

From Your Libraries . . .



October 2016

Theatre and Dance Liaison



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Hello,

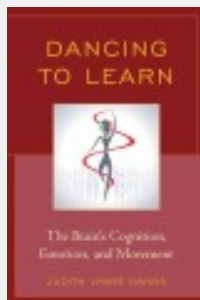
I hope your semester is going well! As your library liaison I am available to answer questions relating to library resources or services as well as take suggestions on how the library can improve your teaching and research. I am also available to help your students brush up on their research skills by providing course specific library instruction sessions or meeting individually with your students about library resources and services.

Sincerely,
Karen



ARTstor covers many time periods, cultures, documents and many forms of visual culture. Check out the Artstor [subject guide for theater and dance](#).

Featured Item



[Dancing to Learn: The Brain's Cognition, Emotion, and Movement](#)

GV 1588.5 .H37 2015
Level 2

Open Access Week 2016



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Own Boy. Watch [official trailer](#)

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eRequest

Use 'eRequest' for book requests. Remember to continue submitting requests for books you would like the library to add to the collection.

[Click here](#)

if you have an established account or would like to create one. If not, send your requests to your department's faculty representative or to your liaison.



To celebrate Thomas Cooper Library's 40th anniversary this year, we are creating a memory book and oral history. Anyone who spent time in the library is invited to contribute a special memory or moment. Did you

have a favorite study spot,? Meet your spouse? Have a go-to librarian? Let us know by sending your Thomas Cooper Library moments to libcommo@mailbox.sc.edu.

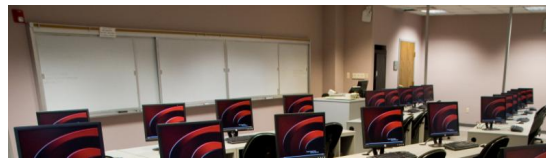
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[Scholar Commons](#) is the institutional repository for USC. It's designed to preserve, collect and disseminate the research and scholarship of the University of South Carolina. You are encouraged to submit your open access material in all formats to the repository. Then search open access publications from 400 other affiliated Institutional Repositories from around the world.



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