Descriptive Summary

Title: Matthew J. Bruccoli Papers, 1894-2010

Collection Number: Mss. 2010:1

Creator: Matthew J. Bruccoli

Extent: 126 boxes

Administrative Information

Provenance: Gift of Arlyn Bruccoli, 2010

Processed by: Jessica Dowd Crouch

Access Restrictions: Collection is open for research

Preferred Citation: [Item], Matthew J. Bruccoli Papers, Irvin Department of Rare Books and Special Collections, University of South Carolina Libraries.

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Chronology

August 21, 1931 Born in New York
1953 Yale University (B.A.)
1958-1968 Editor of the Fitzgerald Newsletter
1961 University of Virginia (M.A. and Ph.D. in English)
1962 Founds Bruccoli Clark, Inc. with C. E. Frazer Clark, Jr.
1962-1969 Professor of English, Ohio State University
1963 Composition of Tender is the Night
1964 F. Scott Fitzgerald Collector’s Handlist
1969-1972 Editor of the Fitzgerald/Hemingway Annual
1969-2002 Editor of the *Pittsburgh Series in Bibliography*
1969-2006 Professor of English, University of South Carolina
1972 *F. Scott Fitzgerald: A Descriptive Bibliography*
1972 *As Ever Scott Fitz-

1972-1980 Editor of the *Lost American Fiction series*
1974 *The Romantic Egoists*
1975 *The O’Hara Concern: A Biography of John O’Hara*
1976 *Ring W. Lardner: A Descriptive Bibliography*
1978 *John O’Hara: A Descriptive Bibliography*
1978 *Scott and Ernest: The Authority of Failure and the Authority of Success*
1978-2008 Editor of the *Dictionary of Literary Biography*
1979 *Raymond Chandler: A Descriptive Bibliography*
1981 *James Gould Cozzens: A Descriptive Bibliography*
1981 *Some Sort of Epic Grandeur*
1985-2008 Editor of *Understanding Contemporary American Literature series*
1986 *The Fortunes of Mitchell Kennerley: Bookman*
1990 *James Dickey: A Descriptive Bibliography*
1991-1993 Editor of *Cambridge Edition of the Works of F. Scott Fitzgerald*
1991-2008 Editor of *Understanding Contemporary British Literature series*
1994 Commitment of the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald to USC
1994 *Fitzgerald and Hemingway: A Dangerous Friendship*
1996 *The Only Thing That Counts: The Ernest Hemingway/Maxwell Perkins Correspondence, 1925-1947*
2001  Classes on F. Scott Fitzgerald
2002  Classes on Ernest Hemingway
2002  Joseph Heller: A Descriptive Bibliography
2004  The Sons of Maxwell Perkins
2005  Hemingway and the Mechanism of Fame
June 4, 2008  Death in Columbia, South Carolina

Scope and Contents Note

This collection documents the life and work of Matthew Joseph Bruccoli (1931-2008), who was Jefferies Professor of English at the University of South Carolina for the majority of his academic career. He was a preeminent expert on F. Scott Fitzgerald and also wrote on Ernest Hemingway, Thomas Wolfe and John O’Hara. Bruccoli was a book collector of these authors and other subjects, including the First World War. Over the course of his career, he authored or edited 50 books. His 1981 biography of Fitzgerald, Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald, is considered the standard Fitzgerald biography, and his friendship with Fitzgerald’s daughter Scottie (Scottie Fitzgerald Lanahan Smith) led to their collaboration on The Romantic Egoists, from the scrapbooks of photographs that Scott and Zelda had maintained throughout their lives. In addition, Bruccoli was the founder and editor of the Dictionary of Literary Biography, published by Bruccoli Clark Layman Inc, a publishing company where he served as president. He was the director for several years of the Modern Language Association’s Center for the Editions of American Authors. Bruccoli was also editor for several series for the University of South Carolina Press and the University of Pittsburgh Press, including the Lost American Fiction series, the Understanding Contemporary British Literature and Understanding Contemporary American Literature series, and the Pittsburgh Series of Bibliography. Bruccoli served for a time as a trustee of the literary estate of F. Scott Fitzgerald and as literary executor for the estate of the poet James Dickey. The Bruccoli Papers contains documentation of all these activities, and are organized into the series noted below.

Additional notes and description occur at the beginning of each series in finding aid. Bruccoli became known for writing to contemporaries of the Fitzgeralds, Princeton classmates, widows, and children of people who knew and interacted with them, in order to learn biographical details and anecdotes, and much of this correspondence is contained in the collection. All folder titles and unique usages are Bruccoli’s own and have not been supplied by the processors.
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Series I: Biographical Material
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“Two professors stir up ‘dust’ of noted writers,” *The State* newspaper article, 1972
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**Awards and Honors**
Modern American Literature Collection (Thomas Cooper Library), curator appointment, 1997
Notebook containing personal thoughts regarding first meetings with authors, 1958
South Carolina Academy of Authors, induction, 2001
Winthrop College, Award for Excellence in Writing, 1981

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**Prints**
Bruccoli, Matthew, no date
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Reflections newsletter, 1999
Thomas Cooper Library, no date

**Series II: General Correspondence and Subject Files**
This series contains original correspondence and alphabetical subject files relating to Bruccoli’s teaching, research, lecturing, English department and University of South Carolina
business, and, to a lesser extent, his publishing activities. There are substantial groups of correspondence and subject files with the authors and literary figures Robert Coover, George Garrett, John Jakes, Joseph Heller, George V. Higgins, Dmitri Nabokov, George Plimpton, and Budd Schulberg. Most of Bruccoli’s correspondence with James Dickey is contained in the Bruccoli Dickey Collection (Mss. 2001-7) in the Irvin Department of Rare Books and Special Collections. Correspondence with representatives of the Fitzgerald Trust, with Scottie Fitzgerald, and relating to World War I literature and collecting and other publishing and editorial correspondence related to specific publishing projects are contained in other series in this collection.

Literary correspondents that appear in this series may have been written to by Bruccoli for approval and fact-checking of their entries in the Dictionary of Literary Biography, or for requests for blurbs, introductions or afterwords for various publishing projects. Correspondence with figures in the circles of the Fitzgeralds and Hemingway (Honoria Murphy Donnelly, Sheilah Graham, Gerald Murphy, and Mary and Sunny Hemingway, e.g.) are included in this series. In addition, there is substantial documentary material relating to the work of the Center for the Editions of American Authors, a project of the Modern Language Association, which Bruccoli was for several years the chair, and the America’s Library project, a project proposal supplanted by the Library of America.

N.B. Bruccoli gave a large group of literary correspondence, presumably from this series, to the Harry Ransom Humanities Research Center at the University of Texas shortly before his death. Researchers looking for additional correspondence should see their collection as well.

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Cansler, Lynn, no date
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Carlton, Paul, 1992-1994
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   Includes reports, drafts, correspondence, and contracts.
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Cozzens, James Gould—Reprints, 2004
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Darwin, Charles—Maggs catalogue listing, 2002
Davidson, Lionel, 1996, 2007
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“Debts” (corrected proof for Bruccoli article in Private Library), 1991
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De Niro, Robert and Texas, 2007
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Gould, Warwick (Publication of Bruccoli Talk), 1995
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Guide to Documentary Editing, 1981-1982
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Kennerley, Mitchell, about *Modern Love*, 1929
Kent State, 1997
Kent State Bruccoli Catalogue, 1987-1996
Kerr, Lisa, 2006-2008
Kibler, James, 2000-2007
Kipen, David, 2006
Kirschenbaum, David, 1988
Kirschten, Robert, 1995
Kiser, Henry, 1973
Knopf, Alfred A., 1983-1986
Kober, Arthur, 1973
Kohn, John S., no date
Krementz, Jill, 1983
Kritzer Fund, 1986
Kuhnle, John, 1997
Kutt, Inge, 1981-2000
Lacy, Ed (Leonard Zinberg), 1940-2004
LaFlaur, Mark, 1994
Lagardelle, Frederic Raphael, 2005
Lake, Danielle, 2001
Lardner, Ring W., 1965, 1976, 1994
Las Vegas Trip, 1994
Laughlin, James, 1996
Launspach, Sonja, 1991
Laurence, Frank, 1966
Lawhon, Richard, 2004
Lazar, Irving “Swifty,” 1993
League, Cy, 1997, 2002
Le Carré, John, 1998
Lefton, Lester, 1994-1995
LeGuin, Ursula K., 1981-1985
Lentz, Perry, 1993-1994, 2004
Leslie, Sir Shane, 1970
Leuchtenburg, William E., 2001
Levertov, Denise, 1996
Lewis, R. W. B., 1996-1997
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*Liberty* project, 2005
Library Committee, 1987-1989, 2004
Library Letter, 1985
Library—Ross Roy Catalogue, 1988
Libraries & Tax Laws, no date
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Liddy, G. Gordon, 2005
Lieber, Fritz (Archive), no date
Lieberman, Laurence, 1998
Lightning Print, 1999
Lilly Conference, 1985
Lilly Exhibition, 1997
Lilly Library, 1999-2005
Lilly/Pittbib Celebration, 1986
Limited Editions Club, 1976
Lippman, Barry, 1994
Lish, Gordon, 1993
Literary Estates Book: Proposal, 1995
Literary Estates and Wills, 1987-2000
  Includes correspondence with James Laughlin and Omar Pound.

**Box 17**
Little, Anne, 1987
Liveright, Herman E., Obit, 2001
Living Author Addresses, 1992
Lodge, David, 2001
Loeb, Harold, 1961-1973
London Adventure, 2004
Long, Eugene, 1993
Longman Fellowship, 1980
Longstreet, Stephen, 1972, 1974
Loomis, Robert (Random House), 2006
Lost American Fiction (Age of Noon), 1973, 1976
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McCants, Clark, 1997
McCollum, Kenneth, 1995-2006
McCormack, Thomas, 1998-2006
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Macdonald/Millar and Lilly Library, no date
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McKinney, Madison (daughter of Charles Heartman), 1991-1993
McLaughlin, Kathy (U Pittsburgh Press), 1996
Madden, David, 2005
Madsen, Deborah, 2002-2003
Magi, Aldo, 1999
Maggs, Edward, 1993, 2006
Maguire, J. Robert, 1993-2005
Mailer, Norman, 1981, 2005
Mallon, Thomas, 2003-2006
Malouf, David, 2003
Mambrino, Daniel, 1985
Mamet, David, 2002
Manchester Talk, 1972
Mandell, Richard, 1999
Mann, Charles, 1992, 1998
Margolies, Alan, 1971-1973
Markfield, Wallace, 1982-2002
Markle, Fletcher, 1977
Marks, Howard, Collection, 2006
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Marmur, Mildred, no date
Márquez, Gabriel Garcia, Pittbib Proposal, 1993
Martin, Josh, no date
Mason, Bobbie Ann, 1989, 2002
Matthews, Jack, 1975
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Matthiesson, Peter, 2004
McCarthy, Cormac, 1994
McCary, Charles, 2004
McCormack, Tom, 2006
McManus, Shannon, 1998
McMurtry, Larry, 1976-2007
McNally, James, 2002
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Meekins, Russ, 2003
Melchers, Gari, 1984-1992
Mencken, 2005
Meriwether, James, 1963, no date
Merker, Kim, 1970
Merwin, W. S., 1995-1997
Meserole, Harrison, 1984-2002
Meyer, Martin (German ASE Scholar), 1998
Michener, James A., 1990
Millar, Margaret, 1999
Millay, Edna St. Vincent, 1990-1993
Milet, Kate, 1975
Miller, Betsy, 2001
Miller, Cynthia (University of Pittsburgh Press), 1994-1998
Millar, Kenneth (Ross MacDonald), 1921-1928
Miscellaneous Correspondence, 1981-1982
Moby-Dick MS note, 1985
Modern Authors Checklists, 1973
MLA, 1976-1977
Moeser, James C., 1994-1995
Moeser, James C. to Ezra Greenspan, 1993
Moore, Darla, 1999
Moore, Harry T. Festschrift, 1981
Morgan, Ted, 2005-2007
Morley, Christopher (research material related to), 1987-1990
Morris, Edmund, 2003-2006
Morris, Willie, 1998
Mortimer, Roger, and MS, no date
Moss, Robert, 1996
Movietone Library, 2002
Movies (UCLA), 1972
Muhlenfeld, Betsy, 1977
Mullen, Michael, 1986-1987
Muller, Julian, 1983, 2002
Murray, Les, 2003
Muse, no date

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Myers, Carmel, 1963
Myerson, Joel, Collections, 1997-200
Myerson, Joel, Emerson Pittbibs (Review), 1987, 1999
Myerson, Joel, as Estate Successor, 2007-2008
Myerson, Joel, General, 1992-1998
Myerson, Joel, Rome, 2001-2002
Myerson, Joel, Whitman, 1989-1992
Myers-Scotton, Carol, 1993
Nabokov, Dmitri (3 folders), 1970-2005
   Includes correspondence with Vera and Dmitri Nabokov.
Nabokov, Dmitri, Memoir, 1995-2003
Nabokov, Vladimir and Otto Bettmann, 1989
Nabokov, Vladimir, Centenary, 1999
Nabokov, Vladimir, and Intro for Glenn Horowitz Catalogue, 1988
Nabokov, Vladimir, Legal, 1989
Nabokov, Vladimir, Plays and Essays, 1989
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Nabokov, Vladimir, TV, 1985
Nagel, James, no date
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National Union Catalogue and Other Searches (2 folders), 1997
Newman, Robert D., 1995-2001
New York Times Index, 1922
Nicosia, Gerald, 1999-2007
Nims, John F., no date
Nin, Anais, no date
Nineteenth-Century Women Writers (HBJ project), 1982-1983
Nixon, Richard, Estate, 2000
Noland, William, 1972-1973
Nordloh, David, 1990
Norris, Frank, Pittbib, 1987-1989
North, Michael, 1999
Norway (Material for ASANOR Conferences) (3 folders), 2000-2004
Norwood, Doris, 1993
Nutt, David, Bibliography, no date
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Oakman, Robert, 1991
Oates, Joyce Carol, 1985
O’Brian, Tim, 2003
O’Connor, Frank, PittBib Proposal, 1993
O’Connor, Pat, 2004
Odom, Jerry, 1998-2002
Odom, Jerry—Trustees Retreat, 1999-2000
Odyssey Project, no date
O’Hara, John (folders 1-5 of 8), 1976-2005

Box 19
O’Hara, John (folders 6-8 of 8), 1976-2005
Olsgaard, John, 2001
Olson, Jimmy, 2006
O’Neill, Eugene, 1969
Osander, John, 2006
Ottervik, Jennifer, 2007
Ozick, Cynthia, 1983-2006
Pair, Joyce Morrow, 1993
Palmer, I. A., 1967
Palmetto Club, 2000
Pappin, Joseph, 1999-2000
Paris Review – Cafe le Tournon, no date
Paris Trip, 2005
Parker, Robert, 1981
Pastides, Harris, 2004-2005
Payne, Dorothy, 1999-2003
Peckham, Morse (Memorial Service bulletin), 1993
Penn, William, no date
Percy, Walker, 1985
Perkins, Maxwell, 1947
Includes one TLS to Helen Gerry.
Perotti, Luz Stella, 2003
Perrello, Anthony, 1995
Pertchuk, Michael, 2002
Peterson, Theodore, 1976
Petievich, Gerald, 1983-2002
Ph.D. Candidacy (USC), 1982
Phillabaum, L. E., 1999
Photo Lab Guy, no date
Pierce, Anna, 1986
Pierce, Waldo, 1978
Pinter, Harold, 1971-1974
Pirating Bruccoli, 2003
PittBib—Dickey Reversion, 2002
Plimpton, George (8 Folders), 1999-2003
Plumes, correspondence, 2005
Plunkett, Horace, Curzon Reference Card, no date
Plutarch, 2004
PocketBOOKS, 1942
Political Correctness, 1992
Ponick, Terry, 1976
Popular Library Publishers, 1976
Porter, Katherine Anne (Appraisal of U Maryland Collection), 1996
Porter, Katherine Anne, Proposal, 1992
Post Office (Lost Package), 1986
Potter, Dennis, 1992
Pounder, Nicholas, no date
Powell, Anthony, 1971
Preservation of Documents—Companies, 1991
Press—Proofreading (Ken Scott), 1969
Price, Reynolds, 1978
Print on Demand, no date
Private Libraries Association (Frank Broomhead), 1990-1997
Profession of Authorship in America Series, 1997
Profession of Authorship (History of the Book) Proposal, 1993
Profession of Authorship—Membership, 1994
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Promotions, 1991-2001
Proulx, Annie (2 folders), 1976-2000
Provost Conference, 2000
Provost Search Committee, 1988
Pruitt, Dennis, 1997
Publishers Archives, 1993
Publishers’ Cooperative Bureau (from Robert Trogdon), 1998
Publishing, general, 2005
Pukl, Joseph, 1999
Pukl, Joseph, on Gale Sales, 2005
Quigley, Michael, 1992
Quirk, William J., 1997-2002
Raines, Theron, 1999
Ranson, William F., 1991
Raphael, Frederic, 2005
Ray, David, 1997-2006
*Reader’s Digest*, 1980
Readers’ Guides, 1993
Receipts and Invoices, 1975
Records Revisited (Morton J. Savada, Prop.), 2001
Rediscoveries by David Madden, 1969
*Red Napoleon* from Daniel Levey, 1992
Reid, Jennifer, 2001
Reinig, Vance, 1980-1982
Reisman, Don, 1994
Research Assistants, 1982-2001
The Rest of the Story, Sheilah Graham, 1964
Reviews (miscellaneous), 1981
Rice, Tom, 1996-2002
Rigal, Joseph, 2000-2001
Rigg, Diana, 1981
Riggan, William, on Nobel Prize, 2003
River City Publishing, 2004
Riverside Studios, no date
Roberts, Richard Samuel, 2000

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Robertson, Brewster, 2000
Robinson, Derek, 2002-2006
Rogers, Will, papers, 1968-1972
Rosen, Lynn, Running Press, 2002
Rosenthal, T. G., 1995-2005
Rosset, Barney, 2002
Rossetti, Christina, PittBib Proposal, 1997
Rossi, Jamal—American Songwriters Conference, 2001
Rota, Anthony, 1995-2005
Rota, Anthony, Arranging London Lecture, 2000
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Ruddy, Jonah, 1982
Rudolph, Alan, 1995
Russell & Volkening Acquisition, 2001-2002
Russell Award Committee, 1976-1980
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St. Martin’s Press, 1996
Salinger, J. D., Xeroxes of Letters to Donald M. Fiene, 2008
Salter, James, Papers, 2005
Samsell, R. L., 1969-1972
Saussy, George Stone (Pete), Front Matter for *Oxford English Dictionary*, no date
Scan, Nielsen Book, 2005
*Scarlet Letter* Proofs, 2004
Schmalz, Wendy, 2002
Schmidt, Susan, no date
Schulberg, Budd (10 Folders), 1951, 1971-2007
Schultz, Charles, no date
Schulz, Monte, 2000
Scott, Evelyn, no date
Scott, Ken, 1994
Scott, Patrick, 2005-2007
Screenplay Library, no date
Screenwriters’ Complaints, 1997
Scribners, 1975-1998
Sederberg, Peter, 1995
Selby, Hubert, Jr., 1998
Self-Generated Papers: Estate, 2005
Sendak, Maurice, on Melville, no date
Seton Hall, 1991-1992
Seven Gables/Papantonio (4 folders), 1969-1991

**Box 21**
Shakespearian Rag, Score, no date
SHARP—Edinburgh, 1995
Shaw, Irwin, Collection—Clouds Hill, no date
Shaw, Joseph T., 2004
Shields, David S., 2002-2003
Showman, Richard, 2001-2007
Siebert, Donald, Letter to Department, 1995
Sister Carrie, 1973
Simon, John, 2000
Simpson, Louis, 1975
Simpson-Baikie, General Sir Hugh, 1991
Skvoretz, John, Commitment for Higgins Collection, 2003
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Slesinger, Warren, 1982
Smith, Betty, Proposal to USC Press, 2005
Smith, Dean Gordon, 1998
Smith, George D., 1993
Smith, J. L., 1976
Sorensen, Andrew A., 2004-2006
Smythson Catalogues, 1995
Snow, C.P., 1972-1979
South Carolina Academy of Authors, 2001
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Southern, Terry, Papers, 1999-2003
Spector, Irv, 1953, 2005
Spillane, Mickey, 1997-2001
Spindler, Elizabeth, 1978
Sprague, Mrs. C. A. F., 1970
Stebbins, Todd, 1992-1999
Steinbeck, John, Secondary Bib Proposal (PittBib), 2002
Steloff, Frances, 1987-1988
Sternberg, Vernon, 1974-1998
Stevens, Wallace, Secondary Bib Proposal (PittBib), 1989
Stewart, Dean Joan, 1999-2003
Stewart, Donald Ogden, 1970-1975
Stewart, Seamus, 1969
Stilwell, Andrew, 2003
Strategic Plan—USC, 2002
Strickland, Ruth, 1981
Stuart, Jesse, 1989-1992
Stubbs, Kendon (UVa), 1997
Student (Prospective), 1998
Stutz, Michael 2007
Stypeck, Allan, 2005-2006
Styron, William, no date
Suarez, Ernest, 1995-2001
Sudduth, Elizabeth, 2005-2007
Sullivan, Frank, 1972
Sutton, Michael, 1997
Symonds, Julian, 1983-1992
Takahashi, Michiko, no date
Tanselle, Thomas, on Editing, 1994
Tarkington, Booth, Holdings at Princeton, 1983
Tarr, Rodger, 1983-2002
Tarr, Rodger—Clippings, 1996
Tarr, Rodger—NEH, 1996-1998
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Tarr, Rodger—Dickey Materials for NEH Seminar, 1993-2004
Tate, Allen, 1970
Tate, Mary Jo—BAF, 1993
Tate, Mary Jo—General, 1993, 2004
Taxes—Estate Planning, no date
Taxes—Receipts, 1981, 1992
Tax Relief—UK Royalties, 1992
Taylor, Peter, 1969, 1988
Teachers’ Guides—Signet and Plume, no date
Tenure and Promotion, 1979-1982
Terry, George (3 folders), 2001-2005
Texas A & M Talk, 2000-2001

Box 22
Text, 1994
Textual/Editorial Stuff, 1991
Thambimuttti, Cuthbert C., 1996
Thomas, Roy, 2000
Thurber, James and Helen, 1969-1970
Thurmond, Strom, 1976
Time & Effort Report, 1982
TLS (Letter about DLB), 2005
Toll, Seymour, 1978
Toombs, Kenneth, 1998
Trademarks, 1992
Trakas, Deno, 1997
Traven, B., 1967-1973
Trewin, Ion, 1984
Trillin, Calvin, 1992
Trips (11 folders), 1978-1982
Trogdon, Robert, 1994-1997
Tumarkin, Peter (George D. Smith Catalogues), 1993
Turnbull, Andrew, 1958
Turner, Robert Edward III (Ted), 1979-1982
Turner, Robert (Eulogy for His Son), 1987
Ulizio, B. George, 1966-1983, 2004
Union, SC—Friends of the Library, 1992
U.S. Air—Bruccoli’s War, 2005
Unrue, John and Darlene, 2002-2006
Updike, John, Bib Query: Broomfield, Michael, 2005
Updike Biography Conference, 1997-1999
Includes several Updike letters, postcards and drafts.
Van Ness, Gordon, 2002-2003
Vaughan, Courtney, 2004
Virginia, University of, Libraries, 1987-2007
Vogt, William T., Jr., 2007-2008
Vonnegut, Kurt, 1998-2005
Walker, Alice, 1985
Walker, Meredith, no date
Wallace, Francis, 1978
Warren, Robert Penn, Correspondence, 1971-1984
Warren, Robert Penn, Proposal, PittBib, 1992
Washington Flights (USC Airplane), 1990
Waugh, Alec, 1971
Webber, Hallam, 1992
Weidman, Jerome, 1972-1986
Welty, Eudora, 1971-2005
Welty, Eudora, Proposal, PittBib, 1986
Wenning, Henry, 1991-1993
West, Jessamyn, 1976
West, Paul, 1998
West, Rebecca, 1973
Westlake, Donald, 1976-1986
Wheelock, John Hall, 1957, 1970
White, Milton, 1972
Whitehead, Thomas, 1986
Whitlock, Everett, 2002
Whitman, Alden, 1978
Whitman, Walt, Leonard R. Levin, 1995
Whitman, Walt, Keepsake, no date
Whitman, Walt, PittBib, 1991-1992
Whittemore, Edward, 2005
Wickenheiser, Robert J. (Catalogue of Milton Collection, USC), 2005
Willett, J. Jackson III, 2004
Williams, Kenny J., no date
Williams, George, 2006-2008
Williams, John A., 1975-1976
Williams, Linda M., 1995
Williams, Tennessee, PittBib, 1988-1995
Willis, Paul, 2002-2007
Willis, Paul, Dean Search Material, 2001-2002
Willis, Paul, Great War Catalogue, 2004
Willison, Ian, 1998
Willison, Ian, Conference Talk, 1992
Wilsbacher, Greg, Newsfilm Library, 2004
Wimsatt, Mary Ann, 1992-2003
Winberry, John, 1993
Windhover Press, Merker, 1970-1974
Winick, Eugene, 1999
Winter, Ella, 1976
Wittenborg, Karen (UVa), 1996-2002
Withers, Kenney (SIU), 1983-1990
Woiwode, Larry, 2000
Wojtasik, Ted, 2000
Wolfe, Esther, 1970
Wolfe, Thomas, 1980-2007
Wolfe, Thomas Memorial, 1998-2004
Wolfe, Thomas Society, 1981-2004
Wolfe, Tom, 2005
Wolff, Morris, 1987
Word Processors Article, 1985

Box 23
Woods, John, 1983
Woods, Steve, 1999
Words and Music, 2008
Work Product, 2002
World War II Symposium, 1995
Wrinkle, Louise, 1995
Writers Against the War, 2003
Writers at USC, no date
Writer-in-Residence Search, 1997
Writer Search (Candidates), 1998
Writer Search, 1998
Wunder, Harriette D.—Royalty Agreement, 1998
Wylie, Andrew, 2005-2007
Wyllie, John Cook (6 folders), 1970-2007
Xerox Bills, 1983
Yale, 1980
Yale Catalogues (1950s), 2005
Yale Club, 1999
Yeager, George, 1994
Series III: Frances Scott “Scottie” Fitzgerald Lanahan Smith Materials

This series includes correspondence, newspaper clippings and writings relating to Scottie Fitzgerald and the legacy of her parents, F. Scott Fitzgerald and Zelda Sayre Fitzgerald. The correspondence is primarily between Bruccoli and Scottie Fitzgerald (hereafter SFS) and is arranged chronologically. Personal and business correspondence between the two relating to the F. Scott Fitzgerald literary trust, books and other project proposals regarding Fitzgerald, Bruccoli’s Fitzgerald scholarship, their partnership for the Fitzgerald scrapbook publication and correspondence regarding their friendship, including visits together and holiday plans, is interfiled.

Correspondence written by or sent to other parties have been separated into separate groupings. Notable correspondents in this series include: Arthur Mizener; Charles Scribner; Harold Ober; Arnold Gingrich; and Malcolm Cowley.

Writings by SFS are included in this series as well as newspaper clippings, financial statements and personal notes pertaining to Scottie written by Bruccoli.

Box Folder

Biography

24 1 Official copy of Scottie Fitzgerald’s birth certificate, May 1974
24 2 Scottie Fitzgerald, general. Articles, invitations, schedules, and announcements relating to SFS’s charity work, political involvement and daily life, 1974-1979, no date
24 3 Scottie bio sketch by unknown author, no date

Correspondence

24 4 Dated letters by MJB to SFS, November 1967- June 1985
24 5 Undated letters by MJB to SFS
24 6 Fragments/notes by MJB to SFS, undated
24/25 7-8 Letters composed by SFS to MJB, c1965-1986

The majority of this correspondence is undated and includes intermixed personal and professional communications.

Envelopes

The envelopes associated with the correspondence in folders 6-7 were housed separately from the letters.
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Correspondence to MJB from various correspondents concerning Scottie and/or the Fitzgerald Estate, c 1963-2004

Correspondence from MJB to various correspondents concerning Scottie and/or the Fitzgerald Estate, June 1969-October 2004

Correspondence between MJB and Elizabeth Fischer, 1986-1987
Fischer was SFS’s secretary and companion in her later years.

Letters to various correspondents from SFS, c 1929-1973
This folder contains correspondence of both a personal and business nature, the majority of which relates to SFS’s management of her parent’s legacy.

Letters from various correspondents to SFS (3 folders), c 1929-1986
These folders relate to both personal and business matters related to the FSF estate, the majority of which relates to SFS’s management of her parent’s legacy. There is extensive correspondence with Harold Ober and Malcolm Cowley throughout the group.

Valentine to SFS from Zelda Fitzgerald, photocopy, February 1940

Correspondence between SFS and Arthur Mizener, December 1947 – July 1953

Correspondence between SFS and Charles Scribner III, August 1978 – May 1986

Correspondence between SFS and Arnold Gingrich, c 1961-1963

Correspondence to SFS from Dean Thompson (Vassar), 1967

Correspondence between SFS, MJB and Sara Mayfield, 1965-1971

Correspondence to MJB from Courtney Vaughn (Fitzgerald’s niece), 2005, no date

Correspondence between MJB and Dodgie Shaffer (friend of SFS), 1986-1994

Artie Shaw correspondence with James Rieman, photocopy, 1969

Peter Shepherd correspondence, photocopy, 1970-1980

German correspondence, 1978-1980

SFS fan mail, April 1964-October 1985

Scottie’s Writings

“Diary of a Trip Abroad,” typescript, uncorrected, July – September 1938

“The Right Person Won’t Write,” song composed by SFS, c 1942

“The Cat’s Whiskers,” reviews; newspaper clippings about play written by SFS, 1988

Introduction to *Bits of Paradise*, corrected typescript, no date

Introduction to *As Ever, Scott Fitzgerald* corrected typescript and related correspondence, c 1970-1971

Introduction to *The Romantic Egoists*, corrected typescript, no date

Fitzgerald/Hemingway catalog introduction, 1972

Excerpt from *Scott & Ernest* with MJB handwritten notes

Newspaper articles; published short stories; reviews, c1938-1975

“Daddy’s ideas about organizing novel into episodes and scenes,” no date

“Mama quotes,” typescript, corrected
**Financial Statements**

29  41  Bills, payments, royalty statements, c 1949-1957
29  42  Contracts, account statements, photocopy, 1959-1975
29  43  Inventory/Appraisal of “Books in Scottie’s Montgomery house,” no date
29  44  Estate of Mary (Mollie) McQuillan, F. Scott Fitzgerald’s mother
29  45  Financial records of scrapbooks SFS commissioned Josephine Bruccoli to create, c1986-1988
29  46  Inventory of Scottie’s FSF books prior to her death, 1986
29  47  Scottie’s Princeton donation, 1950
29  48  Scottie’s bequest to MJB in her will, 1987

**Scottie Fitzgerald, General**

29  49  Scottie/Artie Shaw lawsuit, 1977
29  50  Working material and notes for *Romantic Egoists*, c 1974
29  51  Reviews and advertisements for *The Romantic Egoists*, no date
30  52  MJB vetting of Nancy Milford’s Zelda biography, 1970
     Primarily correspondence between MJB, Nancy Milford and her editor Genivieve Young. MJB engaged in a series of correspondence with Milford on behalf of SFS, who did not endorse or approve of the biography.
30  53  Interview between SFS and MJB, 1977
     Transcript of an interview MJB conducted with SFS about her childhood.
30  54  Copies of letters by FSF
30  55  Photocopy of letter by SFS to FSF, no date
30  56  Letter by SFS to her grandmother, A. D. Sayre, 1928
30  57  Letter fragment to Zelda Fitzgerald, author unknown, c1930
30  58  Photocopy of letter to Zelda, 1934
30  59  Photocopy of letter from Zelda, c 1931
30  60  Photographs
30  61  SFS obituaries and condolence letters to MJB, 1986-1987
30  62  Scottie remembrances and speech by MJB, typescript, corrected, c 2005
30  63  MJB research on “Paroxide Blonde,” c 2003-2007
31  64  Photocopies of SFS/Mizener correspondence, 1950-1959
31  65-66  Correspondence, notes, photocopies relating to Scottie’s gift of Fitzgerald papers to Princeton and MJB-related research.
31  67  Copies of articles and letters used by MJB for research; handwritten research notes
32  68-70  Newspaper clippings, specific subjects include: The Fitzgeralds; Charles Lindberg; various international articles; c 1927-1982
32  71-72  Newspaper clippings, general, c 1956-1985
     SFS collected numerous newspaper clippings, both family-related and general. Those articles relating to the Fitzeraldas have been separated from the general subject clippings.
Writing fragments, author unknown, primarily pages of fictional short stories and poetry

**Series IV: F. Scott Fitzgerald Research Files**

This series is a comprehensive research archive on F. Scott Fitzgerald. It includes correspondence, newspaper clippings, research and writings relating to F. Scott Fitzgerald. The correspondence is primarily between Bruccoli and his colleagues and pertains to both business and personal subjects relating to the Fitzgeralds.

Subseries include: general files; works by Fitzgerald; Zelda Fitzgerald-related materials; photographic material; film materials; materials relating to the Fitzgerald Trust; the University of South Carolina’s Fitzgerald Collection; Fitzgerald Centenary Celebration; and materials used by Bruccoli in his research and study of Fitzgerald. Due to the overlapping nature of many of these topics, there is some overlap of these subseries, primarily in relation to the general files and other subseries.

Notable correspondents and subjects include: Malcolm Cowley; Ring Lardner; John O’Hara; Harold Ober; Charles Scribner, III; Scottie Fitzgerald Smith; and the various plays, movies and written works of Fitzgerald and his contemporaries. Named individuals on folder titles may also have additional correspondence files in Series II.

This series is divided into subseries according to the original order established by Bruccoli. Folders in the General Files subseries may relate to additional materials in later subseries.

**Box 33**

**Subseries A: General Files**

Aalfs, Joann, 1984
Abeles, Sally, 1996-1998
“Les Absents Ont Tourjours Tort.” photocopy, 2000
Absolution, 1965
Acquaintances of Fitzgerald (possible), 1969-1981
Advertisements, no date
Affairs of Anatol by DeMille, 1985-1986
Alabama Symposium, 1994
Alexandre, Monique, 1988
American Book Collector, 1980
American Book Prices Current, notes, no date
American Dream, 2004-2008
Anderson, Ralph G., 1983
Anderson, Susan, 1972
Appraisals by Bruccoli of FSF/ZF Material, c 1970
Archives USA (FSF), 2003
Argyll, Duchess of, 1972, 2000
Arion Press, 1984
Army, photocopy, 1918, 1979
Army-Navy Game, photocopy, 1938
Aronson, Alan, 2004
Articles, 1988-1989
Articles about Fitzgerald, photocopy, 1920-1934
As Ever, Scott Fitz, corrections, 1972-1973, no date
As Ever, Scott Fitz, correspondence about (2 folders), 1969-1973, no date
Asselineau, Roger, 1994
Audio-cassette course (Bruccoli): Report from Susan Bridwell, 1995
Azrael, Louis, photocopy, 1963
Baltimore, 1979
Bannatyne, Steve (Fitzgerald/Hemingway Screenplay), 2004-2007
Barlow, Samuel and Eze, 1980, 1992-1993
Baraolini, Helen, 1997
Barr, Bertie, 1977-1978
Barrett Library, no date
Barry, Philip, no date
“Basil” Proposal to NEH (Jed Dannenbaum), 1989
Basso, Hamilton, photocopy, 1936, 1998
Battery Park Inscription, 1993
Baughman, Judith, 2001
Beauchamp, Cari, 1997
Beautiful and Damned, research, photocopy, no date
Beck, Laurence, 1994
Ben Hur, MGM, no date
Benchley, Peter, 2002
“Benjamin Button” movie, 1990-1995
Bennett, Jeanne, 1996-2006
Benson, Robert Hugh, no date
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Sermon by Rabbi Stephen Fuchs on *Gatsby*, 1996
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Shadow of God (with Bruccoli notes on back), photocopy, no date
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Shaw, Artie, Suit, photocopy, 1970-1977, 2005
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Simplified Fitzgerald (Penguin English), no date
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*Some Time In the Sun* Documentary Proposal by Thomas Fuchs, no date
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Takarazuka: Japanese Gatsby Opera, 1991
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Todd, William B., Festschrift (“Getting It Right” Essay First Published Here), 1989-1993
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Treasures of the Library, Princeton University Library, 1963
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Washington, Kenny, photocopy, no date, 1971, 1978
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Website: FSF Centenary, USC (3 folders), 1996-2005
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West, Rebecca, no date
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Young, Tim, 1995
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“Author’s Apology,” no date
“Baltimore Anti-Christ,” 1989
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“Head and Shoulders”, photocopy, no date, 2000
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“The Camel’s Back”, photocopy, no date
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“The Off Shore Pirate”, photocopy, 1920, 1922, no date
“May Day”, photocopy, 1969, no date
“The Jelly-Bean”, photocopy, 1920, no date
“The Lees of Happiness”, photocopy, 1920, no date
“His Russet Witch”, photocopy, no date
“Two for a Cent”, photocopy, 1922
“The Diamond as Big as the Ritz”, photocopy, no date, 1968
“Popular Girl”, photocopy, 1922
“The Curious Case of Benjamin Button”, photocopy, no date
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Beautiful and Damned
Article by Amy J. Elias, 1989
Bibliographical Notes, 1958, no date
Collations (2 folders), no date
Hovey, Carl, to Arthur Mizener, photocopy, 1951
Margolies, Alan (Garland Facsimiles Project), 1988, 1996
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Fitzgerald Bibliography
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*Catalogue* of the Bruccoli Collection by Park Bucker
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*Conversations With F. Scott Fitzgerald*
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*The Crack-Up* (letter from James Laughlin), 1979

*The Cruise of the Rolling Junk* (Introduction by Bruccoli), no date

*The Evil Eye*, photocopy, 1915, no date

*Fie! Fie! Fi-Fi!*
Damage incurred at USC Press, 1996
Photos, photocopy, no date, 1995
Title Page, Text, and Illustrations, photocopy, 1996, no date

“My First Blood,” photocopy, 1930, no date

*Fitzgerald and Hemingway* (Including *Scott and Ernest*)
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- *PBSA* and *Gatsby* Emendations, 1996
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- Reduced Words *Gatsby*, 1995
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- *Satyricon*, photocopy, 1922
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- “*Gatsby* at Seventy-Five” (Brucoli Essay), 1999
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- Student Guide (Proposal), 1994-1999
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Pollinger, Gerald, 1980
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Murphy, Gerald, 1961
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Perrault, Stephen J. (Merriam-Webster), 1993
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*Tycoon (The Last Tycoon and The Love of the Last Tycoon)*
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Hamner, Anne and Reggie (owners of ZF painting; photos enclosed), 2003
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Mencken, H.L. and ZF paintings (e-mails about), 1999
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Moody, James K.—about his ZF painting, 1997-1998
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Ober House—ZF Painting of, 1993-1994
Perkins—ZF to (plus Bruccoli’s description of Perkins’s reply), photocopy, 1941
Press for Paintings, photocopy, 1968-1973
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Alabama Hall of Fame—ZF Induction, 1991
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Centenary Celebration, Fitzgerald Museum, Montgomery, 2000
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Fitzgerald legal documents, 1917-1941
Zelda play, WWI Pagent, no date
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Zelda Death Clipping, c1948
Zelda’s Letters, no date
Fitzgerald’s MGM card, no date
FSF Camp Sheridan Library Card, 1923
Who’s who in Paris Clipping, no date
FSF at Soap Beauty Competition, no date
FSF Scrapbook, no date

**Fitzgerald Friends, Associates**
These folders contain photographs and photocopies of photographs of individuals who knew Fitzgerald personally, corresponded with him, or were somehow associated with him.

Birdie Barr, no date
R. Barthelness and M. Hay, no date
John Biggs, Jr, no date
John Peale Bishop, no date
Rupert Brooke, no date
Edith Cummings, 1924
Dunn, no date
T.S. Eliot, no date
Ballet, Egorova, 1911-1930
Monsignor Fay, no date
Joe Frisco, no date
Max Gerlach, no date
Sheilah Graham, no date
Ernest Hemingway, 1931
Rex Ingram, 1923
James Joyce, no date
Edward Jozan, 1957
John Keats, no date
Robert Kerr, no date
Ginevra King, 1918, no date
Ring Lardner, no date
H.L. Mencken and George Jean Nathan, 1946, no date
Lois Moran, 1927, no date
The Murphys, 1932, no date
The Obers, 1933, 1935, no date
John O’Hara, no date
Ms. Owens, FSF Secretary, no date
Dorothy Parker, c1920s
Maxwell Perkins, c1920s, no date
Sylvia Plath, no date
Frances Kroll Ring, 1939
Clothilde Sayre, 1917
Budd Schulberg, no date
Charles Scribner II, no date
Charles Scribner III and Frances Ring, no date
Gertrude Stein and Alice B. Toklas, photo, no date, postcard, 1996
Thalberg/Hollywood, 1926, no date
Allen Tate, no date
Wanger and Bennett, 1951
Edmund Wilson, 1977, no date
Thomas Wolfe, no date
Friends, general, no date
Fitzgerald Places
These folders contain photographs of places visited by or associated with Fitzgerald.

Asheville NC, c 1935
Ash heaps, Long Island, no date
Beaumont Hamel, 1916, no date
Camp Sheridan, no date
Highland Fire, no date
Canada, no date
Columbia, SC (Centenary Billboards), no date
Ellersie, c 1928, no date
E.E. Horton Estate, no date
Eze Village, no date
Geneva, no date
Hollywood (Garden of Allah), 1928, no date
Hotel Du Cap, no date
Italy, no date
La Paix, no date
Long Island, no date
Maps of Great Neck, Long Island, no date
Montgomery AL, no date
New York City, Guide to, 1924
New York, Long Island, no date
New York, Penn Station, no date, 1995
New Orleans, 1985
Paris, 1924-1925, no date
Paris Cafes, no date
Prangins, 1930
Queensboro Bridge, no date
Ritz Bar, no date
Riviera, no date, 1996
St. Paul, no date
Switzerland, no date, 1995
Trinity College, no date
Tryon, NC, no date
Villa America, no date
Villa Barlow, no date
Villa Marie, no date
Westport, CT, no date
Unidentified, no date

Fitzgerald Works
These folders contain photographs taken for specific editions of these works and/or for cover art.

“All the Sad Young Men”, no date
“Afternoon of an Author”, no date
“Appomattox”, no date
Author’s Apology, no date
*Beautiful and the Damned*, photocopy, 1922, no date
“Bernice Bobs Her Hair”, photocopy, 1920
“The Camel’s Back”, no date
“The Crack Up”, no date
“The Cruise of the Rolling Junk”, 1976, no date
“Dearly Beloved”, photocopy, 1969
“Diamond as Big as the Ritz”, photocopy, 1922
“Echoes of the Jazz Age”, no date
“Fie! Fie! Fie!!!”, no date
“Fifty Grand”, no date
*Flappers and Philosophers*, photocopy, 1920, no date
*Great Gatsby*, no date
*Great Gatsby* in Japan, no date
*Great Gatsby*, Medal, no date
*Great Gatsby* Reprint, no date
“The Head and Shoulders”, photocopy, 1920
“The Ice Palace”, no date
“Indecision”, no date
*The Last Tycoon*, photocopy, 1941-1942, no date
“John Jackson’s Arcady”, no date
“Ledger Material”, photocopy, c1925-1935, no date
“The History of the Raymond Mortgage”, 1960, no date
“The Offshore Pirate”, no date
*The Pat Hobby Stories*, photocopy, c1960, 1971, no date
Plan and Charts for Philippe Series (*Count of Darkness*), no date
The Saint Paul *Daily Dirge*, photocopy, 1922
St. Paul Plays, photocopy, no date, 1978
“The Swimmers”, no date
“The Tales of the Jazz Age”, photocopy, 1922, no date
“The Taps at Reveille”, c1935
*Tender is the Night* (3 folders), 1934, 1951, 1994, no date
*This Side of Paradise*, photocopy, 1919-1920, no date
“The Turkey Remains”, no date
“The Usual Thing” (Shameless), photocopy, no date
“The Vegetable”, photocopy, no date, 1923
Short Stories, no date
“The Safety First”, “The Evil Eye”, “Fie Fie Fie” compilation, c1915-1920
**Posthumous Publications**
These folders contain photographs of pages of works by Fitzgerald, published after his death.

General, negatives, no date
Apprentice Fiction, no date
*As Ever, Scott Fitz*, c1972
*Before Gatsby*, no date
Basil and Josephine, no date
*Bits of Paradise*, no date
Correspondence of FSF, no date
*Dear Scott/ Dear Max*, no date
*FSF: In His Own Time*, no date
FSF Ledger, no date
F. Scott Fitz on Authorship, no date
*Life in Letters*, 1924-1927, no date
The Notebooks of FSF, dust jacket, no date
FSF poems, negative, no date

**Box 68**
*Portable FSF*, no date
*The Price Was High*, 1973-1979, no date
*Romantic Egoists* (2 Folders), c 1920-1940, no date
*Some Sort of Epic Grandeur*, no date
French SSEG (Xerox photos), no date
*Short Stories of FSF*, photocopy, 1951, no date
*Thoughtbook of FSF*, photocopy, 1965
*Trimalchío Art*, no date
Letter from American Expatriate Series, no date

**Letters/Correspondence by Correspondent**
These folders contain photographs of correspondence used by Bruccoli for research, publication and exhibits. The correspondents and subjects may be related to other folders within the collection.

John Biggs, photocopy, no date
Van Wyck Brooks, no date
St. Louis, from FSF, no date
Hemingway, no date
Ober, 1922-1940
Ober Memo, on being phoned of FSF Death, 1940
Perkins, photocopy, no date
Scribners, 1925-1934
Wolfe, no date

General Letters/Correspondence
General outgoing correspondence, 1917-1934
Fitzgerald letters, photocopy, 1926, no date
FSF Family, 1928, 1937, 1940, no date
Letters of FSF (Turnbull), no date
Collections of Letters, c 1963-1972
FSF Incoming Correspondence, 1922, 1925, 1937, no date
Fitz photo requests, 2000-2005

Inscriptions
These folders contain photographs of inscriptions by and to FSF from books in institutional and private collections.

“All the Sad Young Men”, no date
Barber Inscription, no date
Beautiful and the Damned, 1922, no date
Butler, Samuel, notebooks, photocopy, c 1917
Flappers and Philosophers, 1940
Great Gatsby, 1925-1928, no date
Huck Finn, negatives, no date
Kipling Poem, no date
Lardner, Ring, no date
Mencken, to, 1920-1921, no date
Ober, Harold, 1922, no date
Parker, Dorothy, no date
“Taps at Reveille”, 1936
Tender is the Night, 1934, no date
This Side of Paradise, 1920, no date
“The Vegetable”, 1923, no date
Notes in Books, 1919, no date
Family, to, 1927, no date
From Others, 1920-1927, no date
To Others, 1923-1940

General Illustrations/Story Materials
Contemporary Photos, 1996, no date
General Published Material, 1929-1935, 1970-1977, no date
Great Gatsby title page, no date
Great Gatsby translations, no date
Saturday Evening Post covers, 1920, 1924
Story Material, no date
Title Pages, no date

Photographs Used in Collections, Exhibitions, and Publications
Backgrounds, no date
Bly, Nellie, no date
Centenary, 1996
Contracts, 1919-1934
Cover Art, no date
DLB Photos, 1996
FSF Plan for Scribners Exhibit, no date
Great Gatsby ballet, 1987
Great Gatsby contract, 1924
Great Gatsby manuscript, no date
Great Gatsby.txt, Floppy Disc, no date
Hypertext Photos, Photocopy, no date
Matthew and Arlyn Bruccoli Collection, photographs, notes, no date
Photocopies for Exhibit, 1929, 1940, 1953, 1996, no date
Save Me the Waltz and other Zelda works, 1932, no date
USC Centenary Exhibit Cases, 1996
USC Fitz Exhibition, 1996

Box 69
Slides
General, glass negatives (3 folders), no date
Fitzgerald Inscriptions, glass negatives, no date

Albums
Bruccoli’s Fitzgerald album copies (photographs of each page of the Fitzgerald family albums, which Bruccoli and Smith later published, negatives and photographs (3 Boxes), c 1920-1950
Scottie Fitzgerald Smith’s photo album, negatives and photographs, c 1921-1940
Zelda Art, (1 Box) no date

Box 70
Subseries E: Fitzgerald Film Material

Screenplays
Agreement-Fitz Screenplays, 1936-1940, 2004
Babylon Revisited, photocopy, 1940, 1992-1993
Ballet Shoes Screenplay, photocopy, 1936
Bucker, photocopy, 1939, 2004
Grace at Sea Screenplay, photocopy, 1938, 1975
Golden Adonis, screenplay about FSF, 1997
Great Gatsby screenplay coverpage, photocopy, 1948
Lipstick Screenplay, photocopy, no date, 1974
Madame Curie Screenplay, photocopy (4 Folders), 1938
MGM archive of FSF screenplays, no date
Research, Fitz Screenplays, 1974-1979
Screenplays material, USC, LA, 2004
Screenplay notes, photocopy, c 1923-1938, no date
Three Comrades Screenplay, photocopy, 1938
Unfinished Screenplays, photocopy, c 1939
Unpublished Screenplays, research, 1974-2004
USC’s collection of FSF Screenplays, 1997

Research Material
Appendix, Fitz movies, no date
Basil movie, story outline and letter, photocopy, 1938
Chorus Girl’s Romance, no date
Contract, MGM/Fitz, photocopy, 1937
The Curious Case of Benjamin Button, 2008
Dramatizations, title pages, photocopy, c 1925-1998
Fitzgerald and the movies, 1992, 1996
Fitzgerald and the movies book, information sent to Herman Graf, 2008
Fitzgerald and the movies book, research, 2008
Fitzgerald related movie research, photocopy, no date
Great Gatsby film and TV reviews, photocopy, 1926, 1974, no date
Hollywood and Fitzgerald, 1970
Infidelity, photocopy, 1938
Infidelity Schedule, photocopy, no date
Mankiewicz, Joseph, 1977
Mayer, Roger, 2004
MGM Contracts, 1937
MGM contract and notes, photocopy, 1957
MGM/USCal, 1970, 2004
Movie Symposium, 2007
Paramore, Edward, screencredits, no date
Schulberg, Budd, 1974-1980
Stromberg, photocopy, 1957, 1969
Swanson on FSF, 1970
Tender is the Night (FSF’s comments on adaptation), photocopy, no date
This Side of Paradise (FSF comments on adaptation), no date
This Side of Paradise, movie notes, c 1923
Three Comrades publication, photocopy, 1937-1980
USCal West, Fitz movie collection, 1986
Box 71

Movie Adaptations
The Beautiful and the Damned, 1922
Beloved Infidel, 1959
Chorus Girl’s Romance, no date
Conductor 1492, DVD, 1924
*The Great Gatsby* (silent film), 1926
*The Great Gatsby*, 1949
*The Great Gatsby*, stills, 1974
*The Great Gatsby* ads, c1974
*The Great Gatsby*, other adaptations, no date
*The Great Gatsby* play (Opera), no date
*The Great Gatsby* play, stills, c 1926
*Husband Hunter*, 1926
*The Last Time I Saw Paris*, 1954
*The Last Tycoon*, 1976
*Off-Shore Pirate*, 1921
Short Stories to Film, c 1920-1930
*Tender is the Night* (Film), 1962
*Tender is the Night* (Television), 1985
*Three Comrades*, 1938
*The Wedding Night*, 1935
*Winter Carnival*, 1939

Box 72

Subseries F: Fitzgerald Trust
Bruccoli served as one of three trustees for the estate of F. Scott Fitzgerald following the death of Scottie Fitzgerald in 1986. Bruccoli served as trustee until his resignation in 1997. After his resignation, Bruccoli sued the remainder of trustees over their handling of the estate.

General Files
Agreement, trust, 1975
Agreement, Scottie’s Estate, 1986
Agreement, Scottie’s Will, 1975
Balch and Bengham, 1987
Boose (resignation of Andrew Boose), 1990
Byrne, Chris, 1997-2000
Curtis Management, 1990-1992
Dunow, Henry, 1995-1996
Dunow, recapturing copyright, 1996-1997
Expiration of Copyright, 1999-2000
Frankfurt, Garbus, Klein and Selz, 1990-1992
General, 1986-1990
Kreisel, Fitz Trust, 1990, 1995
Lanahan, Eleanor (Bobbie), 1990-1994
Lanahan, Eleanor, call for resignation, 1997
Lanahan, Jack (on Bruccoli Fitz Donation), 1994-1995
Lanahan, policy on trusts, 1991
Lanahan, Bobbie, Paper dolls, 1997
Lanahan, Bobbie and Jack-o-grams, 1993
Roche, Thomas, 1994, 1997
Shepherd, Peter, 1992-1995
Shepherd War, 1992-1993

Lawsuit
Attempts to Assert Authority by Bruccoli, 1998
Lawsuit, 1994-1999
Settlement, 1999
Sole Trustee (Bruccoli as), 1996-1998
Wingate, Royalties, 2000
Wingate, Trust, 1999, no date
Wingate, bills, 1998-1999

Agreements
To use Fitz material (3 folders), 1986-1998

Box 73
Disbursements
Disbursements, Trust Amounts, Tax Returns, 1982-1993
Boose Bills, 1983-1990

Royalties to Fitzgerald Estate
Book Sales, 1997
Generated by Bruccoli, 1992
Royalties (5 Folders), 1983-1998
Scribner, 1997
Statements, 1998-1999
Trimalchio, 1999
TV Royalties, 1998

Box 74
Subseries G: Cambridge University Press
Bruccoli acted as general editor for the CUP edition of F. Scott Fitzgerald for its first two volumes (*The Great Gatsby*, *The Love of the Last Tycoon*) before resigning after editorial disagreements with the press.

Arbitration, 1992
Bowers, 1989-1990
Brown, Andrew, 1993-1996
*Great Gatsby*, 1990-1991
Lanahan, Jack (Interferences), 1990-1992, 1999, no date
*Love of the Last Tycoon*, Agreement, 1993
*Love of the Last Tycoon*, 1992
*Love of the Last Tycoon*, Cup Correspondence, 1992
NEH Rebuff, 1990
Problems at CUP (alleged story about), 1994
Resignation from CUP, 1992-1994
Resignation File, Fredson Bowers, 1990
Resignation, Fitzer, 1992
Successor as CUP editor, 1988-1997
“Things Fall Apart,” (Problems at CUP), 1989-1999
TITN, explanatory notes, 1992
West, James, 1994
West, James, new CUP editor, 1994-1999
West and Library of America, 1995, 1999
West on Fitz’s Posthumous Career, 1997, 2000
West, NEH/CUP Proposal, 2001
West, Trimalchio, 1999

**Box 75**
**Subseries H: Bruccoli Fitzgerald Collection, USC**

Agreement, Fitzgerald Collection, 1994
Agreement, Fitzgerald Collection, 2008
Agreements, Fitzgerald Collection, from George Terry, 1997-2001
Appraisals, 1998-2006
Appraisals (Ken Lopez), 2004
Auerbach, Bart, no date
Award, for Fitzgerald Collection, 1961
Catalogue of Collection (Park Bucker), 1996
Couch (belonging to Zelda Fitzgerald), 1996
*Chronicle of Higher Education* Article and Responses, 1994
Duplicates, Return of (Russell Putnam), 1995-1996
Exhibition, 2005
Film of Fitzgerald Collection, 1995
Gifts (8 folders), 1996-2007
Gifts of DLBs, 2005
Gifts from Others, 2004-2006
Gifts to Others, 2004
Go After Books, 1996
Historical Stuff, 1980-1996, no date
Holdings at USC, 2004
Inventory (Early), 1985-1987, 1995
McNally, Tom/Bruccoli Meetings, 2007
Meekin, Russ, and Ron Bridwell, 2007
Meekins, Russ, about Satisfaction of $90,000 Debt, 2006
Photo: George Terry, Bruccoli, and Arlyn Bruccoli, no date
Newspaper and Magazine Stories about the Collection (3 folders), 1994-2006
On-line Proposal from Chadwyck-Healey, 1997
Permission to Use Collection, 1996
Revenues Generated by Collection, 2004-2007
Rota, Anthony, 1988
Rules for Collection, 1996-1998
Shelving of Collection, 1996
Terry, George, Purchases and Inquiries, 1993, 2003
Willis, Paul, and Others: Support of Collection, 2004, 2006

Box 76
Subseries I: Fitzgerald Centenary Celebration
McKissick Museum
  Loan, Raccoon Coat, 1996

Minutes
  April 25 Meeting, 1995
  Chamberlain, Ellen, Beaufort Librarian, 1995
  Preliminary Proposal for Conference, 1994
  Steering and Advisory Invites, 1994-1995

Music
  Goodwin, Richard, 1994

Publicity
  BBC, 1996
  Bridwell, Stet, 1996
  Chernofsky, Jacob, 1996
  ExLibris, Nancy Washington, 1995
  Grove Park Inn, 1995
  John Cabot University, 1996
  Lamb, Margaret, 1996
Lazare, Michael, 1996
Logo, 1995
“Mary Stuff,” 2 floppy discs, no date
National Magazines and Newspapers, 1996
Numbers from Park Bucker, no date
Possible Outlets, 1996
Poster, 1996
Press Release, Pittlas-Giroux Generated, 1995
Publicity Committee, 1995
Salkehatchie Talk, 1995-1996
Stationery proofs, 1996
Sumter Talk, 1996
Times Literary Supplement, 1996
Tonsing, WACH Fox 57, 1996

Stationery
Garvin Schedule, 1995-1996

Planning
Announcements, 1997
Brochures, 1996-1997
Lowry’s Tender is the Night, 1995
Smith, Betty, “Stinky,” Meeting Planner, 1995

Theatre
Banquet Program, 1995-1996
Capital City Club, 1996
Carolina Catering, 1996
Clausen’s Information Inn, 1996
Faculty House Menu, 1996
Fie! Fie! Fi-Fi!, 1995-1996
Fie! Fie! Fi-Fi!, Invitation Collation, 1996
Presidential Luncheon, 1996
Space Reservations, 1995-1996
Summit Club, no date

Documentary
Breland/Bridwell, 1995-1996
Consent Forms, 1996
Dickey/Heller Teleconference, no date
Merc Speech, 1996
Players, 1996-1997

English Department
Centenary Class Proposal, 1993
Dillon, Bert, Bruccoli excused from course, 1996
Letter to Colleagues, 1995
Newman, Robert, 1995
Princeton, 1979, 1996
Fitzgerald on Writers and Writing
Fogle, Linda, 1996-1997
Photographs, Fitzgerald in, photocopy, 1973, 1994
Homepage
Consent Forms, no date
General, 1996
Press
100 Greatest Books of All Time excerpt, 1996
Alabama, 1996
Annual Report, USC, 1995-1996
Antiquarian Book Monthly, March 1998
Beaufort Gazette, 1996
Book Forum, 1996
Bookman Weekly, 1997
Bumper Stickers, c 1996
Carolina Comments, 1997
CBS Sunday Morning, 1996
Centenary Celebration, 1996
Columbia Metropolitan Magazine, 1997
Commemorative Stamp, Montgomery Alabama, no date
Commemorative Publication, 1996
General, 1995-1996
Grand Gazette, 1996
Home Page, Internet, 1995-1996
Huntington College, 1996
Independent News Monthly, 1996
Internet, 1996
Kiosk, Oakman, 1996, no date
Lancaster News, 1996
Louisville KY Courier, 1996
McKissick Museum, 1996
Madden, Ed, no date
Museum Association, 1996
Poster, no date
Princeton Alumni Weekly, 1996
Reflections, USC periodical, 1996
The San Diego Union-Tribune, 1996
Schulberg, Budd, no date
Box 77

*The State* Newspaper, 1996
Symposium, The Influence and Example of Fitzgerald, 1996
Thomas Cooper Library in the Press (3 folders), 1996
USC, 1996
USC Bookstore, 1996
USC First Year Reading Experience, 1996
*USC Times*, 1996

Libraries/Bookstore
Billboards, 1996
Committee, 1996
First Year Reading Experience, 1996
Jackson, Rhett, school sales, 1996
Jewel, Wanda, 1996
Keillor, Garrison, St. Paul, 1996
Librarians who want books, 1996
McKissick Bash, 1996
Montgomery Celebration, 1996
Price, St. Paul Sculptor, 1996
*Princeton Alumni Weekly*, 1996
Princeton University, 1996
Richland County Public Library, 1996
Richland County Public Library, Friends of, 1995
Rockville Celebration, 1994-1996
Roper, 1996
Scribners, Book Display, 1995
Stamp Appeal, 1994
Stamp and reception at TCL, 1996
Simon and Schuster, bookstore publicity, 1996
USC bookstore, 1996

Cooper Exhibit
Centenary Catalogue, 1996
Cooper Exhibit, 1996
Grant, 1994-1995
Keepsakes, 1996

Dance
Susan Anderson, 1996

Cooper Dinner/Accommodations
Celebrity Statements List, 1995-1996
Tributes, 1995-1996, no date
VIP Reservations List, 1996
Washington, Nancy, 1996, no date

Announcement Lists and Responses
Busch, Frederick, 1995
Facsimile Xeroxes, 1996, no date
Kruse, 1996, no date

Budget/Committee
ARL/Williams/Teachers, 1995-1996
Commitment Letters, 1995-1996
Flyer Text for USC books, 1996
General Congratulations, 1996
Library Journal, Story, 1996
Paid Bills, 1996
Readings, 1996
Rules for Money (USC Grants), 1996
Swanson, Nancy, 1996

Celebrity Speakers

Panelists
Authorship in the UK, 1997

Celebrity Statements
Bourjaily, Vance, 1996
Catalog Dummy and Permissions, 1996
Garrett Gant, 1995-1996
Invitations for pre “Fi-Fi!” party, 1996
Print Orders, 1996
Schedule, 1996
Schulberg, 1996
Tributes, 1995-1996

Box 78
Subseries J: Bruccoli Research Materials

Photocopies of Fitzgerald Correspondence in Chronological Order
These letters were assembled from multiple libraries and repositories for several of Bruccoli’s editions of Fitzgerald correspondence. They include additional notes and annotations from MJB for the preparation of his editions.

Correspondence, photocopy, 1907
Correspondence, photocopy, 1909
Correspondence, photocopy (2 folders), 1910
Correspondence, photocopy, 1912
Correspondence, photocopy (2 folders), 1915
Correspondence, photocopy, 1916
Correspondence, photocopy (2 folders), 1917
Correspondence, photocopy (2 folders), 1918
Correspondence, photocopy (2 folders), 1919
Correspondence, photocopy (2 folders), 1920
Correspondence, photocopy (2 folders), 1921
Correspondence, photocopy (2 folders), 1922
Correspondence, photocopy (2 folders), 1923
Correspondence, photocopy (2 folders), 1924
Correspondence, photocopy (2 folders), 1925
Correspondence, photocopy (2 folders), 1926
Correspondence, photocopy (2 folders), 1927
Correspondence, photocopy (2 folders), 1928
Correspondence, photocopy (2 folders), 1929
Correspondence, photocopy (2 folders), 1930
Correspondence, photocopy (2 folders), 1931
Correspondence, photocopy (2 folders), 1932
Correspondence, photocopy (2 folders), 1933
Correspondence, photocopy (2 folders), 1934
Correspondence, photocopy (2 folders), 1935
Correspondence, photocopy (2 folders), 1936
Correspondence, photocopy, 1937

Box 79
Correspondence, photocopy (2 folders), 1938
Correspondence, photocopy (2 folders), 1939
Correspondence, photocopy, 1940
Rejected Correspondence, photocopy, 1907-1940

Photocopies of Short Stories by FSF
Phillippe Stories, photocopy, 1934-1941, no date
Short Stories, photocopy, 1923
Short Stories, photocopy, 1924
Short Stories, photocopy, 1925
Short Stories, photocopy, 1926
Short Stories, photocopy, 1927
Short Stories, photocopy (2 folders), 1928
Short Stories, photocopy, 1929
Short Stories, photocopy, 1930
Short Stories, photocopy, 1931
Short Stories, photocopy, 1932
Short Stories, photocopy, 1933
Short Stories, photocopy, 1934
Short Stories, photocopy, 1935
Short Stories, photocopy, 1936
Series V: Ernest Hemingway Research Files

This series comprises a significant research collection on Ernest Hemingway. Contents include correspondence, newspaper clippings, photographs and writings relating to Bruccoli’s study of Ernest Hemingway. Subseries include: general subject files; correspondence with Hemingway family members; Hemingway conferences; Hemingway foundation; Hemingway society; Bruccoli’s Hemingway-related correspondence; works by Hemingway; and photographic material.

Box 80
Hemingway Subject Files

General
Alcohol and the Writer Article, photocopy, 1986
The American Way Magazine, 1974
Bookshop History Lending Library, borrower cards, photocopy, 1926-1937
Cartoons and Caricatures, photocopy, 1965, no date
Co-Operative Commonwealth, photocopy, 1920
Clark, C.E. Frazer, inventory of Hemingway works held by, no date
Clippings (articles, advertisements and press releases) 2 folders, photocopy, 1918, 1931-1936, 1961-2003, no date
Concordance, Silverstein Proposal, no date
Daily Worker (article and notes), photocopy, 1939, no date
Esquire, 1979
Esquire subscription advertisement, 1973
Essay Literature Test, 1967
Events and Invitations, 1979-2004
Exhibitions and Symposiums, 1967-1978, no date
Film Strip, reading script, no date
Foundations, 1941, 1998-1999
French Translation, Gallimard, 1995
Green Lantern Comic Book, c 1971
Hemingway: A Psychological Portrait, order form, no date
Hemingway and the Sun Set, Bertran Sarasan, microcard edition, no date
Hemingway Centennial Conference, Call for Papers, 1999
“Hemingway Collection,” Art order form, Stanon and Lee, 1988
Hemingway Dispatch, 1997-1999
Hemingway House, Key West, brochures, no date
Hemingway Museum Souvenir, notebook, no date
Hemingway Newsletter, 2002-2003
Hemingway’s Spain, Movietone Article, no date
Hendrickson, Paul, Hemingway’s Boat book, no date
Hotel Brochures, no date
Interview with Jeanette De Garay, photocopy, 1979
Inventory of works in Hemingway Museum in Cuba (7 folders), microfilm, photocopy, 1966

Box 81
Islands in the Stream, movie production, 1975
Journal Articles about, 1962-1979
Katakis, Michael, 1994
Katakis, Michael, meeting notes, 1995
Keepsake, Galley Proof, photocopy, 1986
Ketchum, Idaho Controversy, 2004
Letter Purchase, 2006
Life Magazine, 1952
Literary Art Series, first day of issue envelope, 1989
Luckinbill, Laurence, play script, 2003
Luckinbill, Laurence, performance, 2004
Miller, Ernest, Funeral, 1972
Manikin, photocopy, no date
Mann, Young, Manuscript Inventory, no date
Map of Lake Walloon, no date
Mayo Clinic (On Hemingway’s Suicide), photocopy, 1961, 2005
Media, Hemingway in, 1991-1992
Meeker Publications, Hemingway project, 1991
Mellow, James, Hemingway: “A Life Without Consequences”, 1992
Memorabilia, photocopy, 1920, no date
Meyers, Jeffrey, Article, 1988
Military Testimony, photocopy, 1944
Nakajima, Kenji, “Big Two-Hearted River,” 1979
National Lampoon, 1975
New York Magazine, 1976
New Yorker with notes, 1996
North American Newspaper Alliance, photocopy, 1918, 1976
Notes by Bruccoli, no date
Old Angelo’s Restaurant, menu, no date
Palin, Michael, Hemspeak online, 2003
Pan Am ad, 1956
Papa: A Play by William Hindman, no date
Papers of the Bibliographical Society of America, 2003
Paris Review, 2002
Postcards, no date
Princeton Alumni Weekly, 1969
Princeton University Library Chronicle, 1994
Printed Materials, General, no date
Proposal, Editing Hemingway, 1998
Publisher’s Weekly, photocopy, 1929, 1970
Rendell, Brian, 1982
Reviews, 1985-1987
Ritz Paris Hemingway Award, 1985
Rodgers, Mike, 1999, no date
Saturday Review, 1953-1976
Scribner’s Catalogs, photocopy, 1929-1952
Spanish Civil War Columns, photocopy, 1937
The Student magazine, 1978
Teaching Materials, 1973-1989
Toronto Star, 1992
Touring the Literary Landscape, article, 2002
Trogdon Document, 1998, no date

Box 82
Contemporaries
These folders contain original correspondence between Bruccoli and contemporaries and relatives of Ernest Hemingway.

Hemingway, Gregory, 2001
Hemingway, Jack, 1997, no date
Hemingway, Lorain, 1983
Hemingway, Mary, 1970-1978
Hemingway, Mary (article about), photocopy, 2004
Hemingway, Patrick, 1994-1997
Hotchner, A. E., 2001
Perkins, Max, photocopy, no date

Conferences
Foundation Conferences, 1980-2000
Paris, 1994
Russian Conference, 1989-1992, no date
Sanford, John, 2006
Spoils of Spain Conference, 2001
Stresa, Italy, 2001-2002
Symposium, 2001

Foundation
By-Laws, 1995
Election Info and By-Laws, 1994-1995
Estate and Foundation Information, photocopy, 1961-1987
Foundation Award Presentation, 1995
Financial Information, wills, estate and foundation records, photocopy, 1960-1994
Kennedy Library, 1999-2000, no date
Letters Plan, 2000-2001
Query to Foundation Lawyers, 1997
Permissions, photocopy, no date
Tax Records, 1995-2001

Society
Cashflow, 2001
Minutes, 1987
Newsletters, 1981-2000
Spanier, Sandra and Letters Project, 1999-2003

Bruccoli Correspondence About Hemingway
An Across the River and Into the Trees, 1986
Andrew, CW, “Bad Poetry,” 2004
Apprenticeship of Hemingway, 1973
Archives, Hemingway, 2001
Centenary Exhibit, no date
Clark, Frazer, 2006
Cowley, Malcolm, 1984
Defazio: GLR, 1999
Delaney, John, 2000
Drew, Fraser, 2007
Expatriate Years, 1979, 1986
Facsimile editions, 1976
Fenton, Daniel, 1967, no date
Foundation, Letters Project, 1995
Freshman Year Experience (USC), Greiner, Don, no date
Gellhorn, 1998
General, 1969-2004
Germans, 1970
The Good Lion Advertisement, no date
Grissom, Edgar, 2006
Hari, Kenneth, 1978
Inventory, Scribner’s Archive, no date
Italian Television, 1974
James Hinkle Travel Grants, no date
Katakis, Michael, 1994
Knauss, Zane, 1975
Letters Request, 2001
Machlin, David, 1974-1975
Mainland, Ernest, 2001-2002
Mandel, Miriam, 2002-2003
Miller, Madeleine “Sunny” Hemingway, 1971
Miller, Madeleine “Sunny” Hemingway, gift of Wooden Sign, no date
Mowrer, Hadley Hemingway, 1973
Ovcharenko, Al. I., 1976
Pittsburgh Hemingway Stories, 1969, 1988
Plotkin/Sellgren Chronology, 1997-1998
Post Card, 1970
Posthumous Reputation of Hemingway, 1995
Scribner, Charles III: Brague Letters, 1993
Third Column, photocopy, 2001, no date
USC Press, 1998
Wilson, Dave, 1978

Works
Book List, Chronological, no date
Collations, photocopy, no date
Death in the Afternoon, galleys, photocopy, no date
Death in the Afternoon: Permissions, photocopy, 1995
Garden of Eden, photocopy, 1996, no date
German Translation, photocopy, 1970-1978

Box 83
Green Hills of Africa. passage, photocopy, no date
Green Hills of Africa.vets, 2002
First Sight, 1999
Hoakum, photocopy, no date
Islands in the Stream, reviews, 1970-2005
Hills Like White Elephants, photocopy, 1977-1979, no date
Mr. and Mrs. Elliot, photocopy, no date
My Life in the Bullring, 2004
The Nick Adams Stories, dust jacket, no date
Poems, 1976
Short Stories Anthology, Review, 1987
Shortest Story, 2005
The Sun Also Rises: Correspondence, 2002
The Sun Also Rises: Edition, New, 1994
The Sun Also Rises: Essay, 1989-1990
The Sun Also Rises: Exhibition Rejection, 1988
The Sun Also Rises: Freshman Year Reading Experience, Greiner, 1999
The Sun Also Rises: Microfilm Orders, 1998
The Sun Also Rises: Research Materials, photocopy, 1913, 1989-1998
The Sun Also Rises: USC Press, 1997
Torrents of Spring, preface, photocopy, 1926

Photographs
General
Ambulance Service, photocopy, 1918-1919, 1971
Article, Dr. Clarence Hemingway, photocopy, 1904
Bruccoli Trip to Windemere Cottage, with Madeleine H. Miller and C. E. Frazer Clark, c 1969
Death, photocopy, 1961
General, 1986, no date
Fitzgerald/Hemingway photo (possible), no date, 2003
Fitzgerald, Photograph inscribed to, photocopy, 1931
Hemingway, 1899-1910
Hemingway, 1911-1920
Hemingway, 1921-1929
Hemingway, 1931-1940
Hemingway, 1940-1948
Hemingway, 1950-1961
Hemingway: Artistic portraits, 1913, 1974, no date
Hemingway, Clarence and Grace, 1922, no date
Hemingway, Hadley, photocopy, 1921-1929, no date
Hemingway, Martha, photocopy, no date
Hemingway, Mary, photocopy, 1954-1959, no date
Hemingway, Pauline, photocopy, 1927, no date
High School Transcript, photocopy, 1917
High School Writing, photocopy, 1917
Ingersoll Interview, photocopy, 1985, no date
Inscriptions, photocopy, no date
Key West Fishing Log, photocopy, 1934
Kurowski, Agnes von, photocopy, no date
Letters, Hemingway to others, 1939-1959
Letters, Hemingway from others, photocopy, 1934, no date
McAlmon, Robert, 1923, no date
Movies, no date
Negatives, no date
Oak Park, no date
Outdoors, no date
Pamplona Statue, no date
Paris, photocopy, 1921, 1971, no date
Paris, Cafes, no date
Paris, In Our Time, 1924
Perkins, Max and Hemingway, photocopy, 1935, no date
Published photographs, photocopy, 1923-1930, no date
Ritz Paris Hemingway Award, no date
Selby Hotel, no date
Shakespeare and Co., photocopy, 1923, no date
Stained Glass Window, no date
Title Pages, 1985-1986, no date
Twysden, Duff, no date

**Homes**
Cedarville Mansions, no date
The Connable House, no date
Co-Operative Commonwealth, photocopy, 1920
Horton’s Bay, no date

**Works**
*Death In the Afternoon*, 1932, no date
*Farewell to Arms*, photocopy, 1929, 2004
*Fifty Grand*, photocopy, 1927, no date
*For Whom the Bell Tolls*, photocopy, 1940
General MS and TS photographs, no date
*Short Happy Life of FM*, negative, no date
*Three Stories and Ten Poems*, no date

**Series VI: James Dickey Literary Estate**

This series contains documents and correspondence relating to Bruccoli’s work as the literary executor of the James Dickey Estate. Notable documents include publishing contracts, financial records, letters of permission, and copyright information as well as a first draft of Henry Hart’s Dickey biography.

**Box 84**

**Copyright and Inventories of Works: Contracts/Projects**

*Alnilam*: film contracts, 2001
*Alnilam*, no date
*Atlantic Online*, 1998
*Babel to Byzantium*, 1997
Booksellers Catalogue, no date
Briggs as Dickey Rep Successor, 1999
Dickey Fund, 1997
Doubleday UK Editor, no date
G. Terry/Dickey Library, 1997
Intention to Donate to Cooper, 1997
MJB as Literary Personal Rep, 1997-1999
MJB’s Intention to Donate Dickey, 1999
MJB Memos, 1997
Princeton, 1993
Dickey in UK, 1997
Wunder on MJB as Trustee, 1997

**MJB, Raines Literary Properties**
Bibliography, 1997
Christopher Dickey Bio Article, 1999
Copyrights of JD in Print, 1999-2000
Copyright Certificates for Poems, 1989, 1992
Copyright Values, 1993-1997
*Deliverance* and Bloomsbury, 1998
*Deliverance* contracts, 1997-2001
*Deliverance* reading by JD requested for NY Times Article, 1998
*Deliverance* in UK, 1998
*Eagle’s Mile*, 1999
Flussfahrt (German Publication of Deliverance), 1989
*Oxford American* License, 2001
*Self Interviews* Contract, 1969
*Sorties*, 1969, 1983
*The Strength of Fields*, 1980
*Summer of Deliverance*, 1998
USC Press JD Project, 1997
*White Sea* novel contract, 1988
*White Sea* option, 1993, 1999
*Wilderness at Heaven*, 1978

**Taxes/Inventory**
Estate Taxes, 1997
Inventory, 1988-1997
Old Inventory, 1980-1992
Tax Returns, 1997

**Sales of Papers/Libraries**
Auerbach Appraisal, 1997-1998
Auerbach Inventory, 1998
Bank Deposit Boxes, 1992
Draft for Library Purchase Agreement, 1998
Emory Transfer, 1998
Promises to Emory, 1993, 1997-1998
Responses from Libraries, 1997-1999
Box 85

General
Awards lists, photocopy, 1974, 1989
Biographies/Obituaries, photocopy, 1985
Black Magazines/Harlem, 1995
Book Reviews, photocopy, 1922-1927
Briggs Collection, 2006
Bronwen Dickey, 1995
Bruccoli, Dickey collection, 1999
Bruccoli Correspondence with Dickey Estate, 1998
Busch, Frederick, photocopy, 1997
Cantwell, Mary, 1998
Carolinian, 1996
CD ROM, 1997
Christopher Dickey, 1997-1998
Chronology, 1920-1929
Chris and Kevin, 1997-1998
Clabough Casey, 2000
Comic Strips, photocopy, 1929, 1951, 1958, 1959, 1970
Commencement Exercises, Hamilton College, 1972
Conference on Poetry, 1990
Copyright Research by McIntosh and Otis, 2000
Crediford, Gene, 1997
Criticism, no date
Cruises, photocopy, c 1922-1925
Crux launch party, 1999-2001
Dada, photocopy, 1977
Decades, 1994
Deliverance MS, photocopy, 1970, 1997
Deliverance, Son of, Reynolds, 1998
Dickey, Deborah, 1997
Dickeyfest, September 1993
Dictionary of Literacy, photocopy, no date
Documentary, 1992, 1997
Documentary Video, 1997
Duke, Martin, photocopy, 1997
Extra Stuff for Decades, research, photocopies, c 1995
Education, no date
Education, Dead, no date
Fan Letters, 1997
Film, Corbin, 1992
First Additions Collection, 1999
Fisketjon, Gary, 1997-2000
Foundation, 1997
Five Points, JD Prize, photocopy, 1997
Fry, Catherine, 2000-2001
Georgia Hall of Fame, 2001
Gallogly, John, 1997-1998
General Life, c 1988-1995
Goff, Paula, 1998

Box 86
Hanley, 1997-2001
Hanson, Michael, 1997
Hart, Henry, Dickey Biographer, 1996-1999
Horn, Edited Original, no date
Italian Translator, 1997-2000
Jaffe, JD on Teaching, 1998
The Ku Klux Klan, photocopy, 1991, 1994
King, John, 1995
Kirschten, Robert, 1999-2000
Larson, 2002
*The Last Wolverine*, photocopy, no date
LC stuff and Caroliniana, 1984-1992
Lectures, 2000
Letters from Australia, 1969-1970
Judge Lindsey, photocopy, 1927
Literature, photocopy, no date
Lynn Anthology, 2002
Maclachlan/Dick Project, 1998
Maclachlan and Sandlapper Singers, 2001
Malone, Hank, 1999
Maryland Public Television, 2000
McIntosh and Otis, 2002
Medicine and Health, 1994
Miscellaneous Dickey Items, 1987-1988
Movies, photocopy, c 1920-1930, c 1970-1980
Music, photocopy, 1928, 1965, 1975
Music/Poem, A Birth, 1998
Newsletter, 1984
Notebooks (Van Ness), 1991-1998
People related to Letters/Requests, 1997-1998
Permissions, 2006-2007
Reviews, 1999-2000
Thomas Cooper Library Loans, 1993
Tuckey and Nasa Space Shuttle, 1977
Will, 1996-2003
Winnick, 2000

Box 87
Raines & Raines, Author’s Representative
Binkley Lawsuit, 1984-1999
Books, c 1966-1990
Copyright Certification, 1971
Correspondence, 1997-1998
Estate, 1997-1998
Eye Beaters, photocopy, 1968, 1998
Financial, 1989-1994
Firing of Raines and Raines, 1999
Photocopies of Raines correspondence (3 Folders and 1 Box), sent after termination, c 1965-1999
Power of Attorney, 1976
Real God, Roll publishing agreement, 1988
Royalty Statements, 1993-1998
Winick, 1998-1999

Box 88
Henry Hart Biography
Biography, pages 1-78, 1998
Biography, pages 79-200, 1998
Biography, pages, 201-350, 1998
Biography, pages 351-473, 1998
Biography, pages 474-591, 1998
Biography, pages 592-671, 1998
Biography, pages 788-885, 1998
Biography, pages 886-987, 1998
Biography, pages 988-1066, 1998
Biography, pages 1067-1170, 1998
Biography, pages 1171-1279, 1998
Correspondence (MJB and Hart), 1999
Correspondence (MJB and Kenneth Wingate), 1999
Correspondence (MJB and Frankfurt, Garbus, Klein & Selz), 1999
Inventory of Letters used, 1999
Memoirs, photocopy, 2000
Permissions, 1999
Photograph of Hart, no date
Publication, 1999
Reviews, 2000

**Box 89**
**Financial Information**
Accounting with Nations Bank/Bank of America (3 folders), 1997-2002
Cash Flow Problems, 1997
Estate Closing, 2001
IRS Estate Review, February 1999
Loan Papers, August 1997
Sale of Dickey Papers, 1992-1993
Sale of House, 1997

**Series VII: Works by Matthew J. Bruccoli**

This subseries contains drafts, correspondence and other materials relating to the works written by and edited by Matthew Bruccoli. Works by Bruccoli include periodical appearances, journal articles and books written by Matthew Bruccoli, including his F. Scott Fitzgerald biography, *Some Sort of Epic Grandeur*. Works edited by Bruccoli include various editions of works by other authors; Garland Facsimile editions of works by F. Scott Fitzgerald; the Lost American Fiction Series; the Pittsburgh Series of Bibliography; Cambridge University Press volumes; the *Fitzgerald-Hemingway Annual*; the *Fitzgerald Newsletter*; and volumes published by Bruccoli, Clark, Layman Publishing Company. Notable correspondents include: Fredson Bowers, scholar and mentor, and correspondence with members of the Kennerley family related to Bruccoli’s biography of Mitchell Kennerley.

**Box 90**
**General**
Author complaints, about editing, photocopy, 1948
Dr. Johnston, photocopy, no date
Gale *Dictionary of Literary Biography* catalogs, 1994, no date
Scribners
   Archived records, photocopy, 1922-1954
   Printing records, 1998, no date
   Sales records, photocopy, 1941-1946
   Subscription rights, photocopy, 1920-1934
   Typist notes for manuscripts, photocopy, no date
Swanson, H.N., interview, photocopy, 1939
WWI keepsake, photocopy, no date
Works Written by Bruccoli

Books

*The Composition of Tender is the Night*, published 1961
  - Advertisement, no date
  - Reviews, 1964-1975

*F. Scott Fitzgerald Collector’s Handlist*, published 1964
  - Review, 1964

*Checklist of F. Scott Fitzgerald*, published 1970
  - Typescript, 1961

*Apparatus for F. Scott Fitzgerald’s “The Great Gatsby,”* published 1974
  - Binding, no date
  - Corrected typescript, no date
  - Notes and Correspondence (3 folders), 1972-1974
  - Reviews, 1975

  - Clippings and Correspondence, 1975-1977
  - *New Yorker* permissions, 1970-1995
  - Reviews, 1975
  - Revisions, 1988-1994

Box 91

*Ring W. Lardner: A Descriptive Bibliography*, published 1976
  - Correspondence, 1968-1977

*“The Last of the Novelists”: F. Scott Fitzgerald and “The Last Tycoon,”* published 1977
  - Corrected typescript, 1977
  - Reviews, 1977, no date
  - Typescript, no date
  - Typescript (2 folders), draft, no date

*John O’Hara: A Descriptive Bibliography*, published 1978
  - Correspondence (2 folders), 1972-1988
  - Mechanicals for *Two by O’Hara*, photocopy, 1976-1979
  - Reviews, 1980
  - Reviews of *Two by O’Hara*, photocopy, 1980
  - Reviews of selected letters of John O’Hara, 1978

*Scott and Ernest: The Authority of Failure and the Authority of Success*, published 1978
  - Corrected typescript (3 folders), notes by SFS, no date
  - Correspondence and notes (2 folders), 1975-1994
  - Permissions (2 folders), 1975-1994
  - Press Release, 1980
  - Reviews, 1978, no date
  - Revisions, 1994
Box 92
- Corrected typescript (5 folders), 1981
- Corrected typescript (6 folders), with Scottie Fitzgerald Smith edits, c 1981
- Correspondence, 1973-1982
- Dust jacket, no date
- French edition, advertisement, 1994
- Review, 1981

Box 93
- Revised edition, corrected typescript (4 folders), 2001
- Revised edition, typescript (5 folders), 2001
- Setting Copy (4 folders), no date

Box 94
- Setting Copy (5 folders), no date
*James Gould Cozzens: A Life Apart*, published 1983
- Correspondence (2 folders), 1977-2003
*The Fortunes of Mitchell Kennerley, Bookman* published 1986
- Correspondence
  - General (4 folders), 1983-1987
  - Kennerley biography, 1983-1986
  - Kennerley, Jean (2 folders), 1985-1989

Box 95
- Kennerley, Jean (1 folder), 1985-1989
- Kennerley, Morley (2 folders), 1983-1986
- Kennerley, Morley, research assistance, photocopy, 1960, 1984
- Dust Jacket, no date
- Research
  - *American Book Collector*, 1986
  - *AB Bookman’s Weekly*, 1984-1986
  - Bruccoli Article, *Bookman’s Weekly*, 1986
  - Coon, Joan, 1983-1985
  - Notes, no date
  - Permissions, 1985
  - Photographs, general, 1984-1985, no date
  - Photographs, family, no date
- Reviews, 1987-1988
- Smith, George D.
AB Bookman’s Weekly, 1993
Catalog appearances (2 folders), photocopy, 1914, no date
Correspondence and Research (3 folders), photocopy, 1910-1920, 1990-1993, no date

Box 96
Correspondence and Research (1 folder), photocopy, 1910-1920, 1990-1993, no date

London Speech, no date
Sales involving Smith, photocopy, 1914-1920
Smith/Kennerley, 1986-1992
Sotheby’s Catalog, photocopy, 1919

F. Scott Fitzgerald: A Descriptive Bibliography, published 1987
Handwritten notes (2 folders), no date
Reviews, 1972, no date

James Dickey: A Descriptive Bibliography, published 1990
General, notes and correspondence (2 folders), 1987-1998
Reviews, 1990-1991

Fitzgerald and Hemingway: A Dangerous Friendship, published 1994
Agreements, 1993
Reviews, 1994-1995

Classes on Ernest Hemingway, published 2002
Corrected typescript, 2001
Publishing Information, 2002

Box 97
Articles and Essays
“A Mighty Collation,” no date
Against the Grain, DLB reference, 2006
“The Center for Editions of American Authors and Definitive Editions” paper, 1975
“Collation of F. Scott Fitzgerald’s This Side of Paradise,” 1955
“Getting it Right: The Emendation of Errors in The Great Gatsby,” 1990
“Getting it Wrong,” 2004-2005
Fitzgerald Centenary Exhibition, advertisement, 1996
“A Mirror for Bibliographers: Duplicate Plates in Modern Printing,” no date
Reviews by Bruccoli, 1971, no date
“Some Transatlantic Text,” no date
Stephen Crane Exhibition
Exhibition Catalog, 1971
“Last Words,” no date
Take on Princeton Trip, photocopy, no date
“Textual Variants in Sinclair Lewis’s Babbitt, 1958

**Speeches**
Academy of Authors, 2001
Charleston talk, no date
Hemingway talk, 1986
Library speech, 1999
Research Banquet address, 2002
Smith, George D., lecture, no date
Toronto speech, 1969
University of Texas speech, 1971

**Lectures**
Joseph S. Schick Lectures, Indiana State University, 2007
Roxburghe Club of San Francisco, “Twenty-Five years as a FSF Bibliographer,” 1974
Words and Music, New Orleans Festival, Bruccoli Hemingway Lecture, 2006

**Unpublished Works and Projects**
America’s Library, correspondence, 1979
Art of Zelda Fitzgerald, correspondence, 1981-1986
The Bitter Feast
  Correspondence, 2005
  Typescript, 2005
Essays, Speeches and Statements, 2002, no date
Hemingway/Pound Correspondence project, 2000-2002
Hemingway Proposals, rejected, 1970-2003
*Scandalabra*, correspondence and notes, 1981

**Box 98**
**Works Edited By Bruccoli**
*Ernest Hemingway, Cub Reporter*, published 1970
  Correspondence, 1968-1970
  Notes, 1968-1976
*Ernest Hemingway’s Apprenticeship*, published 1971
  Correspondence and Reviews, 1971, no date
*F. Scott Fitzgerald: In His Own Time*, published 1974
  Reviews, 1974
*F. Scott Fitzgerald’s Ledger: A Facsimile*, published 1972
  Advertisement, no date
  Correspondence, 1971-1972
  Review, 1973
As Ever, Scott Fitz, Letters between F. Scott Fitzgerald and His Literary Agent Harold Ober, published 1973
  Correspondence, 1969-1972
  Reviews, 1973

Hemingway at Auction, published 1972
  Reviews, 1974

The Great Gatsby: A Facsimile of the Manuscript, published 1973
  Correspondence, 1971-1974
  Typescript, no date

The Romantic Egoists, published 1974
  Book Digest, 1975
  Correspondence, 2003, no date

Bits of Paradise, published 1976
  Introduction, no date
  Review, 1976

“An Artist in his Own Fault:” John O’Hara on Writers and Writing, published 1977
  Correspondence, 1976-1992
  Reviews, 1974-1997

Just Representation: A James Cozzens Reader, published 1978
  Correspondence, 1976-1978
  Dust jacket, no date
  Essay Permissions, 1976-1978
  Page Layouts, 1978
  Permissions, 1976-1977
  Typescript (2 folders), no date

Box 99
The Notebooks of F. Scott Fitzgerald, published 1978
  Correspondence (2 folders), 1978-1981

Selected Letters of John O’Hara, published 1978
  Dust jacket, no date

The Price was High: The Uncollected Stories, published 1979
  Correspondence, 1978-1981
  Notes, no date
  Review, 1979

Correspondence of F. Scott Fitzgerald
  Correspondence, 1960-1990

Poems, 1911-1940, published 1981
  Correspondence, 1981-1983
  Omitted poems, 1980

Conversations with Ernest Hemingway, published 1986
  Correspondence, 1976-1996
  Introduction, no date
Notes, photocopy, 1919-1953
Reviews, 1986-1988
Southern Illinois UP, Correspondence, 1979-1985

F. Scott Fitzgerald Inscriptions, published 1988
Correspondence, 1988
Typescript, no date

Box 100
Vladimir Nabokov: Selected Letters, published 1989
Correspondence, 1983-1989
Letters from Petrarch, 1988
Permissions, 1986-1988
Short Stories of F. Scott Fitzgerald, published 1989
Correspondence, 1992, no date
Zelda Fitzgerald: The Collected Writings, published 1991
Correspondence, 1989-1990
Contract, 1990-1992
Correspondence, 1992
Reviews, 1993
Ring Around the Bases, published 1992
Correspondence, 1992
Reviews, 1993
Back-up files, 1990
Census, photocopy, 1933-1979
Correspondence, 1993-1994
Dust Jacket, no date
Letter Searches (7 folders), 1975-1978
Notes, no date
Permissions and photocopies, 1907-1939, 1977

Box 101
The Only Thing That Counts: Hemingway/Perkins Correspondence, published 1996
Correspondence, 1994-1997
Correspondence (business), 1996-1997
Dust Jacket, no date
Notes, no date
Permissions, 1994
Reviews, 1996-2000
Revisions, 1995

Tender is the Night, published 1996 (Everyman Edition)
Advertisement, 1996
The Bad and the Beautiful, published 1998
  Correspondence, 1980-1996
  Film Script Photographs, photocopy, 1992-1997
Crux: The Letters of James Dickey, published 1999
  Allin, Michael, correspondence, 2001
  Atlantic History Center, correspondence, 1996-1997
  Bookplate, photocopy, 1997
  Briggs, Ward, correspondence, 1997
  British Publications, photocopy, 1972-1984
  Correspondence, general (3 folders), 1998-2001
  Page Design, 1999
  Permissions, 1999
  Poetry Magazine, 2001
  Prater, Larry, correspondence, 1999
  Prize, 1997
  Proposal, 1997
  Reda, Helmut, 2001
  Responses, 1997

Box 102
  Richards, Meg, duties, 1997
  Search Lists, no date
  Sessions, Bill, correspondence, 1998
  Simon, John, 2000
  Teaching Notes, 1999
  Transcription, class notes, 1997
  Vanderbilt University, 1997
  Van Ness, Gordon, correspondence, 1985-2002
  Washington University, 1997
  Website, proposal, 2000
  Website, 2000
  Webell, Toni, 1999
  White Sea, reviews, 1993
  Whole Motion, 1992
  Winick, Eugene, correspondence, 2001-2002
  Yemmasee, 1997

O Lost: The Story of the Buried Life, published 2000
  Correspondence (2 folders), 1991-2000
  Promotional material, no date
Before Gatsby, published 2001
  Correspondence and drafts, 2000
The Last Romantic, published 2002
Typescript (3 folders), no date
*Catch as Catch Can*, published 2003
  - Advertisements, 2002
  - Correspondence, 1999-2002
  - Draft, no date
*Conversations with F. Scot Fitzgerald*, published 2004
  - Proposal and correspondence, 1999-2002
*Conversations with John le Carré*, published 2004
  - Correspondence, 2002-2004
  - Permissions, 2002-2004

**Box 103**

*Hemingway and the Mechanism of Fame*, published 2005
  - Introduction, no date
  - Permissions, 2004
  - Reviews, 2005-2006
*The Magical Campus*, published 2008
  - Corrected typescript, no date
*F. Scott Fitzgerald in the Marketplace*, published 2009
  - Correspondence, 2005-2008
  - Typescript (4 folders), 2008

**Pittsburgh Series in Bibliography**

**General**

- Advertisements, 1964, no date
- Board Correspondence, 1973
- Correspondence, general (2 folders), 1967-1972, 1974-1989
- Exhibition, 1986
- Manual, 1969
- Marketing Suggestions, 1987
- Notes, 1977-1987
- Press, University of Pittsburgh, 1972-1975
- Sales, 1991-1994

**Authors in Pittbib Series**

- Berryman, John, 1973
- Fitzgerald, F. Scott, 1971-1972

**Box 104**

- Heller, Joseph, 2001
- Millar, Kenneth (Ross MacDonald), 1981
- O’Hara, John, 1974-1977
Lost American Fiction Series

General
Correspondence and notes (2 folders), 1973-1977
Promotional Bottles for “Dry Martini” and “The Professors like Vodka”, no date
Publicity, 1975

Authors
Anderson, Edward, *Thieves Like Us*, photocopy, 1937
Cody, Morrill, *Dry Martini Intro*, 1973
Kirstein, Lincoln, *Flesh is Heir*, no date
Lumpkin, Grace, photocopy, 1971
McAlmon, Robert, *Hasty Bunch*, Kay Boyle correspondence, 1975
Ross, James, *The Don’t Dance Much*, 1974
Screenplay adaptations, 1976, no date
Thomas, John, *Dry Martini*, 1972-1974

Box 105
Cambridge University Press Fitzgerald Edition
This series relates to Bruccoli’s position as editor of the Cambridge Edition of the work of F. Scott Fitzgerald and consists primarily of correspondence between Bruccoli and his CUP contacts and drafts of the works throughout the editing processes. Materials relating to the publication of these works and their connection to other publications of Fitzgerald’s works can also be found in the F. Scott Fitzgerald Materials series.

General
Announcements, 1991
Appeal for help, 1993
Correspondence and notes, 1991, no date
Expenses, 1989
General Forward, no date
Guest list, no date
MGM records, photocopy 1937-1938

The Great Gatsby
Collations, no date
Correspondence, 1989-1991
Dust jackets, no date
Editing Attack, 1994
Fan Mail, 1991
Notes, “important,” 1989-1990
Reviews (2 folders), 1991-1992
Typescript, no date
Vetting, 1989-1990, no date

*Love of the Last Tycoon*
- Attack on title, 1994
- Correspondence (2 folders), 1990-1993
- Dust Jacket, no date
- Edition notes, no date

*Selected Stories of FSF*
- Correspondence, 1991
- Notes, no date

*Tender is the Night*
- Corrected typescript, no date
- Correspondence, 1992-1994

**Box 106**

**Garland Facsimile Editions of Fitzgerald**

**General**
- Correspondence, 1989-1991
- Expenses, 1989
- Expenses, Margolies, 1989-1990
- Final drafts, correspondence, 1988-1989
- Notes, 1987-1989
- Vetting, 1988-1989

**Works**

*The Great Gatsby*
- Correspondence, 1989
- Reviews, 1973-1975

*Tender is the Night*
- Correspondence, 1985-1992
- Dust jacket, photograph, no date
- Introduction, 1990

*This Side of Paradise*
- Correspondence, 1989

**Short Stories**
- Correspondence, 1990

**Fredson Bowers Correspondence**
This series contains correspondence between Bruccoli and his mentor and friend, Fredson Bowers. The correspondence pertains to Bowers’s vetting of Bruccoli’s working drafts of the
CUP editions as well as correspondence about Bruccoli’s future project ideas and possible collaborative projects.

Appraisal, 2007
Bowers, Fredson, Essays, no date
Cambridge University Press, 1989
Drafts, no date
Fitzgerald editorial projects, plans (2 folders), 1989, no date
General Correspondence, 1988-1990
*Maggie* Introductions, revisions, 1967, no date
*Tender is the Night*, Bowers’s plan, no date
Whilomville Stories Introduction, no date
Walt Whitman, Blue Book, corrected typescript, correspondence, 1970

**Box 107**
**BCL Publishing Projects**

**General**
Brochures, no date

**Projects**
Berman, Ronald, *The Great Gatsby in Modern Times* (2 folders), typescript, no date
Robert Coover Project
    Correspondence, 1971-1978
    Illustrations and book covers, no date
    Works
        *After Lazarus*, 1980
        *Hair O’Chine*, 1978-1979
        *Spanking the Maid* (2 folders), 1980-1981

**Fitzgerald/Hemingway Annual**
**General**
Advertisements, 1970-1976
Correspondence, 1972-1976
Charters, Jimmy, 1973-1975
Proofs (1 folder), 1971-1979

**Box 108:**

Proofs (2 folders), 1971-1979
Rejects, 1975-1977
Annuals
1969 Annual
   Corrected typescript, no date
   Inscribed off prints, 1969
1973 Annual
   Correspondence and permissions, 1964-1973
   Lillian Ross article, 1973
1974 Annual
   Correspondence and permissions, 1972-1974
   Tate, Allen, transcript, tape, 1973-1974
1975 Annual
   Correspondence and Permissions, 1969-1975
1976 Annual
   Corrections, photocopy, 1976
   Correspondence and Permissions, 1975-1976
1977 Annual
   Correspondence, 1976-1977
1978 Annual
   Correspondence and Permissions, 1964-1978
1979 Annual
   Correspondence and Pending Articles, 1977-1979

Box 109
Fitzgerald Newsletter
General
Advertisements, 1969, no date
Block, Ralph, correspondence, 1966
Correspondence and clippings, 1959-1967
Esquire, correspondence, 1963
Tender is the Night, 1959

Newsletters
Newsletter # 5
   Correspondence, 1959
Newsletter # 6
   Correspondence and clippings, 1959
Newsletter # 7
   Newspaper clippings, 1959
Newsletter # 8
   Correspondence and clippings, 1959
Newsletter # 9
   Correspondence and clippings, 1959-1960
Newsletter # 10
Clippings and notes, 1960
Newsletter # 11  
Correspondence and clippings, 1960
Newsletter # 12  
Correspondence, 1960 
Notes, no date
Newsletter # 13  
Correspondence and clippings, 1961
Newsletter # 14  
Correspondence and clippings, 1961
Newsletter # 15  
Correspondence and clippings, 1961
Newsletter # 16  
Correspondence and clippings, 1962
Newsletter # 17  
Correspondence and clippings, 1962-1963
Newsletter # 18  
Correspondence and clippings, 1962
Newsletter # 19  
Correspondence, 1962
Newsletter # 20  
Correspondence and clippings, 1961-1963 
Notes, no date
Newsletter # 21  
Correspondence and clippings, 1963
Newsletter # 22  
Clippings and notes, no date
Newsletter # 23  
Correspondence and clippings, 1963
Newsletter # 24  
Correspondence and clippings, 1963-1964
Newsletter # 25  
Correspondence and clippings, 1964
Newsletter # 26  
Clippings and notes, 1964
Newsletter # 27  
Clippings, 1964
Newsletter # 28  
Correspondence and clippings, 1964-1965
Newsletter # 30  
Correspondence and clippings, 1964-1965
Newsletter # 31  
Correspondence and clippings, 1965
Series VIII: Teaching Materials
This series contains items relating to Bruccoli’s teaching career at Ohio State University and the University of South Carolina. Materials include: teaching notes; course information; class record books; and text books used in some classes.

Box 110
Notes
Teaching Notes, general, no date
Teaching notes about Fitzgerald, no date
Teaching notes on various classes, no date

Courses
English 511, Spring 1964
Fitzgerald Radio Course, Fall 1980/Spring 1981
English 102, Spring 1982
English 449, Spring 1982
Fitzgerald Course, Fall 1982
Telecommunications Course, Fall 1982
English 752, 1993
Fitzgerald/Hemingway Course, Fall 1999
English 843, Spring 2000
Graduate Seminar: Hemingway, Spring 2000
Fitzgerald/Hemingway Course, honors, Fall 2000
Seminar: Thomas Wolfe, Spring 2001
Literary Biography Course, Fall 2001
Joseph Heller course, Spring 2002
SCCC 356: F. Scott Fitzgerald, Spring 2003
Literature and the Great War, Fall 2003
Publishing Course, 2003
    Author’s Guild Trade Book Contract, 1987
Author’s Guild Trade Book Contract, 1997
Author’s Guild Trade Book Contract, 2000
Book Publisher’s Archive Report, 1997
Creative Writing Program, 2004, no date
Contracts, 1972-2008
Denver Publishing Institute, 1978

**Box 111**
- Hemingway/Scribner’s Contracts, photocopy, 1938-1957
- Interviews, transcripts, no date
- Profession of Authorship, reading materials, 1987-2002
- Professional of Authorship, Bruccoli’s thoughts, 2004, no date
- Reading Materials (5 folders), photocopy, 1924-2004
- Fitzgerald and Hemingway in Paris (2 folders), Honors, Fall 2005
- Proposed Courses, 2006
- Biography Writing Course, Fall 2006
- Bookperson’s London, Honors Course with Travel, Spring 2007
- Fitzgerald and the Profession of Authorship, Honors, Spring 2008
- The Literature of the Trenches, Honors Course, Spring 2008

**Box 112**
**RESTRICTED BOX**
**Class Record Books, Including Grades**
- Ohio State University Record Book, 1962
- Ohio State University Record Book, 1963
- Ohio State University Record Book, 1964
- Ohio State University Record Book, 1965
- Ohio State University Record Book, 1966
- Ohio State University Record Book, 1967
- University of South Carolina Record Book, 1971-1972
- University of South Carolina Record Book, 1976
- University of South Carolina Record Book (2 books), 1981
- University of South Carolina Record Book, 1999

**Box 113**
**Textbooks**
*Literary Study in Manuscript Culture: Keats, Dickinson, Eliot*, 2001
*Stevenson, Veronis Suhler, Communications Industry Forecast and Report*, 2003

**Series IX: USC Press and Press Board Series**
This series contains materials relating to Bruccoli’s involvement as a member of the University of South Carolina Press board. The series contains general information regarding sales,
documents about the board and documents relating to his service. The series also contains materials about the several series for which Bruccoli served as general editor: the Great War Series; Understanding Contemporary American Literature (UCAL); and Understanding Contemporary British Literature (UCBL). These series are arranged by subject and contain notable correspondence between the authors of the various works, the subjects of the works and Bruccoli.

Box 113
Press Board, General
Axe Project, 2005
Charter, 1994
Committee Chair, 2001
Director Search, 2002
Director Search, Bruccoli Notes, 2002
Disasters, 2002
Gross Morgan Report, 2000
Mission Statement, 2004
Relocation, 1994
Reports, 1993-2004
Sales, 2005
Sales, 2006
Sales for Fitz Books, 1997-2002

Great War Series
General Files
Excerpts: First 3 JMB Series Books, 2006
Fiction Reprint Series, 2004-2005
Harden, WWI Fiction Project, 1997
LeMotte, *The Blackwash of War*, photocopy, original copyright 1934
Payments to Intro Writers, 2005
Promotion: JMB Great War Series, 2005-2007
Prospects, 2004-2007

Box 114
Authors and Titles in Series
Duhamel, *Civilisation*, 2006-2008
Gristwood, *The Somme*, 2005
Mann, *Flesh in Armour*, 2007-2008
Stallings, *Plumes*, 2005
John Allen Wyeth, *This Man’s Army*
Box 115
Understanding Contemporary American Literature (UCAL)
This series contains photocopies and research materials relating to the individual volumes in the UCAL series as well as some original correspondence with the subjects of the volumes, as well as the authors and editors of each volume.

UCAL Possible Projects, 2008
Adams, Alice, 1997-1998
Agee, James, 1996
Albee, Edward, 1985-1987
Alexie, Sherman, 2002-2005
Algren, Nelson, 2002-2004
Angelou, Maya, 1989-1991
Ashbery, John, 2006
Atwood, Margaret, 1992
Auster, Paul, 2007
Baker, Nicholson, 1999
Baldwin, James, 1985-1990
Barth, John, 1985-1990
Barthelme, Donald, 1988-1990
The Beats, 1988-1992
Bell, Madison Smartt, 2008
Berger, Thomas, 2006-2007
Berryman, John, 1984-1986
Biographers, 1992-1993
Black Fiction, 1985-1987
Black Mountain Poets, 1991-1993
Bowles, Paul, 1994
Boyle, T. C., 2006-2008
Brautigan, Richard, 2005
Brooks, Cleanth, 1996
Bukowski, Charles, 1995
Butler, Robert Olen, 2005-2008
Carver, Raymond, 1987-1988
Chappell, Fred, 1997-2000
Chicano Literature, 1986-1987
Coover, Robert, 1998-2003
DeLillo, Don, 2006-2007
Dick, Philip K., 2007
Dickey, James, 1985-1987
Didion, Joan, 1988-1991
Doig, Ivan, 1992-1993
Dorfman, Ariel, 1996
Dove, Rita, 2005-2006
Dramatists, 1985-1987
Dubus, Andre, 2004
Erdrich, Louise, 1991
Ethnic Women Writers, 1995-2000
Everett, Percival, 2004
Foote, Shelby, 1993-1995
Ford, Richard, 2003-2004
Furst, Alan, 2006
Gaddis, William, 1997-2004
Gardner, John, 1989-1994
Garrett, George, 1986-2000
Gass, William H., no date
Gautreaux, Tim, 2008
Gibbons, Kaye, 2004
Gilchrist, Ellen, 2002-2004
Gluck, Louise, 2005
Gothic Writers (American), 1993-1996
Hawkes, John, 1985-1987
Heller, Joseph (Revision), 2007-2008
Hellman, Lillian, 1997-1999
Herlihy, James Leo, 2006
Henley, Beth, 2004-2006
Higgins, George V., 1996-2006
Hijuelos, Oscar, 2008
Hillerman, Tony, 1999
Hospital, Janette Turner, 2007
Jarrell, Randall, 1984-1986
Johnson, Charles, 2004
Kennedy, Adrienne, 2003-2004

Box 116
Kerouac, Jack, 1995-2001
Roth, Philip (Revision), 2004-2007
Sarton, Mary, 1998-2001
Sci-Fi American, 1988-2004
Screen Writers, 1993
Selby, Hubert, 1994-1998
Settle, Mary Lee, 1986-1987

Box 117
Silko, Leslie Marmon, 2007
Simon, Neil, 1997-2000
Slavitt, David R., 2003
Smiley, Jane, 1995-2000
Smith, Lee, 1997
Taylor, Peter, 1989
Tyler, Anne, 1988-1992
Vidal, Gore, 2004
Vizenor, Gerald, 2007
Vonnegut, Kurt, 1988-1989
Warren, Robert Penn, 1989-2001
Wasserstein, Wendy, 1997-1998
Welty, Eudora, 1995-2000
White, Edmund, 2001
Wideman, John Edgar, 2004-2006
Williams, Tennessee, 1993-1995
Wilson, August, 1997-2007
Wright, Charles, 2007
Yates, Richard, 1985-1987
UCAL Reviews, 1987-1988

Understanding Contemporary British Literature (UCBL)
This series contains photocopies and research materials relating to the individual volumes in the UCBL series as well as original correspondence from the subjects of the volumes as well as the authors and editors of each volume.

Modern, European/Latin American, 1985-1987
Bruccoli UCBL Contract, 1987
UCBL Invites, 1987-1989
Brit No-Gos, 1996-1998
Ackroyd, Peter, 1999
Amis, Kingsley, 1989-1993
Amis, Martin, 1992-1995
Ayckbourn, Alan, 1990
Bainbridge, Beryl, 2004-2007
Banville, John, 1997
Barnes, Julian, 1993-1997
Bennett, Alan, 1995-1999
Brookner, Anita, 1997-2000
Carter, Angela, 1995-2007
Davie, Donald, 1994
Doyle, Roddie, 1996-1997
Durrell, Lawrence, 1987-1990
Frayn, Michael, 2003-2006
Fowles, John, 1992-1993
Golding, William, 1988
Greene, Graham, 1987-2006
Ishiguro, Kazuo, 1996-2000
Le Carré, John (Revision), 2007-2008
Lessing, Doris, 1988-1990
McEwan, Ian, 1999-2002
Morris, Jan (James), 2002-2007
Murdoch, Iris, 1988-1993
Naipaul, V.S., 2002-2004
Orton, Joe, 1989-1991
Parks, Tim, 1999-2003
Pinter, Harold, 1993-1997
Sci-Fi (British), 1996
Self, Will, 2004-2006
Sillitoe, Alan, 1996-1998
Spark, Muriel, 1996-1998
Wain, John, 2008
Welsh, Irvine, 2004-2006
Wesker, Arnold, 1989-1992
West, Paul, 1990-1993

Series X: Great War Collection Related Materials

This series contains materials relating to Bruccoli’s two Great War Collections, at the University of Virginia and the University of South Carolina. The collections were created in honor of
Brucoli’s father, Joseph M. Bruccoli. The series spans the entirety of World War I and is arranged by subject.

**Box 118**

**General**
General Information about Collection, 1989-2004
Primary Source Digitization, 2004, 2007

**Topics**
Art, 1992, 1994
Books, Want List, 2003
Book dealers, 1993
Correspondence, 1984, 1992
General Topics, 1991-1993
German Collection, 2006
Online, 1997
Posters, Photocopy, 2002-2003
Posters: Travel (Bruccoli & PS), 1997-2004

**Exhibitions and Conferences**
Great War Symposium, 2007
UVA Exhibition, 1992-1997
USC Poster Exhibition, 2002-2003
World War I Conference, Newcastle, 2006

**People**
Bailey, Charles, 1997
Cecil, Hugh, 1996
Cohen, Joseph, 2002
Durieux, Rene, 2000-2007
Goodchild, George, 2000
Graves, Robert, 1993, 1996
Leventhal, Michael (*Frontline*), 2008
Greiner, Donald J., 2004
Josso, Xavier, 2007
Judy, Will (American Kennel Club), 2006-2007
Kaplan, Eugene, 2004
Liddle, Peter H., 1996
Rosenberg, Issac, 2000, 2005
Ross, Harold, photocopy, no date
Rossi, Jamal J., 2001
Sassoon, Siegfried, photocopy, 1997

**Box 119**

**General**
Air Postal Service, photocopy, 2003
American Expatriate Writers, no date
American Expeditionary Forces, photocopy, no date
American Libraries (JMB Collection), c 2004
American Library Association, 2006
Anthem for Doomed Youth, 2002
The Antique Motorcycle (Van Buren, Augusta and Adeline), photocopy, 2006
Architectures de la Reconstruction, 2005-2006
Artists Mobilizing the Home Front (WWI Posters), 2003
Asquith, Margot, 1984
*The Atlantic News*, photocopy, 1919
Aviation, 2004
Aviation History (Sotheby’s Catalog), 1993
Australia (postcards), photocopy, c1916-1918
Bailey, Charles, 2004
*Bank Note Reporter*, photocopy, 2004
Barker, Pat (The *Ghost Road Review*), photocopy, 1995
Battle of the Somme, photocopy, 1999, 2003
BBC Website (WWI), 2006
Bell, Clive (*Peace at Once*), no date
Bond Issues, photocopy, 2006
Book Trade History Group Newsletter, 1994
Bostridge, Mark (*The Making of a Peacenik*), photocopy, 2003
Brooke, Rupert, photocopy, 1999
Breen, Jennifer, photocopy, 2004
British Silent Cinema, 2004
Bruccoli Exhibit (USC), Great War Collection Catalogue, 2005
Bruccoli Exhibit (UVA), 1993
Bruccoli, Matthew J. (Afterword to Edward Thompson’s *Alien Homage*), 1993
Brosman, Catharine Savage, paper, 2008
Cain, James (*The Lorraine Cross*), photocopy, no date
California Military Museum, 2000
Cameron Letters, photocopy, 1918
Camp Upton, photocopy, 2004
Canadian Casualties, 2006
Canadian Sheet Music, photocopy, 2004
Canadian War Poster Collection, photocopy, 2004
Carroll, Andrews, photocopy, 2002
Christmas Truce, photocopy, 2003-2004
Cobb, Humphrey (*None but the Brave*), photocopy, 1938
Cohrs, Patrick O. (*The Unfinished Peace after WWI*), 2006
Comic Strip, Kudzu, no date
Conferences, 1984, 2000, 2001
Courses at UVA, 1999
Cowley, Malcolm (AFS Notebook), photocopy, no date
Deane, Peter (*The Victors*), photocopy, 1925
Depping, Warwick (*No Hero in This*), photocopy, 1936
Derby Day Murder, photocopy, 1999
Deutsche Carlstadt, photocopy, 2004
Ebay, 2006
Les Enfants dans la Grande Guerre Exposition, 2003
Evarts, Lt. J. M., photocopy, 1917
Fallas, Carl (*St. Mary’s Village*), photocopy, 1954
Ferguson, Niall (*The Pity of the War Reviews*), 2001
Films in Review Serial, 1966
Flander’s Field Museum, 2002
Ford, Ford Maddox, photocopy, 1999
Gallipoli, 2002
Gallipoli News Clippings, 2002
Gallipoli Move, photocopy, 2005
Goldber Coins and Collectibles (ebay), 2005
Goodchild, George, no date
Gopnik, Adam, 2004
Graham, Stephen (*A Private Work in the Guards*), photocopy, 2005
Grande Guerre, 1999
The Great War (Magazine), 2004-2005
Great War at Sea (Book Review), photocopy, 2003
Great War (Flander’s Field, de Westhoek), 2001-2002
Great War (Haig), photocopy, no date
Great War History (Historial de la Grande Guerre), 2003
Great War Literature, 2002
Great War Music (*Hinky Dinky, Parley-Voo*), photocopy, no date
Great War Music, photocopy, no date
Great War Memories, 2007
Great War Museum Materials, photocopy, 2007
Great War Posters, no date
Great War Propaganda, photocopy, no date

Box 120
Great War Seminar, photocopy, no date
Great War Society, 1999
Great War Theatre, photocopy, 2003
Great War and the Twentieth Century (Conference Announcement), 2001
Gurner, Ronald (Pass Guard at Ypres), photocopy, 1930
Harvey, A.D. (On the Literary Front), photocopy, 2005
*The Hatchet*, photocopy, 1918-1919
Henry Williamson Society, c1999
Historial de la Grande Guerre, 2004
Historic American Sheet Music, photocopy, 1910-1920
Honeywood, Private Frank, no date
Hugo, Georges Victor, photocopy, 2002
Imperial War Museum, 2002-2006
The Ivory Gurney Society, 1999-2004
Jews, 2002
Johns, W. E., 2004
JMB Great War Collection (Special Collections Dept. UVA), 2002
JMB Great War Collection UVA (Photographs), no date
Joseph Pennell’s Liberty Loan Poster, photocopy, 1918
Sir Josephus Inspects the Swiss Navy, photocopy, no date
Joyeux Noel, photocopy, 2006
Junger Ernest, photocopy, 1998
Keegan, John (Defence Editor), 1998
Kessel, Joseph (Le’Equipage), photocopy, no date
Kipling, Rudyard, photocopy, 2001
Korn, Frederick (Poetry of the Great War), 1984
La Belgique en Guerre, photocopy, c 1918
Leeds University Library (Little Collection), 1999
Les Enfants dans la Grande Guerre, 2003
Letter bought by singer Chris Burgh, photocopy, 2006
Liberty Loans, photocopy, 2007
Liberty Memorial Museum of WWI, no date
Litchfield County, photocopy, no date
Literature, photocopy, 2002
The Lost Battalion, 2004
The Lost Boys, photocopy, no date
Macauley, Rose, 2005
Macdonald, Lyn, photocopy, 2004
Mademoiselle from Armentieres, no date
Martin, Lorna, 2004
Martinu (Field Mass), photocopy, 2004
Mauermuseum, no date
McFadzean, William, photocopy, 2005
Miller, Patrick (*The Natural Man*), photocopy, 1924
Monuments, photocopy, 2005-2007
Morgan Llywelyn Publication Information, 1998
Morris Library, Southern Illinois University, 1986
Motion Pictures and Television, 2000
Motorcycles, photocopy, 2000
Motray, R.H. (*Journey to the Western Front*), photocopy, 1936
Naval Aviation School, photocopy, 1917
The Norton Anthology Online (*Representing the Great War*), 2006
Not Yet Diagnosed Nervous (Play), 2005
Obituaries and memorials, 2003-2006
Observe the Sons of Ulster Marching Toward the Somme, photocopy, 2003
*The Old Bill Newsletter*, 2004-2005
Onions, Oliver (*Peace in Our Time*), photocopy, 1923
Orpen, Sir William (*To the Unknown Soldier in France*), photocopy, 2005
Owen, Wilfred, photocopy, 1964. 2003
Oxford Roof Climber’s Rebellion, 2007
Pardon of Private Farr, photocopy, 2006
Paris (*Smithsonian Magazine*), 2004
Parris Island, South Carolina, no date
Partridge, Eric (*Private Frank Honeywood*), no date
Pastsilelis, Chris (*Book Review*), photocopy, 1999
The Paulliac Pilot, photocopy, 1918
Peckman Collection (Howard K. Peckman), 2004
Photographs of UVA Posters, no date
Play by John Dos Passos and Paul Shyre, 2006
Play by Vern Thiessen (*Einstein’s Gift*), photocopy, 2005
Polish Victim’s Relief Fund Poster, photocopy, 2004
Pop Culture, 2006
Postcards and Poster, no date
Posters (Canada), 2004
Posters (Colorado College), 2003-2004
Posters (Erlandson Collection), photocopy, 1985
Posters (Red Cross), 2003
Posters (South Australia), 2004
Posters (UVA), no date
Posters Websearch, photocopy, 2003
Poster Stamps, photocopy, 2004
Pilgrimages, 1999-2002
Postage Stamps, 1998
Publisher’s Advertisements, no date
Rare Camel Cigarette Poster, photocopy, 2004
The Recall, photocopy, 1916
Reconstruction, 2005
Reese, James, 2004
Regimental Museum of the Royal Welch Fusiliers, no date
Related Material, 2007
Relevance (Journal of the Great War Society), 2006-2007
Rin Tin Tin, photocopy, 2005
The Road to Glory, 1981
Robert Graves Conference, 2004
Robinson, Derek (Hornet’s Sting Reviews), 2002
Rodgers and Hart, photocopy, no date
Rosenberg, Issac (Exhibition catalogue abebooks.com), 2000

Box 121
Rudolph, G.A. (War posters, 1914-1918 at University of Nebraska), photocopy, 1990
Sassoon, Graves, Gurney (Jaffe Rare Books), no date
Sassoon, Siegfried (Yale University Library), 2004-2005
Sassoon, Siegfried (Article), photocopy, 1999
Schultz, Charles (Peanuts), no date
Seeger, Alan, 2003
Segal, Heloise (Matty), no date
Sgt. York (Revisiting Sgt York), photocopy, 2006
Sheet Music Covers, photocopy, no date
Sherriff, R.C. (Journey’s End), 2006-2007
SIU Press, no date
Soldier’s Personal Narratives (British), photocopy, 2000
Soldier Poets (Kenneth Lohf Collection), no date
South Carolina, WWI in, photocopy, 2003-2004
Smithsonian Magazine, 2004
The Somme From Defeat to Victory (BBC), photocopy, 2006
Somme Monuments and Memorials, 2004
Spencer, Stanley, no date
Statz, Isi, (Soldier’s Life or A Life of Chance), photocopy, no date
Strange Meeting, (Poetry of the Great War), 2004
Stewart, Donald, 2004
Taffy 3, 2004
The Times Magazine, 2004
There’s a Girl in Chateau Thierry, photocopy, 2003
The Thiepval Visitor Centre Project, 2001
30th Division, 1997
Thomas, Edward, 2003,2006
Tilsley, W. V. (*Outer Banks*), photocopy, no date
Toklas, Alice B., photocopy, 1950
Unesco (Art of the First World War), 2004
University of North Carolina (Chapel Hill), 2002
University of South Carolina Great War Collection, photocopy, 2006
USS George Washington, photocopy, 1919
UVA Great War Catalogue (Illustrations), photocopy, no date
A Very Long Engagement, 2005
Veterans (Lloyd Brown), 2005
The Victorian, photocopy, 1919
Vimy Ridge, 2007
Violet Hour Review, 2003
Wagstaff, Arthur (Somme Survivor), 2000
*A War of Nerves* (Review), photocopy, no date
The Western Front Museum (Serial), 2002
Whirligigs, photocopy, 2006
Who’s Who in America, photocopy, c 1923
Wilfred Owen Association, 1999-2003
Winslow, Scott (WWI Soldier Letters), 2005
Wolfe, Thomas (A Cullenden of Virginia), no date
Western Front Association, 1999
Western Front Museum, 2001
Women’s Fashion, 2000
World War, photocopy, 1992-1999
Wortman, Marc (*Flight to Glory*), photocopy, 2003
*The Yale Observer*, photocopy, 1916
Ypres Battlefield, photocopy, 2003
*Zero Hour* (Intro to USC Press), no date

**Series XI: Audio-Visual Materials**

This series contains audio recordings of interviews and literary events, video tapes of local and national events, and the raw footage of Bruccoli’s interviews with Frances “Scottie” Fitzgerald Lanahan Smith.

**Boxes 122-123**

**Series XII: Oversize Material**

**Box 124**
Biographical Material (to accompany Series I)
Thomas Cooper Society, Honorary Life Membership Certificate, no date

Fitzgerald Material (to accompany Series IV)

Advertisements
National Letter Writing Week, order form, 1980

Art
Dartmouth Winter Carnival, 2 posters, one original, one reproduction, 1939
F. Scott Fitzgerald, 1968, 1971, no date
Fitzgerald Park, Montgomery, Alabama, sketch, 1971
Water Color Sketch (4 sketches by a USC art class depicting their renditions of F. Scott and Zelda Fitzgerald), no date

Calendars
Miss Piggy Calendar, (Parody of Fitzgerald’s 1930 *New York Post* Christmas cover, month of December, 1981
FSF Calendar, 1994

Clippings
*Times Literary Supplement*, “Letters to the Editor,” 1959

Conference/Exhibition Posters
Bristol University, “Scott at the View Front Centre,” (2 posters), no date
Centennial Celebration, Princeton F. Scott Fitzgerald Society, 1996
Centenary Celebration, University of South Carolina, (5 posters), 1996
Great Gatsby, Stage One Theatre, 1998
Great Gatsby: Read All About, (2 posters), no date
F. Scott Fitzgerald and Bibliography, Bruccoli Lecture, (2 posters), no date
Thomas Wolfe Festival, with Fitzgerald lectures and exhibits, 1998
The Writer and His Times, (2 posters), no date

Freshman Year Reading Experience Poster Submissions
Poster Submissions, 1996

Magazines
*Ladies Journal*, 1970

Movie Posters
The Beautiful and the Damned (8 posters), no date
The Great Gatsby, (2 posters), no date
Myers, Carmel, no date
The Off-Shore Pirate, no date
Photographs
Book Layouts, no date
Fitzgerald, F. Scott, no date
Fitzgerald, Scottie, no date
Miller, “Sunny” Hemingway, no date
Paris, no date

Press Books

Box 125

Scrapbooks
Acquisition of FSF Screenplays by USC, 2004
Clippings of FSF related newspaper articles, 1971-1974

Serials
Tender is the Night, photocopy, 1954

Zelda Play
Bye Bye Blackbird, advertisement, 1998

Zelda Restaurant
Menu (2), no date

Box 126

Hemingway Material (to accompany Series V)

Cover art
For Lovers of American Literature, no date
Hemingway and the Sun Set, no date
The Only Thing that Counts, no date

Exhibition Poster
A Centennial Exhibition, Princeton University, 1999-2000

Literature Test Order Packets
A Farewell to Arms, no date
The Old Man and the Sea, no date
The Sun Also Rises, no date

Magazines
Chicago Tribune, 1969, 1971
Publishing Projects

Mock-Ups
A True Likeness: The Black South of Robert Richard Samuels, 1986
Adventures of Huckleberry Finn, 1985
First Printings of American Authors, F. Scott Fitzgerald layout, 1974

Setting Copies
Coover, Robert, “After Lazarus,” no date
Cozzens, James Gould, “A Time of War,” no date
Higgins, George V., “Old Earl Died Pulling Traps,” no date
MacDonald, Ross, “The Far Side of the Dollar,” no date

Works By and Edited By Bruccoli
Ernest Hemingway’s Apprenticeship, dust jacket, no date
Romantic Egoists, dust jacket, no date
Wolfe, Thomas, “O Lost,” advertisement

Double Oversize (to accompany series IV)
Filed in oversized map folder (shelved separately in Rare Books and Special Collections)

Folder 1:

Maps
Fitzgerald’s Europe Map, map marking locations Fitzgerald visited throughout Europe

Events
Contest, “Fitzgerald and Hemingway: A Dialogue,” (17 poster submissions), no date

Folder 2:

Eminent Scholar/Teachers Video Lecture Series, no date
Fitzgerald, 50th Anniversary of Death, 1990
USC, Centenary Celebration (2 posters), 1996

Movies
The Last Tycoon, original, 1976
Tender is the Night, original 1962
Proofs
*Esquire*, Fitzgerald Collage, 1981
USC theatre, “Fie Fie! Fi-fi!,” 1996