Descriptive Summary

Title: John Jakes Papers, 1963-

Collection Number: Mss. 2001:4

Creator: John Jakes

Extent: 89 boxes

Administrative Information

Provenance: Gift of John Jakes, 2001; Additions in 2007; 2010

Processed by: Patrick Scott, Jeffrey Makala, and Jessica Dowd Crouch

Access Restrictions: Open to research

Preferred Citation: [Item], John Jakes Papers, Irvin Department of Rare Books and Special Collections, University of South Carolina Libraries.

Publication Rights: All rights reside with the creator. For permission to reproduce or publish, please contact Irvin Department of Rare Books and Special Collections.

Contents

<table>
<thead>
<tr>
<th>Series I: Works</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1-67</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series II: General Correspondence</th>
<th>68</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Series III: Miscellaneous</th>
<th>69</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Series IV: 2010 Addition</th>
<th>70-89</th>
</tr>
</thead>
</table>
Container List

Series I: Works

Subseries A: Checklists
Box 1
Checklists of papers previously deposited: DePauw University Archives; Center for the Study of Popular Culture, Bowling Green University, Bowling Green, Ohio; Archive of Contemporary History, University of Wyoming, Laramie WY.
Checklist of donated books
Checklist of loaned materials
Deposit lists for papers in the Thomas Cooper Library, University of South Carolina

Subseries B: American Bicentennial Series a.k.a. Kent Family Chronicles
Box 2
*The Bastard* (v. I of series) - Notes and Correspondence

Box 3
*The Rebels* (v. II of series) - Notes and Correspondence

Box 4
*The Seekers* (v. III of series) - Notes and Correspondence

Box 5
*The Furies* (v. IV of series) - Notes and Correspondence

Box 6
*The Titans* (v. V of series) - Notes and Correspondence

Box 7
*The Warriors* (v. VI of series) - Notes and Correspondence

Boxes 8-9
*The Lawless* (v. VII of series) - Notes and Correspondence

Box 10
*The Americans* (v. VIII of series) - Notes and Correspondence

Subseries C: The North-South Trilogy
Box 11
*Heaven and Hell* (v. III of series), first draft screenplay (three two hour scripts) by Suzanne Clauser for 6 hour miniseries (David L. Wolper Productions-Warner Bros.-ABC, 1994)

Box 12
*Heaven and Hell* (v. III of series), revised version of the screenplay; either second or third draft
Subseries D: *California Gold*

**Box 13**
Correspondence

**Subseries E: Homeland**

**Box 14**
Script for audio abridgement, Bantam-Doubleday-Dell Audio, recorded by Edward Hermann. Publicity, correspondence, miscellaneous.

**Box 15**
Correspondence between John Jakes and Herman Gollob
First draft manuscript annotated by author (pink marker), and editor Herman Gollob (black lead pencil)
Book One: *The Crowns* (a.k.a. *Homeland*)
Book Two: *The White City 1893*

**Box 16**
First draft manuscript annotated by author (pink marker), editor Herman Gollob (black lead pencil)
Book Three: *The Bleeding City 1894*
Book Four: *Wild on the Levee 1895-1898*

**Box 17**
First draft manuscript annotated by author (pink marker), editor Herman Gollob (black lead pencil)
Book Five: *Stars and Stripes Forever*

**Box 18**
Final draft manuscript (production copy) annotated
Stylesheet
Part one: Berlin 1891-1892
Part two: Steerage 1892
Part three: Chicago 1892-1893

**Box 19**
Final draft manuscript (production copy) annotated
Part four: Julie
Part five: Pullman

**Box 20**
Final draft manuscript (production copy) annotated
Part six: Levee 1895-1896
Part seven: Flickers 1896-1898

**Box 21**
Final draft manuscript (production copy) annotated
Part eight: Tampa 1898
Part nine: War 1898
Part ten: Homecoming 1900-1901

Subseries F: *In the Big Country*, edited by Bill Pronzini and Martin H. Greenberg

**Box 22**
Author's original manuscript (production copy) of materials new to this edition:
(1) Author's foreword
(2) "Carolina Warpath" (novella)

Subseries G: *American Dreams*

**Box 23**
Version #1: "Limelight." Not completed.

**Box 24**
Version #2: "Movies." Annotated by author.
Part one: Nickelodeons (1912-1913)
Part two: Hollywood (1914)
Part three: Battlefield (1915-1917)

**Box 25**
Version #3: Rewritten from editorial notes by freelance editor Genevieve Young
Part one: Family
Part two: Theatricals
Part three: Detroit
Part four: Pictures

**Box 26**
Version #3: Rewritten from editorial notes by freelance editor Genevieve Young
Part five: Movies
Part six: War
Part seven: Battlefield

**Box 27**
Version #4: Submitted for publication to various houses May-June 1997 with annotations
Part one: Family
Part two: Theatricals
Part three: Detroit
Part four: Pictures

**Box 28**
Version #4: Submitted for publication to various houses May-June 1997 with annotations
Part five: Movies
Part six: War
Part seven: Battlefield

Box 29
Version #5: Heavily annotated by Danielle Perez, editor at Dutton Signet. Revisions consist of heavy cutting, writing of several new chapters and reorganization of the entire book.
Part one: Family 1906
Part two: Theatricals 1907-1908
Part three: Detroit 1908-1909
Part four: Pictures 1909-1910

Box 30
Version #5: Heavily annotated by editor at Dutton Signet. Revisions consist of heavy cutting, writing of several new chapters and reorganization of the entire book.
Part five: Movies 1911-1912
Part six: War 1913-1914
Part seven: Battlefield 1915

Box 31
Original production manuscript
Part one: Dreamers
Part two: Striving
Part three: Pictures

Box 32
Original production manuscript
Part four: California
Part five: Nightmare
Part six: Battlefield
Afterword

Box 33
Final Version printed from diskettes in WordPerfect 6.1*
Title page – p. 404

Box 34
Final Version printed from diskettes in WordPerfect 6.1*
p. 401-p. 747

Subseries H: On Secret Service
Box 35
First concept notes and related material including miscellaneous correspondence, 1997

Box 36
Author's final paper draft with manuscript annotations
Box 37
Author's revision "Pages and publisher's copy editing instructions," 14 September 1999.

Box 38
First draft (final) pages 1-303 & 351-599, from diskettes in WordPerfect 7 printed from ver. 8. July 17, 2001

Box 39
Revision p. 1-300

Box 40
Revision p. 301-600

Box 41
Revision #2 p. 1-300

Box 42
Revision #2 p. 301-598

Box 43
First draft (final) p. 1-303

Box 44
First draft (final) p. 301-600, includes partial afterword

Box 45
Final manuscript, p. 1-289

Box 46
Final manuscript, p. 290 - Bio

Subseries I: Charleston
Box 47
Research notes, outlines, drafts, fragments (1 of 2)

Box 48
Research notes, outlines, drafts, fragments (2 of 2)

Box 49
Correspondence

Box 50
Simon & Schuster audio script, with related correspondence and notes

Box 51
First draft typescript with manuscript annotations (1 of 3)

**Box 52**
First draft typescript with manuscript annotations (2 of 3)

**Box 53**
First draft typescript with manuscript annotations (3 of 3)

**Box 54**
Original setting typescripts (1 of 2)

**Box 55**
Original setting typescripts (2 of 2)

**Box 56**
Final drafts (1 of 3)

**Box 57**
Final drafts (2 of 3)

**Box 58**
Final drafts (3 of 3)

**Subseries J: Savannah, Or a Gift for Mr. Lincoln**

**Box 59**
Script for audio abridgement

**Box 60**
Outline
Research material

**Box 61**
Two typescripts with holograph emendations, 314 and 318 p.

**Box 62**
Typescript, 320 p.
Page proof with emendations, 292 p.

**Subseries K: The Gods of Newport**

**Box 63**
Script for audio abridgement

**Box 64**
Outline and related correspondence

**Box 65**
First version, notes, incomplete and finished manuscript

**Box 66**
Revised final manuscript

**Subseries L: Miscellaneous works**
**Box 67**
"The Delicate Age: A Musical Revue," music by Phil Davis and Bob Kuenzli; lyrics by Paisely Harwood, John Jakes, and Bob Zemon, music CD featuring the selections for which John Jakes wrote the lyrics and program.
"The Delicate Age" was originally produced at DePauw University, Spring 1952 by Sigma Delta Chi, the professional journalism fraternity. With accompanying TLS, July 22, 2003
"Mercy at Gettysburg," copy, 9 p. and TLS, June 20, 2000

**Series II: General Correspondence**
**Box 68**
A. Matthew J. Bruccoli: Typed postcards, 1/30/84, 3/31/84, 1/30/85; TLS, 1/22/85; Copy of TLS to Frank and Mike dated Nov. 11, 1992; copy of letter from JJ to his literary executors informing them of his deed of gift to Thomas Cooper Library; typed and signed note on Post-It to MJB, Nov. 11, 1992; TLS, Jan. 17, 2001 re: A&E *Gatsby.*
B. George Terry: Christmas card, 1999; Typed postcard, May 26, 1999
C. Letter to John Jakes from a fan of Kent Family saga, Sept. 28, 1993

**Series III: Miscellaneous**
**Box 69**
A. Narrator's annotated copy of score of Aaron Copeland's *A Lincoln Portrait,* which was performed by the Hilton Head Orchestra and narrated by John Jakes, March 13, 1993; with program of the Hilton Head Orchestra for the March 13, 1993 performance.
B. Remarks made by John Jakes to the Thomas Cooper Society, January 10, 2002
C. Videocassette of 8/23/52 episode of John Jakes’ appearance on "Beat the Clock," signed and dated by Jakes.
D. Program from "An Evening with Lou and Beth Holtz hosted by the University Libraries," Friday, January 23, 2004, 6:30 p.m., Thomas Cooper Library, Graniteville Room.

**Series IV: 2010 Addition**

The 2010 addition of materials spans the years 1962-1994, the bulk of which cover the 1960s and 1970s. This collection contains a wide range of items from John Jakes career, focusing primarily on early drafts and outlines of his works. Contracts, records of royalties and correspondence are also included. The collection also contains memorabilia collected by Jakes throughout his career, including posters and magazine and newspaper clippings. While most of these works have been published or produced, this series also includes outlines for unpublished novels and plays. Notable correspondents include Gil Kane and Robert Peck, both of whom collaborated with John Jakes.
Subseries A: Published Novels

Box 70

*Arena*, typescript (2 folders), published 1963

*Black in Time*, typescript, corrected typescript, correspondence, 1969

*Black in Time*, permissions, 1970

Box 71

*Brak the Barbarian* Series

*Brak the Barbarian*, outline, published 1968

*Brak the Barbarian*, typescript (2 folders), published 1968

*Brak the Barbarian: The Barge of Souls*, corrected typescript, no date

*Brak the Barbarian II: Mark of the Demon*, typescript (2 folders), published 1970

Box 72

*Brak the Barbarian* Series, contracts, notes, corrected typescript (2 folders), 1977

*Brak in Chains*, corrected typescript, contract, 1976

*The Fortunes of Brak*, typescript, corrected typescript, contract, 1978

*Ghoul's Garden*, corrected typescript, statement of earnings, 1975

*The Names of Armageddon*, corrected typescript, notes, correspondence, 1973

Box 73

*When the Idols Walked*, typescript, published 1978

*When the Idols Walked*, corrected typescript, published 1978

*When the Idols Walked*, notes, photocopy, no date

*Witch of the Four Winds*, typescript, corrected outline, no date

*Witch of the Four Winds*, tearsheets, corrected typescript, no date

Box 74

*California Gold*, German Publication and Reviews, 1990

*The Crown Family Saga (Homeland)*

Correspondence, 1990-1994

Corrected Outline, 1990

Corrected Typescript, 2nd Draft, used research notes (2 folders)

Box 75

Notes by Topic (2 folders), no date

Story notes, no date

Research and genealogy, no date

*Dragonard Trilogy*

*The Planet Wizard*, typescript (1 of 2 folders), published 1969

Box 76

*The Planet Wizard*, typescript (2 of 2 folders), published 1969

*Tonight We Steal the Stars*, corrected typescript (2 folders), 1969

*When the Star Kings Die*, typescript, corrected outline, 1967
Box 77
*Ghostwind*, typescript, published 1966
*King’s Crusader*, contract, typescript, 1977
*Mention My Name in Atlantis*, corrected typescript, published 1972

Box 78
*The Man from Cannae*, typescript, correspondence (2 folders), 1977
*On Wheels*, typescript, corrected outline, published 1973

Box 79
*Strike the Black Flag*, typescript, correspondence (2 folders), 1961
*The Veils of Salome (Revised)*, typescript, 1962

Subseries B: Unpublished Novels

Box 80
*Famous Firsts in American History*, outline, 1963
*Jonathan Fury*, Manuscript outline, no date
*Knave’s Company*, corrected outline, no date
*Lion Heart*, corrected outline, typescript, no date
*Longknife Series*, corrected prospectus, no date
*Southern Project*, corrected typescript, notes, no date
*Texas Kingdom*, corrected outline, research notes, no date
*Three Swards for Rome*, Rome Project (Joe Elder), corrected outline, manuscript, no date
*Tripoli*, corrected outline, no date
*Wolf-Warrior*, typescript, no date

Subseries C: Produced Plays

Box 81
*Christmas with Charlie Goodtime and Magical Mirror at Christmas*, corrected typescripts and contracts, 1972
*Dracula, Baby*, contract and royalties, 1970-1987
*Dracula, Baby*, corrected typescript, correspondence, 1986
*For I am a Jealous People*, contract and royalties, 1972-1975
*Gaslight Girl*, contract and royalties, 1973-1985
*Gaslight Girl*, sheet music, no date
*The Magnificent Ambersons*, teleplay typescript, 1979

Box 82
*Mother Goose...Now*
  Clippings, 1970
  Contract and royalty file, 1972
  Correspondence, 1972
  Music and lyrics from The Heritage Music Press, no date
  Score, no date
  Typescript, corrected typescript, score (2 folders), no date
Box 83
One Family, Some Friends
- Original Draft, corrected typescript, no date
- Sheet music, no date
- Typescript, no date
Pardon Me, Is this Planet Taken?, contract and royalties, 1973-1987
A Spell of Evil, contract and royalties, 1972-1983
Strangers with Roses, contract, royalties, 1972-1982
Violence, contract, royalties, 1972-1984
Wind in the Willows, contract, royalties, copyright, 1971-1974

Subseries D: Unproduced Plays
Box 84
Play ideas, outlines, no date
Showboat: Portrait of a Legend, corrected typescript, correspondence, 1982

Subseries E: Anthologies and Collaborations
Box 85
Arbor House Treasury of Great Western Stories, corrected typescript, photocopy, 1982
Conan, Marvel Comics, corrected typescript, manuscript, no date
Do-It-Yourself Bestseller, corrected typescript, contract, correspondence, 1981-1982
Gil Kane Collaborations
  Excalibur
    Corrected typescript, no date
    Corrected typescript, photocopy (2 folders), no date
Box 86
Outline, outline, corrected typescript, correspondence, 1980
Exodus Project, Exodus 3000, corrected typescript, correspondence, photocopy, 1974
Valley of the Worm, corrected typescript, contract, 1975
Temple Dayton Project, Richard Peck collaboration, corrected typescript, correspondence, 1972
Uncle Pinkerton, first drafts, corrected typescript, no date
Uncle Pinkerton, typescript, no date

Subseries F: General
Box 87
Author's Guild 80th Anniversary Celebration, pamphlet, 1993
Clippings, 1979-1983
Curtis materials, corrected typescripts, photocopy, no date
Jove Publications (2 folders), correspondence and contracts, 1980-1981

Box 88
Kent Family Chronicles posters, no date
Midwest Mystique Article, corrected typescript, notes and contract, 1978
North and South promotional material, no date
Peck, Robert, correspondence with, 1971-1978

Box 89
Playbills, 1960-1969, 1999
RKO pictures project, contract and correspondence, 1979-1981
Shepherd song, sheet music, no date
"The Writer," article for the Advertising Checking Bureau, 1966