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Tom Crosby Oral History Collection
Rosana Felder Oral History Interview

Interviewee
Felder, Rosana, 1909-2012

Interviewer
Crosby, Tom, 1940-

Date
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Scope and Background Note
In this oral history interview, Rosana Felder discusses her educational experiences at Booker T. Washington High School (class of 1922) and Allen University (class of 1949), her teaching experiences at Swanson Elementary (Greenville County), and her time spent singing for the Allen University and Bethel A.M.E. choruses. Rosana Byrd Felder was born April 4, 1909 in Whitmire, Newberry County, South Carolina, one of five children born to Carlie Sims and Dean Barry "DB" Byrd. She died on February 23, 2012. Tom Crosby interviewed Rosana Felder at her residence in the Historic Waverly Community in Columbia, South Carolina, on September 4, 2007. Interview covers Felder's education at Booker T. Washington High School (of Columbia, S.C.) from the mid-1910s to the early 1920s and at Allen University in the late 1940s.
Tom Crosby: Today is September 4, 2007 and I’m at the home of Mrs. Felder’s son Peter: Rosana.

TC: Rosana.

Mrs. Felder’s son Peter: Byrd.

TC: Byrd Felder and we’re in Columbia, South Carolina in a noted area of Columbia referred to as the Waverly community. Okay, so Mrs. Felder, what is your date of birth?

RF: April 30, 1909.

TC: April 30, 1909, okay. What was the names of your parents?

RF: Byrd’s, my father was Mr. Dean Barry Byrd. He always called himself DB. And my mother was Mrs. Carlie Sims Byrd.

TC: I see. Now where were you born?

RF: Where?

TC: Un-huh.

RF: In Whitmire, South Carolina. That’s in Newberry County.

TC: I didn’t know you were my neighbor.

RF: Yes.

TC: I was actually born down in Blair in Fairfield County but I grew up in the city of Santuck or Carlisle.

RF: Yes.

TC: And that is in Union County, right?

RF: Yes, I know.

TC: So now where did you go to elementary school?

RF: Out there in a section of Columbia called Colonial Heights.

TC: And what was the name of the school?
RF: Huh?

TC: What was the name of that school? Was it Washington Heights?

RF: Booker Washington.

TC: Booker T. Washington Heights?

RF: Booker T. Washington Heights.

TC: I see. Now when you were in elementary school do you recall any games that you played at recess times?

RF: Well, what they call double Dutch [unintelligible].

TC: Double Dutch?

RF: Hopscotch.

TC: Hopscotch?

RF: Yeah.

TC: Hopscotch? Double?

*Mrs. Felder’s son Peter:* Double Dutch, jumping rope.

TC: Double Dutch? Jumping rope, un-huh. I see. Okay, any other games you remember that you played at recess time?

RF: What did we play now? Other than that rope jumping, I don’t of anything else we did.

TC: I’ve heard of something called hopscotch.

RF: Yes, right, right.

TC: You did play that?

RF: We did play that.

TC: I see. Now also I’ve heard to raise money I believe they had something which was called the cake walk. Do you remember anything known as the cake walk?

RF: I heard my mom talk about that but I don’t know much about that.

TC: I see.

RF: A man they called Mr., what was his name, he used to bring candy around for kids to sell to raise money for the school.

TC: School activities?

RF: Un-huh.

TC: I see. Do you remember any little textbook you used in school, any book that you used in elementary school?

RF: I’m trying to think.

TC: Did you have that one that had stories in it about Dick and Jane?
RF: That was in elementary school, Dick and Jane. Fun with Dick and Jane I believe it was. They had that even when he came along.
TC: Even me too. I’m only a few months younger than him.
RF: Huh?
TC: I’m only a few months younger than he is.
RF: Oh, really?
TC: He graduated from Allen in ’59 and I was just coming to Allen. I was a freshman. He’d just gotten away before I got there so I didn’t have to have him harass me as those upperclassmen used to do. Okay, do you remember any special teaching strategies that the teachers used in elementary school, anything in particular, how they tried to get the kids to learn, maybe little games they may have played to teach something?
RF: I remember, what do you call it, you had to form a circle like that, something like that. We had a wheel, something like a wheel, and we’d have to do a jig dance like get up to each other, you know, to make a pyramid thing.
TC: I see and maybe that is teaching what a triangle is like?
RF: Huh?
TC: I guess that was meant to teach you what a triangle.
RF: Well, yes.
TC: A pyramid, I see. Okay. So that could have been a math activity.
RF: Huh?
TC: That could have been a math, arithmetic.
RF: Math.
TC: Yeah, math activity. So now did you sing?
RF: Sing? Oh, yes. We sang I wish I was in the land of cotton old times there are not forgotten.”
TC: Oh, really? Un-huh. They sang that song back then?
RF: Un-huh.
TC: What was the name of it?

Mrs. Felder’s Son Peter: “Dixieland.”

TC: Dixieland. So the name of that song was “Dixieland?”
RF: Oh, yes.

TC: I see. That’s interesting because that song, you know, by us today, we’re not fond of that song today. A lot of things went on in the past, you know, that were not that good.

Mrs. Felder’s Son Peter: But it’s a tribute to a black composer.

TC: Who is it?
Mrs. Felder's Son Peter: Walk-around, a walk-around song. They sang it, a walk around is [unintelligible].

TC: I see. Okay, Peter just told me that song, “Dixieland,” was written by a black man. And many persons might not be aware of that. In fact, I’m certainly not aware of it. So there are probably many persons that are not aware that that song was written by a black man.

Mrs. Felder’s Son Peter: For minstrel shows.

TC: For minstrel shows. Okay, so when you finished elementary school where did you go next?

RF: I came to Allen because they had, what do you call it?

TC: They had like junior high school and high school. They didn’t have junior high?

RF: Un-huh.

TC: They only had high school. So you finished I guess at Booker T. Washington Heights, your last grade there was seventh grade?

RF: Un-huh.

TC: And then you came to Allen?

RF: Un-huh.

TC: In the eighth grade?

RF: Un-huh.

TC: I see.

RF: I entered, I came from the elementary school to the eighth grade at Allen.

TC: I see. Now do you remember a principal by the name of Mr. Valentine?


TC: I have an article. You remember the Palmetto Leader newspaper?

RF: That’s right.

TC: Okay, well, I have been looking for different articles in that paper about the various high schools in South Carolina, former black high schools. And I have an article in the Palmetto Leader that was written in 1930 and he left Allen. He resigned as being principal of the Allen High School in 1930. And in that article there’s some information in that article about your class. You graduated from the high school level at Allen in 1929, right?

RF: Un-huh.

TC: Okay, well, in that article it states that your class, the class of 1929, the high school class, left curtains for the stage and a stage scenery. Do you remember that?

RF: The curtains that were left were blue?
TC: Blue and gold. Oh, so they may have been the curtains when I got there because they were blue and I think there was a letter A in the middle. I see. So you were a famous class.

RF: Oh, yes, because there were about one hundred and fourteen I believe or maybe more in that class.

TC: Really? That is good. And that same article also states that the class of 1922 I believe left those posts as you come into the campus from Harden Street, those posts, it has on there high school, that class of 1922 left that. I think I’m correct. And then the class of 1926 I believe, they left the walkway from Harden Street to Chappelle Administration Building as well as they had a walkway pavement from Chappelle up to Coppin Hall. So those classes did those kinds of things that Peter probably, you didn’t know that.

Mrs. Felder’s son Peter: I didn’t know that.

TC: Yeah, and I didn’t either but it’s in this article. And after the [unintelligible] I was rushing so today, I had planned to bring that article and give it to you.

RF: That would have been so great.

TC: Well, I’ll bring it. I’ll send it to you. So now why did you go to Allen University?

RF: Why did I go to Allen University?

TC: Yes.

RF: Because [unintelligible] was making mortar, construction at Chappelle Auditorium.

TC: Building, Chappelle Building.

RF: Yeah, and he was impressed with what he saw here. And so when they ready to send their children to Booker T. Washington from out there-

TC: Booker T. Washington High School you’re referring to?

RF: Yes, he told Mama said no, don’t send her there. He said send her to Allen University where she can get that Greek and Latin

TC: Really?

RF: And, well, I did get in there. I don’t remember any Greek but I did get the Latin.

TC: Oh, you don’t remember any Greek?

RF: I don’t remember any Greek.

TC: But you remember some Latin?

RF: Latin, I [unintelligible] or whatever that is, [unintelligible], that was the meaning of that.

TC: That statement?

RF: Un-huh.
TC: I see. Now my high school in Union, Sims High School, I attended Sims High School up in Union, and they had two clubs. There was one club for boys and another club for girls. And the name of the one for boys are the letters UPC. And the letters for the club for the girls, the letters were TPC. I’ve been told that those letters represent, you know, Latin. Do you know what UPC might stand for?

RF: UTP?

TC: UPC.

RF: UPC?

TC: Un-huh, in Latin.

RF: No, I don’t recall.

TC: Okay, as I was saying, there was a club for the girls at, there was a club for the girls at my high school and the letters for them was TPC. And I have been told that TPC meant be always ready. I think that’s what the lady told me that TPC meant in Latin. It meant be always ready. However, I wonder about that because I think be always ready is the Boy Scout’s, isn’t it? Isn’t that a motto for them or is it something else?

Mrs. Felder’s son Peter: Be prepared, similar to that.

TC: Similar? Okay. Yes, so I got a lot of information out of that article about Mr. Valentine. He had been at Allen for thirteen years and he left Allen and went to Mullins.

RF: I don’t know where he went.

TC: The article states that he went to Mullins. I don’t know whether he went there to be principal or not but he went there to work in Mullins. Okay, now I’m sure Allen, the high school, had a club, a choral group. Did they call it a glee club?

RF: Un-huh.

TC: Or just a choir?

RF: I think it was a glee club I believe.

TC: And you were one of the soloist’s I’m sure.

RF: I don’t know about that.

TC: But you sang on the choir?

RF: Un-huh.

TC: I see. So about how many were on the choir?

RF: I don’t remember.

TC: I see. So how did you like that Latin course at Allen?

RF: It was alright. I learned a little Latin.

TC: Do you remember the name of your, how many years or semesters did you have Latin, one?

RF: One year.
TC: One year?
RF: Un-huh.
TC: Do you remember the name of your teacher that taught Latin?
RF: Miss Green I believe. I think it was Miss Green.
TC: I see. What level, what was the grade when you graduated? Was it tenth grade or eleventh grade when you graduated from the high school?
RF: At Allen?
TC: Un-huh.
RF: The twelfth grade.
TC: Twelfth grade?
RF: Un-huh. I told my mom I wanted her to come see me march. After it was over I said, Mama, did you see me marching and she said well, all of you looked alike to me because we all had robes alike.
TC: I see. Now on the public schools the twelfth grade did not come into existence until 1948, ’48 or ’49. So as you recall, Allen had twelve grades at the high school level? I see. So do you remember some of the songs that they sang? Do you remember some songs that the choir sang?
RF: I don’t know if I remember.
TC: You recall? What were some of the other courses that you took?
RF: At Allen?
TC: At Allen at the high school level, English I’m sure.
RF: Yeah, the courses of math.
TC: And you probably had one in science.
RF: Huh?
TC: You probably had a course in science.
RF: Science?
TC: Un-huh and probably history.
RF: Un-huh. I’m trying to think what course we had in science but I don’t recall.

Mrs. Felder’s son Peter: She was singing a German song this morning. I’m not sure if it was the first round or the second round.
TC: I see. You were singing a German song?
RF: A what?
TC: A German song.
RF: Oh, Professor Baumgartner taught that. (Mrs. Felder sings.)
TC: Wow, you remember a lot. I’ve seen his name quite a bit.
RF: Huh?
TC: I’ve seen Baumgartner’s name quite a bit thru the years.
RF: Oh, yeah.
TC: He also was he was a football coach too I believe.
RF: I don’t remember if he coached.
TC: Or a basketball. I think he was basketball. I remember now. They beat Claflin. He was a coach. I think it was basketball. He may have also done football. Now you had, oh, do you remember when the boy’s basketball team started?
RF: No.
TC: This was at the college level. You don’t remember that?
RF: Well, according to an article I read it started in 1930. Now let’s see, you graduated in 1929 and I believe around ’30, ’31, ’32 Dr. Swinton was playing basketball, Sylvia Poole.

_Mrs. Felder’s son Peter:_ Understand now when she left high school she went to teach.

TC: Oh, so when you left high school.

_Mrs. Felder’s son Peter:_ She didn’t come back to college until the ‘40s.

TC: I see. So when you graduated from the high school level at Allen, you went and taught, you taught school?
RF: Yes.
TC: Oh, where? Where did you first?
RF: My first job was at Swanson.
TC: I see. Okay, so what did you teach, what course, subject?
RF: Elementary.
TC: Elementary level?
RF: Elementary, right.
TC: Oh, I didn’t know that. Well, did you have some courses and methods of teaching before you finished high school?
RF: I don’t remember. I’m thinking they did have some methods but I don’t remember.

TC: The reason I asked that question, many of the black high schools in the ‘20s, they were referred to as being county training schools and they needed black teachers very badly back in the ‘20s, early ‘30s. And evidently those schools must have had one or two courses of methodology.
Mrs. Felder’s son Peter: It was a real mentoring system because if you were in the fifth grade. It was a true mentoring system because if you were in say the sixth grade, you could teach the fifth grade. Fifth graders could teach the fourth graders. So when she came out of high school and went to Swanson she was teaching the elementary students so she was, you know, prepared to do that and I’m not sure whether there were formal methods or not. I’m just not sure. But I know she went to Swanson and who’d you live with in Swanson, Mama?

RF: Huh?

Mrs. Felder’s son Peter: Who’d you live with in Swanson?

RF: Mr. Monroe and Mary [unintelligible]. I lived with them.

TC: I see.

Mrs. Felder’s son Peter: He was like the hiring person at Swanson but they’ve got a school named for him now, Monroe [unintelligible] School in Swanson.

TC: Yeah, well, that’s interesting and great knowledge to know. I have heard of persons finishing high school and going out to teach, you know. I’ll have to see if I can find out and see it in writing that those high schools, if they had some formal course in methodology and I’m going to check. Peter, you were talking about how the students would teach the lower classes, the next classes below them. I remember when I was in elementary school, if I can make a personal comment here, and I asked you earlier about what were some of the teaching strategies that teachers might have used, teachers in elementary school. Well, in learning the times tables when I was in the fifth grade or the sixth grade, the teacher would have me go to the board and she had a string with a piece of chalk on it and I’d put my hand at the end of the string and the chalk in the other hand and make a circle on the board and then put the numbers, you know, like one o’clock, two o’clock, three o’clock, and so forth. And we’d use that to learn the times tables. So that was one of the teaching strategies that she did. And she always would use me to help assist the other students too like what you were talking about. Okay, so I remember seeing an article, reading an article about Dr. Swinton on the basketball team and I think she was the championship team that year, championship team that year.

Mrs. Felder’s son Peter: She was Poole then.

TC: She was Poole then, Sylvia Poole and they had a banquet and Dr. Swinton, Sylvia Poole, of course, she spoke for the team and this is 1932.

RF: Thirty-two?

TC: Nineteen thirty-two. By the way, you mentioned earlier about Chappelle Administration Building, about it being built. That building was completed in 1922.

RF: It was what?

TC: It was completed in 1922. One other thing I remember in this article about Mr. Valentine, it stated that tenth grade class, I think it said tenth grade class, they would give
a program for the seniors and that was supposed to been a big thing at that time, the lower class giving a program for the upper class.

RF: Yeah, I remember Mr. Jake W. T. Mims was one of those teachers at that time. He taught us algebra and Luther, I’ve forgotten his last name.

TC: I see. Now you didn’t have the pleasure of Miss Odessa Nelson teaching you, did you?

RF: [Laughter] Odessa Nelson was a science teacher. She taught-

TC: Biology.

RF: Huh?

TC: Biology.

RF: Well, yeah but she used a young man as her assistant. She could leave us over that class and go do whatever she had to do and he’d take the class on. She didn’t, for years she taught from that same book, not too much more, anything else that was interesting, but she didn’t have to worry about making a plan or anything for teaching you know.

TC: She already had it.

RF: Un-huh.

TC: And the pages had gotten what color?

RF: [Laughter] I don’t know. I don’t really know.

TC: Yellow.

RF: Huh?

TC: Yellow.

RF: Yellow?

TC: Yellow, yeah, pages got yellow. Now are you referring to when she taught you at the college level? Miss Nelson taught you at the college level?

RF: Un-huh.

TC: I see. Well, lo and behold we have something in common with reference to Miss Nelson.

RF: What?

TC: But I hope one of the things for you is better than my, what I received. Anyway, I also was her lab assistant, teaching assistant.

RF: You were what?

TC: I was Miss Nelson’s teaching assistant also when I was at Allen. It was an interesting experience with her and I had her for invertebrate zoology. But it was an interesting experience and we’ll leave it at that. I see. And then at the high school level you became a member of what sorority?
RF: No, I became a member of the AKA’s after I got in college. I don’t remember the lady but she wanted me to join the Excelsior Club they had there but I was not interested in that so I didn’t join.

TC: I’ve seen a number of clubs names like society. I’ve seen a number of clubs with the word society associated with the club. One was called Pavilion or something like that. I can’t remember whether that was at the high school level or college level. Then maybe something like one started with the letter L. I can’t remember the word right now. Okay, so now and then you became a member of the Allen University college choir, didn’t you or did you?

RF: No because you see from there I got married. I got married. Well, I just got married.

TC: Yeah and then after the children all got. Mrs. Felder’s son Peter: We were all born in New York.

TC: So all the children were born in New York?

RF: Oh, yeah, girl and boy, Ernestine was the girl and Peter.

TC: I see. And before I forget, do you have brothers and sisters?

RF: Yeah.

TC: How many, how many sisters?

RF: I had three sisters, one brother.

TC: And one brother, I see. So when you were at the college level at Allen, you sang on the choir?

RF: Un-huh, under Mr. Hunter.

TC: I see. So you didn’t sing on the choir until after you had finished college?

RF: Un-uh.

TC: I see, after you had finished the four-year program. And then somehow Mr. John Hunter got you to sing on the choir or you asked to sing on the choir?

RF: He must have asked me. I don’t remember asking him.

Mrs. Felder’s son Peter: I think what happened, she was on the choir at Bethel and Dr. Manse and Hunter, of course, were friends and they used to use people for both, you know, [unintelligible]. Understand now, she came back to college when she was married with two children. She didn’t have a lot of extra time to do things.

TC: I see. So what Peter is saying here is that when you came back to college at the college level in 1945 you had two children.

RF: Forty-five?

Mrs. Felder’s son Peter: Did you go back in ’45? When did you go back to college?

RF: I don’t remember ’45.

Mrs. Felder’s son Peter: She came out at ’49.
TC: Also you received your B.S. degree or B.A. degree in 1949 from Allen at the college level. Okay, and then you also used to sing in the choir at Bethel A.M.E. Church?

RF: Yeah.

TC: And Mr. Hunter, Dr. Manse heard your melodious voice and Hunter said, young lady, or Mrs. Felder, I’d like for you to sing on my choir.

Mrs. Felder’s son Peter: They met in New York originally I guess, Mr. Hunter. You met Mr. Hunter he was in grad school, didn’t you?

RF: Huh?

Mrs. Felder’s son Peter: You met Mr. Hunter in New York?

RF: Yeah, Mr. Hunter, I was back in New York visiting and Mr. Hunter and somebody else were there and they heard me there and then when we came back home then he asked me to come in Allen’s choir.

TC: I see, uh-huh. Were you teaching at the same time or you had stopped teaching when you were on Allen’s choir?

RF: Oh, I stopped teaching then until after the children were born.

TC: I see, uh-huh, I see. So you had to make those choir practices though, didn’t you?

RF: Oh, yes, he picked me up and carried me.

TC: So I guess those practices sometimes got to be long, didn’t they?

RF: I don’t know how long they were but whatever, whatever he said we did whatever he said.

TC: I’m sure, otherwise he might say something that’s not too nice, huh?

RF: [Laughter] You’re right about that. If he had been around, Bethel would not be building up today because he would have cursed them too much.

TC: Oh, yeah?

RF: Shut their mouths up.

Mrs. Felder’s son Peter: Dr. Manse was the director.

TC: Of the choir?

Mrs. Felder’s son Peter: Yes, he’s a medical doctor. He also directed the choir at Bethel.

TC: Oh, I see. He were saying that Dr. Manse was a medical doctor but he also directed the choir at Bethel. I see. Who played for Mr. Hunter? Do you remember somebody who might have played for him?

RF: He was a girl, a young lady. Who?

TC: Did Margie play? Thornton, did she play?

Mrs. Felder’s son Peter: Thornton played for Bethel.
TC: I was asking him did Margie Robinson play for Mr. Hunter. He said no. I asked him did Mrs. Thornton play and he said no, she played at Bethel. Okay, do you remember any particular incident, you know, that happened with reference to the choir, something good that happened or maybe something that negative may have happened when you were on the choir? There were many good things, right?
RF: Un-huh.
TC: [unintelligible]?
RF: A large choir, a lot of young people.
TC: Yeah. I saw an article also where, this was in 1956 or ’55, the choir had eighty-eight people on it and they sang down in Charleston. I think it said maybe like a thousand people or two thousand persons were present, something like that. It was a very large number. Did you have any additional comments you’d like to make now about when you were at Allen at the high school level, anything else you’d like to say?
RF: It was a large number of us, one hundred and something at Allen. They had a teacher training course at that time but I didn’t stay for that. I just went on and started working as a teacher then because my father and my sisters were paying my tuition and I felt that it was time for me to go to work so that’s what happened. I went to work.
TC: I see. So how about some of your classmates, some of the persons that were in your class, who were some of them?
RF: At the high school level?
TC: Un-huh.
RF: Okay, Sylvia Wright Monteith, and who else do I remember, Hattie Cain, Frances, I can’t remember her last name, Mr. Collier and Walter Watson, Nathaniel Nesbit.
TC: How about at the college level? Was Sylvia Poole, Dr. Swinton, was she there when you were at the college level?
RF: She was there teaching.
TC: As a teacher?
RF: Un-huh.
TC: I see. Okay, you asked about her friends, did you say?
Mrs. Felder’s son Peter: Are any of your classmates still living?
RF: Any of my classmates still living?
TC: Any at the high school level people, any of them still living?
RF: High school level, Suzie just left.
Mrs. Felder’s son Peter: That’s Suzie Monteith.
TC: We were saying you had mentioned Monteith.
RF: Oh, yes.
TC: So you don’t, you’re not sure right now whether any of your high school classmates are still living or not?

RF: I don’t know. I don’t remember.

TC: How about some of your college classmates, some of them, any of them around?

RF: Maggie Thompson, no Maggie just left.

TC: Okay, any additional comments you might like to make at this time or tell us about something that we, some things that may have happened when you were in college? For example, who were some of the noted persons that came to campus?

RF: Came to campus?

TC: Came to Allen’s campus when you were in high school, like for example, Marion Anderson has been at Allen.

RF: Marion Anderson?

TC: Yeah, through the years that have gone by Marion Anderson has [unintelligible].

RF: There was a concert there because he was a little boy then.

TC: Any other noted persons you recall?

RF: That came to Allen?

TC: Un-huh.

RF: Dr. Manse brought a group of young people there. They came to an extravaganza, like, their names I don’t remember.

TC: Well, one person that I have read about that came there was Langston Hughes came to campus, Langston Hughes.

RF: Langston Hughes?

TC: Un-huh, he was there.

RF: Langston Hughes came to Allen?

TC: It was a city school system I think that sponsored him but he sang at Allen’s Chappelle Administration, the poems.

Mrs. Felder’s son Peter: And Roland Hayes.

TC: And Roland Hayes came, Roland Hayes, and later on Mary McLeod Bethune came there too.

RF: Mary McLeod Bethune?

TC: Un-huh, she’s been at the campus. And when he was a student in 1956 or ’59 you know the opera singer?

Mrs. Felder’s son Peter: Leontyne Price.

TC: Leontyne Price came. Fifty-six or ’55?

Mrs. Felder’s son Peter: Six.
Leontyne Price when he was a student, Peter was a student. When I was there the only, I don’t recall any noted singers that came, like ’59 thru ’63 but my commencement speaker was the first black person who had been elected to the Georgia state legislature. His name was Johnson. I remember that. He was my commencement speaker. Do you remember your high school commencement speaker?

High school commencement speaker.

That was way back there.

It could have been a minister. Was it a minister or you don’t remember?

I don’t know. I remember Larry Smith, he was on our choir, traveled with Allen’s choir.

I see.

And Miss Poole let him go all around, wherever they went to sing. And when the time come to graduate she didn’t let him graduate. What happened?

Well, she figured he had been out too much. And he was traveling with the choir and called everybody’s name and as they called the names they didn’t call his name. He jumped up and called his own name.

Where’d he get the robe from?

Huh?

Where did he get his robe? His robe, where did he get his robe?

Well, I don’t know who gave him his key. He gave him the key and he went up there and got his robe. I don’t know was. So he graduated at Bethel?

He called his own name. They didn’t call his name. He called his own name.

Really? That’s amazing. I see. Okay, it really has been a pleasure interviewing you. I really enjoyed it.

I enjoyed your interview also. It made me think back. Those were good days though. Those were good days.

Yeah. So that school has done a great job.

Yes, oh, yes.

Introduced some great people and one of them that’s a great singer. I think he’s a tenor.

A tenor?

There’s a tenor.

Oh, Peter Felder.
TC: Yes, when I was a freshman I was so impressed and elated because Hunter has his extravaganza you know and I used to hear him telling those students Mr. Peter Felder will be here as a guest soloist. Miss, at that time, Lucille Ivy, Miss Maria Theophilus and Mr. Floyd Ellis.

RF: Floyd Ellis, right.

TC: And Mr. Peter Hunter, all the pre-Madonna’s. Okay, well again, thanks. I really enjoyed it and you take care.

RF: Thank you for coming.

TC: Thank you.

End of interview