellence in Florida Fiction, The JDM
Bibliophile, framed certificate, November 8, 1992

**Box 96**

Lifetime Achievement Award, Pen USA Literary Awards, plaque, 2009
Lifetime Achievement Award, The Strand Magazine, statue, no date
Literary Lion, The New York Public Library, glass paperweight, no date
The Lotos Club Medal of Merit, The Lotos Club 1870, medallion in a plaque, 1990
Mug, Elmore Leonard Writers’ Workshop, Academy of the Sacred Heart, 2000
Paperweight, ceramic, U of D Jesuit High School and Academy - 1877, no date
Paperweight, ceramic, University of Detroit Mercy, 1990

Box 97
Patron Member of the Ignatian Circle, University of Detroit Mercy, Plaque, 1996
Peabody Award, College of Journalism & Mass Communication, The University of Georgia, large coin medallion on base, 2010
Pewter pitcher, U of D Jesuit High School and Academy - 1877, no date
Plaque, “In grateful appreciation for your outstanding literary achievements,” Elmore Leonard Literary Arts and Film Festival, presented by The Community House, November 11 - 13, 2010
President’s Cabinet Award, University of Detroit, Medal [no ribbon], May 3, 1986

Box 98
Renaissance Award, Sacred Heart Rehabilitation Center, statue of prayer hands, no date

Box 99
Speaker, Metro Detroit Book and Author Society, ceramic paperweight, May 18, 2009

Spirit of Detroit Lifetime Achievement in Film, statue on base, no date

Stylemaker 2005, plaque on base, 2005

The Thomas Cooper Society, The University of South Carolina, medal in box, May 2, 2013

**Box 100**

Baseball, in a baseball case, commemorating performance of The 3 Tenors in Historic Tiger Stadium, Detroit, Michigan, July 17, 1999

Baseball, signed by Al Kaline, “HOF 80,” “To Dutch Best Wishes,” Rawlings, no date

Baseball, signed by Alan Trammell, Cecil Fielder, and Frank Tanana, Rawlings, no date

Baseball, signed by George Kell, “HOF 83,” Rawlings, no date

Baseball, signed by George Kell, Rawlings, no date

Baseball, signed by Paul [Last Name Unknown], “Jn 14:6.” “To Dutch All My Best,” Rawlings, no date

Baseball, signed by Sparky Anderson, Rawlings, no date

Baseball, used, unsigned, Senior Little League, Wilson, no date

Baseball card, in a hard plastic card case, Emil “Dutch” Leonard, 1951

Baseball card, in a card sleeve, framed, “Dutch” Leonard, autographed, 1941
Baseball card, in a card sleeve, George Kell, autographed, 1990

Baseball card and photograph, in a card sleeve, “Dutch” Leonard, photograph is autographed, 1993 [Baseball Card]

Box 101

Clothing

Glasses in black hard-shell case, wire-rim style glasses with tortoise shell color pattern, no date
Glasses in black sleeve case, wire-rim style glasses with tortoise shell color pattern, tinted lenses, no date
Glasses in brown hard-shell case, black wire-rim glasses with bronze-colored ear supports, Lunor Eyewear, no date
Glasses in brown hard-shell case, plastic rims with tortoise shell color pattern, Lunor Eyewear, no date
Glasses in brown hard-shell case, wire-rim style glasses with tortoise shell color pattern, Lunor Eyewear, no date
Glasses in brown sleeve case, wire-rim style glasses with tortoise shell color pattern, no date
Hat, baseball cap style, tan, United States Marshall logo stitched into front panel, “U.S. Marshalls” stitched into back of hat, no date
Hat, baseball cap style, tan with green brim, “Bite Me” and fishing lure stitched into front panel, Cobra Caps, no date

Hat, beret style, black, Kangol, no date

**Box 102**

Shirt, blue with floral print, short-sleeved Hawaiian style, Cooke Street, no date

Shirt, blue, short-sleeved t-shirt, “Nine Inch Nails The Perfect Drug,” no date

Shirt, white, dress shirt, long-sleeved, Land’s End, no date

Shoes, white tennis shoes, Reebok, no date

**Box 103**

**Commemorative Plates**

Dwight D. Eisenhower 1890 - 1969, no date

Gerald R. Ford 38th President, no date


H-R-H Prince Andrew and Sarah Ferguson, To Commemorate their Wedding at Westminster Abbey on Wednesday, 23rd July 1986, Creemore China & Glass, no date

John Fitzgerald Kennedy, May 29, 1917 - November 22, 1963, no date

The Marriage of The Prince of Wales and Lady Diana Spencer, Wednesday 29th July 1981, IronStone Tableware, no date

Plate with Painting of Jimmy Carter, no date
President & Mrs. Lyndon B. Johnson, no date

Richard M. Nixon 37th President, no date

Box 104

Framed Items

10 Questions for Elmore Leonard, article from Time Magazine, June 20, 2005

Charlie Sheen, autographed photo, dedicatory: “To Elmore - Do you think you could handle being me?!,” December 2012

Comic Strip, Guindon’s Detroit, “Eight o’clock, don’t dress. It will just be Sailor, Dixie, Shorty, Cass and Elmore Leonard,” no date

Elmore Leonard, photograph, headshot, no date

Elmore Leonard, photograph, seated at desk, no date

Elmore Leonard, photograph, seated on diving board, no date

Ernest Hemingway, autographed photo, dedicatory: “Joe - New Year greetings from old Key West - Ever, Ernest,” December 1937

Gregg Sutter, April 2, 2003

“Happy Birthday Elmore! From all your fans at Justified,” photograph of Justified cast and crew, no date

Peyton Manning, autographed photo, “For Dutch” etched in frame, no date

Unboxed Items

These items are too large to be boxed in standard archival housing.
The Adcraft Club of Detroit, Guest Speaker plaque, plaque is composed of typeset logos in a wood frame, March 30, 1990

AFI Awards 2011, honoring a year of excellence, Awarded to Elmore Leonard and the creative ensemble of Justified, 2011

American Express advertisement, framed, photo by Annie Leibovitz, no date

Backpack, embroidered with “The Big Bounce,” no date

The “Be Cool” Club Tour Detroit, Elmore Leonard and the Stone Coyotes featuring Special Guest Jill Jack, promotional poster, signed, May 15, 1999

Cavalry saber, black and gold sheath, black and gold pommel, blade decorated with “C.S.A.” and the Confederate Flag, sword stamped “India” at the base of the blade, [prop, Last Stand at Saber River], no date

Congratulations Dutch, Our Favorite Best Seller, Danny & Lotus, Plaque featuring an article about the release of Tishomingo Blues, February 2002

Director’s-style chair, Jackie Brown, blue canvas, “Elmore Leonard” printed on back, no date

Director’s-style chair, Killshot, brown canvas, “Elmore Leonard” printed on back, no date

Elmore in his new VW Beetle, three photos in a frame, no date

Elmore Leonard bibliography, posterboard, part of advertisement for paperback copy of Comfort to the Enemy, September 8, 2010
Honorary Doctor of Humane Letters degree, University of Michigan, December 17, 2000
Lifetime Achievement Award, Birmingham Bloomfield Cultural Arts, September 8, 2006
Lizard wall-hanging, made from cloth, beads, and seashells, no date
Machete, rusty blade, wooden grip, blade stamped with a diamond-shaped logo and “Made in China,” no date
Michigan Author Award, State of Michigan Special Tribute, November 8, 1996
Michigan Author Award - 1996, Michigan Library Association Conference, November 6, 1996
Pam Grier and director Quentin Tarantino on the set of Jackie Brown, autographed by Quentin Tarantino, framed, no date
Proust Questionnaire, Vanity Fair, framed, signed, December 2012
Robert Forster in Quentin Tarantino’s Jackie Brown, autographed photo, framed, no date
Swanson, H.N., portrait. “‘I’m going to make you rich, kiddo.’ -H.N. Swanson 1967,” (1967)
The Tennis Players by William Eagan, framed artwork, no date
Typewriter, A.C. Allen VisOmatic, [Elmore Leonard’s first typewriter], no date
Typewriter, IBM, Wheelwriter 3, no date
Typewriter, IBM, Wheelwriter 3, no date
Typewriter, IBM, Wheelwriter 1000 by Lexmark, no date


Vinyl Poster, Elmore Leonard Literary Arts and Film Festival, November 11-13, 2010

“A Well-Written Life” by Patty Marx, framed article from DasAuto, Spring/Summer 2013

Wister Award for Life Time Achievement, Western Writers of America, statue of a buffalo on wood base, 2009

45 in 85, posterboard, celebrating the release of *Djibouti* as well as Elmore Leonard’s 85th birthday, 2010

**Series XIV: Oversize**

**OS Box 1**

*Articles*


*Audio/Visual*

Records, no date

*Biography*

Awards, 1998-2005

Birthday Card, no date

Clippings, 1954-2011 (1 of 9 folders)

**OS Box 2**

Clippings, 1954-2011 (3 of 9 folders)
OS Box 3
  Clippings, 1954-2011 (4 of 9 folders)

OS Box 4
  Clippings, 1954-2011, (1 of 9 folders)
  Obituaries, 2013 (3 folders)

Copywriting Work
  General, no date

OS Box 5
  Binder: Copywriting Portfolio, no date
  Eaton Chemical, no date

Manuscripts
  Pronto (1993), cover art, no date

Movie Posters
  1957 - 1967

Original Art
  Portrait of Dutch by H. Tarnas, 2000
  Comic strips, no date
  What a Party! by unknown, no date

Photographs
  C. 1925 - 2013

OS Box 6
  Framed Items, family photographs, no date (3 folders)
  Framed Items, with Barbara Bush, May 14, 1990

OS Box 7

Promotional Material
  Displays for books, no date
  Movies, no date

Research
Series XV: Oversize 2

This series consists of the materials from other series that were too large to fit in the oversize boxes and are not realia. This series is comprised of posters and photographic prints and are organized in alphabetical order.


Marc Hauser photographic prints, no date
  - John McArthur Clown, with dedicatory and doodle, 1992
  - Jovanka, 1991
  - Portrait of Sinead O’Connor, 1991
  - Tall Hat, 1992
  - Uncle John, October 31, 1989

Posters for film and television adaptations
  - *Get Shorty*, October 20, 1995
  - *Jackie Brown*, Version: This Christmas, Santa’s got a brand new bag., 2 copies, December 25, 1997
  - *Justified*, 2 copies, January 17, 2011
  - *Last Stand at Saber River*, January 19, 1997

Research, Map of the City of Detroit and Environs, 1943