James Ellroy Archive, 1915 – (bulk 1980 - )
Collection: Mss. 1999:1

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Descriptive Summary

Title: James Ellroy Archive, 1915 –

Collection Number: Mss. 1999:1

Creator: James Ellroy

Extent: 279 boxes

Administrative Information


Processed by: Bruce Langley, Deb Green, Jeffrey Makala, and Teresa Tobias.

Access Restrictions: Open to research.

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Scope and Contents Note

The James Ellroy Archive at the University of South Carolina contains manuscripts, typescripts, drafts, notes, and research material for most of Ellroy's works. These items show the steps, from initial story outline to publication, that were taken to bring his writing to life: the author uses extensive longhand in writing out his ideas. Many of the manuscripts contain handwritten corrections made during the revision process. The largest sections of material are for his novels The Cold Six Thousand, L.A. Confidential, and memoir My Dark Places. The majority of the material for L.A. Confidential documents the Academy Award-winning movie which was based on the book. The collection also contains material for all of his published works including his writing in popular magazines such as GQ.
The arrangement of the collection is chronological based to highlight the manuscripts, typescripts, drafts, notes, and research material used in the author’s writing: this pattern was followed for each series. Following the biography and correspondence series the book series is divided into novels and nonfiction material. The major representation in the nonfiction section is the author’s book *My Dark Places*. Each section is based on the publication chronology of the books. The "About James Ellroy" series includes written material about the author and his work. The majority of it is from magazines and newspapers, but also contains different forms of expression; a Master’s thesis and book draft. The Photographs series is focused on pictures of the author and his mother when they were children and adults. Audio / Video contains many recordings of interviews given by the author. In addition it also includes a T.V. series’ production dailies.

The Realia & Miscellanea series includes a child’s nurse costume. It was made by Ellroy’s mother and friends. Their handiwork was given to a child who was born at the hospital where they worked. Years later when the recipient was an adult it was given to the author with an explanation of the history behind the gift. Oversized material rounds out the collections series. It mainly consists of large newspapers containing articles by and about Ellroy. The material in the collection is the culmination of two major acquisitions, in 1999 and 2001. The archive also includes a, separately housed, collection of framed dust jackets, articles, movie posters, and magazine profiles of Ellroy.

The 2009 accession, beginning at box 170, includes material related to short pieces, screenplays, and the novel *Blood's A Rover*, all worked on between 2006 and 2009.

The 2011 accession, beginning at box 192, includes information and materials related to James Ellroy’s life, along with material related to short pieces and screenplays. The accession also includes publicity and reviews and materials, as well as works by others, related to several novels, particularly *American Tabloid*, *The Hilliker Curse*, and *Perfidia*, all worked on between 1982 and 2014.

The 2015 accession, beginning at box 214, includes biographical information and materials providing information about James Ellroy and his personal life, personal and business correspondence, materials related to short works, screenplays, and several of his novels, particularly *White Jazz*, *American Tabloid*, *Destination: Morgue* and *Perfidia*. The collection also includes works by others, photographs, audio and video materials, a large collection of magazines, and framed art and awards, all worked (or awarded) between 1979 and 2015.
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**Series I: Biography**

1   1   Family History, Police record for James Ellroy, November 11, 1968 to November 1, 1973.

**Series II: Correspondence**

2 1 Correspondence, Personal, Walter McIntosh, May 3, 1998. Typescript letter, top of shipping box, plus books: My Dark Places, White Jazz, and The Black Dahlia (Box 1 of 2)

3 1 Correspondence, Personal, Walter McIntosh, May 3, 1998 continued. Books: American Tabloid, L.A. Confidential, The Big Nowhere (Box 2 of 2)


Series III: Books
Subseries A: Fiction

Brown’s Requiem (1981)

5 1-3 Brown’s Requiem, dust jacket proof, dust jacket, Avon Twilight (3 folders)

5 4 Brown’s Requiem, dust jacket, Century, press clipping

Clandestine (1982)

5 5 Clandestine, dust jacket, Avon Twilight


5 6 Blood on the Moon, dust jacket, Avon, Mysterious Press

Because the Night (1985)

6 1-4 Because the Night, typescript (original, as indicated by author on title page) uncorrected, 1 – 350 (4 folders)
Because the Night: option – production rights

_Suicide Hill_ (1986)

1 Suicide Hill, dust jacket, Mysterious Press

2-5 L.A. Death Trip [Suicide Hill], corrected manuscript, photocopy, 1 – 472 (4 folders)

6 Suicide Hill, screenplay by Edward Bunker, based on the novel by James Ellroy

_L.A. Death Trip [Suicide Hill]_, corrected typescript, front matter, 1 – 423, and fragments (5 folders)

_The Black Dahlia_ (1987)

1 The Black Dahlia, beginning research, manuscript notes

2-3 The Black Dahlia, background research (2 folders)

4 The Black Dahlia, Introduction

5 The Black Dahlia, story outline

1-5 The Black Dahlia, corrected manuscript, photocopy, 2 – 545 (additional corrections made by author in red ink) (5 folders)

1 The Black Dahlia, corrected proofing notes, editor and author, July 31, 1997

2 The Black Dahlia, dust jacket proof, April 27, 2000, dust jacket, Arrow


4-5 The Black Dahlia, publicity, free book with _GQ_, July 1994, plastic wrap (2 copies)

The Black Dahlia, publicity, “Personal Favorites.” Book World, June 1, 1997: 15


*The Black Dahlia*, film

The Black Dahlia, film, publicity, Carver, Benedict. “MDP to take ‘Dahlia’ global.” *Daily Variety*, no date: 1, 103


*The Big Nowhere* (1988)

The Big Nowhere, dust jacket, Mysterious Press, dust jacket proof, Arrow

The Big Nowhere, publicity, Mysterious Press: Mysterious News, Vol. III No. 2 Fall, 1988, pg. 8


*L.A. Confidential*, book (1990)

L.A. Confidential, dust jacket proofs, Arrow, Warner Books, publicity, advertisement cards

L.A. Confidential, publicity, *Publishers Weekly*, March 9, 1990, front cover and page 1

*L.A. Confidential*, film (1997)

L.A. Confidential, film, background research, notes
13 4-5 L.A. Confidential, film, screenplay, Brian Helgeland, 1 – 128 (2 folders)

13 6 L.A. Confidential, film, publicity, in-house, Warner Bros. Pictures, plot, backstory, histories, credits, opening announcement story


Grove, Martin A. “Fall gets serious with ‘Game,’


   Fax from Arrow publishers, Aug. 27 1997.


14 4 L.A. Confidential, film, publicity (11 articles)


   Stark, Susan. “Director loves to explore the dark beneath the light.” The Detroit News: Accent, Sep. 13 1997: C1?


Amazon.com, [Sep. 1997]. (website advertisement)


“Front desk clips: Sneak preview!” [*Empire*] [England], Nov. 1997: 34.


Lutterbeck, Claus. “Ich liebe wilde Tiere.” Stern [Germany], Nov. 6 1997: 44.


“Box Office.” Variety (film), Nov. 24-30: 7.


Tenth Annual Scripter Awards information, Mar. 27 1998.


16 3 L.A. Confidential, film, publicity, Apr. 6 1998 – no date (11 articles)


Kadet, Gary. “The Dead of December.” *The Boston Book Review*, no date (review)

“Critics go out on limb to pick Oscar’s brain.” [periodical title unknown] no date

Campbell, McCoy. “Ellroy detective reveals the dark underbelly of L.A.” [periodical title unknown], no date

**Note:** The following publicity, boxes 17 to 29, contains clippings of show times, movie advertisements, and short film reviews etc. The high volume of similar styled items necessitated a rough chronological order, based on month and year, for boxes 17 to 24. However, a more specific order, based on month; date range; and year, was followed for boxes 25 to 29. The exception to this order is the folder 18-6. It contains a manuscript connected to articles.


*White Jazz* (1993)

30 1  White Jazz, notes, author corrected manuscript

30 2  White Jazz, story outline, author corrected manuscript

30 3  White Jazz, story outline, author corrected typescript

31 1-5  White Jazz, book typescript (original as indicated by author on title page), 1 – 548 (5 folders)
32 1  White Jazz, loose book sections with sample case

32 2  White Jazz, dust jackets, Knopf, Arrow, Fawcett (Goldmedal)

33 1  White Jazz, publicity, printed excerpt, opening chapters (indicated in front)

33 2  White Jazz, publicity, catalog, Knopf, Fall 1992, Random House – Audio, Fall 1992

33 3  White Jazz, publicity, signing advertisement cards, advertisement cards, “White Jazz” author documentary advertisement cards, American Booksellers Association name tags, James Ellroy & Helen Knode

34 1  White Jazz, review (3 articles)


34 2  White Jazz, review (2 articles)


34 3  White Jazz, review (3 articles)


34 4  White Jazz, review (2 articles)

34 5 White Jazz, review (2 articles)


*White Jazz*, film, unproduced

35 1 White Jazz, film script outline, corrected manuscript notes and corrected manuscript

35 2-3 White Jazz, film, screenplay, corrected manuscript plus corrected manuscript photocopy fax, 1 – 157 (2 folders)

35 4-5 White Jazz, film, screenplay, corrected manuscript photocopy, 1 – 171c (2 folders)

36 1 White Jazz, film, screenplay by author, outline typescript

36 2 White Jazz, film, studio notes (indicated by author on first page), July 21, 1997

36 3 White Jazz, film script outline, author corrected notes, May 16, 1998

36 4 White Jazz, film, screenplay by Ellroy and Cleveland, draft, March 11, 1999

36 5 White Jazz, film, screenplay outline, draft, February 3, 2000

36 6 White Jazz, film, studio notes, screenplay, February 4, 2000

36 7 White Jazz, film, studio notes, screenplay, March 19, 2000

36 8 White Jazz, film, notes, screenplay, corrected manuscript, no date

36 9 White Jazz, film, screenplay-outline, no date
36  10 White Jazz, film, notes, screenplay, manuscript and corrected typescript interfiled

37  1  White Jazz, film, screenplay, corrected typescript
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37  3  White Jazz, film, screenplay, fragments, no date
37  4  White Jazz, film, notes, screenplay outline, no date
37  5  White Jazz, film, screenplay, no date
37  6  White Jazz, film, publicity (2 articles)


38  1 Hollywood Nocturnes, catalog, Otto Penzler Books, Spring 1994 (2 copies)

*Dick Contino’s Blues* (1994)

38  2 Dick Contino’s Blues and Other Stories, Dick Contino’s Blues, corrected manuscript
38  3 Dick Contino’s Blues and Other Stories, Dick Contino’s Blues, typescript with publisher correspondence and questions
38  4 Dick Contino’s Blues and Other Stories, publicity (1 article)

American Tabloid, outline, 1st draft, editorial comments, manuscript

American Tabloid, notes, outline, corrected manuscript

American Tabloid, outline, corrected manuscript, 1 – 309 (3 folders)

American Tabloid, outline 1st draft, typescript, 1 – 342 (3 folders)

American Tabloid, corrected manuscript, fragments

American Tabloid, setting typescript, 1 – 344 (3 folders) (Box 1 of 2)

American Tabloid, setting typescript, 345 – 584 (3 folders) (Box 2 of 2)

American Tabloid, galley proof, Nov. 9 1994, 1 – 346 (3 folders) (Box 1 of 2)

American Tabloid, galley proof, Nov. 9 1994, 347 – 465 (2 folders) (Box 2 of 2)

American Tabloid, galley, Dec. 7 1994, 1 – 465 (5 folders)


American Tabloid, publicity, information fold-out, advertisement insert

American Tabloid, publicity, tour schedule, Dec. 12, 1994, and tour schedule, no date

American Tabloid, publicity, information flyer, public reading, Feb. 3, 1995

American Tabloid, publicity, publicist letter, to producer / editor, Feb. 6, 1995

American Tabloid, publicity, letter, Feb. 28, 1995

American Tabloid, publicity, letter, Mar. 2, 1995, movies from 1940’s and
1950’s

45 8 American Tabloid, publicity, letter from Don DeLillo, Mar. 4 1995, tabloid history

45 9 American Tabloid, publicity information

45 10 American Tabloid, reviews (2 articles)

45 11 American Tabloid, reviews (4 articles)

45 12 American Tabloid, reviews (6 articles)


American Tabloid, reviews (7 articles)


American Tabloid, reviews (4 articles)


(Interview)


“Meine Bücher sind rauh, hässlich und tief.” *Die Weltwoche* [Foreign], Sep. 1996: 51. (Interview)


Sana, Barbara. Ne[??] W[ie??] Buc[h??i???] [Foreign], Apr. 1997.


Gurley, George. “The mystery maestro?” *The Kansas City Star*, no date

“Books.” *Loaded* [England], no date

Johnston, Ian. “King Noir.” *Purr Quarterly* [England], no date: 12-17. (interview)

Roth, Evan. “Ellroy’s dark night.” *Washington P. . .*: Book review, no date
Holm, D.K. “The American Nightmare.” [WW]?, no date

*L.A. Quartet* (1996)

47 1 L.A. Quartet, reviews (2 articles)


*L.A. Noir* (1997)

48 1 L.A. Noir, dust jacket proof, Mysterious Press, dust jacket, Arrow

48 2 L.A. Noir, reviews (7 articles)


48 3 L.A. Noir, reviews (7 articles)


McGoogan, Ken. “Literary – Critic’s Pick.” Calgary Herald [Canada],


Cox, Clark. “Book is collection of three early tales from Ellroy.”, no date


Crime Wave (1999)

49 1 Crime Wave, part I—Unsolved, Body Dump, part 1, typescript
49 2 Crime Wave, part I—Unsolved, Body Dump, part 2, corrected typescript
49 3 Crime Wave, part I—Unsolved, Body Dump, part 2, corrected galleys
49 4 Crime Wave, part I—Unsolved, Glamour Jungle, notes manuscript, Bill Stoner
49 5 Crime Wave, part I—Unsolved, Glamour Jungle: typescript
49 6 Crime Wave, part II—Getchell, Hush-Hush, fiction, notes manuscript
49 7 Crime Wave, part II—Getchell, Hush-Hush, corrected notes manuscript, 1-32
49 9 Crime Wave, part II—Getchell, Hush-Hush, Galley proof
Crime Wave, part III—Contino, Hollywood Shakedown, photographs

Crime Wave, part III—Contino, Hollywood Shakedown, corrected manuscript, 1 – 62

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Crime Wave, part III—Contino, Hollywood Shakedown, typescript (#2 copy), 1-70

Crime Wave, part III—Contino, Hollywood Shakedown, corrected typescript (#3 copy), 1-70

Crime Wave, part IV—L.A., Bad Boys in Tinseltown, galley

Crime Wave: part IV—L.A., Let’s Twist Again, background research, photos

Crime Wave, part IV—L.A., Cut-Rate Camelot (Let’s Twist Again), corrected typescript (master copy), 2-23

Crime Wave, Introduction, corrected typescript, “L.A.: Come on vacation; go home on probation.”, corrected manuscript, corrected typescript, “Most of my friends...”, corrected manuscript

Crime Wave, setting typescript corrected, 1 – 261 (3 folders)

Crime Wave, author galley, 1 – 292 (3 folders)

Crime Wave, author corrected proof, book

Crime Wave, dust jacket, Vintage

Crime Wave, newspaper clippings, reviews

53 1  Blood’s A Rover [Cold Six Thousand], background research

53 2  Blood’s A Rover [Cold Six Thousand], preliminary notes, indicated by author, manuscript

53 3  Blood’s A Rover [Cold Six Thousand], outline, preliminary

*The Cold Six Thousand* (2001)

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54 2  The Cold Six Thousand, background research, legal, Workman vs. Bell

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55 1-4  The Cold Six Thousand, background research, legal information (4 folders) (Box 2 of 2)

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56 3  The Cold Six Thousand, background research, chapter selections, “The Don The Fall.”

56 4  The Cold Six Thousand, background research, notes

56 5  The Cold Six Thousand, background research, notes, JFK assassination witnesses

56 6  The Cold Six Thousand, background research, boxing article

The Cold Six Thousand, background research, Las Vegas Metropolitan Police Department historical information

The Cold Six Thousand, background research, Hoffa – JFK Assassination information, map of Los Vegas, heroin information

The Cold Six Thousand, background research, “Let the Trumpet Sound.” By Stephen B. Oates

The Cold Six Thousand, background research, Vietnam

The Cold Six Thousand, background research, green notebook with Vegas notes

The Cold Six Thousand, background research, Bayard Rustin / Don Jordan

The Cold Six Thousand, background research, outline, Las Vegas history, Cuba during Johnson administration, Jack Ruby info., book chapter from The Politics of Heroin

The Cold Six Thousand, background research, Sonny Liston

The Cold Six Thousand, background research, Las Vegas Night Club Acts

The Cold Six Thousand, background research, update notes manuscript

The Cold Six Thousand, background research, book chapter, “What Follows?” from Bayard Rustin: Troubles I’ve Seen

The Cold Six Thousand, background research, characters 3rd pass manuscript, indicated by author

The Cold Six Thousand, background research, part 1 & 2 Outline manuscript, indicated by author

The Cold Six Thousand, background research, timeline 1963 manuscript, indicated by author
The Cold Six Thousand, background research, Jimmy Hoffa manuscript notes

The Cold Six Thousand, background research, plot / detail notes manuscript

The Cold Six Thousand, background research, initial notes, manuscript – Jan. 3 1998, indicated by author

The Cold Six Thousand, background research, JFK witness notes, manuscript

The Cold Six Thousand, background research, M.L.K. [Martin Luther King Jr.] notes, manuscript

The Cold Six Thousand, background research, Howard Hughes / Vegas information, manuscript & fax

The Cold Six Thousand, background research, Howard Hughes, corrected typescript

The Cold Six Thousand, background research, clippings, correspondence, photographs

The Cold Six Thousand, background research, typescripts – character information, Hoffa, Kennedy brothers, M. Monroe, P. Lawford, Sinatra / Kennedy file

The Cold Six Thousand, background research, corrected typescript (incomplete) outline, “American Tabloid.”

The Cold Six Thousand, background research, corrected typescript, history Vegas police department, Politics, Sonny Liston article

The Cold Six Thousand, background research, Mrs. Louise Springer murder

The Cold Six Thousand, background research, photocopied book, The Ten Thousand Day War by Michael Maclear
The Cold Six Thousand, background research, Vietnam, The Ten Thousand Day War by Michael Maclear, outline typescript with notes


The Cold Six Thousand, background research, book chapters, 11-12, from Secrecy and Power, photocopy

The Cold Six Thousand, background research, Civil Rights and Vietnam information

The Cold Six Thousand, background research, photocopy of book chapters, 16-27, from Bobby Kennedy: The Making of a Folk Hero by Lester David and Irene David

The Cold Six Thousand, background research, photocopy of book chapters, 14-16, from, Howard Hughes: The Secret Life by Charles Higham

The Cold Six Thousand, background research, photocopy, book chapters, 1-10, 30, from, The Killing of Robert F. Kennedy by Dan E. Moldea

The Cold Six Thousand, background research, Jimmy Hoffa Chronology

The Cold Six Thousand, background research, J. Edgar Hoover Chronology

The Cold Six Thousand, background research, Howard Hughes Chronology

The Cold Six Thousand, background research, JFK Assassination witnesses
The Cold Six Thousand, background research, Sonny Liston, photocopy newspaper articles, 1960’s

The Cold Six Thousand, background research, Martin Luther King Jr. chronology, 1963 – 1968

The Cold Six Thousand, background research, Sirhan Bishara Sirhan

The Cold Six Thousand, background research, “[Orders to Kill]”, chapter selections

The Cold Six Thousand, background research, Civil Rights Movement Chronology, 1962 – 1968

The Cold Six Thousand, background research, Las Vegas Cabaret Bill, week of February 21, 1968

The Cold Six Thousand, background research, Las Vegas map

The Cold Six Thousand, background research, Las Vegas, Sheriff Office information

The Cold Six Thousand, background research, Vietnam information

The Cold Six Thousand, background research, South Vietnam’s heroin trade

The Cold Six Thousand, background research, correspondence, manuscript notes

The Cold Six Thousand, background research, book, Reasonable Doubt: An Investigation into the Assassination of John F. Kennedy by Henry Hurt

The Cold Six Thousand, background research, book, 85 Days: The Last Campaign of Robert Kennedy by Jules Witcover

The Cold Six Thousand, background research, book, The Man Who Knew too Much by Dick Russell
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The Cold Six Thousand, corrected manuscript notes, [author of original notes unknown]

The Cold Six Thousand, typescript: 1 – 179, 438 – 453

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93 3 The Cold Six Thousand, corrected typescript (photocopy & fax), 323, pages not in numerical order

93 4 The Cold Six Thousand, corrected typescript (photocopy & fax), 397 – pages not in numerical order


94 3 The Cold Six Thousand, corrected typescript, 521 – pages not in numerical order

94 4 The Cold Six Thousand, corrected typescript, 521 (blue tabs) – pages not in numerical order

94 5 The Cold Six Thousand, corrected typescript, Part IV, 628 – 699 (some duplication)

95 1-2 The Cold Six Thousand, typescript (faxed), 781 – 900 (missing pages), 931 – 1030 (missing pages) (2 folders)

95 3-6 The Cold Six Thousand, setting copy, 1 – 462 (4 folders)

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96 3-6 The Cold Six Thousand, foul author 1st Pass, corrected: 1 – 395 (4 folders) (Box 1 of 2)

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99 4 The Cold Six Thousand, publicity, GQ excerpt, boards
The Cold Six Thousand, filing envelopes

The Cold Six Thousand, dust jacket proofs, proof information, Vintage, Century

The Cold Six Thousand, various material, correspondence, maps, dust cover material, research notes

The Cold Six Thousand, publicity, newspaper clippings, mostly foreign (49 articles)


“buchnews.” TV Movie [Germany], [Jan. 22-23 2001.]


“james ellroy: Ein amerikanischer Albtraum.” Applaus [Germany], [Feb. 1 2001]

“Der Geschichtskrimi.” Playboy [Germany], [Feb. 1 2001]


“James Ellroy und der amerikanische Albtraum.” Elmshorner
Nachrichten [Germany], Sep. 27 2001.


c.g. “Ein amerikanischer Albtraum.” *Subway* [Foreign], Nov. 2001.


HK. “Black is beautiful?: James Ellroys Schwarzbücher aus den 60er Jahren.” *Blitz Leipzig* [Germany], Nov. 15 2001.


Hauser, Andreas. “Apokalypse pur.” Echo [Austria], Dec. 2001: [12].


100 2 The Cold Six Thousand, publicity, excerpt, GQ, Apr. 2001, pg. 240

The Confessions of Bugsy Siegel (Unpublished)
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| 100 7 | Revision notes, corrected manuscript, 11 pages |

| 101 1 | My Dark Places, family information, manuscript & manuscript photocopy, Feb. 5 1997 & no date |

| 101 2-3 | My Dark Places, background research, death registration information GHE, coroner information, Geneva Hilliker Ellroy, and Bobbie Long (2 folders) |

| 101 4 | My Dark Places, background research, historical information |

| 101 5 | My Dark Places, background research, various information, correspondence, research material, police patch (Cross Plains) |


| 102 7 | My Dark Places, background research, legal documents |

| 102 8-10 | My Dark Places, background research, newspaper articles (3 folders) (Box 1 of 2) |

| 103 1-3 | My Dark Places, background research, newspaper articles (3 folders) (Box 2 of 2) |

| 103 4 | My Dark Places, background research, police reports (1 folder) (Box 1 of 2) |

| 104 1 | My Dark Places, background research, police reports (1 folder) (Box 2 of 2) |
104 2 My Dark Places, manuscript corrected notes

104 3 My Dark Places, notes [many not Ellroy]

104 4-5 My Dark Places, background research, file notes, Ellroy, and Long (2 folders)

105 1-10 My Dark Places, background research, update notes, Pa[r]ga, Bill Stoner, Yarborough, computer runs of witnesses, spatial memories. . .[M]apple St. house, paper search. . .Whittaker, Kryc[k] is / Ca[m]a[n]ell[a], Vickens (interview), Manga[n]iello, Dun, and Out[l]aw (interviews), T[u]bioco (interview) (10 folders)

105 11 My Dark Places, outline, typescript, 1 – 35

105 12 My Dark Places, outline, corrected typescript, 1 – 35

105 13-14 My Dark Places, corrected manuscript draft, 1 – 236 (2 folders) (Box 1 of 2)

106 1-2 My Dark Places, corrected manuscript draft, 237 – 464 (2 folders) (Box 2 of 2)

106 3-4 My Dark Places, corrected manuscript, photocopy, 1 – 236 (2 folders) (Box 1 of 2)

107 1-2 My Dark Places, corrected manuscript, photocopy, 237 – 439, 462 - 464 (2 folders) (Box 2 of 2)

107 3 My Dark Places, corrected typescript, part A, 1 – 92

107 4 My Dark Places, typescript (master copy), 1 – 118 (1 folder) (Box 1 of 2)

108 1-3 My Dark Places, typescript (master copy), 119 – 454 (3 folders) (Box 2 of 2)

109 1-4 My Dark Places, corrected typescript, 1 – 454 (4 folders)

109 5 My Dark Places, typeset pages
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111 4-7 My Dark Places, foul master 1st pass, 1 – 454 (4 folders)

112 1-3 My Dark Places, corrected foul copy author’s 1st pass, 1 – 360 (3 folders)

112 4-6 My Dark Places, 2nd pass, 1 – 360 (3 folders)

113 1-3 My Dark Places, corrected foul copy author’s 2nd pass, 1 – 360 (3 folders)

113 4-5 My Dark Places, blues (2 folders)

114 1 My Dark Places, dust jacket proofs, Century, Knopf, Random House

114 2 My Dark Places, preview, Qualiteria, 157

114 3 My Dark Places, publicity, sample pages, Vintage

114 4 My Dark Places, publicity, book option


114 6 My Dark Places, publicity, large foldout information cards

114 7 My Dark Places, publicity, El Monte Police Department correspondence with police patches, thank you letter

115 1 My Dark Places, publicity, catalog, Century, Knopf

115 2 My Dark Places, publicity, large double sided information cards, Century

115 3 My Dark Places, publicity, article, Publishers Weekly, 2 copies

115 4 My Dark Places, publicity, articles, various print media, newspaper,
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118 1 My Dark Places, publicity, French press clippings, 1997

118 2-4 My Dark Places, publicity, promotional reviews, 1996 – 1997 (3 folders)

119 1 My Dark Places, publicity, reviews (3 articles)
   GQ [England], Jan. 1996. (Book review)


119 2 My Dark Places, publicity, reviews (3 articles)

   Crime Times, Autumn 1996: 1-5. (Book review)

   Knopf catalog, Fall 1996, pg. 57

119 3 My Dark Places, publicity, reviews (3 articles)


119 4 My Dark Places, publicity, reviews (3 articles)


120 1  My Dark Places, publicity, reviews (3 articles)
      Fuidge, Jeff. “Life, Death in the Dark.” *Bristol Observer* (Keynsham) and (Northwest) [England], Nov. 22 1996: 49.

120 2  My Dark Places, publicity, reviews (3 articles)
      Lewis, Paul. *Swansea South Wales Evening Post* [Great Britain], Nov. 27 1996: 29. (Book review)
      Young, Gordon. “Dark side to the fore.” *Jersey Evening Post* [England], Nov. 28 1996. (Book review)

120 3  My Dark Places, publicity, reviews (3 articles)

120 4  My Dark Places, publicity, reviews (3 articles)


120 5 My Dark Places, publicity, reviews (3 articles)


Book of the Month Club: Views, Jan. 1997: 11. (Book review)

120 6 My Dark Places, publicity, reviews (3 articles)


120 7 My Dark Places, publicity, reviews (3 articles)


120 8 My Dark Places, publicity, reviews (3 articles)


Schneider, D. “Die Rothaarige.” Ostdeubda
120 9 My Dark Places, publicity, reviews (5 articles)


120 10 My Dark Places, publicity, reviews (7 articles)


Hansen, Per. “Biographie” Bemerle [Foreign], Nov. 1997. (Review)


C.G. “Die Rothaarige” Subway [Foreign], Nov. 1997. (Review)


120 11 My Dark Places, publicity, reviews (5 articles)
S.G. “Selbstexorzistische Reise in die Vergangenheit.”

[?]osla[???]e [?]eit[e]u[?]g [Foreign], Nov. 4 1997.


“The Rothaarige.” S[?????]aja[z] [Foreign], Dec. 1997. (Review)

120 12 My Dark Places, publicity, reviews (4 articles)


“My Dark Places.” [No title] no date (Advertisement)

“My Dark Places.” [No title] no date (Advertisement: recommendation statements)


121 2 My Dark Places, correspondence, photographs

121 3-4 My Dark Places, audio script, typescript, 1 – 156 (2 folders)

122 1-2 My Dark Places, revised audio script, corrected typescript, 1 – 155B (2 folders)

*Man on the Grassy Knoll*
Man on the Grassy Knoll: The Secret Assassin of JFK?, by John R. Craig and Philip A. Rogers, typescript (reviewed by Ellroy?), 1 – 347 (3 folders)

**Series IV: Short Stories**

123 1 Gravy Train, The Armchair Detective, Winter 1990 Volume 23 Number 1, pg. 82.

123 2 Hollywood Shakedown, corrected manuscript, corrected manuscript photocopy, second page proof, legal agreement

123 3-4 Hollywood Shakedown (part 1), GQ, Nov. 1997, pg. 424, 2 copies, 2nd one in plastic (2 folders)


124 1 [Generations of Freaks], unpublished corrected typescript Fax, Jun. 1 1998, corrected manuscript, 1 – 6

124 2 Hush-Hush, corrected outline manuscript, corrected outline manuscript photocopy


124 4 [PW Piece], corrected manuscript, 1999, 1 – 4

124 5 GQ, Mar. 1999 (In plastic)

124 6 Tijuana, Mon Amour, background research, corrected manuscript, 1999, 1 – 42, corrected typescript, 1 – 60

125 1 1957, typescript, 1 – 3, corrected manuscript, 1 – 3, GQ, Dec. 1999

125 2 Balls to the Wall, corrected typescript fax, corrected manuscript

125 3 The Trouble I cause, corrected typescript fax, corrected manuscript, typescript and First proof, GQ, Mar. 2000, pg 232
125  4  [We want the goods], corrected typescript fax, corrected manuscript, *GQ*, Mar. 2000

125  5  Grave Doubt, letter of introduction, Nov. 17 1999, corrected manuscript, corrected typescript


125  7  Crime Map, galley and typescript

125  8  I’ve Got the Goods, typescript and first proof *GQ*, Mar. 2000

126  1  Beaver Man [My Life as a Creep], typescript with notes, corrected original outline manuscript, first proof, GQ, Oct. 2000

126  2  The Father, the Son and Bubba’s Ghost, corrected manuscript, corrected manuscript photocopy, [Circle Jerk] corrected typescript, corrected typescript, corrected typescript fax, first proof, GQ, Nov. 2000

126  3  Stay Clean (“Lifted from ‘Killer on the Road’ by James Ellroy”), Mitch Brian, typescript

126  4  Mondo Cane, typescript with notes: *GQ* [Italy]

126  5  Story from USA Weekend contest, corrected manuscript, no date

126  6  No title, corrected manuscript, no date

126  7  No title, corrected outline manuscript, no date

**Series V: Screenplays & Teleplays**

127  1  Mini-series outline, “Dark City.”

127  2-3  T.V. series script, revised draft (May 26 1995), double pink draft (Jun. 3 1996), “King of the Volcano.”, participating writer, Ellroy (2 folders)
128  1  Plague Season, typescript and typescript fax (Sep. 19 1995)
128  2-3  Plague Season, corrected manuscript, 1 – 153 (2 folders)
128  4  Plague Season, screenplay revised draft, typescript
128  5  Plague Season, screenplay outline, corrected typescript, 1 – 105
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129  1  Plague Season, screenplay outline plus studio notes
129  2  Plague Season, screenplay outline with manuscript notes
129  3  Plague Season, screenplay outline, typescript
129  4  Plague Season, screenplay draft 3, typescript plus faxed notes
130  1  The Night Watchman, film, corrected outline manuscript
130  2  The Night Watchman, film script, corrected outline typescript
130  3  The Night Watchman, film script, corrected outline manuscript
130  4  The Night Watchman, film script, corrected manuscript with corrected typescript
131  1  The Night Watchman, corrected manuscript and typescript, photocopy, 1 – 125d
131  2  The Night Watchman, corrected manuscript, 1 – 68
131  3  The Night Watchman, corrected manuscript photocopy plus corrected manuscript addition
131  4  The Night Watchman, corrected typescript fax
131  5  The Night Watchman, outline commentary and notes
132 1 The Night Watchman, screenplay, original draft
132 2 The Night Watchman, screenplay, corrected typescript
132 3 The Night Watchman, screenplay, corrected typescript (partial)
133 1 The Night Watchman, screenplay, corrected typescript, 1st draft, Jun. 23 1997
133 2 The Night Watchman, screenplay, corrected typescript, 2nd draft, Jun. 23 1997
133 3 The Night Watchman, screenplay correction notes
133 5 The Night Watchman, screenplay, typescript photocopy, Sep. 2 1997
133 6 The Night Watchman, film script: typescript, 3rd draft, Apr. 28 1999
134 1 Inferno, typescript outline
134 2 Inferno, typescript revised, Jan. 11 1999
134 3 Inferno, corrected typescript, manuscript, and typescript fax, Jan. 24 1999
134 4 “Inferno” by John Pogue based on a treatment by James Ellroy, screenplay, typescript
135 1 Bad Dog, ideas, notes, sketches
135 2 77, newspaper clipping, corrected manuscript: 1 – 45
135 3 77, corrected and flagged typescript, typescript faxed
135 4 Sheriff’s Homicide, T.V. Series, original proposal corrected manuscript
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| Page 140 |    | “Kansas City Konfidential.”, Jul. 21 1997, typescript & notes |
| Page 141 |    | Sam Fuller, memorial tribute |


“Let’s Twist Again.” *GQ*, Nov. 1998, 466-476.

Dashiell Hammett / Amazon.com, typescript with notes, “Hammett the Great: James Ellroy’s Ode to a Master.” Amazon.com, Sep. 7 1999.(accessed Sep. 7 1999 at 11:07am)


Milo Obituary, Oct. 12, 2000

Bill O’Reilly (Truthseeker), typescript, corrected typescript, corrected typescript fax, notes

Puzzle Cube, corrected manuscript, corrected typescript

The Short Story, typescript, Jan. 1 2002

Little Sleazer and the mail-sex mama, notes, corrected manuscript, corrected typescript, typescript


Series VII: About James Ellroy


   Ellis, Bret E. “Von Frauen besessen.” Vogue (Deutsch) [Germany], Apr. 1993: 223-228. (Interview)


144 6 Wellershoff, Von M. “Mordsache Z-483-362.” *Der Spiegel* [Germany], Nov. 8 1997: 106-110


144 7 [note, this is one sheet of paper with many small articles on it.]


Pasternack, Joe H. “Thriller für starke Nerven.” *NY Staatszeit*, Mar. 5 1998


144 12 “Ellroy, James.” *Current Biography*, Apr. 1998: 15-18


The James Ellroy Archive at the University of South Carolina, Nov. 2 1999


Ferniot, Christine. “Hanté par le meurtre de samère.” *VSD* [France], Mar. 15 2001


Remke, Michael. “Mann gegen Mann.” *Welt am Sonntag* [Germany], Okt. 7 2001. (interview)

“Literatur/Rezensionen/.” [Germany], Oct. 8 2001

“Mail Call” *GQ*, Jun. 2002: 32-33

“James Ellroy.” Tangled Web, no date (website)

“A Violent Streak in Austrian Film.” *Autria Kultur*, n.d

“De meest eigentijdse thriller-auteur van dit moment.” *Uitgeverij de Arbeiderspers* [Netherlands], no date: 4-5
Untitled interview. Weltwoche [Foreign], no date (Information missing)

145 7 Articles related to Ellroy (13 articles)

Lewis, Charles. “GQ and Q stocking stuffers for the well-read” Calgary Herald [Canada], Dec. 20 1994


“Women: Talking dirty.” The Guardian [Foreign], 1996 [full date not clear]


“They come together . . .” Driffield Post [Foreign], Aug. 1 1997

Introduction of Elroy material, corrected typescript fax, Mar. 24 2000

Bryant, Bobby. “Kiss, kiss, bang bang.” The State, Jul. 8 2001

“Demon Dog of American Crime Fiction.” Newspaper clipping for movie showing, no date

“Recommended Reading.” No date.

Vollmann, William T. “En Route to the Grassy Knoll.” No date

Wolfe, Peter, “Hot Knives to the Brain: James Ellroy’s Search for Himself.”, book, 1st three chapters, typescript, Dec. 8 1999


Wolfe, Peter, “Hot Knives to the Brain: James Ellroy’s Search for Himself.”, selections from book, typescript, Dec. 18 2000

Wolfe, Peter, “Hot Knives to the Brain: James Ellroy’s Search for Himself.”, selections from book, typescript, Feb. 2 2001

Wolfe, Peter, “Hot Knives to the Brain: James Ellroy’s Search for Himself.”, selections from book, typescript, May 23 2001

Wolfe, Peter, “Like Hot Knives to the Brain: James Ellroy’s Search for Himself.”, typescript, 1 – 388 (4 folders)

Series VIII: Photographs

Geneva Hilliker Ellroy, baby book, 1910’s

Geneva Hilliker Ellroy, 1920’s

Family, Geneva Hilliker Ellroy, 1930’s

James & Geneva Ellroy, family, 1940’s

James Ellroy, family, 1950’s

James Ellroy, 1960’s

Family, 1970’s

Family, 1985

James Ellroy, publicity, 1987
149  1  James Ellroy, publicity, 1989
149  2  Family, Oct. 1991
149  3  Family, James Ellroy publicity, 1994
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149  5  James Ellroy publicity, 1996
149  6  L.A. Confidential, James Ellroy publicity, 1997
149  7  James Ellroy publicity, 2001
149  8  Geneva Hilliker, family, no date
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149 10  James Ellroy, baby, no date
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149 12-13 Various photographs, no date (2 folders) (Box 1 of 2)
150  1  Various photographs, no date (1 folder) (Box 2 of 2)

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150  2  Audio, script, Crime Novelist, Unsolved Mysteries
150  3  Audio / Video, cassette tape, Interview between James Ellroy and Rick Laymans, 1991 original copy and duplicate
150  5  Audio / Video, cassette tape, WNYC / NY & Co. (radio), James Ellroy, Sep.
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<td>151</td>
<td>2</td>
<td>Audio / Video, cassette tape, “Conversations on the Coast from the Rex Hotel.”, interview with James Ellroy, hosted by Jim Foster, Nov. 21 1996, interview with Sr. Helen Prejean on opposite side of cassette tape.</td>
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<td>151</td>
<td>3</td>
<td>Audio / Video: cassette tape, “Fresh Air with Terry Gross.”, WHYY (Philadelphia), original broadcast, Dec. 3 1996</td>
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</tr>
<tr>
<td>152</td>
<td>1</td>
<td>Audio / Video, VHS, Interview with James Ellroy, Caterina Borelli for, Mixer RAI2, Jun. 19 1993, NTSC, American standard</td>
<td></td>
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<tr>
<td>152</td>
<td>2</td>
<td>Audio / Video, BETA, James Ellroy reads Dick Contino’s Blues with special guest, Dick Contino, number 3 and 4</td>
<td></td>
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<tr>
<td>153</td>
<td>1</td>
<td>Audio / Video, VHS, “Close Up (Daddy-O)”, BBC Television, [Nov. 4 1995]</td>
<td></td>
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<tr>
<td>153</td>
<td>3</td>
<td>Audio / Video, VHS, 10th Annual Scripter Awards, Mar. 14 1998</td>
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<tr>
<td>154</td>
<td>1</td>
<td>Audio / Video, VHS, UCSD-TV (Ellroy Confidential), [Apr. 8 1998]</td>
<td></td>
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<tr>
<td>155</td>
<td>1</td>
<td>Audio / Video, VHS, E! True Hollywood Story (James Ellroy), [Aug. 25 1999], 2 copies</td>
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</tbody>
</table>
Audio / Video, VHS, Blue Murder (The Real Australia), [note: plays at a higher speed. Audio is hard to hear and visuals are distorted.]

Audio / Video, VHS, Lindsay Frost

Audio / Video, VHS, LA Sheriff’s Homicide, 6 tapes, [See front cover of folder for information.] (Box 1 of 2)

Acts 1 – 7 Producer’s cut


Dailies, Day 5 Reel 6 RT(33:07) Shot: 5 – 11

Dailies, Day 10 Reel 12 RT(45:00) Shot: 5 – 18

Dailies, Day 15 Reel 18 RT(14:00) Shot: 5 – 25

Dailies, Day 16 Reel 19, 20 RT(90:00) Shot: 5 – 26

Audio / Video, VHS, LA Sheriff’s Homicide, 6 tapes, [See front cover of the folder for information.] (Box 2 of 2)

Dailies, Day 17 Reel 21, 22 RT(82:00) Shot: 5 – 27

Dailies, Day 18 Reel 1B RT(40:00) Shot: 5 – 28

Dailies, Day 19 Reel 3B RT(57:00) Shot: 6 – 1 with thank you card

Dailies, Day 20 Reel 5B RT(37:00) Shot: 6 – 3

Dailies, Day 20 Reel 6B RT(35:00) Shot: 6 – 2

Series X: Realia & Miscellanea

L.A. Public Library, 125th Anniversary Celebration Dinners information, Nov. 1997
158 2 PEN Center material, Center, The Magazine of PEN Center USA West, Spring 1996, PEN Center USA West directory of Members, 1996 – 1997

158 3 Coromandel express: 4 livres ?artistes, GQ: Special Fifteenth Anniversary Issue, pamphlet

159 1 Child’s Nurse costume, photographs, letter of explanation

Series XI: Oversized

160 Articles by Ellroy (7 articles)
   “Finish the mystery . . .” USA Weekend, Jul. 9-11 1999: 12.

161 Articles about Ellroy (18 articles)


162 Articles about major works, The Black Dahlia, L.A. Confidential (12 articles)
The Black Dahlia

L.A. Confidential
The secret is out!” Variety, May 12-18 1997: 37. (Advertisement)


Articles about major works, *L.A. Confidential* (12 articles)


164 Articles about major works, L.A. Confidential (25 articles)


Weinraub, Bernard. “‘Confidential’ has the critics’ confidence.” The Kansas City Star, Jan. 4 1998: K-5.


165 Articles about major works, White Jazz (3 articles)


Miller, Marcin. “Roundup.” City [Links], Nov. 26 [19??]

166 Articles about major works, American Tabloid (15 articles)


Harrison, Carey. “Ellroy Takes Down the Kennedy Era.” San Francisco


Bril, Martin. “Fuck you Fritz.” [Het Parool] [Netherlands], Mei. 6 1995: 49.


167 Articles about major works, My Dark Places (10 articles)


168 Articles about major works, My Dark Places (10 articles)


Articles about major works and authors connected to Ellroy, *My Dark Places* and Helen Knodel (5 articles)

*My Dark Places*


Helen Knodel


**Subseries A: Short Works**


170 3 Introduction to Everyman’s Library Dashiell Hammett edition. Manuscript and typescript, 2006

170 4 Jack Webb Awards introductory remarks, manuscript, no date

170 5 “Major Barbara,” television show synopsis, manuscript, no date

170 6 “My Dark Places,” film narration/voice over script, manuscripts and typescripts, no date


170 7 “Ideas” and “Outline,” manuscripts
Subseries B: Screenplays and Teleplays

“Extremis”

171 1 Preliminary notes, manuscript
171 2 Outline, manuscript
171 3 Outline, corrected typescript
171 4 Screenplay, manuscript
171 5 Notes, corrections, correspondence
171 6 “Felon,” screenplay, typescript

“Rampart” (screenplay), 2007

172 1 Outline, manuscript
172 2 Outline, corrected typescript
172 3-4 Screenplay, manuscript (2 folders)
172 5 Typescript I (early)
172 6 Typescript II
“White Jazz” Screenplay

173  1  Notes and correspondence, 2007

173  2  Screenplay by Matthew Carnahan and Joe Carnahan, typescript, Jun. 1, 2006

173  3  Screenplay typescript, Apr. 17, 2007

173  4  Screenplay typescript, Sep. 16, 2007

173  5  The Wildcat Play (Helen Knodle), book outline, typescript


173  7  Correspondence, 2007

Blood’s A Rover (2009)

Background Research

174  1  American Tabloid, reference copy marked with Post-It notes.

174  2  The Cold Six Thousand, reference copy marked with Post-It notes.

175  1-2  Research binder, chronological newspaper article printouts, 1968-72 (2 folders)

175  3-4  Research assistant files, printouts, hours summaries, and disk (2 folders)

176  1-3  Articles, general, photocopies, printouts and summaries with occasional annotations and Post-It notes (folders 1-3 of 10)

177  1-3  Articles, general, photocopies, printouts and summaries with occasional annotations and Post-It notes (folders 4-6 of 10)

178  1-3  Articles, general, photocopies, printouts and summaries with occasional annotations and Post-It notes (folders 7-9 of 10)
Articles, general, photocopies, printouts and summaries with occasional annotations and Post-It notes (folder 10 of 10)

Preliminary Material and Outlines

179  2  American Tabloid/Cold Six Thousand notes on continuity, manuscripts

179  3  Earliest notes and thoughts, manuscripts, ca. 2005

179  4  Early notes on topics and pre-outline notes, manuscripts

179  5  Character lists and sketches, manuscripts

179  6  Notes on research, manuscripts

179  7  Parts I and II, pre-outline notes and narrative template, manuscripts

179  8  Part III, pre-outline notes and narrative template, manuscripts

180  1  Part IV, pre-outline notes and narrative template, manuscripts

180  2  Introduction and Part I outline, manuscript

180  3  Introduction and Part I outline, typescript (minor corrections), 2 copies

181  1-3  Outline, corrected typescript with Introduction and Afterword, Aug. 1, 2007 (3 folders)

181  4  Part II outline, manuscript

181  5  Part II outline, typescript (minor corrections)

182  1  Part III outline, manuscript

182  2  Part IV outline, manuscript

Manuscript and subsequent typescripts

183  1-4  Manuscript, p. 183-482, 554-621, 633, 645-795 (folders 1-4 of 5)
184  1  Manuscript, p. 183-482, 554-621, 633, 645-795 (folder 5 of 5)
184  2-4  Manuscript photocopy, corrected (3 folders)
185  1  Notes on outline additions, corrections, and editorial correspondence, manuscripts and typescripts, 2007-2008
185  2  First edits, parts I and II (p. 182-387), corrected typescript
185  3  Second edits, part II (p. 241-387), corrected typescript
185  4  Prologue and chapters 97-99, corrected typescript

**Typescripts**
186  1-3  Complete typescript, corrected (folders 1-3 of 5)
187  1-2  Complete typescript, corrected (folders 4-5 of 5)
187  3-4  Complete typescript II, corrected (folders 1-2 of 5)
   “Moribund 10/1/08 A.A. Knopf Kopy Koming”
188  1-3  Complete typescript II, corrected (folders 3-5 of 5)
189  1-3  Complete typescript III, corrected (folders 1-3 of 5)
   Sonny Mehta/JE edit
190  1-2  Complete typescript III, corrected (folders 4-5 of 5)
191  1-4  "The Hilliker Curse," corrected typescripts to all 4 parts

**Subseries C: Large oversized material, Mar. 19 – 25 1995 – Mar. 28 1998**
*(In OS map folder)*
L.A. Confidential advertisement poster (novel)

LA Weekly: American Tabloid, color separation proofs, Jan. 27 – Feb. 2 1995

My Dark Places, dust jacket mock-up, n.d.
Artwork, [My Dark Places], 1995

James Ellroy advertisement [French]

Crime Ink, crime-writers’ map of America

Large photographs, Ellroy

Ellroy [High school reunion?] dream photo

Very large advertisement posters, Century, book, American Tabloid, My Dark Places, (3 copies each, total 6 posters)

Very large advertisement posters, American Tabloid (3 copies), The Cold Six Thousand (1 copy), in cardboard mailing tube

**Subseries D: Large oversized maps, rolled (in OS map folder)**
Map 1, [Map of Saigon, South Vietnam, 19??, text in Vietnamese]

Map 2, [Map of Saigon, South Vietnam, Nov. 1964]

Map 3, [City Map Saigon, South Vietnam, 19??, some text in English, French, & Vietnamese]

Shelved separately:

The Falcon Award 1996, James Ellroy, White Jazz, The Maltese Falcon Society Japan Chapter, wood falcon with painted talons, beak, eyes, feathers, carved wings, and tail feathers, signed with calligraphic characters.

Good Samaritan Project, and The San Francisco Breakfast Club awards, framed.

Peace Officers Shrine Club, Sheriff’s Night, May 21, 1962, framed photograph.


**Subseries A: Correspondence**
192 1 University of South Carolina, Declaration of Gift, James Ellroy Archives, Dec 10, 1999, Jan 1, 2000
<p>| | | |</p>
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<td>192</td>
<td>2</td>
<td>Alan K. Rode, typescript, corrected 4p, July 2007</td>
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<td>192</td>
<td>3</td>
<td>Appreciative letters to James Ellroy, 4 pieces, 2008-2009</td>
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<tr>
<td>192</td>
<td>4</td>
<td>Knopf, typescript, manuscript copy, annotated, 3 pieces, June 15, 2009</td>
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<td>192</td>
<td>5</td>
<td>2008-2010</td>
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**Subseries B: Books**

*Clanestine* (1982)

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<td>192</td>
<td>6</td>
<td>Publicity, Edgar Award nominee, 1982</td>
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*Killer on the Road* (1986)

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<td>192</td>
<td>7</td>
<td>Dust jacket, Avon, mounted</td>
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<td>192</td>
<td>8</td>
<td>Variant title, <em>Silent Terror</em>, dust jackets</td>
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*The Black Dahlia* (1987)

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<td>192</td>
<td>10</td>
<td>“Hillikers,” afterward for movie tie-in edition, manuscript, 13p, 2005</td>
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<td>192</td>
<td>11</td>
<td>“Hillikers,” corrected typescripts I, 12p, 2006</td>
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<td>192</td>
<td>12</td>
<td>“Hillikers,” corrected typescripts II, 12p, 2006</td>
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*The Big Nowhere* (1988)

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<td>192</td>
<td>13</td>
<td>Publicity, marketing materials, Arrow Books</td>
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*L.A. Confidential* (1990)
Publicity, Publisher’s Weekly, March 9, 1990, mounted


White Jazz (1992)

Publicity, Publisher’s Weekly, May 11, 1992, mounted

Publicity, Harris, Mark. “Paint it noir,” Entertainment Weekly, October 9, 1992, mounted

Publicity, Entertainment Weekly, January 7, 1993, mounted

American Tabloid (1995)

Preliminary statement notes, manuscript, August 27, 1991

Pre jam notes, manuscript, no date

Part 1 jam notes, manuscript, no date

Part 2 pre jam notes, manuscript, no date

Part 2 notes, manuscript, no date

Part 3 pre jam notes, corrected manuscript, no date

Part 3/4 pre jam notes, manuscript, no date

Pre jam notes, part 5/6, manuscript, no date

Outline revision notes, manuscript, no date

Plot notes, manuscript, no date

General notes, part II, manuscript, no date
193 12 Notes, “Parting the waters,” manuscript

193 13 Research notes, Chicago mobs, top hoodlum program, FBI history and minutiae, manuscript, no date

193 14 Research notes, FBI, Hoover, Kennedys, civil rights, manuscript, no date

193 15 Research notes, Hoffa, manuscript, no date

193 16 Johnny Roselli, notes, manuscript, no date

193 17 “FBI war on Black America,” notes, manuscript, no date

193 18 McClellan Committee overview, manuscript, no date

193 19 Character list, manuscript, no date

193 20 “Dramatis Personance,” character list, typescript, no date

193 21 New characters, final notes, manuscript, no date

193 22 Chapter 73, “Pete Bondurant’s Viewpoint,” paragraph, typescript, no date

193 23 Publicity, interview with Jason Rice, manuscript, 2p, no date

My Dark Places (1996)

193 24 Email, Gavin de Becker to Bruce Wagner, 2p, September 30, 2007

The Cold Six Thousand (2001)

193 25 Background research, Charles Rogers, no date

193 26 Background research, heroin, no date

193 27 Background research, Las Vegas and gambling, no date
Background research, Marilyn Monroe and Sam Giancana, no date

Sobel, Nat, notes on outline, December 10, 1999, manuscript, with correspondence

Dust jacket, French variant title, *American Death Trip*

*Blood's a Rover* (2009)

Preliminary notes, manuscript, June 15, 1994

Preliminary outline, typescript, 7p, October 16, 1994


Chapters 75-87, corrected manuscript with typescript additions, 73p, no date

Editing notes, corrected typescript, August 28, 2008, 10p


Sample layouts, January 21, 2009

About the book, February-March 2009

Photocopy from book, 4p, no date

Correspondence, Johnson Oliver, Random House jacket cover, March 2009

Dust jacket proof, 2009

Dust jacket proofs, and sell sheet, 2009

Knopf catalog copy, corrected manuscript, no date
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<td>Publicity correspondence, 4 pieces, manuscript, typescript, email, 2008-2009</td>
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<td>Publicity correspondence, 3 pieces, email, June-July 2009</td>
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<td>194</td>
<td>12</td>
<td>Correspondence, 2 pieces, 2009</td>
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<td>194</td>
<td>13</td>
<td>Editorial Correspondence, email, Random House to J.E. 1 p., July 6, 2009</td>
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<td>194</td>
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<td>Correspondence, O’Shea, Sheila, and Bogie, Facebook, March-April 2009</td>
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<td>194</td>
<td>15</td>
<td>Correspondence, Latchie, Karen, jacket copy, March-April 2009</td>
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<td>194</td>
<td>16</td>
<td>Correspondence, Zitt, Dan, audiobook, June 13, 2009</td>
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<td>194</td>
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<td>Correspondence, April-June 2009</td>
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<td>194</td>
<td>18</td>
<td>Essay for Powells.com, manuscript, corrected, 3p with typescript, 2p, Sept. 22, 2009</td>
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<td>Portraits of Ellroy by Marion Ehlinger, digital photographs on paper, postcard note by Ehlinger to James Ellroy, hand drawn, 17 pieces, 2009</td>
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<td>194</td>
<td>20</td>
<td>Publicity, <em>Playboy</em> excerpt, December 2008</td>
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<td>“Publicity roundup,” Dec 17, 2009, typescript list of interviews and reviews, photocopies of published interviews, reviews, 24 pieces, 2009</td>
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<td>194</td>
<td>23</td>
<td>European tour schedule, typescript, incomplete, 3p., Jan-Feb 2010</td>
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<td>194</td>
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<td>Danish newspaper interviews, correspondence and clippings, 2 pieces, 2012</td>
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<td>Publicity, German press, 2009-2010</td>
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<td>195</td>
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<td>German article, copy, <em>Stern</em>, May 2010</td>
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<td>195</td>
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<td>German promotional materials, copies of interviews, blurbs, reviews, 2009-2010</td>
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<td>Knopf catalog, Fall 2010</td>
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*The Hilliker Curse* (2010)

| 195 | 5 | “1st notes,” November 25, 2008, 3p |
| 195 | 6 | Outline, manuscript, 3p, no date |
| 195 | 7 | Manuscript, corrected, p1-44, no date |
| 195 | 8 | Part 1 outline, corrected manuscript, 15p, no date |
| 195 | 9 | Part 1 outline, corrected typescripts, no date |
| 195 | 10 | Part 1, corrected manuscript, 42p, no date |
| 196 | 1 | Part 1, corrected typescript, 38p, no date |
| 196 | 2 | Part 1, “original unedited,” corrected typescript, 39p, no date |
| 196 | 3 | Part 1, “edited version,” corrected typescript, 35p, no date |
| 196 | 4 | Part 1, corrected typescript, no date |
| 196 | 5 | Part 2, notes, manuscript, 3p, no date |
| 196 | 6 | Part 2, corrected manuscript, 37p, no date |
| 196 | 7 | Part 2, corrected typescript, no date |
| 196 | 8 | Parts 1 and 2, typescript, no date |
196 9 Part 3, corrected typescript, no date
196 10 Part 4, corrected manuscript, 53p, no date
196 11 Part 4, corrected typescript I, no date
197 1 Part 4, corrected typescript II, no date
197 2 Part 4, corrected typescript III, no date
197 3 Part 4, corrected typescript IV, no date
197 4 Part 4, corrected typescript, with manuscript additions, no date
197 5 Complete corrected typescript with manuscript additions, no date
197 6 “Final book version,” corrected typescript, no date (1 of 2)
198 1 “Final book version,” corrected typescript, no date (2 of 2)
198 6 “Final book version,” Parts 1-5, typescript
199 2 Page proofs from reader’s corrections, June 24, 2010
199 3 Correspondence, “Dear Amy,” no date
199 4 Playboy edit, parts 1-3, typescript and correspondence, January 2009, (1 of 2)
199  5  *Playboy* edit, parts 1-3, typescript and correspondence, January 2009, (2 of 2)

199  6  *Playboy* installment Part III, proof, 19p, June 29, 2009

200  1  *Playboy* excerpt, November 2009

200  2  Dust jackets and graphics, 2010

200  3  Correspondence, to Jason Arthur, manuscript, photocopy, 1p, July 8, 2010

200  4  Foul matter, 3 slides, 1 negative, September 13, 2011

*Perfidia* (2014)

200  5  Pitch to Sonny Mehta for second L.A. Quartet, manuscript, 7p, July 12, 2009

200  6  Typescript, corrected, 2p, no date

200  7-10 Outline, manuscript, corrected, no date (1-4 of 6 folders)

201  1-2 Outline, manuscript, corrected, no date (5-6 of 6 folders)

201  3  Outline, manuscript, corrected, p 89A-300, photocopy, no date

202  1  Outline, manuscript, corrected, p301-587, photocopy, no date

202  2  Outline, chapters 1-11, first typescript, corrected, p1-91, no date

202  3  Outline, chapters 1-11, second typescript, corrected, p1-96, October 8, 2010

202  4  Outline, chapters 1-37, third typescript, corrected, p1-238, no date

203  1  Chapter 1, corrected typescript, p1-29, no date
203  2  Chapters 1-19, corrected typescript p2-207, no date
203  3  Chapters 7-12, corrected typescript, p75-130, no date
203  4  Jacket mockup, clippings, no date
203  5  Correspondence, “Dear Jason,” 1p, 2012
203  6  Publicity, Knopf interview, no date
203  7  Publicity, tour schedule, 2014
203  8  Reviews, (3 articles)

**Subseries C: Short Works**

203  9  *The New Black Mask, No. 5*, dust jacket, featuring “High Darktown,” by James Ellroy, 1986


203  12  Jack Webb Awards Introduction, manuscripts, 6p, no date
203  13  Sonny Mehta tribute, manuscript, 1p, no date
203  14  Bruce Wagner tribute, manuscript, corrected, 2p, August 4, 2007
203  15  Biography for Los Angeles Police Department program, “2007 Jack Webb Awards” manuscript, 1p 2007, with printed program, September 8, 2007
203  16  Ed Ruschka tribute, manuscript, corrected, 4p, May 1, 2009
203  17  Essay on “From here to Eternity,” for NPR, manuscript, corrected, 4p, June 18, 2009, with email correspondence, June 19, 2009
Introduction to *The Best American Noir of the Century*, manuscript, corrected, 3p, July 7, 2009

On Sterling Hayden, manuscript, corrected, 3p, July 20, 2009

James Ellroy’s review of *Spade and Archer*, with correspondence, typescripts, 2009

“The Haunting,” *Newsweek*, August 10-17, 2009, with guest writer agreement July 29, 2009, and background research

**Subseries D: Screenplays and Teleplays**

*Cop* (1988)

Screenplay, based on James Ellroy’s *Blood on the Moon*, publicity, mounted


Film materials and book tie-in, 2006

*Felon* (2006)

Screenplay, manuscript, 132p, no date

Corrections, manuscript, 5p, no date

Corrected typescript, February 4, 2006, 56p

Corrected typescript, February 6, 2006, 56p

Corrected typescript I (partial), February 13, 2006, 26p

Corrected typescript II (partial), February 13, 2006, 26p

Corrected typescript (partial), February 24, 2006, 19p

Corrected typescript (partial), February 25, 2006, 20p
The Lead Sheet (2009)

204 11  Background research, photographs, 2008

204 12  Outline, corrected typescript, “2nd revisions,” with correspondence, Nov 20, 2008

204 13  Outline, corrected typescript, November 21, 2008

205 1  Jam outline, manuscript, 8p, no date

205 2  Outline, manuscript, 46p, no date

205 3  Outline, manuscript and corrected typescript, October 2008

205 4  Outline, notes and correspondence, 2008-2009

205 5  Typescript, February 25, 2009, 55p

205 6  Typescript, April 9, 2009 58p

205 7  Typescript, “revised draft” no date, 58p

205 8  Typescript, April 13, 2009, 58p

The Linscott Case (2009)

205 9  Screenplay pitch, “The Linscott Case,” manuscript p1-5, 7, no date

205 10  Outline, manuscript, 12p, 2009

205 11  Introduction, typescript, 5p, 2009

205 12  Corrected manuscript, with introduction, 66p, 2009

206 1  “Final draft,” January 2009, corrected typescript with manuscript inserts
206 2 Notes, corrections, and correspondence, 2009-2010

206 3 Screenplay, manuscript and corrected typescript, 2009-2010

206 4 Typescript, corrected p -106, with manuscript inserts, no date

*Rampart* (2010)

206 5 Screenplay, manuscript, 68p, no date

206 6 Screenplay, photocopy of manuscript, corrected, 52p, no date

207 1 Screenplay, revised draft, typescript, 106p, no date

207 2 Screenplay, revised draft, typescript, 106p, copy 2, no date

207 3 Screenplay, revised draft, typescript, 131p, no date

207 4 Screenplay, by James Ellroy and Oren Moverman, draft, typescript, 105p, August 28, 2010

207 5 Screenplay, by James Ellroy and Oren Moverman, typescript, corrected, blue revisions, October 6, 2010, white shooting draft September 22, 2010, 104p

*James Ellroy’s LA: City of Demons* (2010)

207 6 Manuscript, corrected, publicity correspondence, 3p, no date

207 7 Episode 1, outline, manuscript and typescript, 2010

207 8 Episode 1, manuscript, corrected, no date

208 1 Episode 1, “Murdered women own me,” first draft, corrected typescript, July 6, 2010 40p

208 2 Episode 1, “Murdered women own me,” revised typescript, July 6, 2010, 34p, 2 copies
Episode 2, manuscript, corrected, 2010
Episode 2, “The mob,” corrected typescript, August 9, 2010, 66p
Episode 2, “The mob,” revised typescript, August 9, 2010, 65p
Episode 3, manuscript, corrected, 2010
Episode 3, “The scandal rags,” second draft, corrected typescript, August 2010, 64p
Episode 3, “The scandal rags,” revised typescript, August 11, 2010, 65p, 2 copies
Episode 4, manuscript, corrected, 2010
Episode 4, typescript, first draft, September 1, 2010, 41p
Episode 4, revised typescript, September 1, 2010, 42p
Episode 5, manuscript, corrected, 2010
Episode 6, manuscript, corrected, 2010, 27p
Episode 6, typescript, October 11, 2010, 37p
Investigation Discovery, script edits, corrected typescript, December 1-3, 2010, with email correspondence from Elizabeth Melcher to Lisa Stafford “Scripts for Tuesday,” December 3, 2010
### Shakedown (2013)

209  10  Part 1, corrected manuscript, with typescript title page and corrected inserts, 1-55, and 68A-B, no date

209  11  Typescript, corrected, 56p, no date

210  1  Part 1, typescript, corrected, 68p, no date

### L.A. Confidential (unproduced)

210  2  T.V. series, pitch, manuscript, January 14, 2013

210  3  T.V. series, typescript, notes on draft, corrected, January 15, 2013

210  4  T.V. series, manuscript, corrected, 75p, no date

210  5  T.V. series, corrected typescript, with corrected manuscript inserts, no date

210  6  T.V. series, pilot, corrected typescript, 58p, no date

### White Heat (no date)

210  7  Screenplay, typescript, second draft, 101p, no date

### Subseries E: Works by Others

210  8  Lecadet, Clara, “Le mal et l'histoire dans l'oeuvre de James Ellroy,” University of Saint-Denis, with correspondence, 1995-1996


211  2  Libine, Samuel, “Confession and Redemption dans l’oeuvre de James Ellroy,” Nancy 2 University, 2001

### Subseries F: About James Ellroy

211  3  Publicity, Mysterious Press, author list, mounted, no date
| 211 4 | Publicity, contest, Horse and Hound, mounted, no date |
| 211 5 | Publicity, contest, *Vanity Fair*, March 1994, mounted |
| 212 2 | Interview, Meeks, Flemming, *Publisher Weekly*, June 15, 1990, mounted |
| 212 5 | Interview, *The Guardian*, manuscript, corrected, 7p, July 17, 2010 |
| 212 6 | Photographs, Steve Cooley events, 2007 |
| 212 7 | “Narrative Class Syllabus, Draft 7-Work in Progress” by Dean Robert Rosen and Professor Peter Gruber, April 1, 2009, with note for Ellroy to call in week of May 4, 2009 |
| 212 8 | *Polar Hors Serie: Special Ellroy*, dust jacket, mounted |

**Subseries G: Realia and Miscellanea**

| 213 1 | Commemorative metal photo album, Peace Officers Shrine Club, Sheriff’s Night, May 21, 1962 |
| 213 3 | “Lifetime Achievement,” award plaque, Berkeley Popular Culture Society, 1995 |
“Starstruck III… Hooray for Hollywood!” Good Samaritan Project, plexiglass star award, March 20, 1999


**Subseries A: Biography**

214 1  Addiction Worksheets

214 2  Fairfax High School, Colonial 1963, yearbook

214 3  John Burroughs Junior High School, Class of 1962, Reunion Memory Book, 1999


214 5  Health and diet materials

214 6  Honey-do list, manuscript

214 7  Police records for James Ellroy, 1968-1975

214 8  The Regent Beverly Wilshire, short term lease, March 3, 2003

214 9  Teitelbaum, Albert, lawsuit materials, March 1999

**Subseries B: Correspondence**

**Part A: Business**

214 10  No date


214 12  June 1999-June 2005, with photographs

214 13  April 2010-June 2014, with award

**Part B: Personal**

214 14  No date, with autographed photo of Bruce Boxleitner
February 1995-September 1996

June 1998-October 1999, with photographs

March-December 2000, with clipping

April-October 2001

January 2002-March 2005

May 2011-July 2013

**Subseries C: Books**

Unidentified fragments, corrected manuscript notes

*Brown’s Requiem* (1981)

Dust jacket proof, Century, 1995 (4 copies)

Dust jacket proof, Arrow (2 copies)

Newspaper clippings, reviews

*Because the Night* (1986)

Typescript, cover text

*The Black Dahlia* (1987)

Background research, Liberatti case, Black Dahlia reference, *Los Angeles Herald Examiner*, June 17, 1985

Dust jacket proof, Arrow, 2006, (4 copies)

Publicity, marketing for rerelease of book with film, September 2006

*The Big Nowhere* (1988)
Dust jacket proof, Arrow, (2 copies)

Review, Pyros, John. A review of *The Big Nowhere* and *L.A. Confidential*

Publicity, general mention, article by Frank Rich (3 copies)

*L.A. Confidential* (1990)

Dust jacket proof, Arrow


Publicity, McCrum, Robert. “100 Greatest Novels of All Time,” *The Observer*. Oct 12, 2003, with correspondence from Oliver Johnson


*White Jazz* (1992)


Publicity, advertisement, Knopf publishing

Publicity, tour schedules, September 1992

Publicity, Random Report, Random House, September 2, 1992


Publicity, reading, Bassett Bookshop event series, September 1992


Publicity, signing, New Canaan Book Shop, September 13, 1992

Publicity, bestsellers list, *Los Angeles Times Book Review*, September 13,
1992

216 9  Publicity, reading, Brentano’s Bookstore, September 15, 1992


216 11  Publicity, book release party invitation, September 21, 1992

216 12  Publicity, bestsellers list, *Los Angeles Times Book Review*, September 27, 1992 (2 copies)

216 13  Publicity, reading, Big and Tall Books, October 1992

216 14  Publicity, bestsellers list, *The San Diego Union-Tribune*, October 4, 1992, newspaper clipping

216 15  Publicity, Great Writers Series III, October 6, 1992

216 16  Publicity, bestsellers list, *San Francisco Chronical*, October 11, 1992, newspaper clipping (2 copies)


216 18  Publicity, bestsellers list, *Tribune Daily News*, October 18, 1992, newspaper clipping (2 copies)

216 19  Publicity, bestsellers list, *The San Diego Union-Tribune*, October 18, 1992, newspaper clipping


216 22  Correspondence, with review, Johnson, Oliver, Century, December 8,
1992


217 2  Reviews (4 articles)


  Harris, Mark. “Paint it noir.” *Entertainment Weekly*. Oct. 9, 1992


217 3  Reviews (5 articles)
  Kushner, Cheryl L. “Crime novel examines police corruption.” *Cleveland Plain Dealer* Oct. 8, 1992


  Williams, John. “Straight to hell.” *Arena*. Autumn 1992, magazine clipping

217 4  Reviews (6 articles)


Lezard, Nicholas. *U.K. Press*. (2 copies)


217 5 Dust jacket proof, front cover

217 6 Dust jacket proof, Dell

*Dick Contino’s Blues and Other Stories* (1994)

217 7 Dust jacket proof, Arrow

217 8 Dust jacket proof, Rivages (2 copies)


217 9 Background research, *The Fiery Cross*, Klan publication

217 10 Background research, Robert Duke Hall murder, Howard Hughes break-in

217 11 Foreword, corrected manuscript, photocopy, June 8, 1992

217 12 Dust jacket proof, Arrow

217 13 Dust jacket proof, Knopf, (2 copies)

217 14 Dust jacket proof, Century, (3 copies)

217 15 Rivages press book, clippings, correspondence, articles

217 16 UK marketing flyer, Random House, 2 copies
217 17 Publicity, excerpt, *L.A. Times*, Jan 27-Feb 2, 1995, newspaper/clipping (3 copies)


218 3 Publicity, interview, *Beatrice*, webzine, July 26, 1995


218 5 Publicity, tour schedule, September 1-October 7, 1995

218 6 Publicity, tour schedule, Switzerland/Germany trip, with pamphlets, October 3-5, 1995

218 7 Publicity, bestsellers lists (6 lists)
* Coulson & Purley Advertiser*, Feb 3, 1995
* Coulson & Purley Advertiser*, Feb 17, 1995
* Daily Telegraph*, Mar 11, 1995
* The Times*, Sept 23, 1995
* Time Out*, Sept 27, 1995
* The Observer*, Oct 1, 1995

218 8 Publicity, bestsellers lists (4 lists)
* Sunday Times*, Feb 26, 1995
* The Bookseller*, Mar 3, 1995
* Sunday Times*, Mar 5, 1995


218 10 Reviews (10 articles)


*Sheffield Telegraph*, Feb 17, 1995

Woodthorpe, David. “PDQ! It’s a ripping yar of FBI and CIA and JFK (who else?)” *Herald Express*, Feb 21, 1995


*Book of the Month Club News*, May 1995, with correspondence


*Daily Mail*, Mar 10, 1995

*Driffield Post*, Mar 1, 1995


Marymont, Mark. “‘Tabloid’: sleazy side of the ‘60s,” *News-Leader*, Mar 19, 1995


“Sinister simmerings exploded in murder,” *Kent Today*, Feb 24, 1995

Reviews (10 articles)


*Liverpool Daily Post*

Lollar, Michael. “Sleaze doesn’t keep fictional take on Kennedy era from being boring,” *Commerical Appeal*, Mar 26, 1995


Finder, Joseph. “A master of noir vs. the icons of Camelot,” Boston Globe, Feb 26, 1995


Warren, Tim, “Ellroy’s ‘Tabloid’ is too bad to be good,” Morning Sun, Feb 27, 1995


Florida Times Union, Apr 2, 1995
Goldstein, Patrick. “It’s hit day in Dallas for Jack the Haircut,” *Miami Herald*, Feb 26, 1995


*The Irish Times*, Sept 23, 1995


*Quote Unquote Magazine*, Mar 1996


Reviews (10 articles)

Cropper, Martin. “Loyal only to multiple betrayal,” *The Daily Telegraph*, Feb 18, 1995


Maslin, Janet. “‘Tabloid’: 1 part fact and 9 parts fantasy,” *Outlook*, Mar 3, 1995

*Midweek*, Mar 13, 1995


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219  5  Publicity, Crime Times, Autumn 1996


219  7  Publicity, Italian article in La Stampa, Oct. 15, 1996, with correspondence from Elisabetta Sgarbi

219  8  Publicity, excerpt, LA Weekly, Nov 8-14, 1996, newspaper

220  1  Publicity, excerpt, OC Weekly, Nov 8-14, 1996, newspaper, (2 copies)

220  2  Publicity, bookmarks, 3

220  3  Correspondence, Mehta, Sonny, September 11, 1995

220  4  Reviews (3 articles)


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220  5  Dust jacket proof, Vintage Crime

220  6  Publicity, Vintage, Spring 1999

220  7  Publicity, bookmarks, 3

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220  8  Background research, contract killing

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224  8 Review (4 articles)
   Graff, Keith. *Booklist*, August 2004
   *Maxim*, September 2004

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224  9 Rights agreement, Crutchfield, Don

225  1-4 Typescript, final draft (1-4 of 6 folders)

226  1-2 Typescript, final draft (5-6 of 6 folders)

226  3 Publicity, reviews (5 articles)
   Rahner, Mark. “’Blood’s A Rover’: the satisfying third installment of
   Ellroy’s alternate-history epic.” *The Seattle Times*. Oct. 4 2009
   “Briefly Noted.” *The New Yorker*. Oct. 5 2009
   Jones, Preston. “Historical figures are caught in a swirl of conspiracy in
   ‘Blood’s a Rover’.” *The Miami Herald*. Sept. 29 2009
226  4  Publicity, reviews (5 articles)


   “Shorty’s.” *Largehearted Boy.* Sept. 22 2009

   “Roundup.” *USA Today.* Oct. 1 2009

226  5  Publicity, reviews (4 articles)


226  6  Publicity, interview, Barnes and Noble

226  7  Publicity, tour schedule, August 21-December 18 2009

226  8  Publicity, advertisement cards with release date, Knopf

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226  9  Title page, with notes

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230 11 Background research, “Three Policemen Made Lieutenants.” Los Angeles Times. Dec 7 1941, photocopy
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230 22 Correspondence, Foreign language publishers
230 23 Correspondence, Kastenmeier, Edward
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246   3  Corrected manuscript, “Dramatis Personae,” January 30, 2014
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246   6-9  Final typescript, published version, March 10, 2014 (1-4 of 10 folders)
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Publicity, The Paley Center for Media, July 25, 2013

Publicity, Random House marketing, about *Perfidia*, manuscript, February 26, 2014

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248 13  Publicity, corrected manuscript, photocopy, essay for Waterstone editions, “Ellroy’s History,” 1-17, May 24, 2014


248 15  Publicity, corrected typescript, revised, essay for Waterstone editions, “Ellroy’s History,” May 27, 2014

248 16  Publicity, corrected typescript, proof, essay for Waterstone editions, “Ellroy’s History,” July 29, 2014

248 17  Publicity, headshots of James Ellroy, June 19, 2014

248 18  Publicity, Amazon best sellers list, best historical mystery, September 9, 2014

248 19  Publicity, Barnes and Noble interview questions, September 11, 2014


248 22  Publicity, French newspaper articles, with correspondence, May 8, 2015

248 23  Publicity, postcards

248 24  Publicity, interviews (3 articles)


248  25  Review (6 articles)


   Graff, Keir, “Perfidia.” Booklist, Aug 1 2014, uncorrected proof


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248  26  Proposal, typescript, December 7, 2012

248  27  Email correspondence, to David Cashion, original manuscript, April 13, 2014

248  28  Email correspondence, to David Cashion, original manuscript, photocopy, April 13, 2014

248  29  Introduction, typescript, no date

248  30  Copy edit, with correspondence, 1-107, September 9, 2014

249  1  Revised flap copy, typescript, with manuscript correspondence, January 2015

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249  2  Synopsis, typescript, February 17, 2014

249  3  Introduction, typescript, with corrections, May 12, 2014
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249 4 "Il Dubbio Letale," Italian version of “Grave Doubt,” 2000

249 5 “LAPD Confidential: Let’s End 40 Years of Bad Juju,” Los Angeles Times, Sept 15, 2002

249 6 Foreword for Black Dahlia Avenger by Steve Hodel, corrected manuscript, 1-11

249 7 Dana, Anne, and Jean, corrected manuscript, 2003, 1-7

249 8 Dana, Anne, and Jean, corrected typescript, with early title, “Dana and Anne,” February 12, 2003

249 9 Dana, Anne, and Jean, revised typescript, with additional corrections, with early title, “Dana and Anne,” February 12, 2003

249 10 Dana, Anne, and Jean, corrected typescript, 1-7, March 1, 2003

249 11 Dana, Anne, and Jean, revised typescript, with corrections, 1-7, March 1, 2003

249 12 Dana, Anne, and Jean, typescript, with additional revisions and corrections, 1-7, March 1, 2003

249 13 Dana, Anne, and Jean, page proof, Gentleman’s Quarterly, April 8, 2003

249 14 Dana, Anne, and Jean, photocopy from GQ, June 2003 issue, April 18, 2003

249 15 The Best American Crime Writing, introduction, corrected manuscript, 2005, 1-4

249 16 The Best American Crime Writing, introduction, typescript, 1-3, January 11, 2005

249 17 The Best American Crime Writing, introduction to The Badge by Jack Webb, Manuscript, January 23, 2005, with correspondence
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*James Ellroy’s L.A.* (unproduced)
Teleplay, publicity, article on negotiations with ABC, *Hollywood Reporter*, Mar 1, 1995 (2 copies)

*L.A. Confidential* (1997)

Set photographs, with Russell Crowe, c 1997

Screenplay, publicity, postcard

Screenplay, publicity, Curtis Hanson interview, *Venice*, September 1997

Screenplay, publicity, Ellroy, James. “Bad boys in Tinseltown,” *GQ*, October 1997, with correspondence

Screenplay, publicity, advertisement, *Los Angeles Times*, Nov 2, 1997


*The Night Watchman* (unproduced)

Screenplay, treatment, typescript, April 14, 1997

Screenplay, typescript, June 23, 1997

Screenplay, typescript, April 30, 1999

*White Jazz* (unproduced)

Screenplay, by James Ellroy and Robert Richardson, revised typescript, August 22, 2000

Screenplay, film pitch presentation, typescript, 2000

Screenplay, film pitch presentation, final product, 2000

*Feast of Death* (2001)
251 4 Documentary screenplay, intention and outline, typescript


251 6 Teleplay, cast and crew list, 2003

*American Tabloid* (unproduced)


*Justice* (unproduced)

251 8 Screenplay, pilot story, typescript, November 15, 2002

251 9 Screenplay, typescript, April 24, 2003

251 10 Screenplay, final draft, typescript, July 2003, with additional typescript and manuscript pages and notes

*Korshak* (unproduced)

252 1 Screenplay, research

252 2 Screenplay, jam notes, manuscript

252 3 Screenplay, outline, corrected manuscript, draft

252 4 Screenplay, outline, corrected typescript, draft, July 31, 2004

252 5 Screenplay, revised outline for film script, typescript, August 1, 2004

252 6 Screenplay, final outline, typescript

*Destination: Morgue* (unproduced)
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252  7  T.V. series, proposal, typescript, 1-3, no date

252  8  Teleplay, manuscript notes, fragments

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252 11  Teleplay, outline, corrected manuscript, early draft

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252 13  Teleplay, outline, corrected typescript, October 4, 2003

252 14  Teleplay, outline, “jam” session, corrected manuscript, August 23, 2004

252 15  Teleplay, outline, corrected typescript, early draft, September 3, 2004

252 16  Teleplay, outline, “jam” session, corrected manuscript, April 5, 2005

252 17  Teleplay, outline, final draft, typescript

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252 21  Teleplay, script, corrected typescript, 1-59

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255  4  Screenplay, script, partial, typescript, 19-31, January 25, 2003

255  5  Screenplay, script, partial, corrected typescript, 35-56, February 17, 2003

255  6  Screenplay, revised script, partial, corrected typescript, 35-56, February 17, 2003

255  7  Screenplay, script, partial, corrected typescript, second revision, 35-56

255  8  Screenplay, script, corrected typescript, April 28, 2003

255  9  Screenplay, script, final typescript, 1-146

255 10  Correspondence and photographs, from LAPD archive, July 7, 2003

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256 3 T.V. series, draft of pilot script, corrected manuscript, 1-62
256 4 T.V. series, draft of pilot, corrected typescript, 1-43
256 5 T.V. series, introduction, corrected manuscript, 1-65
256 6 T.V. series, overview, with typescript notes from network call
256 7 T.V. series, introduction, episode one outline, season one overview, typescript, July 28, 2011
256 8 T.V. series, episode one outline, overview of first season, corrected typescript, July 28, 2011
256 9 T.V. series, pilot, third draft, typescript, January 22, 2013
256 10 T.V. series, pilot screenplay, third draft final, typescript, February 7, 2013

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256 11 T.V. series, scene-by-scene outline and narrative of first season, corrected manuscript
256 12 T.V. series, introduction to scene-by-scene outline, typescript
257 1 T.V. series, scene-by-scene outline and narrative of first season, corrected typescript, May 14, 2011
257 2 T.V. series, scene-by-scene outline of pilot, summary of first season, corrected typescript, May 14, 2011
257 3 T.V. series, pilot introduction and outline, corrected typescript, May 14, 2011
257 4 T.V. series, notes for intro and scene-by-scene, typescript, July 5, 2011
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**Subseries F: Works by Others**

264  4  Helen, Nicholas and Maurice Chittenden, “Grade at bay as Channel 4 faces censure,” *The Sunday Times*, Mar 12, 1995


264  6  Hodel, Steve, *The Black Dahlia Avenger*, photographs, correspondence, reviews, and publicity


264  8  Leovy, Jill. “LAPD’s top gun is on the case,” *Los Angeles Times*, May 5, 2004


264 10  McBride, Jamie, untitled, May 2004

264 11  Nesbo, Joe, interview, Knopf, no date


265  1  Wolfe, Peter, *Like Hot Knives to the Brain, James Ellroy’s search for himself*, dust jacket proof, no date

265  2  Unknown, “Running Alternatives,” no date

**Subseries G: About James Ellroy**
265  3  Flügge, Anna Maria. *James Ellroy and the Novel of Obsession*. 2010

265  4  Publicity, general, Robins, Cynthia. ‘‘Mad Dog’ Ellroy sounds off,’’ *San Francisco Examiner*. Oct. 4, 1992 (4 copies)

265  5  Publicity, general, Motavalli, Jim. ‘‘James Ellroy plumbs the dark side,’’ *The Advocate and Greenwich Time*. May 22, 1994, (2 copies)


265  7  Publicity, general, Shots in the Dark festival, Sept 21-Oct 1, 1995, with correspondence

265  8  Publicity, general, Meade, Ben. ‘‘Das Bus,’’ *The Pitch*, May 29-June 4, 2003

265  9  Publicity, general, 4 articles

      Mangan, Timothy. ‘‘Crime novelist James Ellroy’’ Beethoven fanatic.’’ *The Orange County Register*. Sept 29 2009


265  10  Publicity, general, The Black Dahlia, lecture, Santa Barbara City College, November 27, 2012

**Subseries H: Photographs**

266  1  Elementary school photos, Van Ness Avenue School, 1958-1959, with correspondence, February 9, 1999

266  2  Family, various photos, c 1980-1989
266 3 Various crime photos, requested 1992
266 4 John Burroughs Middle School, class of 1962 reunion, 1999
266 5 James Ellroy, publicity, March 9, 2001
266 6 Steve Cooley, James Ellroy publicity, October 2001
266 7 Black Dahlia Avenger book signing events, Steve Hodel, James Ellroy, 2003
266 8 James Ellroy, publicity, 2003
266 9 Book signing marquee, James Ellroy, from Bruce Boxleitner, 2004
266 10 Boxers, James Ellroy, no date
266 11 Hilliker gravesite, James Ellroy publicity, no date
266 12 James Ellroy, publicity, no date
266 13 Los Angeles Police Department, James Ellroy publicity, no date
266 14 Various photographs, no date

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267 1 Cassette tape, *Dragnet* episode 10, 1949 and Dragnet episode 51, 1950
267 2 VHS, Crime Wave 1954
267 4 Cassette tape, “James Ellroy” March 23, 1993
267 5 VHS, James Ellroy, 1993
267 6 VHS, “L.A. Confidential” trailer 2, July 15, 1997

VHS, The Night Watchman, November 10, 1998, read through

VHS, Steve Cooley Campaign Rally, March 4, 2000

VHS, Steve Cooley, District Attorney, Oath of Office Ceremony, Cal State, Los Angeles, December 4, 2000

VHS, Steve Cooley: Primary Night, Sportsmen’s Lodge c 2000

VHS, Steve Cooley, Victory night at the Sheraton, c 2000

CD-ROM, James Ellroy’s L.A. City of Demons, “Dead Women Own Me,” 11 promotional discs

Floppy disk, materials on improving the LAPD, with correspondence, April 8, 2002

CD-ROM, “Conversations on the Coast,” interview with James Ellroy about The Cold Six Thousand, with Jim Foster, with correspondence, 2002

VHS, LA Sheriff’s Homicide, 2003, 10 tapes

Dailies, Day 1 Reel 1 RT(32:51) Shot 5-5

Dailies, Day 2 Reel 2 RT(47:29) Shot 5-6

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VHS, Stargate, Linea di confine, “Kennedy” c 2004-2008
VHS, Badge of Honor, version 2, no date
Microcassettes, “James Ellroy,” no date
VHS, “James Ellroy: Return of the Demon Dog,” no date
CD-ROM, “Monroe,” no date

Subseries J: General

“Chanson D’Amore,” sheet music, by Wayne Shanklin, 1958
Granta 46, Crime, dust jacket proof, 1994
Los Angeles Times, April 2, 1994
“100 Smartest New Yorkers,” featuring Chip Kidd, New York, Jan 30, 1995, (2 copies)
Peter Ortel, artwork of James Ellroy, with correspondence, August 22, 1996
The Black Dahlia, UK play reviews and correspondence, Nov 30, 1998
Richardson, Ray, catalog of artwork, Mendenhall Gallery, with correspondence, December 8, 1998
Heiman, Jim, *Sins of the City*. 1999

Los Angeles Police Beat newsletter, November 2000

California Homicide Investigators Association Conference, schedule and notes, March 20-22, 2002

The Black Dahlia, play, Yale, program, 2003

The Black Dahlia, play, Yale, reviews, 2003 (2 articles)

California Homicide Investigators Association, 35th annual conference and golf tournament, program, March 3-5, 2004

Invitation to celebrate Jim Thompson’s career, March 22, 2004

The Writer’s Studio, event calendar, 2004-2005

Badge of Honor, collector set certificate, 2005

Jack Webb Awards, June 8, 2011

2013 Chief’s Circle Luncheon, Los Angeles Police Department, invitation, March 13, 2013 (3 copies)

Edgar Allan Poe Awards Dinner Annual, April 2015

Layman, Rick

Los Angeles Times, May 17, 2015

Los Angeles Sheriff decals

Los Angeles Police Department Commemorative Book 1869-1984

Part A: Magazines

813, October 1995
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273  30  *On the OT*, July 1956
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273  32  *Orange Coast*, January 1996 (2 copies)
274  1   *People Weekly*, October 19, 1992
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274  3   *Philadelphia*, October 1995
274  4   *Playboy*, with correspondence, November 1967
274  5   *Playboy*, October 1992
274  6   *Playboy*, December 2008 (2 copies)
274  7   *Playboy*, June 2009
274  8   *Playboy*, September 2009
274 9  *Playboy*, November 2009


274 11  *Premiere*, February 2006

274 12  *Publisher’s Weekly*, July 14, 1997

274 13  *Pulp*, April-May 1996

274 14  *The Ring*, August 2003

274 15  *San Francisco Review of Books*, May/June 1995

274 16  *Télérama*, May 2015

274 17  *The Sunday Times Magazine*, October 1996

274 18  *Time*, December 25, 1995-January 1, 1996, double issue

274 19  *Time*, November 25, 1996

274 20  *Time*, December 23, 1996 (3 copies)

274 21  *Time*, December 29, 1997

274 22  *True Detective*, November 1957

274 23  *Vanity Fair*, April 1993

274 24  *Vanity Fair*, November 1996

274 25  *Vanity Fair*, April 1998

274 26  *Vogue Hommes*, (Vogue Men), February 1995

274 27  *Who Weekly*, February 1996
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275  Bull terrier keychain
275  Change dish, with woman and unicorn
275  Cooley for D.A. election button
275  Jack Webb Award trophy, L.A. Police Historical Society, 2005
275  Las Vegas, Metropolitan police pin
275  Letter opener, U.S. Drug Enforcement Administration
275  L.A. Confidential director’s chair seat back
275  Los Angeles District Attorney cufflinks, red and gold
275  Los Angeles District Attorney pin, red and gold
275  Los Angeles District Attorney pin, blue and gold
275  Mailbag, U.S. Department of Justice, Federal prison system
275  Re-elect Cooley election button
275  Tiffany’s keychain engraved with Ellroy L.A. Sheriff’s Homicide
276  Matted portrait of James Ellroy, front view
276  Matted portrait of James Elroy, side view
276  Browning, Smith & Wesson gun case, with empty magazine for .40 pistol
GQ’s Men of the Year Award trophy, 1998
GQ’s Men of the Year Award trophy, 2001
Ross Macdonald Literary Award trophy, The Santa Barbara Book Council, 2008

**Part A: Framed Awards**

Edgar Allan Poe Award, for Clandestine c 1982
The Critics’ Choice Award, 1995
Los Angeles Police Department, “A Night with Joe Friday Tribute to LAPD Detectives” recognition, November 22, 2003
California Legislature Assembly, certificate of recognition, October 15, 2005

**Part B: Framed Artwork**

Abstract portrait of James Ellroy, oil painting
Cover of Spanish version of *The Cold Six Thousand, Seis de los Grandes*
Crime scene photo, detectives around blood splatter, black and white
Dick Contino winning the Grand Finale, Washington D.C. December 12, 1948, black and white
Ecrivain Magazine cover with James Ellroy
James Ellroy kissing bull terrier, black and white
L.A.P.D. detectives in suits, on stairs
Portrait of James Ellroy’s face, close up
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*American Tabloid*, Editions Rivages book poster

Book of the Month poster for *Perfidia*

*The Cold Six Thousand*, large poster

*Cop*, movie poster

French film festival and workshops poster, La Cinémathèque Française

French *Perfidia* book poster

James Ellroy presents Bazaar Bizzare, a film by Benjamin Meade, poster, 2004

Mounted portrait of James Ellroy with bull terrier

Portrait of James Ellroy and Dick Contino, 1993

**Part A: Framed Awards**

German Detective Award, January 1989

German Detective Award, January 1990

Bouchercon 26, International Guest of Honour, 1995

City of Los Angeles, recognition for winning the Jack Webb award, October 15, 2005

City of Los Angeles, recognition for winning the Jack Webb award, from Mayor Antonio R. Villaraigosa, October 15, 2005

County of Los Angeles Commendation, October 15, 2005

El Monte Police, recognition, with various pins, September 10, 2010
Part B: Framed Artwork

Boxing poster, Mr. Fire, Lee Blanchard vs. Mr. Ice, Dwight “Bucky” Bleichert, LA Police Academy Gym

Crime scene photo, from LAPD Archive, detectives standing around car, black and white

Crime scene photo, from LAPD Archive, side of road, black and white

Portrait of young man, black and white