



Newsletter

October 2014

Streaming Films

[For the Bible Tells Me So](#)

Brilliantly reconciles homosexuality and Biblical scripture, and reveals that religious anti-gay bias is based almost solely upon a misinterpretation of the Bible. Through the experiences of five very normal, Christian, American families - including those of former House Majority Leader Richard Gephardt and Episcopal Bishop Gene Robinson - discover how people of faith handle the realization of having a gay child or family member.

[Big Bucks, Big Pharma: Marketing Disease and Pushing Drugs](#)

Big Bucks, Big Pharma pulls back the curtain on the advertising tactics of the multi-billion dollar pharmaceutical industry to expose how it uses, manipulates, and sometimes creates illness in the pursuit of profit.

[Agrofuels](#)

Filmmakers Loren and Matt Feinstein provide an eye-opening account of the downside of alternative, food-based fuel sources. Delving deep into the world of agrofuels and monocrops, they explore how the increasingly common practice of diverting food crops to the industrial production of cellulose-based fuels is devastating indigenous communities, undermining small farmers, and endangering the environment across Latin America. Turning to the promise of the future, they also show how grassroots communities are developing better, cleaner alternatives. A good resource for courses dealing with the global economy, development issues, and the environment.



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Film Suggestion?

If you know of a new film that you would like us to add to the collection please send me an [e-mail](#) including the title, director, year, and any other information that will help in finding the film.

Educational Films Database

Want to search what we already have? Visit the

[Tough Guise 2: Violence, Manhood & American Culture](#)

In this highly anticipated update of the influential and widely acclaimed Tough Guise, pioneering anti-violence educator and cultural theorist Jackson Katz argues that the ongoing epidemic of men's violence in America is rooted in our inability as a society to move beyond outmoded ideals of manhood. In a sweeping analysis that cuts across racial, ethnic, and class lines, Katz examines mass shootings, day-to-day gun violence, violence against women, bullying, gay-bashing, and American militarism against the backdrop of a culture that has normalized violent and regressive forms of masculinity in the face of challenges to traditional male power and authority. Along the way, the film provides a stunning look at the violent, sexist, and homophobic messages boys and young men routinely receive from virtually every corner of the culture, from television, movies, video games, and advertising to pornography, the sports culture, and US political culture. Tough Guise 2 stands to empower a new generation of young men - and women - to challenge the myth that being a real man means putting up a false front and engaging in violent and self-destructive behavior.

[Educational Film Database](#) and search our film collection in a variety of ways including title, language, or genre.



Newly Acquired Films

[The Ad and the Ego](#)

Discusses advertising in the United States and its impact on society including the role of images from ads in contemporary life, the power of modern advertising, and the influence of advertising saturation on world view and self-image.

[Antonia's Line](#)

A remarkable portrait of a family and a community, of mothers and daughters, and of one indomitable woman. Earthy, sexy, romantic, filled with laughter and warmth, it's a joyous celebration of simple pleasures and enduring passions. **Dutch dialog**

[Back to the Future](#)

It's the mid-80's, and Marty McFly is your average 17-year-old slacker who happens to be friends with an inventor, Doc Brown. Doc's latest invention is a time machine that ends up transporting Marty back to 1955 where he must bring his parents together so that he will exist when he gets back to his own time.

[Badlands](#)

Based on the Starkweather-Fugate killing spree of 1958, in which a fifteen-year-old girl and her twenty-five-year-old boyfriend slaughtered her entire family and several others in the Dakota badlands. **BLU-RAY**

[The Battle of Chile](#)

Documents the actions surrounding the military overthrow of Chile's democratically elected government in 1973.

Spanish dialog

[Blade Runner](#)



"What does it mean to be human?" In Los Angeles, November 2019, it means depressed, alcoholic, hard-boiled cop Rick Deckard is hunting Replicants. ...

[Bread & Roses](#)

Maya is an undocumented worker who has crossed the U.S. border from Mexico to search for her sister Rosa, and to begin a new life. After being reunited, Rosa gets Maya a job with a janitorial service...

[Bye Bye Brazil](#)



A hypnotically languorous road movie with an upbeat political kick. The story follows a smalltime traveling sideshow which includes Ciço, a recent addition. A poor villager with a pregnant wife, he has fallen in love with the exotic dancer Salomé.

Portuguese dialog

[Carmen Miranda: Bananas Is My Business](#)

Using archival footage, film fragments, interviews, and dramatic re-enactments, acclaimed director Helena Solberg goes behind-the-scenes to convey the true life story of the "Brazilian Bombshell," Carmen Miranda.



[City on Fire](#)

Follows the exploits of undercover police officer Ko Chow, as he infiltrates a gang of thieves who plan on robbing a jewelry store.

[Collateral](#)

Max is a cab driver. For twelve years, faces have come and gone from his rear-view mirror: people and places he has long since forgotten--until tonight. ...

[Coming to America](#)



Pampered African Prince Akeem is a rebel who is against an arranged marriage and heads to Queens, New York to find a new bride. His regal father agrees to allow the prince 40 days to roam the U.S., sending the prince's faithful retainer Semmi along to make sure nothing untoward happens. ...

[Damnation](#)

This powerful film odyssey across America explores the sea change in national attitude from pride in big dams as engineering wonders to the growing awareness that our own future is bound to the life and health of our rivers.

[Darwin's Nightmare](#)

The biggest tropical lake on earth, source of the river Nile, is Lake Victoria in western Tanzania. Deep in the heart of Africa--said to be the birthplace of humankind--is ground zero for the post-colonial ...

[Deadline, USA](#)

When a New York newspaper's editor finds that his paper is to be sold to its bland and powers-that-be-appeasing crosstown rival, he's delighted--the forced unemployment should give him plenty of time to ...

[Dirty Mary, Crazy Larry](#)

Two racing car drivers and a groupie rob a supermarket and attempt to elude their police pursuers.

[Faster Pussycat! Kill! Kill!](#)

Three female go-go dancers in sports cars go on a rampage of terror, sadism, and murder.

[Five Fingers](#)

In Turkey, the valet of the British ambassador offers the German ambassador priceless documents about the Allies for fantastic fees. But the British soon suspect the leaks and dispatch an investigator to ...

[Fruitvale Station](#)

The tragic shooting of Oscar Grant (Michael B. Jordan), a vibrant 22-year-old Bay Area father who was senselessly gunned down by BART officers on New Year's Day in 2009, and whose murder sent ...

[The Governess](#)

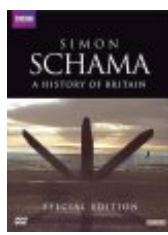
A young woman loses her identity and her innocence in an all-consuming love affair.



[High School](#)

A documentary study of Northeast High School in Philadelphia in 1968; deals with the ideology and values of a large urban high school as seen through encounters between students, teachers, and ...

[A History of Britain](#)



The fifteen-part series explores the vast history of the British Empire from 3000 BC to 1965. Simon Schama's compelling storytelling skills breathe new life into the dramatic stories of lives and moments in Britain's rich and colorful past.

[Hitler, Dead or Alive](#)

Three Alcatraz alumni want to make a "couple of quarters." The prize is a one-million-dollar reward privately offered by a wealthy American for Hitler--dead or alive. From there the story takes a decidedly ...

[I Am Cuba](#)

In four intertwining stories of the revolution, Urusevsky's acrobatic camera takes the viewer on a dizzying ride through smoky nightclubs and rooftop pool parties, rickety shantytowns and rustling sugarcane fields, student protest rallies and remote guerilla outposts. **Portuguese dialog**

[I Was an Adventuress](#)

A countess acts as bait for a con artist and his assistant as they travel across Europe. However, when she unexpectedly falls in love with their latest target and resigns from the team, the pair keeps reappearing back into her life.

[Lady Snowblood 1 & 2](#)

Trained in the arts of death by the priest who adopts her, Yuki sets out to find the four villains who destroyed her family. **Japanese dialog**

[The Linguists](#)

David and Greg, traveling linguists, document languages on the verge of extinction.

[Mandingo](#)

A shocking look at plantation life in the Deep South. Mede is a slave whose master, Hammond Maxwell, intends on keeping him as a prizefighter. As Maxwell focuses his attention on his wenches and Mede's brutal training, his neglected wife turns her passions towards Mede himself.



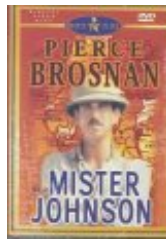
[Missing](#)



A father and his daughter-in-law search for his missing son after the military coup in Chile.

[Mister Johnson](#)

Funny and sometimes poignant look at the struggle between men of the British Empire and African villagers.



[Mother Jones, America's Most Dangerous Woman](#)

Features an interview with historian Elliott Gorn (in color). In mostly black and white still photographs and a segment of motion picture footage of Mother Jones at age "100", her story recalls the terrible conditions ...

[My Wild Affair](#)

Tells the moving stories of animals that formed an unlikely bond with a human. These rare relationships cross the divide between the species and provide a glimpse of the inner life of the creatures who share...

[Only in America](#)

A young Nigerian and new father has successfully made his fortune in America by selling pot, and not as a lawyer as expected by his Nigerian chief father who is coming to America to see his first grandson.

[Orfeu](#)



In Carioca Hill, a dangerous slum in Rio de Janiro, Orfeu, a charismatic and beloved samba musician, leads his school each year in the Carnaval parade, refusing to abandon the slums where he was raised. When Orfeu falls in love... **Portuguese dialog**

[Our Brand is Crisis](#)

Follows James Carville, Jeremy Rosner and a team of political consultants as they launch a media-savvy campaign for Bolivian presidential candidate Gonzalo Sánchez de Lozada. With unprecedented access ...

[Particle Fever](#)

Particle Fever gives audiences a front row seat to our generation's most significant and inspiring scientific breakthrough as it happens. The film follows six brilliant scientists during the launch of the Large ...

[Querelle](#)

The story of a proud and tough sailor named Querelle involved in drug-smuggling and homosexual adventures.

[Renewal](#)

Discusses the vitality and diversity of today's religious-environmental activists. From within their Christian, Jewish, Buddhist and Muslim traditions, Americans are becoming caretakers of the Earth. ...

[A Star is Born](#)

As a band singer is discovered and guided to heights of show-business success by an alcoholic ex-matinee idol, she performs one superb song after another in a production that exhilarates with its craft and style even as its story moves toward a heartbreaking finale.



1954 version

[Strangers in Good Company](#)

Seven elderly women and their bus driver band together to survive when their bus breaks down in the Quebec countryside. As they draw closer, the women begin to share stories from their pasts.

[Tango Negro](#)

Explores the expression of tango's Africanness and the contribution of African cultures in the creation of the tango. Tango was a reflection ... **French dialog**

[Tarzan: Volume One](#)



Collection include: Tarzan the Ape Man (1932); Tarzan Escapes (1936); Tarzan and His Mate (1934); Tarzan Finds a Son! (1939).

[Thirteen Days](#)

Oct. 1962, for thirteen extraordinary days the world stood on the brink of destruction. Krushchev wouldn't back down, President Kennedy wouldn't give in. Inspired by the real-life events that took place in the Kennedy White House.

[Vanishing Point](#)

Kowalski works for a car delivery service. He takes delivery of a 1970 Dodge Challenger that needs to go from Colorado to San Francisco. Shortly after receiving the car, he takes a bet to get it there ... **BLU-RAY**

[The War on Democracy](#)

Journalist John Pilger examines the role of the United States' government in Latin American government, arguing that the United States has covertly worked to ...

[The Way of the Dragon](#)

Lee pays a visit to family member who owns a restaurant in Italy. Mobsters, harass the owners, forcing Lee to defend his family, as only he can. **Chinese dialog** **BLU-RAY**

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