Descriptive Summary

Title: Matthew J. Bruccoli Collection of James Dickey, 1943-2006

Collection Number: Mss. 2001:7

Creator: Matthew J. Bruccoli

Extent: 34 Boxes

Administrative Information

Provenance: Purchase, 2001

Processed by: Jessica Dowd Crouch, Erin Patterson

Access Restrictions: Collection is open for research

Preferred Citation: [Item], Matthew J. Bruccoli Collection of James Dickey, Irvin Department of Rare Books and Special Collections, University of South Carolina Libraries.

Publication Rights: All rights reside with the creator/repository. For permission to reproduce or publish, please contact the Irvin Department of Rare Books and Special Collections.

Scope and Content Note

This collection was collected by Matthew J. Bruccoli, Dickey's first literary executor, and was purchased by the library in 2001. It includes original material, clippings and printed matter, and photocopies from other Dickey archives and collections. Of note are the correspondence series includes incoming and outgoing letters (originals and photocopies from other sources), invitations, and Christmas cards from the Dickey family and the book writing series which contains photocopies of Dickey's unpublished novel The Entrance to the Honeycomb, his text for a never realized second collaboration with artist Hubert Shuptine titled The Wilderness of Heaven, and the unfinished novel, Crux, Dickey was working on at his death.
## Contents

<table>
<thead>
<tr>
<th>Series</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series I: Correspondence</td>
<td>1</td>
</tr>
<tr>
<td>Series II: Manuscripts and typescripts</td>
<td>2-3</td>
</tr>
<tr>
<td>Series III: Writings – books</td>
<td>3-17</td>
</tr>
<tr>
<td>Series IV: Writings – published poems and articles</td>
<td>17-23</td>
</tr>
<tr>
<td>Series V: Writings about James Dickey – clippings</td>
<td>24-29</td>
</tr>
<tr>
<td>Series VI: Realia and miscellanea</td>
<td>29-32</td>
</tr>
<tr>
<td>Series VII: Photographs</td>
<td>33</td>
</tr>
<tr>
<td>Series VIII: Audio/visual</td>
<td>33</td>
</tr>
<tr>
<td>Series IX: Oversize</td>
<td>34</td>
</tr>
</tbody>
</table>

## Container List

### Series I: Correspondence

**Box 1**

1965-1975  
1975-1980  
1981-2004  
Undated  
Editorial correspondence, primarily with Shaye Arehart (Doubleday), 1980-1988  
Correspondence of Matthew J. Bruccoli re: Dickey, 1972-2006

### Series II: Manuscripts and typescripts

**Box 2**

Poems, holographs, carbons, corrected typescripts, photocopies and fragments
This folder contains approximately 20 works, in various stages of composition. Yevgeny Yevtushenko, translations by Dickey for Stolen Apples (1971), typescripts and correspondence
Nonfiction essays and prose, corrected typescripts and photocopies (folders 1-3 of 4)
Arranged alphabetically by title, this group contains drafts of speeches, addresses, and essays.

**Box 3**

Nonfiction essays and prose, corrected typescripts and photocopies (folder 4 of 4)
Notes, fragments, and scraps, holographs
Notebook, 1 spiral-bound notebook, ca. late 1990s, containing 4 pages of notes
Teaching notes on individual poems, mimeograph sheets with holograph annotations, together with one spiral-bound notebook with holograph notes on teaching

**Series III: Writings – books**

Reviews, dust jackets and clippings to 1970
*Deliverance*
- Dust Jackets, reviews and publicity
- Screenplay by James Dickey, photocopy
*Exchanges*, proof, correspondence and publicity

**Box 4**

*Jericho: The South Beheld*, Introduction (first proof), correspondence and publicity photo

*The Zodiac*
- Preliminary production specifications and correspondence
- Original artwork and layout sheets
- Introduction, typescript
- First and second typescripts
- Setting copy
- 1st galleys, uncorrected
- Publisher's mockup
- 2nd galleys and binding specifications
- Author's proof, corrected
- First printer's proof, corrected
- Second printer's proof, corrected

**Box 5**

Trial binding
Final proof and binding
Correspondence, orders, publicity
*God's Images*, publicity
The Strength of Fields, typescripts, proofs
Tucky the Hunter, typescript
In Pursuit of the Grey Soul
   Corrected typescript
   Proofs and publicity
The Starry Place Between the Antlers, corrected typescript, setting copy, publisher's
   mockup, blues
Oystering: A Way of Life (foreword), publicity
Puella
   Typescript, photocopy
   Setting copy
   Prospectus, dust jackets, publicity

Box 6

Night Hurdling, corrected typescripts, correspondence and publicity
Bronwen, the Traw, and the Shape-Shifter
   Notes, manuscript, and corrected typescript (photocopy)
   Illustrations and master proof (photocopies), unbound advance sheets
   Publicity, theatrical performance
Alnilam
   Editorial correspondence, 1970-1987
   Narrative outline (photocopy) and typescript notes
   "Main sequence," outline, typescript photocopy

Box 7

   Early fragments, photocopies, Jan. 1985 (4 folder)
   Early complete typescript (folder 1 of 6)

Box 8

   Early complete typescript (folders 2-5 of 6)

Box 9

   Early complete typescript (folder 6 of 6)
   71 p. submission to editor, with correspondence, Aug. 1985
   40 p. submission to editor, with correspondence, Sept. 1985
   Jan. 1986 draft, photocopy (folders 1-2 of 5)

Box 10

   Jan. 1986 draft, photocopy (folders 3-5 of 5)
   Fragments photocopied from previous manuscript (folders 1-2 of 3)
Box 11

Fragments photocopied from previous manuscript (folder 3 of 3)
Pages 1-50, "revised," photocopy
Individually retyped pages, photocopy (2 folders)
Reader's report by David Deutsch, photocopy
Publicity and reviews
Screenplay storyline draft by "J.G.," 1987

Summons, typescript photocopy

Box 12

The Eagle's Mile
1st typescript (titled Real God, Roll), photocopy
Tables of contents (titled Simplex), manuscript and typescript
Second typescript (Simplex), corrected
Title poem broadside proof, publicity

The Whole Motion, publicity and reviews

To The White Sea
Publisher's info sheet and author biography, photocopy
Corrected typescript (2 folders)
Publicity, dust jackets, reviews

Box 13

Screenplay by David and Janet Peoples, photocopy, 1996
Bruccoli Clark limited editions, general publicity
Crux, corrected typescript, photocopy
The Entrance to the Honeycomb, photocopy
The Wilderness of Heaven
Corrected typescripts, photocopies, 1987
Editorial history and correspondence, 1976-1988

Box 14

Screenplays
The Call of the Wild
The Sentence, photocopy, 1988-89

Other works

Striking In: The Early Notebooks of James Dickey (1996), publicity
May Day Sermon, theatrical production, 1997
The James Dickey Reader, contract, photocopy, 1998
1st pass proofs (folder 1 of 4)

**Box 15**

1st pass proofs (folders 2-4 of 4)
Corrected proofs (partial)
Index, typescript

**Box 16**

Dickey correspondence, photocopies, 1943-45 (2 folders)

**Box 17**


**Series IV: Writings – published poems and articles**

1947-1956
1957-1968
1969-1972

**Box 18**

1972
1973
1974-1976

**Box 19**

1976-1979
1980-1981
1981-1982

**Box 20**

1982-1984
1984-1987
1988-1991

**Box 21**

1991-1992
1992
1993

**Box 22**

1993-1994
1994 (2 folders)

**Box 23**

1994-1995
1995-1996
1997-1998
Undated
Dust jacket blurbs by Dickey

**Series V: Writings about James Dickey – clippings**

**Box 24**

Clippings to 1965
1966-1970 (2 folders)
1971-1975 (folder 1 of 2)

**Box 25**

1971-1975 (folder 2 of 2)
1976-1980 (2 folders)
1981-1985 (folder 1 of 3)

**Box 26**

1981-1985 (folders 2-3 of 3)
1986-1990 (2 folders)

**Box 27**

1991-1995 (2 folders)
1996 (folder 1 of 5)

**Box 28**

1996 (folders 2-4 of 5)

**Box 29**
Series VI: Realia and miscellanea

Calling card, no date
Students' poems, photocopies, 1994

Box 30
Washington University, St. Louis, Dickey Collection finding aid, photocopy and correspondence
Emory University, James Dickey Papers finding aid, photocopy
T-shirt with image of Esquire life mask, ca. 1980

Box 31
Publishers' catalogs with listings for Dickey’s books, 1972-2003

Box 32
Used, rare, and antiquarian booksellers’ catalogs with Dickey items, no date

Series VII: Photographs

Box 33
Photographs, 1 folder
Deliverance film stills, 24 photographs

Series VIII: Audio/visual

"James Dickey at 70" celebration, 1993 (VHS videotape)

Series IX: Oversize Materials

Box 34
Folder 1: Books
Puella
Lithographer's layout, complete
Master galleys, corrected
Bronwen, The Traw, and the Shape-Shifter, master galleys, corrected
Folder 2:
*Jericho – The South Beheld*, dust jacket proof
*James Dickey's Guitar Book*, cover mockup

Folder 3: Photographs

Folder 4: Posters and miscellanea

Folder 5: Broadsides
"The Shark at the Window," 1970
"Knock," Folger Poetry Broadside, 1977
"The Strength of Fields," 1977 103/1000
"In the Child's Night," May 1981, one of 25 copies
From "Looking for the Buckhead Boys," Chance Press, Emory Archive opening, 1995, 53/75

**Oversize folder:**
Shelved separately in map case in the Irvin Department of Rare Books and Special Collections