George V. Higgins Archive, 1943-2000
Collection: Mss. 2003:4

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Descriptive Summary

**Title:** George V. Higgins Archive, 1943-2000

**Collection Number:** Mss. 2003:4

**Creator:** George V. Higgins

**Extent:** 123 archival boxes, 140 cubic feet

Administrative Information

**Provenance:** Gift/purchase, 2003

**Processed by:** Eugene McClain, Michael Berry, Bruce Langley and Jeffrey Makala, with assistance from Kristi Castro

**Access Restrictions:** Open to research

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Chronology

- **November 13, 1939:** Born in Brockton, Massachusetts.
- **1957-1961:** Boston College, A.B.
- **1963-1966:** Correspondent, reporter, editor – Associated Press.
- **1964-1967:** Boston College Law School, J.D.
1967 Legal assistant, Department of the Attorney General, Commonwealth of Massachusetts.


1971-1972 Instructor in trial practice, Boston College Law School.


1972 *The Friends of Eddie Coyle*.

1973 Special Assistant United States Attorney, District of Massachusetts.

1973 *The Digger’s Game*.


1974 *Cogan’s Trade*.


1975 *City on a Hill*.

1975 *The Friends of Richard Nixon*.

1976 *The Judgment of Deke Hunter*.


1977 *Dreamland*.

1979 *A Year or So with Edgar*.

1979 Instructor in trial practice, Boston College Law School.


1980 *Kennedy for the Defense*.

1981 *The Rat on Fire*.

1982 *The Patriot Game*.
1984        *A Choice of Enemies.*
1984        *Old Earl Died Pulling Traps.*
1984        *Style Versus Substance.*
1985        *Penance for Jerry Kennedy.*
1986        *Impostors.*
1987        *Outlaws.*
1988        *The Sins of the Fathers.*
1988        Visiting Professor of English, State University of New York at Buffalo.
1988        *Wonderful Years, Wonderful Years.*
1988-2000   Professor, Special Programs, Metropolitan College and Creative Writing Program, Department of English, Boston University.
1989        *The Progress of the Seasons.*
1989        *Trust.*
1990        *Victories.*
1990        *On Writing.*
1992        *Defending Billy Ryan.*
1993        *Bomber’s Law.*
1995        *Swan Boats at Four.*
1996        *Sandra Nichols Found Dead.*
1997        *A Change of Gravity.*
1998        *The Agent.*
November 6, 1999  Death in Milton, Massachusetts.
2000        *At End of Day.*
2004        *The Easiest Thing in the World.*
Scope and Contents Note

This finding aid documents the life and works of American author George V. Higgins (1939-1999) found in the Higgins Archive at the University of South Carolina. The archive is a comprehensive collection of the author’s manuscripts and personal papers acquired in 2003 from the Higgins family.

George V. Higgins, the author of *The Friends of Eddie Coyle* and 25 other novels, wrote gripping, ultra-realistic stories about individuals in crisis: criminals, police officers, lawyers and politicians. His work has been cited as an influence by authors ranging from Elmore Leonard and James Ellroy to David Mamet. His first published novel, the bestselling *The Friends of Eddie Coyle*, was hailed by *The Observer* as one of the top 20 American novels of the 20th century. In addition, Higgins wrote 4 nonfiction books, scores of short stories, newspaper and feature-length magazine journalism, literary criticism and book reviews, and hundreds of columns for major newspapers in Boston, Washington, D.C. and the *Wall Street Journal*. This itemization does not take into account his parallel careers as a prosecutor and U.S. Attorney, a lawyer in private practice and a professor and teacher of writing. Series IX includes documentation of his legal work on behalf of G. Gordon Liddy and Eldridge Cleaver in the 1970s. The Higgins Archive contains documentation of all these activities, and is organized into the series noted below.

Additional notes and description occur at the beginning of each series in finding aid. Many of Higgins’ original folder titles, especially in the subject files series, remain and have been placed in quotation marks to distinguish them from supplied folder titles. Henceforward, Higgins will be abbreviated as Higgins.

Related Materials

Matthew J. Bruccoli collection of George V. Higgins, including books, periodical appearances, manuscripts, and ephemera. See library catalog.

Matthew J. Bruccoli Correspondence Collection. Extensive incoming correspondence with George V. Higgins.

Foreign, large print, and books-on-tape editions of George V. Higgins. See library catalog.

Content

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<tr>
<th>Series I: Biography, CVs, family documents</th>
<th>Box</th>
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<td>1</td>
<td>2-3</td>
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</tbody>
</table>
Series II: Publicity and interviews

Box: 3

This series includes newspaper and magazine clippings, media profiles, mentions of Higgins in the news, and published interviews from primarily American and English sources. Most book reviews are located with their attendant book manuscripts in Series IV. Also included here is one bound copy of “Expiation Ritual in the Crime Novels of George V. Higgins,” Ph.D. dissertation, Erwin H. Ford II, SUNY Buffalo, 1988.
Series III: Correspondence

This series includes personal and business correspondence, including extensive correspondence between Higgins and his agents, book editors, publishers’ staff, and magazine editors. The arrangement is chronological, and personal and business correspondence is intermixed. There is a separate grouping of personal and business correspondence within Series XI: Subject files that was maintained by Higgins’ staff at his law offices in the 1970s and includes correspondence with William F. Buckley, Jr., David Halberstam, Ward Just, Tracy Kidder, William Manchester, Robert B. Parker, and Hunter S. Thompson. A separate grouping of subject-based correspondence with individuals follows the chronological run in this series.

Within this series drafts of short stories and magazine pieces, royalty statements, and travel documents can often be found. Interview transcripts include an extensive South Bank Show (UK) interview (4/5/87) and Higgins’ written responses to a French magazine’s questions (9/18/85).

Notable correspondents in this series include: Jacques Barzun (1/24/90); Harold Bloom (1/19/95); William F. Buckley, Jr. (5/17/77); Father Robert Drinan (2/4/72, 12/9/87, 9/1/88); Gerald Ford (10/2/74); Donald Hall (12/6/93); Irving Howe to Leslie Fiedler re: Higgins (1/9/88); Stephen King (6/26/84); Elmore Leonard (9/6/87); G. Gordon Liddy (4/2/92, 4/11/92, 6/16/92); Norman Mailer (5/30/74, 3/21/77); William Manchester (1/18/90, 3/29/91, 7/11/91, 11/15/93, 3/12/92, 9/1/92, 4/7/93, 4/18/93, 8/4/93); Robert Pinsky (6/13/96); Julian Symons (8/15/85, 8/29/85, 10/4/85); Hunter S. Thompson (4/7/74, 6/1/74); John Updike (7/30/83, 11/28/85); George Will (8/5/74, 5/1/77, 1/4/84, 5/26/86, 1/26/89); and Ted Williams (5/1/89).

There is extensive correspondence with novelists Robert B. Parker and Ward Just throughout the series. Also notable are the following items: “One Poem Taken to Heart,” (short story, 1/5/85); the introduction (unpublished) to a British edition of Raymond Chandler’s The Long Goodbye (8/22/89); and the following letters: to his son on his 18th birthday (6/1/87); to Matthew J. Bruccoli on writing and the writing life (10/22/96); to Charles Clunas (unsent) chronicling his personal difficulties from 1997-99 (1/16/99).

Boxes: 4-15

4  1944, 1960-64, 1966-76
5  1976-81
6  1981-84
7  1985-86
Series IV: Books

Books are arranged in chronological order, with nonfiction titles following the novels. The final group of unpublished manuscript material at the end includes the beginning of Defending Tommy Dell, the unfinished Jerry Kennedy novel Higgins was working on at his death, as well as other earlier abandoned novels, several of which were reworked and appear as screenplays or teleplays in Series VI. Folders containing book publicity and dust jacket mockups may contain items from multiple editions. See also Series XI: Subject files for additional documentation on the earlier books in this list.

Box  Folder

*The Friends of Eddie Coyle* (1972)
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<td>7-8</td>
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<td>9</td>
<td>Typescript, photocopy</td>
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<td>15</td>
<td>10</td>
<td>Dust jackets and promotional material</td>
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<td>11-12</td>
<td>Reviews (2 folders)</td>
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<td>13</td>
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<td>15</td>
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<td>Screenplay, Aug. 1972</td>
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<td>Film stills, 1973</td>
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*The Digger’s Game* (1973)

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<td>Corrected typescript, p. 1- 62, photocopy, with editorial correspondence, 1972</td>
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<td>Corrected typescript sections, photocopy (editor’s copy) (2 folders)</td>
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<td>15-16</td>
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<td>1-6</td>
<td>Proofs, (6 folders)</td>
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<td>8</td>
<td>Reviews</td>
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<td>17</td>
<td>9</td>
<td>Notes for screenplay, rough draft, manuscript and typescript</td>
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<td>Screenplay, Higgins typescript draft</td>
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<td>17</td>
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<td>Screenplay by Melvin Frank and David Zelag Goodman for Universal Studios, 1974</td>
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Cogan’s Trade (1974)

17 12-13 Corrected typescript, titled “Time and Jackie Cogan” (2 folders)
17 14-15 Corrected typescript, editor’s copy, 1974 (2 folders)
17 16-17 Corrected typescript sections, photocopy, “Time and Jackie Cogan” (2 folders)
18 1-2 Corrected typescript sections, photocopy, titled “Jackie Cogan and Time” (2 folders)
18 3 Corrected typescript, photocopy, titled “The New York Man”
18 4-5 Corrected typescript fragment, photocopy, “The New York Man” (2 folders)
18 6 Dust jackets and promotional material
18 7 Reviews

A City on a Hill (1975)

18 8-9 Corrected typescript, titled “An Interest in the Government” (2 folders)
18 11-13 Corrected typescript, editor’s copy (3 folders)
18 14-16 Corrected typescript, photocopy sections, “An Interest in the Government” (3 folders)
18 17-18 Corrected typescript, photocopy sections (2 folders)
18 19-21 Page Proofs (3 folders)
19 1 Galley Proofs
19 2-3 Blues (2 folders)
19 4 Dust jackets and promotional material
19 5 Reviews
**The Judgment of Deke Hunter (1976)**

| 19 | 6-7 | Typescript, titled “A Stiller Town” (2 folders) |
| 19 | 8-9 | Corrected typescript, titled “A Stainless Steel Smith” (2 folders) |
| 19 | 10-12 | Typescript, titled “The Judgment of Corporal Hunter” (3 folders) |
| 19 | 13-14 | Typescript I, photocopy (2 folders) |
| 19 | 15-17 | Typescript II, photocopy (3 folders) |
| 19 | 18 | Typescript photocopy, incomplete, p. 1-42 |
| 19 | 19-20 | Corrected typescript sections, photocopy (folders 1-2 of 4) |
| 20 | 1-2 | Corrected typescript sections, photocopy (folders 3-4 of 4) |
| 20 | 3 | Corrected typescript, photocopy, with correspondence, 1981 |
| 20 | 4 | Galleys |
| 20 | 5 | Dust jackets and promotional material |
| 20 | 6 | Reviews |

**Dreamland (1977)**

| 20 | 7-8 | Typescript I, corrected (2 folders) |
| 20 | 9-10 | Typescript II, corrected (2 folders) |
| 20 | 11 | Corrected typescript sections |
| 20 | 12-13 | Typescript, photocopy (2 folders) |
| 20 | 14-15 | Corrected typescript, photocopy, with letter from copy editor, 1978 (2 folders) |
| 20 | 16-17 | Corrected typescript, photocopy (2 folders) |
| 20 | 18 | Galleys, 1977 |
| 20 | 19 | Reviews |
A Year or So with Edgar (1979)

21  1-3  Corrected typescript with correspondence, 1979 (3 folders)
21  4-6  Corrected typescript sections (3 folders)
21  7-8  Typescript photocopy I, uncorrected (2 folders)
21  9-11 Typescript photocopy II, uncorrected (3 folders)
21  12-14 Typescript photocopy III, uncorrected (3 folders)
21  15-16 Typescript photocopy IV, uncorrected (2 folders)
21  17  Corrected photocopy sections, with editorial correspondence, 1979
21  18  Washingtonian novel excerpt, galleys, 1978
21  19  Reviews


22  1   Notes and character sketches, manuscript and typescript
22  2-3 Uncorrected typescript, titled “The Classiest Sleazy Lawyer in Boston” (2 folders)
22  4-6  Corrected typescript I (3 folders)
22  7-9  Corrected typescript II (3 folders)
22  10-11 Typescript, photocopy I (2 folders)
22  12-13 Typescript, photocopy II (2 folders)
22  14-16 Typescript, photocopy III (3 folders)
22  17-19 Corrected typescript (later edit), photocopy (3 folders)
23  1-2  Corrected typescript, titled “The Trials of Jerry Kennedy,” photocopy (2 folders)
23  3-4  Corrected typescript, photocopy sections (2 folders)
23 5-6  Author’s galleys, first proof, 1980 (2 folders)
23 7-8  First proofs, masters (2 folders)
23 9  Later proofs, with line corrections
23 10-14  Final proofs (5 folders)
23 15  Blues (partial)
23 16  Dust jackets and promotional material
23 17  Reviews
23 18  Novel variants, summary for screenplay, typescript, 1988-89
23 19  Teleplay by Joel Oliansky, first draft, 1990
23 20  Screenplay, photocopy, 1994

*The Rat on Fire* (1981)

24 1-3  Typescript, uncorrected (3 folders)
24 4  Corrected typescript fragment, chapter 1-2
24 5-6  Corrected typescript, chapter 10 (2 folders)
24 7-8  Corrected typescript (2 folders)
24 9-10  Typescript I, photocopy (2 folders)
24 11-12  Typescript II, photocopy (2 folders)
24 13-14  Typescript III, photocopy (2 folders)
24 15  Corrected typescript, bound
24 16-18  Corrected typescript and photocopy sections (3 folders)
24 19  Setting copy
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*The Patriot Game* (1982)

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<td>Corrected typescript, photocopy (3 folders)</td>
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<td>1-3</td>
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<td>4-5</td>
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<td>6</td>
<td>Dust jackets and promotional materials</td>
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Penance for Jerry Kennedy (1985)

27  9-12 Typescript, with notes, titled “Motion to Discover: Jerry Kennedy, Esq.” (4 folders)

27  13-14 Corrected typescript sections, with editorial correspondence, 1983 (2 folders)

27  15 Typescript, chapter 1

27  16-19 Corrected typescript, with editorial correspondence, 1984 (4 folders)

28  1-4 Setting copy (4 folders)

28  5-6 Master proof, 1984 (2 folders)

28  7-8 Corrected proof (1984), with editorial correspondence, 1985 (2 folders)

28  9 Blues, 1985

28  10-11 Reproductions, 1985 (2 folders)

28  12 Dust jackets and promotional material

28  13 Reviews

Impostors (1986)

28  14-17 Typescript, titled “A Death in Waterford” (4 folders)

29  1-6 Typescript, titled “Impostors” (6 folders)

29  7-11 Corrected typescript, notes and editorial correspondence (5 folders)

29  12-13 Corrected typescript sections, with editorial correspondence (2 folders)

29  14-15 Typescript, photocopy, with notes and editorial correspondence (2 folders)

29  16-18 Corrected typescript sections, with editorial correspondence, 1985 (3 folders)

30  1-4 Corrected typescript with extensive corrections, photocopy (4 folders)
30  5-9  Corrected typescript, photocopy (5 folders)
30  10-14  Setting copy (5 folders)
30  15  Dust jackets and promotional material
30  16-20  Reviews (5 folders)

*Outlaws* (1987)

31  1  Notes
31  2-5  First typescript (4 folders)
31  6-10  Second typescript (5 folders)
31  11-14  Corrected typescript, photocopy, with notes (4 folders)
31  15-19  Corrected typescript, photocopy, with notes and background material, 1986 (5 folders)
32  1-5  Setting copy (5 folders)
32  6-9  Page proofs, photocopy (4 folders)
32  10  Dust jackets and promotional material
32  11-14  Reviews (4 folders)

*Wonderful Years, Wonderful Years* (1988)

32  15-16  Typescript, titled “The Parrot Could Be Trusted” (2 folders)
32  17-19  Typescript I, with notes (3 folders)
33  1-4  Typescript II (4 folders)
33  5  Corrected typescript, photocopy section I
33  6  Corrected typescript, photocopy sections II
33  7  Corrected typescript sections III
33  8-10  Copy edited typescript (3 folders)

33  11-13  Copy edited typescript, corrected, photocopy (3 folders)

33  14-16  Setting copy (3 folders)

33  17-18  Page proofs and editorial correspondence, 1988 (2 folders)

33  19  Editorial correspondence

33  20  Dust jackets and promotional material

34  1-3  Reviews (3 folders)

Trust (1989)

34  4-5  Typescript, titled “So Much of Life Is Trust,” with notes (2 folders)

34  6  Corrected typescript, sections

34  7-8  Corrected typescript, photocopy sections (2 folders)

34  9-10  Setting copy (2 folders)

34  11  Dust jackets and promotional material

34  12-14  Reviews (3 folders)

Victories (1990)

34  15-17  Early draft typescripts with notes (1-3 of 5 folders)

35  1-2  Early draft typescripts with notes (4-5 of 5 folders)

35  3-4  Early draft typescript, fragment (2 folders)

35  5-10  Corrected typescript sections (6 folders)

35  11-14  Typescript, photocopy (4 folders)

35  15-17  Setting copy (3 folders)
36 1-2 Page proofs I (2 folders)
36 3-4 Page proofs II, photocopy, 1990 (2 folders)
36 5-6 Author’s proofs, photocopy, 1990 (2 folders)
36 7 Dust jackets and promotional material
36 8 Reviews

The Mandeville Talent (1991)
36 9-11 Typescript (3 folders)
36 12-14 Corrected typescript, photocopy (3 folders)
36 15-16 Editor’s corrected typescript, photocopy, with correspondence (2 folders)
36 17-19 Corrected typescript, photocopy sections (3 folders)
37 1-2 Setting copy (2 folders)
37 3-4 Master page proof (2 folders)
37 5-6 Author’s proofs (2 folders)
37 7-8 Corrected proof (2 folders)
37 9 Dust jackets and promotional material
37 10 Reviews

Defending Billy Ryan (1992)
37 11 Manuscript, ch.1, no date
37 12-18 Corrected typescript and photocopy sections from early drafts (1-7 of 11 folders)
38 1-4 Corrected typescript and photocopy sections from early drafts (8-11 of 11 folders)
38 5-6 Typescript, with letter to the editor, 1992 (2 folders)
38 7 Corrected typescript section
38  8-9  Corrected typescript, photocopy, with editorial correspondence, Aug. 1991 (2 folders)

38  10-12  Corrected typescript, photocopy, with editorial correspondence, Dec. 1991 (3 folders)

38  13-15  Setting copy (3 folders)

38  16-17  Proofs, first pass (2 folders)

38  18-19  Author’s proofs (2 folders)

39  1-2  Corrected confirmation proof (2 folders)

39  3  Dust jackets and promotional material

39  4  Reviews

_Bomber’s Law_ (1993)

39  5-7  Typescript I (3 folders)

39  8-10  Typescript II (3 folders)

39  11-14  Corrected typescript sections (4 folders)

39  15-17  Setting copy (3 folders)

40  1-2  Corrected proofs, 1st pass (2 folders)

40  3-5  Corrected author’s proofs (3 folders)

40  6-7  Dust jackets and promotional material (2 folders)

40  8-9  Reviews (2 folders)

_Swan Boats at Four_ (1995)

40  10-11  Typescript I (2 folders)

40  12-13  Typescript II (2 folders)
40  14-16  Typescript III (3 folders)
40  17-19  Typescript sections (3 folders)
40  20-21  Corrected typescript sections with notes and comments (folders 1-2 of 8)
41  1-6    Corrected typescript sections with notes and comments (folders 3-8 of 8)
41  7-9    Setting copy (3 folders)
41  10     Dust jackets and promotional material
41  11     Reviews

*Sandra Nichols Found Dead* (1996)

41  12     Notes, manuscripts and outlines
41  13-15  Corrected typescript sections from early drafts, with notes (3 folders)
41  16-17  Corrected typescript sections from early drafts (2 folders)
41  18-19  Typescript I (2 folders)
42  1-2    Typescript II (2 folders)
42  3-4    Typescript III (2 folders)
42  5-6    Typescript IV, with notes (2 folders)
42  7-9    Corrected typescript (3 folders)
42  10-14  Corrected typescript sections with notes (5 folders)
42  15     Dust Jackets and promotional material
42  16     Reviews

*A Change in Gravity* (1997)

42  17     Notes, correspondence and timeline
42  18-19  Corrected typescript and notes, titled “The Sorrowful Mysteries” (1-2 of 3 folders)
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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<td>Corrected typescript and notes, “The Sorrowful Mysteries” (folder 3 of 3)</td>
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<td>Corrected typescript and notes, titled “A Canterbury Tale” (5 folders)</td>
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<td>Typescript, Jan. 6, 1997 (4 folders)</td>
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*The Agent* (1998)

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<td>45.14</td>
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<td>Incomplete typescript, with letter from Brandt and Brandt, Apr. 17, 1997</td>
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<td>Typescript, “1st section” (2 folders)</td>
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<td>45.18-19</td>
<td>Typescript, Aug. 12, 1997 (2 of 3 folders)</td>
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46  1  Typescript, Aug. 12, 1997 (folder 3 of 3)
46  2-4  Typescript, Sep. 8, 1997 (3 folders)
46  5-8  Corrected typescript and photocopy sections (4 folders)
46  9-11  Corrected typescript (3 folders)
46  12  Corrected proof, fragment
46  13  Dust jackets and promotional material
46  14  Reviews

At End of Day (2000)

46  15  Notes
46  16  Background information, clippings
46  17-19  Typescript, Apr. 29, 1994 (3 folders)
46  20  Corrected typescript I (1 of 3 folders)
47  1-2  Corrected typescript I (folders 2-3 of 3)
47  3-5  Corrected typescript II (3 folders)
47  6-9  Incomplete corrected typescript (4 folders)
47  10-16  Corrected typescript and photocopy sections (7 folders)
48  1-3  Corrected typescript, photocopy with notes (3 folders)
48  4-5  Corrected proofs, 1999 (2 folders)
48  6  Dust jackets and promotional material

NONFICTION

The Friends of Richard Nixon (1975)
7-9 Notes (3 folders)

Background materials

10-11 Deposition of Charles W. Colson, 1972 (2 folders)

12 Deposition of John N. Mitchell, 1972

13 Deposition of Herbert W. Kalmbach, 1973

14-15 Deposition of John D. Ehrlichman, 1973 (2 folders)

16 Deposition of H. R. Haldeman, 1973

17 “The Judge Who Tried Harder,” galley proofs for Atlantic Monthly article

18 Atlantic Monthly, correspondence and clippings, 1974

19 Watergate drafts, no date

1-2 Watergate files, 1973-1974 (2 folders)

3 Watergate special prosecution force, 1973-1974


6-17 Corrected typescript and photocopy sections (1-12 of 18 folders)

1-6 Corrected typescript and photocopy sections (13-18 of 18 folders)

7-10 Corrected typescript (4 folders)

11-14 Corrected typescript, photocopy (4 folders)

15-18 Setting copy (4 folders)

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<td>Notes</td>
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| 53   | 2-17    | Background information, clippings (16 folders)  
  *Folders 15 and 16 contain 1 VHS videotape “Ted Williams – Splintered Thoughts” and 7 cassette tape interviews (1985-87) with: Dominic DiMaggio, Ted Lepcio, Johnny Pesky, Bobby Doerr, Pete Palmer, Jim Lonberg and Dick Radatz. See also: Series XIV.* |
| 54   | 1       | Typescript fragment, p. 1-9 |
Corrected typescript, photocopy, titled “The Progress of the Seasons: Celebration, Requiems: The Red Sox & Fenway Park” (2 folders)

Corrected typescript, photocopy (2 folders)

Corrected typescript and photocopy sections (4 folders)

Corrected typescript with style sheet (2 folders)

Setting copy (2 folders)

Repros

Author’s repros

2nd pass repros

Advance uncorrected proof

Dust jackets and promotional material

Reviews (2 folders)

On Writing (1990)

Corrected typescript and photocopy sections, titled “Moliere Was Right: A Manual About Writing Fiction For Money” (2 folders)

Corrected typescript and photocopy sections (3 folders)

Author’s corrected proof

1st master proof (2 folders)

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Unpublished works

Organized Crime: The Gangster in American Society (c early 1970s)
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Ribbit

58  1-2  “A Novel,” Typescript I, photocopy (2 folders)

58  3-4  “A Novel,” Typescript II, photocopy (2 folders)

58  5-6  “A Synopsis,” typescript photocopy (2 folders)

58  7    Typescript, photocopy, p. 1 – 97.

58  8-12 Corrected typescript and photocopy sections and fragments (5 folders)

58  13  “An Original Screenstory,” typescript I

58  14  “An Original Screenstory,” typescript II

58  15-17 Typescript with notes (“A Novel”) (3 folders)

58  18  Screenplay

South (c 1960-63)

59  1-2  Typescript sections, Sept. 1960 (2 folders)

59  3    Typescript, revised photocopy with letter from George V. Higgins to Houghton Mifflin, 1963

The Mourning of Miles Kendrick (c early 1960s)

59  4    Typescript, 138 p.

North Coast (c early 1960s)

59  5    Typescript (53 p.) and description (7 p.)

The Killer Load

59  6    Typescript, 8 p. and additional fragments

The Owl in the Indian Swamps

59  7-8  Photocopy, 270 p. (2 folders)
Baldo: The Icabod File

59  9  Typescript, 55 p.

Parrot IV

59  10-13  Corrected typescript, 432 p. (4 folders)


59  14  Notes and correspondence, 1999

59  15  Corrected typescript and photocopy sections, chapters 1-2.

Unidentified

59  16  “False starts,” typescripts and photocopies, fragments from multiple works

59  17-21  Mss. 1: Corrected typescript and photocopy sections, no date (5 folders)

60  1-4  Mss. 2: Corrected typescript and photocopy sections, no date (4 folders)

60  5-12  Mss. 3: Corrected typescript and photocopy sections, no date (8 folders)

Series V: Short stories

Folders contain notes, corrected typescripts, correspondence with magazine editors (including rejection letters), and frequently one copy of the printed item.

Box  Folder


60  14  “Hate Joke.” “Pete Carton Calls on Madame de Farge.” Stylus, November 1958, pp. 9-11, 32-36.


60  18  “No Traveler Returns.” “There are No Gods Beneath the Bridge.” “Yesterday, the
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<th>Year</th>
<th>Title</th>
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<tr>
<td>1959</td>
<td>Gentle Time.</td>
<td>Stylus bound volume</td>
<td>November 59, pp. 44-50; February 60, pp. 5-11; March 60, pp. 34-40; May 60, pp. 33-35.</td>
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<td>1960</td>
<td>“There are No Gods Beneath the Bridge.”</td>
<td>Stylus, February 60</td>
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<td>“Nor Now the Long Light On the Sea.”</td>
<td>Stylus, November 60</td>
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<td>1961</td>
<td>“For Love is a Feather.”</td>
<td>Stylus, January 61</td>
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<td>Photograph by Higgins in May 1961 issue, p. 15.</td>
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<td>1978</td>
<td>“A Place of Comfort, Light and Hope.”</td>
<td>Correspondence, corrected typescript, 1976</td>
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<td>1970</td>
<td>“Warm for September.”</td>
<td>Corrected typescript, c 1977</td>
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<td>“The Reunion.” Corrected typescript, c 1982</td>
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<td>“Sandra Dee Was Gidget in the Movies.” Corrected typescripts, 1983-1984</td>
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<td>“Old Earl Died Pulling Traps.” Typescript and clippings, 1984</td>
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<td>“Appearances.”</td>
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<td>“The Big Rain.”</td>
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<td>“Bliss.”</td>
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<td>“The Boy Who Had Been Hanged,” 1984</td>
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<td>“A Choice of Counsel.”</td>
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<td>“The Congressman Who Loved Flaubert.”</td>
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<td>“Crimes of Passion,” c 1984</td>
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<td>“The Dark Side of the Road.”</td>
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<td>“The Defendant survived Dachau . . .”</td>
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<td>“The Easiest Thing in the World.”</td>
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<td>“Edgar was Back in Town for a Few Days.”</td>
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<td>“Edgar, Also, Had Been to a Dinner Party,” 1978</td>
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<td>“Farmer’s Question,” 1977</td>
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<td>“The First Snake in October,” 1997</td>
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<td>“The First of the Year,” 1969</td>
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<td>“Frankie Nice.”</td>
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<td>“Ginger Harley,” 1997-98</td>
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“The Greatest Ballplayer Who Ever Lived.”

“Haircut.”

“The Heroic Cat in the Bag,” 1996, 1999

“He’s Not What You Think He Is.”

“‘Hey, Nancy,’ Maroney said as Flanagan returned…,” 1981

“The High Price of Carmel.”

“Home is Home.”

“I got to know Spike…,” c 1982

“I think I have done it . . .

“An Interest in the Government.”

“Janet Never Got Along with Donald.”

“Jink’s Story.”

“John Tully’s Jaguar.”

“Johnny Carson Really Gets Through at 12:25.”

“Life Was Absolutely Swell.”

“Malcolm Larch’s Second Wife.”

“Marriage.”

“The Man in the Old Silver Car,” 1996-97

“Mark Damon Called.”

“Me and Damon Loud and Buster.”

“Miscarriage of Justice Seen in Brutal Mugging,” 1996-97

“The Mourning of Miles Kendrick.”
“The Mourning of John Proctor.”

“My Father was Acquainted with the Suttler.”

“Parade Call.”

“A Perfectly Innocent Thing,” 1997

“A Principle of Dominant Transience.”

“Put a Twenty-Dollar Gold Piece on My Watch Chain.”

“. . . recognize the guy, so I can’t say who he was.”


“The Reunion.”

“A Single Assassin, Acting Alone.”

“State of Grace,” 1997-98

“The Sundays of Mexican Rum.”

“Tell No More of Enchanted Days.”

“There are Worse Things Than Being a Hood, But it’s Hard to Think of One,” 1971

“Toby’s Questions.”

“The Trial of Miles Kendrick.”

“A Tyranny of Clerks.”

“Whatever it was that Happened with Gail.”

Short story fragments, notes and typescripts, no date

The Sins of the Fathers [short story collection documents]

“Edgar Was Back in Town For A Few Days.”
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**Series VI: Screenplays, teleplays**

All are written as plays with the exception of Blackfin, Judge Doyle, and The Last Wash of the Teapot, which are prose narratives intended for screen treatment. Earlier or variant versions of some titles may appear in the short stories series.

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*The Adversaries*

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<th>Corrected typescripts, c 1979-80 (4 folders)</th>
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<td>Segment 2, “Maurice the Mouse,” typescript, 1980</td>
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*A Bargain for Honest Sam*

| 64 | 22 | corrected typescripts, no date |

*Blackfin*
corrected typescripts, no date

Bradford Prendergast

typescript, correspondence and clippings, 1979-81

Brinks

background materials, notes and correspondence, 1977

screenplays, 1977 (3 folders)

screenplay drafts and correspondence, 1977 (2 folders)

California Giants

notes and typescript, no date

The Carpenter Case

corrected typescripts and correspondence, 1976

The Cat and the Fiddle

manuscript and typescripts, no date

A Choice of Weapons

manuscript and corrected typescripts, no date

Complete Cooperation

typescripts, no date

The Friends of Jack Duggan/Jack Duggan’s Law

typescripts, 1982 (2 folders)

Joe Ninety-Eight

corrected typescripts, no date

Judge Doyle
65  16-18  manuscript and typescripts, 1980 (3 folders)

*The Last Wash of the Teapot*

65  19  typescript, no date

*The Man From Katie’s Place*

65  20  corrected typescripts, no date

65  21  individual scenes, corrected typescripts, no date

65  22  untitled screenplay I, fragments and corrected typescripts, no date

65  23  untitled screenplay II, corrected typescripts, no date

65  24  untitled screenplay III, fragments, 5 p., no date

**Series VII: Addresses, journalism, book reviews**

This series includes Higgins’ nonfiction newspaper and magazine pieces and also includes speeches and addresses. Book reviews by Higgins are included as a separate grouping after the main body of items. Both arrangements are chronological, with undated materials at the end of each group. Each listed item may include background research materials, correspondence with editors, corrected typescripts, and a copy of the published article. See also items from this series in the Oversized series.

**Box: 66**


copies.


“Free Gordon Liddy!” in My Turn [collection of Newsweek op-ed pieces], March 3, 1975, p. 27.


“A Post-Mortem on the Doctor’s Son.” Boston Magazine, November 1975, p. 44.

1975 Red Sox piece (Sports Illustrated), January 1976 (3 folders).


“Sentencing: The Problem of Individuation.” (“This paper was prepared as basis of remarks delivered to a seminar, “Criminal Defense Techniques and Trial Tactics,” on the subject of “Sentencing: The Defense Lawyer’s Roles,” conducted by the Association of Trial Lawyers of America at Las Vegas, October 29, 1977.”)


“We Have Met the Adults Now, and They Is Us.” Boston College Magazine XLII (1), November 1979, p. 11-12.

“Esquire Greeted the Autumn Equinox This Year With…,” column for National Review, typescript, Aug. 1981

“My Father’s Life Was Very Orderly,” typescript, 1981

“Guns, People, and Controlling Both or Neither,” Inquiry typescript, Sep. 1981


“Boston’s Busing Disaster: After Ten Years, the Schools are More Segregated than Even.” The New Republic (188), February 28, 1983, p. 16.


“Say it Ain’t so, Orvis.” Newsweek, October 24, 1983, p. 17.


“Rounding Up the Usual Suspects.” Essay adapted from remarks made at Authors USA Festival, University of East Anglia, February 22, 1986.


“Remarks Prepared for Conference of Writing Teachers, Bristol Community College,” November 5, 1986, corrected typescript


**Box: 67**

Correspondence with Life Magazine (October 1986-February 1987), drafts and research for article on Roy Cohn (2 folders).

“The Sweet Smell of Succession.” Dossier, (13) 1, January 1987, p. 50, 82-83.


Untitled article on Dutch politics, c June 1988.


Untitled article on Marion Barry, submitted to The Daily Mail January 22, 1990.


“Fenway, With Tears,” chapter for The Ultimate Baseball Book, typescript and galleys, 1991


Remarks given at Worcester Academy Class of 1995 Commencement.


“A Practitioner’s Theory of Fiction.” November 18, 1996.


NONFICTION PIECES, undated, possibly unpublished. (Many are likely to be untitled newspaper column drafts – see also: Series VIII).

Box: 67 (contd.)

“Canards, Superstitions, Sleights-of-hand, Smoke and Mirrors: Reflections in a Bilious Eye.” Prepared as basis of remarks to a graduate seminar in journalism at Boston University, multiple drafts, c 1980s.


“The Common Scold.”


“Essay on Baseball.”

“Folo Nolan Piece – Gas Prices, Etc.”

“I Learned a Lot From Golf.”
“Mister Probably.”

“The Odds Against Tomorrow: Six to Five.”

“On Friends.”

**Box: 68**

“On Further Reflection: Essays on Reading and Other Participatory Sports.”

“A Point of Order and a Question of Attitude.”

“Political Operations.”


“Rep. Sidman to Receive Top Catholic Award.”

“Saying Good-Bye to the Lady,” c 1990s. Essay on giving up smoking.

“Six Reasons Why You Don’t Need a State Street (or for that Matter, a Wall Street) Lawyer.” New England Monthly correspondence, c late 1980s.


“A View of Criticism.”

**UNTITLED**

“A. Bartlett Giamatti is quite mistaken.” Essay on Pete Rose’s ban from baseball.

“Bob Geogan has been practicing law for 20 years more than I have, and he is generous to me with what he has learned.”

“Bob Parker is a fresh bastard who lifts weights and runs,” c 1975. Mortal Stakes introduction.

“The Boston Department of Public Works, the Metropolitan District Commission, and the state DPW, all of which work in mysterious ways…”

“Carl Sandburg’s question appears to have been purely rhetorical…”

“Commercial flights approaching Boston from the south…” Essay on the geography of Boston.
“The doctor delivered his remarks…”


“Fresh from an orgy of lamentation over the death of John Lennon, the media recovered…”

“From the outset, God and the Devil did not get along.” Essay on lawyers relating to the media.

“Here in Massachusetts, we elect a lieutenant governor every four years or so…,” c 1982

“I suppose there must be as many ways of looking at fiction as there have been people who have looked at it.”, 1986

“I think the definition of middle age is that you can never do first what you got up from your chair to do…”

“In 1963, the Providence Journal administered a rigid program of suburban-bureau seasoning of its rookie scribblers…”

“In the pro football season before I met Jim in September of 1964…” Essay on Jim Krumsiek and 1964 Patriots.

Introduction of Joe Tauro (1 p.)

“Jacqueline Susann (born Aug., 20, 1921; died September 21, 1974) is not widely credited with authorship of revolutionary improvements of American fiction.”

“The Jesuits who taught at Boston College thirty years and more ago…” Essay on Boston and Bostonians, c 1990s.

“Jude Wanniski cam to work for Dow Jones 22 years ago as a columnist for the ill-fated “National Observer.”

“Last summer the painter arrived more or less as bidden…” Essay on Michael Dukakis.

“Late in July, Judge W. Arthur Garrity of the Boston federal court announced his intention to complete a decade of litigation in the school desegregation cases…” Essay submitted to The Atlantic, August, 1982.

“The low-grade anxiety prevalent among writers, editors, and that diminishing breed known as readers…” Essay on literature and television.

“The Massachusetts House of Representatives as a whole is held in low regard…”

“The Massachusetts State Senate Committee on Ways and Means has published a glossy 53-page document….”

“Michael MacDonald Mooney’s The Ministry of Culture, a masterfully-irate inquiry into the National Endowment for the Arts and Humanities, was published last year by Wyndham Books….”

“My father was convinced that Gene Bearden of the Cleveland Indians was a better player than was Denny Galehouse of the Boston Red Sox…”

“Nobel Laureate Louis Dane died peacefully in his sleep early on the morning of January 19th…”

“Oliver North,” magazine piece, 1990s

“On October 9, 1964, a sad old man named Alexander Helmer was stabbed to death…”

“The Patriots are getting blindsided off the playing field, and we don’t know what to do about it…,” c 1982

“Probably because few of us…have any reason to account for our preferences in reading….”

“A recent visit to London presented the opportunity to allow the smaller travelers an opportunity to explore Westminster Cathedral…,” typescript column for the National Review, c 1982

“Recently in Massachusetts we have had some difficulty with certain imports…”

“Sidney Blumenthal two months ago delivered some alarming news…”

“So was John P. Marquand, quite as unjustly neglected as O’Hara in the current canon of Modern American literature.”

“There is no problem these days in accounting for the casual manner in which we New Englanders…” Essay on Ted Williams.

“Twenty years ago November, the sachems of the Massachusetts GOP looked forward to their Thanksgiving feasts with hearts unusually happy…” Draft.

“Two years ago about this time the citizens of this republic were invited to acquaint themselves
better with Michael S. Dukakis…"

“Ugo Boncampagni was a visionary fellow…” Essay on the Gregorian calendar.

“Walter and Marilyn are among those disgusting people who can repair, refurbish, and otherwise set things aright.”

“What you have to do when you’re reading Raymond Chandler is pay attention at all times.” Introduction to unpublished British edition of The Long Goodbye.

“While Huckleberry Finn gets most of the ink as Mark Twain’s finest imagining, Tom Sawyer in my estimation represents the superior role model for young persons prudently preparing for adult responsibilities.”

“Without intending to discourage anyone more than necessary, but resigned to the certainty that discouragement in this area…I approach the subject of short fiction.” Writer’s Magazine submission?

Proposal for “an analysis of the current relationship of media to politics” by close observation during 1984 Presidential campaign.

**BOOK REVIEWS**

Box: 68 (contd.)


The Queen Always Wanted to Dance – Mercer Mayer, corrected typescripts and correspondence, August 1972

That Most Distressful Nation—Andrew M. Greeley, draft, c 1972.


Mrs: Harris: The Death of the Scarsdale Diet Doctor – Diana Trilling, typescript, September 1981

Selected Letters of Raymond Chandler, typescript, September 1981


“Mad Press Lords! Read All About It!” (The Life and Death of the Press Barons—Piers Brendon), Newsday, May 11, 1983, p. 53.


Celebrity – Thomas Thompson, c 1982

Dutch Shea – John Gregory Dunne, Chicago Sun-Times, April 1982

Big Bucks – Ernest Tidyman, Philadelphia Inquirer

Somebody’s Lying – The Story of Dr. X – Myron Farber, c 1982


“This Novelist’s Skill Is to See Mean Things Plain.” (Angels—Denis Johnson), Newsday, September 11, 1983, p. 18.


“This is not the Great Vietnam Novel.” (Tiger the Lurp Dog—Kenn Miller), Newsday, November 17, 1983, p. 39.


“Nightmare Alley.” (Tough Guys Don’t Dance—Norman Mailer), New York, August 13, 1984, p. 53-54.


“NBC and TV’s Prime-time Wars.” (The Sweeps: Behind the Scenes in Network TV—Mark Christensen and Cameron Stauth), Newsday, October 23, 1984.


“‘Cops’: The Pathos of Humor of an Often Dirty Job.” (Cops: Their Lives in Their Own Words—Mark Baker), Chicago Tribune, August 18, 1985, p. 37, 43.

“In Utica Did Roger Kahn a Championship Decree.” (Good Enough to Dream—Roger Kahn), Newsday, August 20, 1985, p. 19.


“Destruction is Not Cause for Rejoycing.” (We Irish—Denis Donoghue), Wall Street Journal,


“Leading Role for a City.” (Fire Lake—Jonathan Valin), The Plain Dealer, Sept. 6, 1987.


“Reviewing the History of International Papers.” Hong Kong Standard, December 5, 1987, p. 5.


“Island Hops.” (Island—Thomas Perry), Chicago Tribune, January 17, 1988, p. 3.


“Venomous Polecat.” (Citizen Cohn—Nicholas von Hoffman), Weekend Telegraph, October 8, 1988, p. XIII.


The Russia House—John le Carré, May 15, 1989 draft.


“Authors to Discuss the Books They Have Recently Enjoyed Reading.” The Telegraph, November 19, 1989, p. 51.


A Good Life – Ben Bradlee, typescript, c 1995


Series VIII: Newspaper columns

Box  Folder

Boston Magazine

69  1-2  Column and book reviews, 1974-76 (2 folders)

Boston Phoenix

69  3-4  Columns, 1975-76 (2 folders)
69  5-7  Column drafts, typescripts, 1975-76 (3 folders)
69  8  Correspondence, notes and drafts, 1975-76

Washington Star

69  9  Columns, 1977
69  10  Notes, drafts and correspondence, 1977

Boston Herald-American

69  11  Columns, 1977
69  12  Columns, 1977 (undated)
69  13-16  Columns, 1978 (4 folders)
70  1-5  Columns, 1978 [undated] (5 folders)
70  6-8  Columns, 1979 (3 folders)
70  9-10  Columns, 1979 [undated] (2 folders)
<table>
<thead>
<tr>
<th>Column, “Dogs &amp; other creatures”</th>
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<td>Column, “Food and beverages”</td>
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<td>Column, “Mailbags”</td>
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<td>Column, “Misc., horoscopes, etc.” (2 folders)</td>
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<td>Column, “Sports”</td>
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**Boston Globe**

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<td>Columns, 1979 (undated)</td>
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<td>Columns, 1980 (5 folders)</td>
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<tr>
<td>“Globe columns - on ice,” 1980-81 [i.e. not submitted]</td>
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<td>Columns, 1981 (undated)</td>
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**The Press**

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<td>Correspondence and drafts, 1981</td>
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</table>
**Wall Street Journal**

71 19  Correspondence, 1984

71 20  Columns, 1984

72 1  Columns, 1985

72 2  Columns, 1986

72 3  Columns, 1987 and undated

72 4-5  Columns, background notes, correspondence and clippings, 1977-84 (2 folders)

72 6-7  Columns, background notes, correspondence and clippings, 1984-87 (2 folders)

**Series IX: Legal**

This series consists primarily of the records of Higgins’ law practice. Earlier items include work completed as Assistant U.S. Attorney. The arrangement is chronological by calendar year and alphabetical thereunder. All folder titles in quotation marks are Higgins’ own.

**Box: 72 (contd.)**

Legal texts and notes, 1952-68  
“CSS / Contempt / 5th,” photocopied legal decisions, memoranda and notes, 1954-68  
“Materials on Gaming - Congress,” photocopies, 1965-67  
Tax information for John T. and Doris M. Higgins, 1965-69

*The Five-Month Summer*, report on police brutality in Springfield MA and issues of race.  
Notes, manuscripts and drafts, 1966 (folders 1-2 of 3)

**Box 73:**

The Five-Month Summer, report on police brutality in Springfield MA and issues of race.  
Notes, manuscripts and drafts, 1966 (folder 3 of 3)  
*Jewish Advocate*, correspondence and manuscripts, 1966  
Report, copy 1, 1966 (2 folders)  
Report, copy 2, 1966 (2 folders)  
Report, corrected photocopies, 2 copies, 1966 (2 folders)  
Press release, 1966
“Briefs / memos” to Elliot Richardson and Charles Rogovin, 1967-68

Correspondence from Elliot L. Richardson to Harry C. Solomon, M.D., Commissioner of Mental Health, 1967

Correspondence and legal materials, 1967-68

“Further A.G. Memos,” 1967-68

Legal documents, notes and clippings, 1967-69


Massachusetts report on organized crime, 1957 (4 folders)

“Tax Memos / CSS,” 1967

**Box 74:**

“Electronic surveillance memo,” 1968

“Exclusion of Corporate Records from Documents Subpoenaed But Withheld Under Valid Claim of Privilege Against Self-Incrimination,” memo and notes, 1968


“Hearing in open court in the matter of George V. Higgins,” transcript, April 22-23, 1968


“Lobby conference in the matter of George V. Higgins,” transcript, April 22, 1968


“Hennessey letters,” correspondence, 1969
“Publications by G.V. Higgins,” 1969-70
   Includes offprints, book reviews and magazine pieces. Resumes and cover letters, 1969

“United States v. Rao questions,” notes and memos, 1969


“The Law and The Mob: Reflections on Tactics, Strategy, Policy and Research,”
   revised paper sent to Vanderbilt Law Review, inc. correspondence, 1970

“Organized Crime: The Place of the Gangster in American Society,” notes and corrected
   typescripts, no date Chapter 4 of The Law and the Mob, jointly written with Jay S. Goodman.

“Natl Conf State Trial Judges / Sheraton - Jefferson, St. Louis, Mo., Aug. 6-9, 1970”

“NY Off-Track Wagering Law,” clippings, notes and correspondence, 1970


“Organized Crime Control Act of 1970 - Title VI”


“4th Organized Crime Law Enforcement Training Conference, January 4 - 8, 1971”
   Affidavit for complaint and search warrants by Floyd D. Moore, Chief, Intelligence
   Division, Internal Revenue Service, New Orleans, Louisiana, June 30, 1971

“Declaration of Trust Establishing Four Seventy Realty Trust,” 1971
   The Law and The Mob: Reflections on Tactics, Strategy, Policy and Research, drafts and
   correspondence, 1971 (2 folders)

“National College of State Trial Judges,” correspondence & notes, 1971

“Nebraska District Court Judges Assn Meeting & Seminar - Columbus, Neb. - June 17-18, 1971”

“Pamphlet Materials,” clippings and correspondence, 1971-73 (2 folders)

“Phoenix Conference,” correspondence, 1971

“Sample Trusts,” 1971

“San Diego Conference – 1971” (titled “Patterns of Organized Crime”)


Box: 75

“Speed Trial” (Supreme Court of the United States - United States v. Marion et al., 1971)

Bank robbery incident report, copy sent to AUSA George V. Higgins, 1972

“Chester G. Peck, Jr. (marked “Closed”),” correspondence, legal documents and notes, 1972-74

“Press Releases,” 1972

“Rules of Evidence” - The United States Law Week, Nov. 21, 1972


“Anastasi Brothers Corp. - Face brick and stone work $3,410,000.00 - Towers,” 1973
“Armor Elevator,” correspondence & legal documents, 1975-76

“Armor Elevator Company $494,000.00 - Towers,” 1976

“Babcock-Davis Associates, Inc. structural steel $492,000.00 - Towers,” 1973

“Babcock-Davis Associates, Inc. structural steel $12,000.00 - Sales Building,” 1973
“Bay State York Co., Inc. ventilation - heat / air con. $6,000.00 - Sales Building,” 1973

“Bay State York Co., Inc. ventilation - heat / air con. $1,074,000.00 - Towers,” 1973

“Brisk Waterproofing Co., Inc. waterproof ceilings / caulking $186,300.00 - Towers,” 1973

“Brown Lightning Protection, Inc. lightning protection system $13,000.00 - Towers,” 1973

“Certificate of Corporate Resolutions - The Volpe Construction Co., Inc.,” Dec. 13, 1974

“Certificate of Title and Appraisal of Land,” 1971, 1974

Checkbook, 1974

“Chestnut Hill Property - Inventory ; Foreclosure,” inc. correspondence, 1974-75 
“Chestnut Hill Towers Trust,” 1971-74

Includes bank ledgers, statements, deposit tickets and correspondence. 
Chestnut Hill Towers Trust, bank account statements and slips, 1973-75 (2 folders)

Chestnut Hill Towers Trust / Income Tax, 1971-76

Chestnut Hill Towers Trust, ledgers, bank statements and notices, correspondence, 1973-75

“Chestnut Hill Towers Trust Mortgage,” contracts, 1974

“Construction Specialties Co., Inc. toilet partitions $24,907.00 - Towers,” 1973

Contracts & purchase sales agreements between Albert J. Goodman and The Volpe Construction Co., 1972-73

“Contracts sent out but not returned signed,” 1973

“Correspondence - Algonquin Properties,” Dec. 1974

“Correspondence - Banks, Miscellaneous,” 1972-74

“Correspondence from First Pennsylvania Banking and Trust Company,” 1972-74 
“Correspondence sent by Albert Goodman,” 1971-74

“Correspondence to Albert Goodman from The Volpe Construction Co., Inc.,” 1973-74

Correspondence to and court documents re Albert J. Goodman, 1974-75

Correspondence, U.S. District Court to Fred Chennes, 1975


“Eastern Sash Engineering Corp. aluminum windows/doors $5,000.00 - Sales Building,” 1973

“Eastern Sash Engineering Corp. aluminum windows/doors $435,000.00 - Towers,” 1973


“Federal Sheet Metal & Roofing Co. roofing $7,350.000 - Sales Building,” 1973
“Federal Sheet Metal & Roofing Co. roofing $90,650.00 - Towers,” 1973


“Grid Flat Slab Corp. oil strip and grid work $70,500.00 - Towers,” 1973

“Guarantees - Albert and Gilberta Goodman,” 1972-73


Box: 76

“Job Meetings,” correspondence, meeting minutes & notes, 1973-74 Volpe Construction Co.


“Loan Agreement,” Chestnut Hill Towers Trust, 1972

“M. Frank Higgins, Co., Inc. Resilient Flooring $27,232.00 - Towers,” 1973

“Memos of Law & Fact - The Volpe Construction Co., Inc.,” correspondence and memoranda, 1974-75
“Mon - Son Corp. erect steel $115,000.00 approx. - Towers,” 1973

“Mortgage Note and Security Agreement - Chestnut Hill Towers,” 1971-72

“New England Waste Treatment Co., Inc. rubbish chutes $19,300.00 - Towers,” 1973

“Non-Distribution Agreement,” Chestnut Hill Towers Trust, 1972

“Note from $500,000.00 with Security National Bank - signed by S. Peter Volpe,” 1973

“Notes - Higgins,” 1974-75


“Peter Bratti Associates, Inc. ceramic tile / marble work $6,300.00 - Sales Building,” 1973

“Peter Bratti Associates, Inc. ceramic tile / marble work $793,700.00 - Towers,” 1973

“Purchase Orders - Checks Paid,” 1973-74

“Record of Cash Receipts and Disbursements - Chestnut Hill Towers, Inc.,” Nov. 1-2, 1971


“Schena Construction Co., Inc. plastering work $48,000.00 - Towers,” 1973

“Statements from Higgins, Inc. to TVCC, Inc.,” financial statements, 1975-77

“Status reports from Higgins, Inc. to TVCC and S. Peter Volpe,” correspondence, 1975

“Sub-contracts Statement of Amounts Paid by Volpe to Date,” no date

“Thomas G. Gallagher, Inc. plumbing work $15,000.00 - Sales Building,” 1973
“Thomas G. Gallagher, Inc. plumbing, utility & fire protection work $1,780,100.00 - Towers,” 1973


“W. T. Industries, Inc. aluminum windows / doors $455,000.00 - Towers,” 1974

“Whitehall Painting Corp. painting / coating work $370,000.00 - Towers,” 1973

“Correspondence - Fides,” 1973

“Federal Tax,” 1973-74

“First National Bank Statements,” 1973-74


“Group One Hundred Inc. - First National Bank Statements,” 1973-75

Land deed for Union Street, Rockland, Mass., by Doris M. Higgins to herself & Higgins, 1973

“Mass(achusetts) Tax,” 1973-74


“Omnibus Hearing,” 1973

“Personal” correspondence, 1973

“Preview Showing” of Eddie Coyle film, 1973

“Provident Bank Statements,” 1973-76


“Trust Agreement … between… and United Bank and Trust Company,” 1973

“Trust Agreement … between Husband and United Bank and Trust Company,” no date

“Trust Agreement … between (redacted) and United Bank and Trust Co.,” also four
signature pages, 1973


“Abington National Bank,” correspondence and receipts, 1974-76

Box: 77

“Blue Cross - Blue Shield,” 1974-76

“Commonwealth v. Brian Manning,” correspondence, documents and notes, 1974-75

“Commonwealth v. Thomas G. McNaney, Jr.,” notes and legal documents, 1974-75v

“Cost Control - Higgins, Inc.,” 1974-75

“Correspondence - Fides,” 1974

Employment Fact Book, 1974

Fides solicitation materials, 1974-76

“First National Bank - Savings Statement,” 1974-75

“Group One Hundred, Inc. Tax Deposits,” correspondence, 1974-75


“Heather H. Marschall - Probate Action (marked “CLOSED 12/31/75”),” correspondence, legal documents, and notes, 1974-75

“Massachusetts Acupuncture Association, Inc. (marked “CLOSED”),” correspondence, 1974-75

“William O’Kane (marked “Closed”),” notes, 1974

“Patrolman William E. O’Connor,” clippings, correspondence and notes, 1974-76

“Frederick Gordon Penney - Probate, 1974 (marked “CLOSED”),” correspondence, notes and legal document


“Susan Sorgman - Divorce Matter (marked “CLOSED”),” correspondence, 1974

“United States v. James Mahoney,” correspondence, legal documents, & notes, 1974 (marked “CLOSED”)

“United States v. Thomas McNaney,” correspondence & legal documents, 1974-76

“United States v. Maurice W. Reidy (marked “Closed”),” correspondence, legal documents and notes, 1974

“U.S. v. George Meehan, U.S. Federal Court (marked “CLOSED”),” correspondence & legal documents, 1974

“U.S. v. Salvatore Tabbi,” correspondence, legal documents, and notes, 1974-76

“Amendment to Trust Agreement between Helen E. Syme & United Bank and Trust,”
documents and correspondence, 1975-78

“Correspondence - Fides,” 1975-76

“Declaration of Trust, G & N Realty Trust,” 1975

G. Gordon Liddy Files (1975-78)
Correspondence, 1975-77

“Correspondence re. Liddy to/from Higgins, June - Dec. 1976”

“Correspondence re. Liddy to/from Higgins, Jan. - May, 1977”
Includes note from Liddy to Higgins, dated 12 April, “to thank you for all you have done to make today's commutation of my sentence by President Carter possible;” a photocopy of “the original warrant of Executive clemency” sent by the U.S. Department of Justice; and letters of thanks sent to President Jimmy Carter, Attorney General Griffin Bell, Ben Bradlee, William F. Buckley, Jr., A. J. Fahey, Leon Jaworski, Mrs. Sylvester Liddy, Counsel to the President Robert J. Lipshutz, Henry Ruth, The Hon. Earl J. Silbert, and Chesterfield Smith.

“G. G. Liddy’s Petition for Commutation of Sentence (photocopy), 1976”
“G. G. Liddy’s Supplemental Petition for Commutation of Sentence, 1978” (4 folders)

“Newspaper opinion columns in support of Liddy, 1976-77,” clippings and photocopies

“Serving Time in America,” article by Liddy for *Esquire*, December 1977

S. Res. 60 (to establish a Watergate investigative committee), 1973

**Box: 78**


“Heather H. Marschall / Probate (Will),” documents and correspondence, 1975-76


Messages, May 1975-Aug. 1976

“Northeastern Home Specialists, Inc. v. The Volpe Construction Co., Inc. (marked “closed”),” 1975-76

**Box: 79**

“Revocable Trust Agreement,” multiple copies, 1975

Wm. W. Stabler, Folsom Prison, correspondence, Jan. 1975

“USA v. Maurice Levesque (United States District Court),” correspondence, documents and notes, 1975-76

“Barclays Bank of California statements and cancelled checks,” 1976

Bills, 1976-80

Eldridge Cleaver (1968-77, bulk 1976)

Affidavit, Peter Bohmer and Paula Tharp v. Richard Milhous Nixon, 1976
Black Panther Party newspapers and press releases about Cleaver, 1976

“California Adult Authority – Chairman’s Directive In re Rodriquez,” 1975

“Church Committee - Cleaver,” notes, 1976

“Cleaver Discovery materials,” 1968, 1976 (3 folders)

“Cleaver file,” correspondence, notes and legal documents, 1976

Clippings, 1975-76

Eldridge Cleaver 1968 Grand Jury Proceeding, April 1976

“Eldridge Cleaver Defense Committee,” 1976
   Includes roster of members and invitations to events to fundraisers.

Eldridge and Kathleen Cleaver v. Clarence M. Kelley, et. al. (“Freedom of Information Act - Materials Received from Terry Lenzner”), 1976


“Expenses - Eldridge Cleaver,” 1976

“Media - Eldridge Cleaver,” correspondence and clippings, 1976

“Notes - Eldridge Cleaver,” no date

“Notes from Transcripts - Cleaver,” 1969-71

“Notes Received From Client,” no date

“Possible Counsel - Eldridge Cleaver,” 1976

“Promissory Notes,” 1974-76 (inc. Eldridge Cleaver)
   Includes four notes signed by Cleaver in March and April 1976, each for $5,000.

“Prospective Trial Witnesses - Cleaver,” no date

“Publications Requests - Eldridge Cleaver,” no date

“Source Reference - Eldridge Cleaver,” 1976


**Box: 80**


State of California v. Eldridge Cleaver, legal documents

Includes copy of indictment against Cleaver and others for three counts of attempted murder and copies of forms signed by Eldridge Cleaver and Kathleen Cleaver authorizing Higgins and Terry Lenzner to act as legal counsel.


State of California v. Eldridge Cleaver – “Memorandum on Relevance of “Materials to be Secured from Federal Agencies,”” 1976


“Subpoena From Subcommittee on Internal Security - Eldridge Cleaver,” 1975-76

“Declaration of Trust,” 1976

“Derby Academy - Susan E. Higgins,” correspondence and clipping, 1976-80

“FBI Domestic Intelligence Operations – Their Purpose and Scope,” House Judiciary Committee report, 1976

“Irrevocable Educational Trust Fund - Declaration of Trust” by James S. Fletcher, 1976

Offer to Purchase Real Estate (15 Brush Hill Road, Milton, Mass.), 1976

“Paxton v. Paxton - Probate,” correspondence, 1976

“Expenditures, 50 Staniford > KYG / Higgins,” 1977-80

Higgins - Elizabeth A. Higgins divorce / annulment, 1979-81

Legal matters against Higgins, correspondence, 1980-81

Cubberley & Lyle, promotional materials and correspondence, 1981

“Gibbs Ford,” correspondence & clippings, 1981

Wooden Boat magazine lawsuit, correspondence and documents, 1981-83


John Brady, collaboration documents and contracts, 1983-84

“Acknowledgement of Limits on the Use of Deadly Force,” Milton MA forms, 1984

Final notice of outstanding arrest warrant, Dorchester MA, 1985


Paul N. Jarvinen vs. Doris M. Higgins and George V. Higgins, 1988

“Limited Partnership Settlement Fund Claim Form” for Doris M. Higgins, 1994

Goat Island South, Condominium public offering, 1995-98


“Commonwealth of Massachusetts v. Antonio England and another,” no date

“Commonwealth of Mass. v. John Doe – Commonwealth’s Supplemental Memorandum in Support of Petition that Nathaniel Lipton Be Ordered to Produce Documents,” no date

“Group One Hundred, Inc., Contract,” blank forms, no date
“Last will and testament,” blank copies, no date

Lease for 50 Staniford St., Boston, blank, no date


“OOSW / Mass. + R.I.,” photocopy, no date

Publishing agreement with R. S. Means Company, Inc., blank, no date

Bills, photocopied statutes and document fragments, c 1982-99

Series X: Teaching

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Boston University

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Series XI: Subject files, 1964-1985

This series contains two separate subject file arrangements. The first was likely self-generated and is dated 1964-72, and the latter was likely maintained by office staff at Higgins’ law firm and is dated 1972-85. The final four boxes contain a mixed group of clippings and printed pieces, most likely used for research and in teaching.

Subject file 1, 1964-72.
This grouping contains Higgins’ main personal and professional subject file, in alphabetical arrangement. Folder titles in quotation marks are Higgins’ own. Contents include: a paper Higgins wrote while at Boston College Law School; legal documents and materials from his
tenure in the Massachusetts Attorney General’s office and as Assistant United States Attorney; and a number of short story typescripts submitted to magazines and literary reviews. Most are accompanied by their original file folders, on which Higgins noted to whom he had submitted the typescript and, in some cases, which publishers rejected it.

A folder titled “Literary Markets – Correspondence” contains several rejection slips from periodicals such as Harper’s, Penthouse, Playboy and the Paris, Sewanee and Yale Reviews. Also contained in this folder are rejection letters for The Friends of Eddie Coyle from a literary agent in December 1970 and from Little, Brown in February 1971. N.B.: Some short stories, book reviews, teleplays and screenplays found in these series may also be duplicated in their respective series elsewhere in this collection.

**Box 82:**

“ABA Ins.(urance),” correspondence, no date


A 104-page paper that “constitutes approximately forty per cent of the revised version of The Five-Month Summer, a report on procedures employed by the Board of Police Commissioners in Springfield, Massachusetts, for the disposition of complaints of police brutality.”

“AG,” correspondence, clippings, notes & legal documents, 1969-70

Includes resignation letter from the Massachusetts Attorney General’s office.

“AG Memos,” 1964-67


“Brad” (W. Bradley Ryan, Esq.), legal documents and correspondence, 1967

“Camaro,” receipts, brochures and correspondence, 1970-71

“Cases,” legal documents and notes, no date


“Conspiracy / Handwriting,” photocopies, no date


“C Proc” (Criminal Procedure), legal documents, notes & correspondence, 1966-67


“Estate” of John T. Higgins, correspondence and legal documents, 1964-72

“File,” legal typescripts, 1967-68

“Globe Motors,” correspondence and notes, 1966-68

“Globe Realty Enterprises, Inc.,” correspondence, 1969-70

“Gull Pic,” photograph, no date

“In Southern Vermont In October,” short story drafts and typescripts, no date

Income tax forms and notes, 1968-69

Insurance policies and documents, 1968-69


“Kendrick, 1969,” short story typescript, no date
   Story titled “Something Dirty You Could Keep.”


Legal documents and notes, 1967-68

Legal documents, notes and correspondence, 1967-69

Legal notes, 1965-67

“Literary Markets – Correspondence.” 1966-71
Includes correspondence and rejection letters for The Friends of Eddie Coyle, short stories and law review articles.


Box: 83
“Mayer on Stuyvesant,” clippings, 1968

“McIntosh and Otis, Inc.,” correspondence, 1970
  Correspondence with literary agency re: submissions.

“National Council (on the Arts) Correspondence,” 1969-70


Notes on prosecutions, no date


“Paine’s” (Paine Furniture Co.), correspondence and notes, 1967-68

“Resumes,” and correspondence, 1969-70


“Something Dirty You Could Keep,” short story typescripts, correspondence and offprint, 1969

  Early version of “Something Dirty You Could Keep.”

“The Sundays of Mexican Rum,” short story typescripts and correspondence, 1969-70

“Tax Forms / Copies,” 1964-68

“Three Thousand Dollars,” short story manuscript and typescripts, no date


Subject file 2, 1972-85.
This series is primarily a personal and literary subject file. It includes documentation for six of Higgins’ books – A City on a Hill, Cogan’s Trade, Dreamland, The Friends of Richard Nixon, The Judgment of Deke Hunter and Kennedy for the Defense. Manuscripts of these book are housed in the book manuscript series. The bulk of these book files contain reviews, promotional items and itineraries from promotional tours. Also in this series is a complete 184-page manuscript, Slowly Now the Dancer, dated Sept. 28, 1976, and two copies of a 116-page screenplay, “The Man From Katie’s Place.”

Several folders contain magazine articles, book reviews and short stories, speeches given, and interviews. Correspondents include Barry Reed, Robert B. Parker, and Hunter S. Thompson,
whom Higgins offered to act as legal representative. Letters between Higgins and his literary agent, Jack Hawkins, and contracts and correspondence related to movie and television projects throughout the 1970s are also included.

**Box 83 (contd.):**

Higgins magazine article titled “Go Your Own Way.”


“AFTRA 11 Beacon Street, Boston – Mr. Robert Segal,” correspondence, 1977-80


“American Program Bureau,” correspondence and contracts, 1974-78

"Arson For Hire," contracts, correspondence and notes, 1978-79
Proposed mini-series for WGBH, Boston.

“Atheneum – Publishers,” clippings, correspondence and typescripts, 1974-76


“Austin Olney / Arthur Griffin New England’s Four Seasons,” correspondence, 1979

“Avis car rental Misc. corres”, 1980

“Ballantine Books,” correspondence, 1980-81

“Baseball Story, written 6/80,” correspondence and typescripts, 1980
Submitted to Inside Sports magazine.


“The Black Corvette,” short story typescript, no date

“Blackfin: A Story for the Screen,” typescript and correspondence, 1983


Somebody is Lying: The Story of Dr. X by Myron Farbe, for Newsday, Aug. 22, 1982;

Big Bucks, by Ernest Tidyman, Philadelphia Inquirer, June 20, 1982; The Last Mafioso, by Ovid


“Boston College Magazine,” magazine and correspondence, 1980
Includes “Go Forth and Write,” Fall 1980 issue.

“Boston College - Misc. corres.,” 1981

“Boston Magazine,” clippings, correspondence, galleys and typescripts, 1981-82


“The Butcher Murder,” typescript of chapter 15, no date

“Casey & Hayes Storage Co.,” correspondence, 1982

“Cataldo, Phillip,” notes and correspondence, 1982


“Chase Manhattan Bank,” correspondence and statements, 1980-82

“City on a Hill,” clippings and correspondence, 1974-76 (2 folders)
Includes promotional items, dust jacket mockups, reviews, and profile of Higgins in Washingtonian magazine (Mar. 1975). Also includes reviews of The Digger’s Game and Cogan’s Trade.

“City on a Hill - Knopf expenses - Promotion Tour,” correspondence, 1975

Box: 84

“Cogan’s Trade,” clippings & correspondence, 1974-75 (2 folders)
Includes reviews, dust jacket mockups, promotional items, advertisements, and foreign rights correspondence.

“Column Anthology,” typescripts, no date
Includes “Dogs” and “Baseball and Other Significant Matters.”

“Columns - on hold & not used,” corrected typescripts, 1979

“Columns: Slocum / Frank Sinatra,” corrected typescripts, c 1976

“Contracts – Alfred Knopf,” contracts and correspondence, 1981-82

“Copyright Material,” 1980

Correspondents include Richard Thornburgh, David Halberstam and John Silber.

“Correspondence, 1982” (2 folders)
Correspondents include Tracy Kidder, William Manchester, and William F. Buckley, Jr.

Correspondence, 1983-84

“Correspondence - Ash Green, Alfred A. Knopf,” 1979-80

“Correspondence - Dick Lynde,” 1974-77

“Correspondence: John W. Hawkins, Gail Hochman, Paul R. Reynolds, Inc.,” 1977-80

“Correspondence - (old misc.),” 1974-76
Includes a letter to Hunter S. Thompson re: legal representation.
“Correspondence - Robert B. Parker,” correspondence and clippings, 1975-76, 1980
   Includes clipping from May 6, 1980, Patriot-Ledger in which Higgins and Parker were jointly interviewed.

“Correspondence - Ward Just,” 1975-76
Correspondence and airline tickets, 1977, 1980, 1982

“D.C. Inheritance Tax,” correspondence, 1978

“DPW - Road Repair Story, written 6/80,” short story typescript, 1980

“Daniel D. Moore / Indictment,” correspondence, 1975

“DeFranceschi and Ellis,” correspondence, 1980-81
   ‘Re: Legal services rendered’
 “Doris M. Higgins,” correspondence and will, 1974

“Dow Jones & Company - Wall St.,” correspondence and short story typescripts, 1980-81
   Includes typescript of “The Dobbins Solution” and a second, untitled story written for the Wall Street Journal.

“Dreamland,” reviews, clippings and correspondence, 1976-77

“Dreamland + Slowly Now the Dancer - Contracts, Correspondence,” manuscript, contracts and correspondence, 1976-77
   Includes 184-page manuscript of Slowly Now the Dancer, dated Sept. 28, 1976

“Drinan’s Dinner Party Info.,” correspondence, 1980

“The Dublin Coat,” short story typescript, correspondence and magazine, 1980

“Duhamel, John,” memo and notes, 1982

Box: 85

“Eastern Slopes,” correspondence, 1974

“Eddie Coyle vs. Paramount Pictures; Higgins et. al.,” court documents and correspondence, 1982

“Esquire Magazine: The Smoke Filled Room,” correspondence, drafts & typescripts, 1975-80
   Also includes the typescript, “On Being From Boston.”

“Essays” by high school students and correspondence, 1974

“Eugene Clasby,” correspondence, 1974-76

“Europe,” tickets and receipts, 1978

“Express mail – forms,” 1980

“Federal Express – forms/info.,” 1981-82

“Fr. Sweeney’s - Novel Draft,” typescript, 1985
   Typescript not written by Higgins.

“Fiction - Crystal Piedmont,” typescript, no date
   Fragment from The Judgment of Deke Hunter, pages 218-227

“File Indices and files info.,” 1981-82

“Fortune Magazine,” correspondence, 1981

“The Friends of Eddie Coyle,” clippings & correspondence, 1973-77
   Includes movie account statements, royalty statements and foreign book promotional materials.

“The Friends of Jack Duggan,” teleplay typescript and correspondence, 1982

   Includes reviews and royalty statements.

“Friends of Richard Nixon - Expenses,” correspondence, 1975

“George V. Higgins - Personal,” correspondence, 1973-79
   Includes correspondence and legal documents, including book contracts.

“Globe Expenses – 1982,” correspondence, 1982-83

“The Greatest Ballplayer Who Ever Lived,” short story typescript, no date

“Gun Permit,” 1980


“Higgins - Draft Speeches,” manuscripts and correspondence, c 1975
 Boston Globe Book Festival remarks, 1975 and other notes.

“Higgins - Foreign Motors - NC - BMW – Autohaus,” receipts and correspondence, 1979

“Higgins - Keough Plan,” correspondence, 1974-77

“Higgins - Newsweek on Watergate Article,” clipping, Apr. 8, 1974
 Profile of Higgins’ Atlantic assignment covering the hearings.

“Higgins - Personal - Letters to Creditors,” correspondence, 1976

“Higgins - Personal Liability,” correspondence, 1975-78

“Higgins - Porsche,” correspondence and documents, 1974-77

“Higgins - Resume,” typescript, c 1979
 Includes copy of birth certificate.

“Higgins - Speech Materials,” photocopies, no date


“Higgins - stocks,” correspondence and documents, 1973-75

“Higgins - Walter Pincus Column: Correspondence - Proposals,” correspondence, 1975-76
 Includes letters sent by Higgins to the Washington Post, Los Angeles Times, Boston Globe and Washington Star News: “Walter Pincus and I have it in mind to do a column….We propose to write a regular column of combined reportage and analysis, to be published three times weekly in daily editions of newspapers, and once in Sunday editions of newspapers.”

**Box: 86**

“Higgins - Watergate Article,” correspondence, clippings and typescript, 1973-75
Includes articles and editor’s notes from the Atlantic Monthly.

“Harbor Towers,” correspondence, 1978-79

   Includes multiple column typescripts.


   Includes the paper “Cross Examination of Psychiatrists and Psychologists” for Prosecutors Statewide Seminar in Evidence.

“Household,” bills, receipts and correspondence, 1978

“IBM - Material,” 1974-82

“Income Info (Mary Gorman),” corrected typescript, 1981-83
   Includes 3 p. short story fragment.

“Inquiry Magazine,” correspondence and typescript, 1981-82

“Inside the Watergate / by Douglas Kiker,” photocopy, c 1974


“An Interest In The Government,” short story typescript, no date

“Jay S. Goodman,” correspondence, 1975-76

“Joey by Donald Goddard - Review by Higgins,” typescripts, 1974
   Written for New York Times Book Review.


“The Judgment of Deke Hunter,” reviews, clippings and correspondence, 1976-77

“Julia Cameron - Correspondence,” 1975-76

“Kennedy for the Defense, Correspondence & Reviews,” 1980

“ Lectures,” clipping, correspondence and typescript, 1980
  Includes Higgins speech at UMass Boston.
  “The Libertarian Review,” correspondence, 1980

“London File,” correspondence, 1980

“The Lost Convertible,” correspondence, 1976

“The Man From Katie’s Place,” screenplay typescript, 1982

“Manley, George (Drug Possession),” correspondence and notes, 1982

“Maroney Novel – working file,” typescripts, no date

“Martin, Secker & Warburg Corres.,” correspondence, 1981

“Massachusetts Association of Women Lawyers,” correspondence, 1976

“Massachusetts Bank and Trust Company (Master Charge Info),” 1982

Massachusetts Family Court, correspondence, 1979-80


“Medcom Company / Robert Fuisz,” notes and correspondence, 1980-82

“*Media People* - Printed Articles and drafts (1980),” typescripts and clippings, 1980
  Includes several articles for “The Magazine Life” column in *Media People* magazine.

  Includes “Remarks prepared for delivery to the annual banquet of the Middlesex County Bar Association,” reprinted in the May 1978 *Boston Bar Journal*.

“Minneapolis Tribune, 425 Portland Street, Minneapolis, Minnesota 54488; Richard Reid - Assistant to the Editor,” correspondence and clippings, 1979-80
  Includes several *Boston Globe* columns.
“Misc. articles by Higgins,” no date

“Miscellaneous Reviews,” clippings and drafts, 1975-77

“Miscellaneous Short Articles,” correspondence, drafts and typescripts, 1974-80

“The Moorings, Ltd.,” correspondence, 1974-75

“Motor Vehicle Info, policy & accident forms,” 1972-82

“Movie Contract,” correspondence, 1975-76

“NBC-TV - Misc. file,” teleplay typescripts, no date

“NBC Television Network corres.,” correspondence, 1980

“NSR - National Shorthand Reporter,” clippings and correspondence, 1980-82
   Includes several articles and issues with Higgins’ essays.

“Nantucket Land (and Yacht Club),” correspondence, 1973-74

   Includes issues of the magazine with Higgins’ essays.

   Includes issues of the magazine in which Higgins’ book reviews appear.

   Includes several articles by Higgins.

“News Clips,” newspaper clippings on foreign policy, 1973

**Box 87:**

Newspaper columns, typescripts and correspondence, 1979

“Newsweek - My Turn by George V. Higgins,” clippings, correspondence, and typescripts, 1974-75
   Includes typescripts for several columns.

“No Other Place to Go – draft,” teleplay typescript, no date
“Office Equipment Manuals,” 1973-76

“Original Articles of Organization Form,” legal documents, 1975

*Oui* Magazine, April 1976
   Includes “Round-Table Discussion: Crime In America,” which included Higgins.

“Outstanding Debts,” correspondence, 1978-80

“The Owl Did Not Sleep In The Daytime - Selected Prose: Forward,” typescript, no date
   Foreword to unpublished prose collection.


“Paid 1973 - Peabody Office Furniture Company,” 1973


“Paid 1974 - George V. Higgins, Inc. **American Express**,” 1974

“Paid 1974 - George V. Higgins, Inc. **Master Charge**,” 1974

“Paid 1974 - The Greenery, Inc. (plants),” 1974

“Paid 1974 - Group One Hundred, Inc. **Master Charge**,” 1974

“Paid 1974 - H.P. Horan & Company (construction work),” 1974

“Paid 1974 - IBM and Xerox,” 1974

“Paid 1974 - Investigative Bills,” 1974


“Paid 1974 - Peabody Office Furniture Co.,” 1974

“Paid 1974 - Powers Secretarial Service (answering service),” 1974

“Paid 1974 - Rent - Office and Garage,” 1974


“Paid 1974 - Telephone Bills,” 1974


“Paid Personal bills 1980,” 1980-81

“Panorama,” correspondence and typescript, 1980-81
  Includes June 1981 issue containing “Shooting Holes in ‘The Gangster Chronicles’.”

“Paris Review - Interview Peter Manso,” correspondence and transcript, 1975
  Includes 84-page interview transcript.

“People Magazine,” 1981

“Personal – Photos,” photographs, c 1974-1980 (2 folders)

“Peter Manso - Interview,” correspondence, and corrected typescripts, 1975
  Corrected copy of Paris Review interview transcript.

“Phoenix - Misc. file,” correspondence and clippings, 1980
  Includes Boston Phoenix profile of Higgins, Nov. 11, 1980

“Playboy,” correspondence, clippings and short story typescripts, 1977-79 (2 folders)

“Playboy Magazine,” correspondence and short story typescript, 1981-82
  Includes the short story “Adults,” from December 1982 issue.
“Poets / Writers,” correspondence, 1974

“Prosecuting Attorney Pilot, Universal Studios,” correspondence and contracts, 1978
Proposed television pilot episode.

“Provident Institute Statements,” 1979-81

“Q.E. III,” correspondence and documents, 1975-78
Medical receipts and correspondence re: Elizabeth Higgins.

“R.F.O.” [Robert F. Oberkoetter], deposition, no date

“Rat on Fire – reviews,” clippings and correspondence, 1979-81
Includes reviews of A Year Or So With Edgar.

“Ray Richard,” correspondence and typescript, 1973-74
Draft chapters from Richard’s book The Human Side of Pro Football.

“Recommendation, Letters of;” 1981
Written by Higgins.


“River City Productions - Robert Lovenheim,” correspondence, 1977

Box 88:

“Runner Magazine,” correspondence and corrected typescript, 1981

“Sailboats,” brochures, 1972

“Schmidt, Joan, Atty. – George’s divorce misc.,” 1981, 1985

“Sciretto, John Re: Gemstone Security,” correspondence, 1982
Correspondence with G. Gordon Liddy’s firm.

“Screenplay - June 1982 (Higgins) - The Man From Katie’s Place,” 1982
Two copies of a 116-page screenplay.

“Sentencing: The Problems of Individuation By: Higgins - written for seminar, 10/29/77,”
typescript, 1977

“Simon & Schuster (corresp.),” 1980
Includes blurbs written for Barry Reed’s *The Verdict*.

“Stabler Letters,” correspondence, 1973-77 (3 folders)
Correspondence between Higgins and William W. Stabler, Jr. (in Folsom Prison).

“Suffolk Franklin Savings Bank,” statements, 1980

“Susan Manso,” correspondence, 1975

“T.G. Rosenthal – correspondence,” correspondence and clippings, 1973-79

“Tax Return Copies,” 1974-75

“Time Magazine,” correspondence, 1980


“Travel Guide,” newspaper, 1974

“The Ultimate Baseball Book,” clippings, correspondence and typescripts, 1978-79

“Unfinished Articles,” typescripts, no date
Includes newspaper columns and one short story.


“University Club,” correspondence, 1976

“Unpaid,” bills, receipts and correspondence, 1976

“Unpaid Bills,” 1977-81

“WCVB - Channel 5, Needham, MA,” correspondence, clippings and typescripts, 1976
Includes several scripts by Higgins for commentary segments.

“Wall Street Journal – Articles / Corresp.,” typescripts and correspondence, 1980-81
Includes several contributions to the WSJ Magazine.
“Watergate Article – Draft,” correspondence, 1974-76
  Includes book reviews of *Shake Down the Thunder! The Official Biography of Notre Dame's Frank Leahy*, by Wells Twombly, for *Boston Magazine*.

“Wiseman, Fred,” correspondence, 1981

“Wooden Boat,” correspondence, 1980

“Writer’s Digest - John Brady,” correspondence and magazine, 1979

“Writer’s Guild Health Fund,” correspondence, 1977

“Writer’s Guild Health Insurance Info.,” correspondence, 1982-83


“Writer’s Guild of America, Inc.,” correspondence, 1980-81

“Writer’s Guild - Pension & Resignation Correspondence,” 1978-79

“Yankee, Inc. Correspondence,” 1980

“A Year Or So With Edgar – Reviews,” 1979

**Box: 89**

Additional clippings, brochures with occasional notes and legal pad sheets with notes, telephone numbers, and math/doodles interspersed.

**Box: 90**

Clippings, offprints, and brochures, no date

**Box: 91**

Clippings, 1994-98

**Box: 92**

Clippings, offprints and brochures, no date
Series XII: Tax documents

This series contains tax returns, supporting tax forms and documentation, royalty statements, freelance income documentation, medical documents, credit card annual purchase summaries, travel itineraries and flight information, correspondence with accountants, IRS appeals, and general tax correspondence.

Series XIII: Photographs

Boxes: 92 - 94

Personal photos (many while sailing), headshots, jacket/publicity photographs (1970s-90s), negatives and slides.

Series XIV: Audio/visual materials

Box: 94

Removed from this series and shelved separately in Rare Books and Special Collections: Apple Macintosh Classic II computer; Apple Macintosh Powerbook 5300CS laptop computer. All files have been removed and retained in Rare Books and Special Collections.

Box: 95

Videotapes
“The Friends of Eddie Coyle.” Film, taped from television broadcast. VHS, 4 copies.


“The Today Show.” VHS, July 11, 1986, 6 minutes.

“The South Bank Show” (UK), 1987. VHS, 60 minutes on Higgins. 2 copies.


Rockland MA Hall of Fame Ceremony. VHS, June 15, 1990. Includes Higgins talk.

“The Late Late Show with Tom Snyder.” VHS, November 4, 1997. 2 copies.

“The Late Late Show with Tom Snyder.” VHS, May 14, 1998. 2 copies.
Box: 96

**Audiotapes** (cassettes unless otherwise noted). Most are copies of radio interviews.

“LKS,” March 10, 1981. 3 hours, 3 tapes.


May 9, 1987 interview.

Interview with Rena Blumberg, October 13, 1987.


“Sweeney Speech and Bomber ad,” c 1993.


Lottchen Shivers message, August 22, 1996.


“Curveball, spitball, knuckleball, strike,” no date

Terry Gross interview for “Fresh Air,” no date

G. Gordon Liddy show, no date


Interviews made by Higgins
  IRS Book, background interviews.
Interviews on drug policy made in The Netherlands
  Brentjes. Side B: Van Gohen.

Answering machine tape. 1 message from Loretta Higgins

2 microcassettes (possibly from answering machine)

**Box: 97**

Electronic files: correspondence and drafts of novels, 1986-1999. All salvageable files have been copied and moved to a separate server in Rare Books and Special Collections. Computer diskettes, 5 ¼” ProDos files from Apple IIC PFS:Write word processor, approximately 90 in 9 boxes.

**Box: 98**

Computer diskettes, same as above, approximately 150.

**Box: 99**

Computer diskettes, 3 ½” Apple Macintosh WordPerfect files, approximately 50.

**Series XV: Awards and realia**

**Box: 99** (contd.)

Certificates and diplomas

Atlantic Monthly Annual Creative Writing Contest for Students, First Place, May 1960

Arizona Quarterly Writing Award, Best Short Story for 1963

M.A. degree, Stanford University, 1965

Deputy Assistant Attorney General appointment form, 1967

Letter of appointment from Elliot Richardson as Deputy Assistant Attorney General, Nov. 21, 1967

Admission to the Massachusetts Bar, November 1967

Assistant Attorney General appointment form, 1969

Letter of appointment from Robert Quinn as Assistant Attorney General, April 1, 1969
U.S. District Court admission certificate, Sept. 11, 1969

U.S. Court of Appeals admission certificate, January 11, 1971

Certificate of Appreciation, Eagle River Correctional Facility, January 8, 1978

American Arbitration Association Panel of Arbiters appointment certificate, no date

Plastic boat sign, “This is my ship and I’ll do as I damn please,” no date

New York Public Library Literary Lion Medal

Leather portfolio/satchel

Playboy Editorial Award, clear resin statue, 1973

Porsche 911 cast metal model

Boston College Law School moot court gavel, 1967

Locke-Ober Café (Boston) matchbox

“John Silber for Governor” buttons (7)

Brass business card case

Blue and white academic hood

Box: 100

2 sailor statues, porcelain

5 wood and leather pipe stands

2 leather tobacco pouches

1 leather dice cup

10 pipes

Series XVI: Printed materials

Box: 101
All have no annotations unless otherwise noted.

*Automobile Quarterly* 16 (1), first quarter 1978.


*Environmental Affairs* V (3), Summer 1976.


**Box: 102**


*United States. House of Representatives. 93rd Congress, Second Session. Committee on the Judiciary. Hearings Pursuant to H. Res. 803, A Resolution Authorizing and Directing the Committee on the Judiciary to Investigate Whether Sufficient Grounds Exist for the House of Representatives to Exercise its Constitutional Power to Impeach Richard M. Nixon President of the United States of America.*


Box: 103


Book VI – Part 2. (2 copies).

Book VII – Part 2.

Book VII – Part 3.


Book IX – Part 2.


Submission of Recorded Presidential Conversations to the Committee on the Judiciary of the House of Representatives by President Richard Nixon. April 30, 1974.

Boxes: 104-121


Series XVII: Oversize Materials

Box: 122


Box: 123

Nonfiction Pieces (see also: Series VII)


**Printed Materials**


Diplomas and awards

   Boston College, B.A. diploma, 2 copies

   Boston College, J.D. diploma

   Westfield State College (MA), Doctor of Humane Letters, Honoris Causa diploma, May 1986

   Assistant United States Attorney certificate of appointment, April 1970

   St. Botolph Club Foundation, 1998 Foundation Award poster, 3 copies


   Harold Ford, Congressional commendation to the Memphis and Shelby County Library
   12th Book and Author Festival, Higgins guest, October 1987.

Book advertisements and promotion
*The Friends of Eddie Coyle*, 2 collage bookstore sales displays

*The Digger’s Game*, NY Times Book Review ad blowup

*The Judgment of Deke Hunter*, advertisement poster

*Dreamland*, dust jacket, matted

*Wonderful Years, Wonderful Years*, *NY Times* Book Review ad blowup

“The Man with the Golden Ear” *Newsweek*, matted

“Our Most Underrated Writer” *Newsweek* review of *Bomber’s Law*, December 13, 1993, mounted

Portrait poster, c 1990s

Photographs and ephemera
  - Higgins at the helm of his sailboat, photograph, c early 1970s
  - Roman Coliseum, photograph, no date

  “Pluggers” cartoon, original artwork by Jeff MacNelly, 1993. Inscribed “For that overnight plugger, George Higgins, with best wishes, Jeff MacNelly.”

Poster: “When you’re up to your ass in alligators it’s hard to remember that your main objective was to drain the swamp,” 3 copies

Caricature (reproduction) by Paul Szep of Boston Globe columnist George Fraser. Inscribed by Szep, “Good luck and godspeed to George V. Higgins and all the friends of Eddie Coyle from George Fraser (with the blessing of Bob Milehaus?), 14 June MDCCCLXXIII.”

Boat flags
  - .38 Special

Quill pen (2 copies)
Blue triangle with diagonal white stripe and one red star

Oversized map folder (shelved separately in Rare Books and Special Collections):

“Come Home America,” George McGovern campaign poster, 1972

The Friends of Eddie Coyle, collage bookstore display, 1972

“The Friends of Eddie Coyle” movie poster, 1973 (2 copies)

Photograph of Scribbler at sail, c early 1970s


Collage of dust jackets, c 1980s

Little Brown/Warner Books poster advertising Higgins books in print, c 1980s

Time Out. “Watching the New Detectives,” Special Book Issue poster, April 1987 (Outlaws)


University of South Carolina exhibition poster, 2006 (2 copies)

Additional items:

Pan American trumpet, mid twentieth century, in brown Boston College-lettered case

Conn trumpet, late twentieth century, in black case