Donald J. and Ellen Greiner Collection of John Hawkes, 1963-2009
Collection: Mss. 2013:1

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Descriptive Summary

**Title:** Donald J. and Ellen Greiner Collection of John Hawkes, 1963-2009

**Collection Number:** Mss. 2013:1

**Creator:** Donald Greiner

**Extent:** 2 archival boxes

Administrative Information

**Provenance:** Gift/Purchase, 2013

**Processed by:** Brianna Hughes

**Access Restrictions:** Open to research

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Chronology of John Clendennin Talbot Burne Hawkes, Jr.

1925 Born in Stamford, Connecticut, August 17
1949 *Charivari* and *The Cannibal* published
1951 *The Beetle Leg*
1954 *The Goose on the Grave* and *The Owl*
1955-1958 Taught in the English Department at Harvard University
1958-1988 Taught in the English Department at Brown University
<table>
<thead>
<tr>
<th>Year</th>
<th>Title/Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1961</td>
<td><em>The Lime Twig</em></td>
</tr>
<tr>
<td>1962</td>
<td>Awarded the American Academy of Arts and Letters Academy Award</td>
</tr>
<tr>
<td>1964</td>
<td><em>Second Skin</em></td>
</tr>
<tr>
<td>1965</td>
<td>Nominated for the National Book Award for <em>Second Skin</em></td>
</tr>
<tr>
<td>1966</td>
<td><em>The Innocent Party</em> (plays)</td>
</tr>
<tr>
<td>1969</td>
<td><em>Lunar Landscapes</em> (short stories)</td>
</tr>
<tr>
<td>1970</td>
<td><em>The Blood Oranges</em></td>
</tr>
<tr>
<td>1973</td>
<td>Prix du Meilleur livre étranger for <em>The Blood Oranges</em></td>
</tr>
<tr>
<td>1974</td>
<td><em>Death, Sleep, and the Traveler</em></td>
</tr>
<tr>
<td>1976</td>
<td><em>Travesty</em></td>
</tr>
<tr>
<td>1979</td>
<td><em>The Passion Artist</em></td>
</tr>
<tr>
<td>1982</td>
<td><em>Virginie Her Two Lives</em></td>
</tr>
<tr>
<td>1984</td>
<td><em>Humors of Blood &amp; Skin: a John Hawkes reader</em></td>
</tr>
<tr>
<td>1985</td>
<td><em>Adventures in the Alaskan Skin Trade</em> and <em>Innocence in extremis</em></td>
</tr>
<tr>
<td>1986</td>
<td>Prix Médicis étranger for <em>Adventures in the Alaskan Skin Trade</em></td>
</tr>
<tr>
<td>1988</td>
<td><em>Whistlejacket</em></td>
</tr>
<tr>
<td>1990</td>
<td>Lannan Literary Award</td>
</tr>
<tr>
<td>1993</td>
<td><em>Sweet William</em></td>
</tr>
<tr>
<td>1996</td>
<td><em>The Frog</em></td>
</tr>
<tr>
<td>1997</td>
<td><em>An Irish Eye</em></td>
</tr>
</tbody>
</table>
Scope and Contents Note

The Donald J. and Ellen Greiner Collection of John Hawkes chronicles the professional and personal relationship between the American novelist John Hawkes and Don Greiner, English faculty member at The University of South Carolina. Dr. Greiner has written several bibliographic and commentary works on Dr. Hawkes’ writings, including *Comic Terror: The Novels of John Hawkes*.

John Hawkes (1925-1998) was a prolific American novelist, writing in the postmodern tradition. His works are largely surrealist and experimental. Among his students at Brown University were Rick Moody and Jeffrey Eugenides.

This collection contains published materials from Dr. Greiner and Dr. Hawkes, as well as other published materials relating to Hawkes. Correspondence is also included in the collection, including letters between Hawkes and Greiner. Their correspondence began in October 1972 and continued until shortly before Hawkes death in 1998. Their professional and personal relationship is evident in their correspondence. A bulk of the correspondence in the collection includes a long exchange between Geiner and his editor at Memphis State University Press regarding the publication of Greiner’s bibliographical work on Hawkes, *Comic Terror: The Novels of John Hawkes*.

Also included in this collection are legal and financial materials, photographs and other framed items, newspaper clippings, and AV materials.

Related Material

Donald J. and Ellen Greiner Collection of John Hawkes: The Herb Yellin Material

Contents

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| Series II: Correspondence | 1 |
| Series III: Legal/Financials | 1 |
Series IV: Photographs 1 - 2
Series V: AV Materials 2
Series VI: Oversize

Container List

Series I: Published Materials
Box 1

Subseries A: General
- Advertisements, 1974-1979, no date
- Book Catalogs, 1983-2003, no date
- Book Lists, 1976-2003, no date
- Newsletter and Magazine clippings, 1980-2009
- Newspaper clippings, 1974-2009, no date
- Press – Brochures, Pamphlets, Printed Fliers, 1999
- Press Releases and Memos, 1973-1980
- Reviews, 1974-1975, no date
- Writings by Don Greiner, 1976, no date

Subseries B: Elegant Barbarity: An Interview with John Hawkes about The Frog, related materials
- Manuscript of The Frog, related notes by Greiner, D., and attached correspondence, 1996
- Draft of interview questions, 1996
- Drafts of the interview, Correspondence (2 folders), 1996
- Draft of introduction to published interview, 1996
- General correspondence, 1996
- Published interview, 1996

Subseries C: Magazines
- Border Crossings, 1990
- Hawkes Scrapbook, invoice, correspondence, 1990
- New Lazarus Review, 1978
Penthouse, 1978

**Series II: Correspondence**
- General, 1963-2002
- Solicitations, 1972-2002
- Don Greiner and John Hawkes, 1972-1998
- Don Greiner and Nancy Lincoln Hurley (Editor at Memphis State University Press) (2 folders), 1973-1978

**Series III: Legal/Financials, 1972-1975**
- Legal/Financials, 1972-1975

**Series IV: Photographs**
**Subseries A: Loose Items**
- John Hawkes, 1976
- John Hawkes, 1980
- John Hawkes and James Dickey, 1980

**Box 2**
**Subseries B: Framed Items**

**Series V: AV Materials**
**Subseries A: Cassette Tapes**
- John Hawkes at University of South Carolina, 1976
- John Hawkes and George Garrett at Bennington, 1982
- Don Greiner Elegant Barbarity: An Interview with John Hawkes about *The Frog* audio transcript, 1996
  - John Hawkes reads from *Adventures in the Alaskan Skin Trade* and talks about the Alaska of his youth and imagination. Hosted by Tom Vitale/Moveable Feast, no date

**Subseries B: Vinyl Records**
- John Hawkes Reading at Stanford, 1972

**Series VI: Oversize**
**Oversize is located in the map drawer.**
**Subseries A: Manuscript of *Travesty***
- Publisher’s manuscript of *Travesty* (1976), inscribed by Jack Hawkes, no date

**Subseries B: Newspaper Clippings, 1973-1999**
**Subseries C: Framed Items**