Mitchell and Morley Kennerley Papers, 1902-1975
Collection Mss. 2005: 7

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Descriptive Summary

Title: Mitchell and Morley Kennerley Papers, 1902-1975

Collection Number: Mss. 2005: 7

Creator: Mitchell and Morley Kennerley

Extent: 3 boxes

Administrative Information

Provenance: Gift of Matthew J. Bruccoli

Processed by: Jessica Dowd Crouch

Access Restrictions: Collection is open for research

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Scope and Contents Note

Mitchell Kennerley (1878 – 1950) was an American publisher, born at Burslem, England. He was the manager of the New York branch of John Lane, the London publisher, from 1896 to 1900, business manager of the Smart Set in 1900-01, founded in 1901 and was editor and proprietor until 1905 of the Reader magazine, and then engaged in the publishing business. In 1907, he ventured into bookselling by starting The Little Book-Shop Around the Corner as a means of distributing books published under the Mitchell Kennerley imprint and also imported examples of fine printing. In 1910 he undertook the publication of The Forum and of The Papyrus. From 1915-1929 he was the president of Anderson Galleries, a New York auction house specializing in antiquarian books and art. Kennerley published works by such notable authors as: Frank Harris, D. H. Lawrence, Walter Lippman, Van Wyck Brooks, Oscar Wilde and H. G. Wells.

This collection includes materials and correspondence relating to Kennerley’s career as an auctioneer, publisher and bookman.

Morley Kennerley was the son of Mitchell Kennerley and a director of British Publisher Faber and Faber. This series is comprised of clippings, notes, research materials and correspondence primarily relating to Mitchell Kennerley following his suicide in 1950. The bulk of the
The collection is the research notes of Morley Kennerley and Laurence Gomme, who were planning to publish a biography on Mitchell Kennerley. Notable items include black and white photographs of T.S. Eliot with the Kennerleys in Morocco and at Faber and Faber publishing as well as samples of bookplates from the libraries of several early twentieth century book collectors.

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### Series I: Mitchell Kennerley General

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“Some early English and American Strindberg criticism” by Alrik Gustafson
with Inscription from Gustafson to Kennerley, no date

Village Press Archive, articles and essays relating to the its donation to Vassar, 1939-1949

Series II: Mitchell Kennerley Correspondence
The series is arranged alphabetically by recipient.

1  15  Ballou, Robert from Mitchell Kennerley (6 tls, 3 letters with 3 replies), 1938
1  16  Bianco, Francesco from Mitchell Kennerley (1 tls with envelope), 1926
1  17  Edgett, Edwin F. from Ernest Henman (1 tls), 1915
1  18  Edgett, Edwin F. from Mitchell Kennerley (3 als), 1902-1903
1  19  Ellis, Richard M. from Mitchell Kennerley (3 als, 1 tls, 2 postcards, 5 envelopes), 1940
1  20  Forgue, Norman W. from Mitchell Kennerley (1 als, 1 postcard), 1937-1940
1  21  Gomme, Laurence from Mitchell Kennerley (38 tls, 16 letters with 22 MK responses), 1914-1949
1  22  Halpen, Irving from Mitchell Kennerley, (4 envelopes only), 1942-1948
1  23  Heartman, Madison from Mitchell Kennerley (1 tls, 1 als, one envelope), 1941-1942
2  24  Heartman, Madison from “Randolph,” (1 scrapbook style letter), no date
2  25  Henman, Ernest G. from Charles Townsend Copeland (1 tls and 4 replies (unsent), 1903
2  26  Kennerley, Helen from Mitchell Kennerley (1 als), no date
2  27  Kennerley, Mitchell from “Jo,” (3 als) 1931-1932
2  28  Kennerley, Mitchell from John Drinkwater (1 als), 1916
2  29  Kennerley, Mitchell, from Union Square Book Shop (1 tls), 1928
2  30  Loveman, Samuel from Mitchell Kennerley (1 tls with envelope), 1927
2  31  Roberts, Donald K. from Mitchell Kennerley (1 tls), 1938
2  32  Smith, “Mr. Smith” from Ernest G. Henman (John Trevana pseud.) (1 tls), 1915
2  34  van Houten, Lazette from Mitchell Kennerley (1 tls), 1938
2  35  Voelker, F.E. from W.K. Bixby (1 als), 1917
2  36  Voelker, F.E. from Mitchell Kennerley (1 tls), 1917
2  37  Tice, Cara from Mitchell Kennerley (1 carbon copy of typed letter), 1928
2  38  Unknown recipient from Mitchell Kennerley, (1 note, torn), 1902
2  39  Unknown recipient from Mitchell Kennerley, re “The Painting of D.H. Lawrence,” (1 typed letter), 1931
2  40  Unknown recipient, Christmas greeting card signed “From Helen and Mitchell Kennerley” (1 tls with envelope), no date

Series III: Morley Kennerley General

2  41  Bookplates, no date, samples of bookplates from the following libraries:
Mitchell
2  42  Kennerley, Morley Kennerley, C. Bishop, G. W. Cole, J. W. Ellsworth, H.
Series IV: Morley Kennerley Correspondence

Basil, Amos, transcript of letter re: death of Mitchell Kennerley (1 type copy), 1950
Boulton, J.T. (3 tls, 1 als), 1981
Collieson, Frank (1 tls with attachments), 1975
Gordon, Dorothy re Mitchell Kennerley (9 tls, 1 als, 8 letters, 1 reply, 1 envelope), 1950-1964
Kennerley, Mitchell (7 als, 6 letters, 1 reply), 1928-1948
Morley, Christopher (2 tls, 2 als, 2 envelopes), 1930, 1950
Tanselle, Thomas, (3 tls, 1 envelope) 1963

Series V: Mitchell Kennerley Biography Materials
Research by Laurence Gomme and Morley Kennerley

Art Center, 1960
Blank, Jacob, vetting of written material, 1960
Completed biography materials, 1960
Correspondence, between Laurence Gomme and Morley Kennerley re biography, 1957-1984
General research materials and notes, 1944-1960
Gomme, Laurence, tribute to Mitchell Kennerley with correspondence from Mitchell Kennerley, 1938-1960
References, 1959-1960
Writings of Mitchell Kennerley, notes, 1957