

From Your Libraries . . .



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Visual Art & Design Liaison



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We want to hear from you! You will soon be receiving an email from Tom McNally, Dean of Libraries, with a link to an important faculty survey. This survey focuses on research, teaching, and publishing, and it seeks your perspective on a range of topics, including how you engage with and perceive the library. In particular, the survey will help the library gain insight into how our faculty members work in a rapidly changing and increasingly digital environment.

We hope you will take a few minutes from your busy schedule to assist us!



This resource provides access to over a million high quality images of art and photography, with descriptions and provenance. ARTstor covers many time periods and cultures, and documents the fields of architecture, painting, sculpture, photography, decorative arts, design, anthropology, ethnographic and women's studies, as well as many other forms of visual culture. Users can search, view, download and organize images. Click [here](#) to access.

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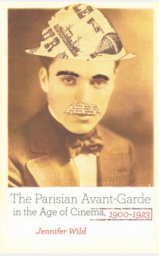
175
years

UofSC Digital Collections: Collaborate with us!

Are you interested in working with historical maps, manuscripts, or photographs? Check out University Libraries' latest digitized primary resources at [USC Libraries' Digital Collections](#). To learn more about how to work with us, see [Faculty Guidelines for Working with Digital Collections](#).

Featured Item

"Roman Vishniac: The Subject is Nature" from UofSC Digital Collections



[The Parisian Avant-Garde in the Age of Cinema: 1900-1923](#)

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Level 3

[Roman Vishniac](#)'s corpus is truly diverse and reflects the workings of a complex human being who saw the world in ways not typical of his peers. Born in Pavlavosk Russia in 1897, Vishniac pursued studies in biology, zoology and oriental art. As a young man his interest in microscopes and photography led to his contributions to the early development of microphotography. In 1920 he immigrated to Berlin where he became an avid amateur photographer and continued his biological studies through the microscope.



eRequest

Use 'eRequest' for book requests. Remember to continue submitting requests for books you would like the library to add to the collection.

[Click here](#)

if you have an established account or would like to create one. If not, send your requests to your department's faculty representative or to your liaison.

OPEN ACCESS

The University Libraries is marking national [Open Access Week](#) with two events designed to help faculty and graduate students navigate the world of scholarly communications.

October 19, 2015, 9:30-11:00 am

How to maximize exposure of your published work: an in-depth look at open access

October 21, 2015, 12:00-12:50 pm

Author Rights Brown Bag: How to Increase the Impact of Your Research and Share Your Work by Retaining Your Rights

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Fall Literary Festival 2015

Etgar Keret

Tuesday, October 20, 6 p.m., Hollings Library

Israeli writer Etgar Keret is internationally acclaimed for his short stories.



Check out upcoming **WORKSHOPS** in the Library. Click [here](#) for the workshop calendar.

Do you have a group interested in a workshop? Contact us at tlrefbi@mailbox.sc.edu about scheduling a session for your group.
